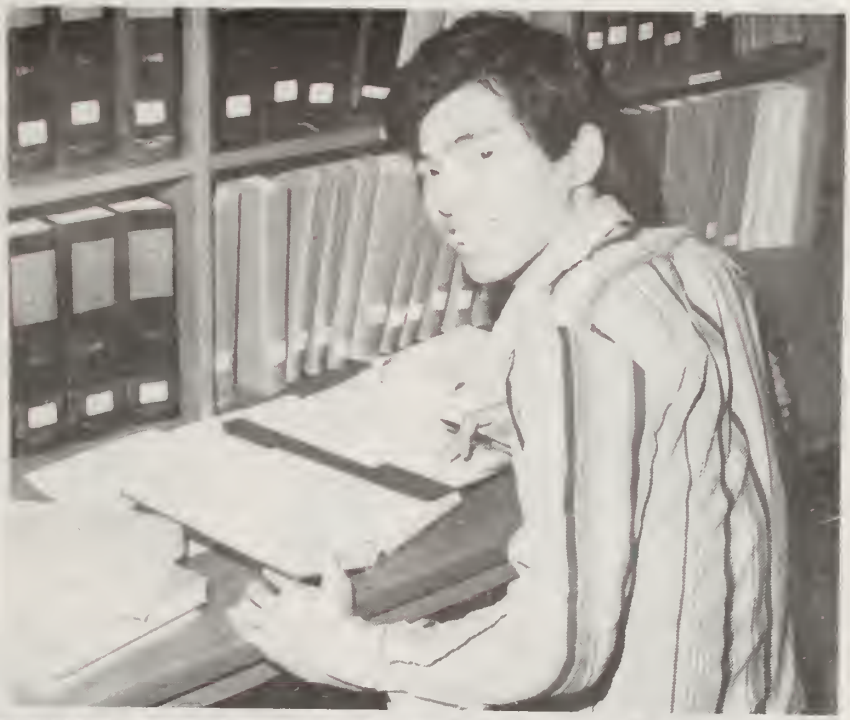
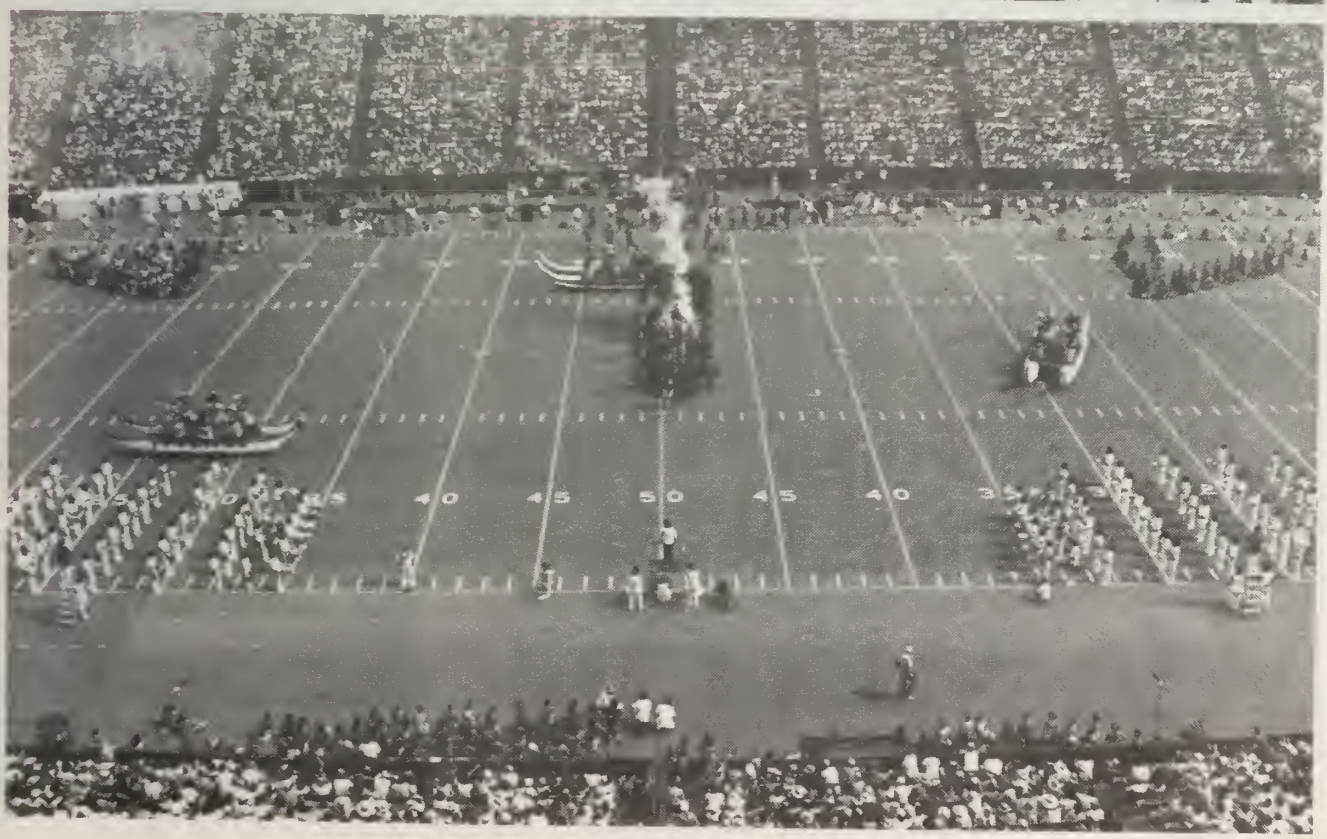
25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 15 □ Brigham Young University--Hawaii Campus □ The Leader □ January 18, 1980.







CAMPUS BRIEFS

Activity Stickers Still Available at SA Office

A limited number of BYU--Hawaii Student Semester Activity stickers are still available, according to SA spokesman Moses Kealamakia.

Possession of a sticker allows a student to go to all SA sponsored dances and movies free, Moses said.

The stickers are available through the Student Association Office in the Farthest reaches of the Aloha Center.

The number of stickers remaining is limited to the number of students puchasing them, according to Moses, who may have taken a corespondence course in Irrefutable Logic between semesters.

Bulletin Board Policy...

A new bulletin board policy went into effect this past week in regards to publicizing club events on campus.

Designated spaces will be provided on two major campus bulletin boards for club notices and announcements only. These spaces will be located on the bulletin boards near the business office and the registrar's office. A sign will be posted to designate these sports for club use.

In an effort to provide an equal amount of space to each club, publicity posters will not be allowed. Only flyers measuring in the sizes of 8½ x 11, or 8½ x 14 will be allowed to be posted in the designated areas.

Club notices should be posted in those designated areas only. Curran added that flyers, posters and notices not of campus club origin should not be posted in those designated areas.

All items posted on campus bulletin boards should be cleared and stamped in the Student Association Office before being posted.

Scholarship Cutoff...

Another deadline: Academic Scholarship Applications for Spring Term February 22, 1980

Metro Life Recruiter...

A representative of Metropolitan Life Insurance Company will be speaking in the Business Division Executive Lecture series, Tuesday, January 29. Interesting careers can be carved in this field. An appointment with the recruiter can be made through Advisement Aide Lindsay Hamon who also has some brochures. Call extension 440.

A Reminder...

Scholarship students are reminded to go to the Registrar's office and pick up your scholarship and award vouchers from the Scholarship Secretary.

Tongan Forum...

All Tongan students and friends are invited to the Tongan Forum Meeting to be held this coming Sunday January 20th, at 7:30p.m. at the Auditorium.

THE PRICE IS RIGHT: Admission is free and refreshments will be served Friday night, January 18th, at the BYU-HC Stake Dance. The place: Aloha Center Ballroom. The time: 9:30-12:30. Attire: shirt and ties for men. Come one, come all.

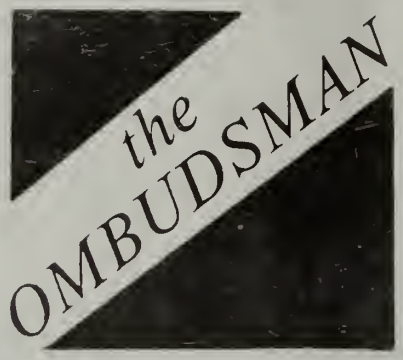
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The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 15 ☐ January 18, 1980.

EDITOR: Edythe Bilenberg
STAFF WRITERS: Shane Moe, Vicky Petersen, Tami Webster
PHOTOGRAPHER: Robert Hayes
LAYOUT: Freda Chan
TYPESET PRODUCTION MANAGER: Emily Yuen
TYPESETTING ASSISTANT: Becky Smith
MAN UNDER THE TABLE: R. Safsten

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in Room 150



Elections Coming

by Larry Abraham
SA Ombudsman

1980 is here! Along with this new year come election time for new student body officers.

The ombudsman office will be conducting the elections in March. Applications are now being accepted from all potential candidates who are interested in running for President and Vice President offices in the student government.

Applications can be picked up in the Ombudsman office along with any other information you might need concerning the election procedures.

The Ombudsman office is located next to the Post Office in the Aloha Center.

The BYU--H Ombudsman office functions as a center for complaints, problems, and suggestions from the student community. We also help to serve you in any possible way while you are here.

We encourage you to take full advantage of our office. If you need help come in and see us.

CLASSIFIED ADVERTISING

FOR SALE: 1971 Honda 175 cc CB. Runs Great. $300 or best offer. Must sell. 293-5594 or see at Laie Sports Mart.

FOR RENT: Brand new house at 55-628D Moana St.; 4 bedrooms, 3 bathrooms; girls (8) only. Contact Bishop Uluave at ext. 407 or 293-1745 for further information.

GO CLASSIFIED: Whether you are buying selling or trading, classified ads in *Ke Alaka'i* work! Only $1.00.



NEW LOGO UNVEILED: President Andersen and Dr. Spurrier unveiled new school logo recently for the press.

BYU--Hawaii's Silver Jubilee Starts Today

Convocation Kicks off Celebration

A year-long celebration of the 25th anniversary of Brigham Young University--Hawaii Campus begins this month with a variety of events including an opening convocation, an ancient Hawaiian ceremony, a major dramatic presentation and the groundbreaking for a new campus administration building.

The silver anniversary celebration will get under way Jan. 18 in the school auditorium with a special convocation at 10:30 a.m. to be addressd by Jeffrey Holland, commissioner of education of the LDS Church.

A special feature of the convocation will be a Ho'okupu, an ancient Hawaiian ceremony of honor, dedication and tribute. In keeping with the meaning of ho'okupu — "to cause to sprout as with a plant in growing." The ceremony's role in the convocation will be the expression of love, devotion and rededication to the high purpose for which the school was established, according to Dr. Joseph Spurrier, chairman of the silver anniversary committee.

As part of the Ho'okupu, each of the many ethnic groups on the campus will present a "living plant" representing each group's homeland. The plants, to be grown on the campus, are meant to inspire continued growth and expansion both in the campus and in the lives of its students, according to Spurrier.

The final plant to be presented will be a banyan tree, known for its extensive root spread. It will be donated by students from Europe, India and Africa, the newest ethnic groups on campus, "signifying their hope for a future of learning, spreading wisdom and knowledge and then taking root," Spurrier explained.

Another feature of the silver anniversary convocation will be the presentation of the silver anniversary symbol, or "logo".

Designed by A. La Moyne Garside, chairman of the Division of Fine Arts, the logo will replace the standard beehive symbol on stationery and other official representation during the year and will be a depiction of the 25th anniversary theme, "A silver past, a golden future". The commemorative symbol shows a lighted torch, representing a beacon or signal which radiates "vision", "peace", "wisdom" and "brotherhood".



Is New Food Lab Palatable?

There's a tenseness in the air as the students hunch over their work.

The instructor's keen eyes pass over work in progress on individual tables. It's obvious all minds are straining hard to pass this test.

And now the work is over; the students wait expectantly for results from their teacher.

"The smoked trout looks just right. The Beef Wellington smells delicious. The hors d'oeuvres could be arranged a little more dramatically. Okay, class, let's see how the guests grade this test."

And so it might go as students enrolled in the University's Quantity Food Preparation class (part of the Hotel-Restaurant Training Program) watch their tests being carried out of the Marriott Training Laboratory for further, final, and ultimate testing by guests at the training lab's dedication

About 30 Church and University executives will attend the Jan. 19 luncheon, including Mr. and Mrs. Willard J. Marriott, Jr., who financed the lab, Elder Marvin J. Ashton, President of the Church Board of Education, Bill Gay of Summa Holding Corp., Jeffrey Holland, Church Commissioner of Education, Pres. Dan Andersen and Laie Stake Pres. William Cravens.

Stan Gray, coordinator of the Hotel-Restaurant Training Program in the Business Division, reports Tim Lockyer, an HRT teaching assistant, is the chef trainer for the executive luncheon.

Food service manager George Victorino and Pick Wright will supervise table preparations and service for the affair.

The purpose of this highly palatable exercise is more than just turning out cooks who know the difference between mayonnaise and Hollandaise sauce, acording to Gray.

"The class and the new lab are tailored to prepare our graduates for immediate placement in good mid-management level positions with hotels, restaurants and corporations here, on the Mainland and – especially – in the students' home countries."

There are 250,000 new job openings each year in the food industry, he said.

Jubliee Celebration

Continued from page 3.

Groundbreaking ceremonies for the new administration building to be built between the school and the Polynesian Cultural Center will take place on Friday, Jan. 25. Elder Gordon B. Hinckley, a member of the Council of Twelve will officiate at the groundbreaking and site dedication as part of his address at a 10:30 a.m. devotional assembly.

According to Spurrier, a member of the school's faculty since classes were first held in 1955, the anniversary year will include symposiums, art festivals, an invitational basketball tournament and a special Education Week for families.

"Our aim as a planning committee is to have the silver jubilee year be the biggest and most significant celebration the college has had in its 25-year history," Spurrier said. "We are trying to explore the different aspects of what the college is and what it has the potential of becoming. It is a time of looking back and building on the past for what is to come."

Ag Program Has White Shirt Inspection

The men in white shirts and ties that you may have seen around campus aren't all full time missionaries. Chances are they're either from the board of directors of the University, or from the Agriculture department at BYU Provo. They're here to make reccomendations on further funding for our own Agriculture program.

Agriculture continues to be a major economic and cultural factor in most nations. (You have to eat to stay alive.) Basically the Ag People were delighted with the developements Department Chairman of Agronomy; Dr. Frank Williams of the Ag. dept.; Dr. Lamont W. Smith of the dept. of Animal science,; and Dr. John M. Hill of the department of Food Science and Nutrition.

Pace Yourself With Independent Studies

Independent study sounds like something you do when everybody else goes off to a movie.

However, it has taken on a special meaning to the Continuing Education Division, which now offers credits for "Independent Studies."

Independent Study is a very practical way for students to earn college credit at home, said a Continuing Education spokesman.

It works like this: students register for courses by mail or at the Continuing Education Office on campus. Tuition for Independent Study courses is $30.00 fo the first semester hour and $28.00 for each additional hour, and is separate from the regular tuition for classroom instruction. Students may enroll at any time during the year and may take from a few weeks to a full year to complete a course.

Students complete the lessons at their own individual pace, submitting them as they finish to a qualified instructor who guides each student's individual progress with further comments and suggestions. Students receive a grade for each lesson and conclude the course by taking a final examination at the college testing center, or under the direction of an approved local official (if the student is away from the campus).

The Provo campus Independent Study Department is the largest in the nation in terms of serving college-level students. The program was started in 1921 and now offers over 300 college courses, with an enrollment of over 14,000 each year.

A few years ago, a pilot program was started at Ricks College. After seeing the success at Ricks, BYU--Hawaii's then-director of Continuing Education, Kenneth J. Orton, began to investigate the possibility of a similar program at the Hawaii Campus.

Last November, Mack Palmer, chairman of the Department of Independent Study on the Provo campus, visited Laie to discuss this proposal with campus officials.

Four courses have been selected to initiate the program: Life Planning and Decision Making (Career Ed. 115, 2 semester hours), taught by Jayne Garside; Effective Study and Adjustment to College (General Studies 110, 1 semester hour), taught by Fawson; Personal Health (Health 130, 2 semester hours), taught by Lois Swapp; and General Psychology (Psychology 111, 3 semester hours), taught by 'Inoke Funaki.

New Face On Ballroom Floor

A former world title ballroom dancer and professional dance studio instructor will offer special wide-spectrum dance classes on campus during Winter semester.

Miss Laurie Holley, most recently from the Provo campus, will teach jazz, disco and intermediate social dance as part of the Continuing Education Division's on-campus program for this semester only.

She will also work with Showcase Hawaii and Dick Ballou's BYU Jazz Band Dancers.

Her impressive choreographic credentials include a two-year membership with the elite BYU Social Dance Team and a 1978 tour of Europe with the California Ballroom Dancers.

It was during this tour that she entered the International Exhibition Dancing Competition in Blackpool, England, winning first place in both Latin and Ballroom Dance divisions.

For information and sign-up for Miss Holley's, limited enrollment classes, call the Division of Continuing Education.



Laurie Holley

Social Work Program Gets Accreditation Nod

BYU--HC is the first and only institution of higher education in the State of Hawaii to be fully accredited for its undergraduate Social Work Program.

This recognition of the University meeting or surpassing specific educational standards in this area was recently granted to the Social Work Program by the National Council on Social Work Education (the only body which accredits U.S. undergraduate and graduate social work programs).

According to Sharlene Furuto, Social Work Program Coordinator, this is the maximum time allowable under the policy of mandatory review following initial accreditation.

Last summer Dr. Clifford Brennen from San Diego State University and Dr. Bradford Sheafor, Director of the Social Work Program at Colorado State University, visited the University's social work faculty, sequence area faculty, school administrators, and field experience instructors.

In a letter to President Dan Andersen dated December 20, 1979, the accrediting Council "commend[ed] the program in several areas, namely, the interest and commitment of the faculty to the Social Work Program, the quality and diversity of the student body, and the development and contribution of the program of needed social work manpower to the Pacific

COVER STORY

It's THAT time again as students undaunted, line up for registration. With a cast of 200 from BYU--HC and the PCC, and before an audience of some 47,000 fans, we make it big on national television at the Hula Bowl.

Your Campus Snack Bar

WAHI HUI AINA
welcomes you back

FRIDAY SPECIALS
Lunch: Mexican Plate
may be bought ala carte



Enchiladas $2.50
burrito
refried beans
spanish rice

Burrito Supreme $1.50
Nachos $1.00

NIGHT MEALS
mana pua $.40
won ton mein $2.00

FAMILY HOME EVENING SPECIAL
punch $1.00
1 dozen large cookies $2.00

These new sandwiches will be served everyday at our sandwich bar.

tuna salad $.65
egg salad $.65.
cheese $.55
tomato $.55

During the week Jan. 21 we will have a drawing for 12 free pies for all patrons who purchase a minimum of $1.00. Drawing will take place Mon., Jan. 28 and names will be posted in the Snack Bar.

Cinamon roll or Danish
small juice and milk $1.05

FOR FACULTY ONLY
Exclusive: **"Faculty Line"**
11:00 a.m. to 1:00 p.m.

COUPON
If you don't save 25¢ on any Wahi Hui Aina food purchase by Jan. 26, you can EAT THIS COUPON. But why eat 25¢ when you can spend it at WAHI HUI AINA.*

***YOUR CAMPUS SNACK BAR**

one coupon per purchase

News

A Meteorological Unpleasantn

In case you were too busy to notice, we've been having a lot of weather lately, and from the point of view of many, most of it bad. A typhoon whipped through this and other islands and left a trail of wind and rain damage purportedly unequalled in some 15 years. Although there was water, water, everywhere, for hours in some places, and days in others, there was not a drop to drink, and though there were no albatrosses in sight, it made a lot of people wonder: what did I do to deserve this?

According to radio reports there was some $25 million dollars in damage.



Of all the people you would least like to be during the storm, consider the scientists manning the observatories at Haleakala whipped by winds of 97 miles per hour, trapped at the summit by a washout in the road. Air traffic controllers evacuated the towerfor 45 minutes due to high winds and three or four mainland flights coming in were diverted to Hilo. The hospital at Wahiawa doesn't sound like a fun place either with no lights, no water for two days and with wonderful foresight, surgery cancelled.

Reporter on the beat, Robert Hayes learned from Dr. T. Aaron Lim, BYU--HC's Farm Director, ten percent of our immediate marketable crop was lost, but all in all we were relatively untouched when compared with the 75% loss in terms of papaya and other marketables on Hawaii and the other islands. In Doctor Lim's opinion,



"We're lucky to get a storm like that only once in twenty years..."

Damages to the farm crop were estimated in excess of $3,000. Hardest hit was the banana crop. It will take hundreds of man hours to restore it to its former condition as well as hundreds more to replace plants damaged by the storm. Vegetable gardens located between the library and TVA

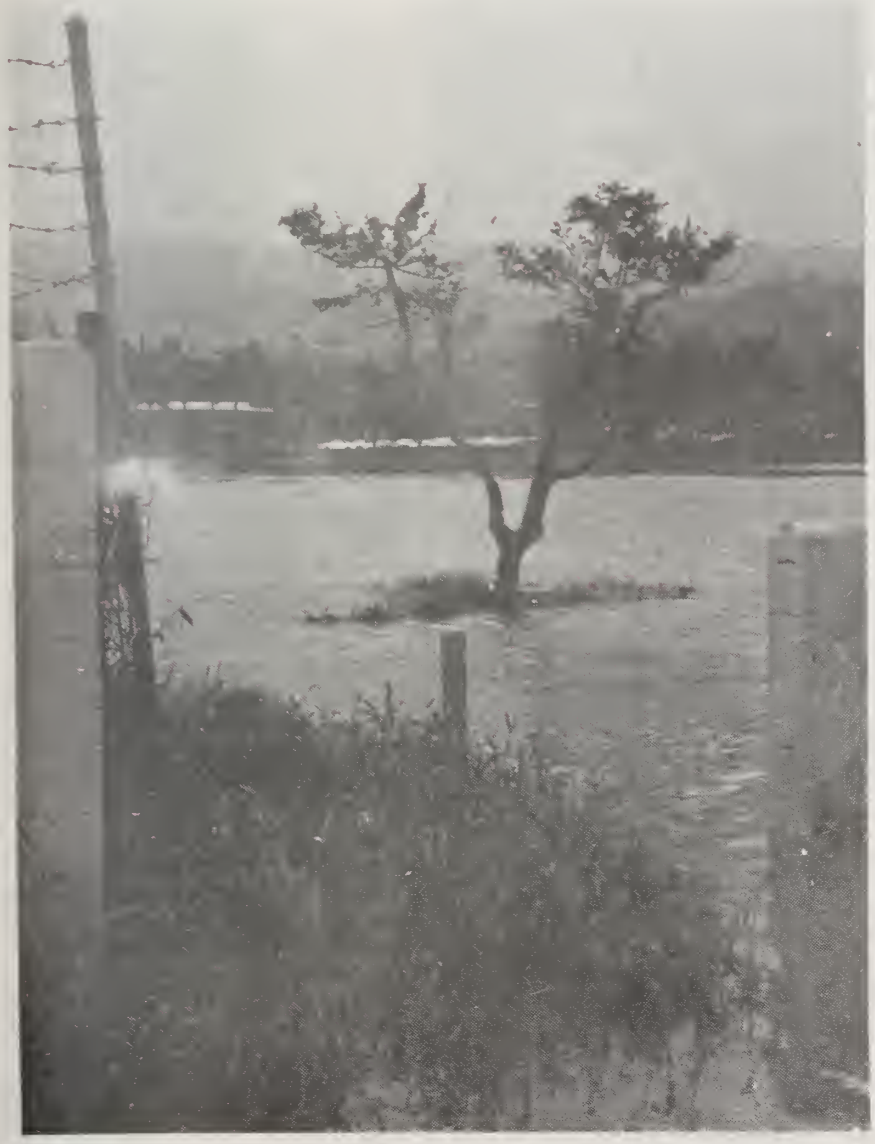


ss...Damage to Farm $3,000

also suffered extensive damage.In an exclusive off campus polling, peanut butter topped out as the main tray of everyone's diet while the power out made cooking impossible. For days one student dined sumptuously on smoked oysters and crab (too much of a muchness) the only tinned food on hand.

All in all, though messy and hectic and kind of a stop and go situation for a day or two (school today or not?) it coulda been worse. It sure added impetus to answers in the Physical Science Class when Dr.Hammond asked, "Is technology important to us in our daily life?" *You betcha, bruddha!*

For future reference, or should it rain for 40 days and 40 nights and again there is no water in the plumbing, the best place for a good shower is to the right of the entrance to the Library. Line forms to the right, no pushing and this time please bring your OWN soap.



DOWN IN BUCKETS OF WATER: Torrential rains caused the former rugby field near campus (above) to turn into a lake filled with water and mud. The storm forced students to devise different ways of getting around in the rain (preceding page).



HERE'S BROTHER BRIGHAM

Written and Performed by

JAMES ARRINGTON

FRIDAY, JANUARY 18 • 7:30 PM
SATURDAY, JANUARY 19 • 9:00 PM

BYU—HAWAII CAMPUS AUDITORIUM

$1 Student, Faculty, PCC • $2 General



Dean Fox Will Leave School

Dr. Jay Fox, Vice President and Dean of the BYU--Hawaii Campus will resign from his administrative duties on campus at the end of this semester.

He will transfer to BYU--Provo, where he has accepted a teaching post in the English Department beginning with 1980 Fall semester.

Dean Fox arrived here in August, 1970 as Assistant Professor in the English Department. In 1971 he became Department Chairman. From 1972-1975 he served as Division Chairman in the CLA division and in 1975 was offered the position of Vice President and Dean. Those who have worked closely with him have great respect for his ability, integrity and concern for the campus. Jay, his wife, Dawn, and their children leave with everyone's best wishes for their success and continued happiness.



Dr. Jay Fox

TVA Council Planned

BYU-Hawaii's Student Services Office deals with many problems, such as housing and school insurance, but three of their projects ofr 1980 will have much broader scope: A Temple View Apartments (TVA) council; implementing new off-campus housing policy; the construction of new apartments.

The TVA council will consist of a volunteer representative from each TVA building meeting together to resolve common problems in the married student apartment complex like damage to the buildings, unsupervised children, the proper storage of bicycles, etc.

In consideration for their service council members will receive lower rent rates, according to head of Student Services, Jerry Sherwood.

In the fall of 1980 an off campus housing policy will go into effect and under this policy the office will have some control and monitoring of housing conditions for off-campus students, said Sherwood.

According to BYU-HC President Dan Anderson the policy will be to protect the students from possible unfair advantage taken by uncampus landlords

"I think it is a good idea and I think it is appropriate, like consumer protection," said Andersen.

Construction for new TVA apartments should begin within two weeks. Eight two bedroom apartments, eight three bedroom apartments, and 32 one bedroom apartments will raise the number of TVA apartments to 250.

SAVE $5!

Use this VALUABLE COUPON to SAVE $5.00 when we compute your 1979 FEDERAL and STATE INCOME TAX RETURN!

Regular charge is $17.00.

Your cost with coupon

only $12.00.

PRICE IS FOR SHORT FORM ONLY

FREE PICKUP AND DELIVERY

COPUR & Associates

CALL NOW: 262-6844

Only one coupon per customer.

LETTERS

A Swipe at the Swipers

Dear Student:

I'm sure if you eat in the cafeteria, you've noticed the table tents and posters. In a humourous manner we've tried to present a serious problem by placing cartoon table tents on cafeteria tables to alert students to the problem of disappearing silverware and trays.

It's one that is hard to talk about and present without offending anyone. So please understand that this is not meant for everyone: but, if the shoe fits...however, to take something not belonging to you is not called *renting!*

So please we ask that you help us help you. I'm sure you'd prefer the china and silverware over the paper plates and plastic forks while you dine here at BYU--HC.

Mahalo,
George Victorino, Manager

Dale Flexes on TV

Dear Editor:

Information from highly reliable sources with inside knowledge have confirmed that Dr. Dale Robertson fantasized being a great movie star at one time but had to settle for anonymity as a stunt man.

The source reports having seen him do many daring feats such as leaping tall buildings and landing, unhurt, on a wrestling mat rather than the usual pile of poly foam.

He also reports having witnessed the clever fellow stop a speeding locomotive without the aid of a catcher's mit.

Further confimation of this information may be seen on page 20 of the *This Week* portion of the January 13,1980, Honolulu *Star-Bulletin.* I quote:

(Saturday)--7 p.m.--
(Channel) 4-12-13 Fantasy Island: A former stuntman (Dale Robertson) tries one last death-defying trick ...

It may prove interesting to see the previous escapades of our local mild-mannered political scientist. Some people will resort to almost anything to keep from starving in graduate school!

Dr. Ed Harvey

Lights Dim, Seasiders Shine In 100-91 Win

By Shane Moe and Ke Alaka'i Staff

BYU's Varsity basketball team, on home ground again after mainland games in Oregon, met Southern California College in a fast game Saturday night, Jan. 12. Both teams exchanged baskets at a furious pace at the start of the first half.

S.C.C. matched BYU-HC point for point until BYU scored four consecutive baskets and pulled ahead by ten points with the score 34 to 24. With about four minutes left to play, BYU built up their lead 42 to 30. The Seasiders then went into a semi-stall in an effort to bring the S.C.C. Vanguards our of their zone defense.

The whole evening was plagued by the lights going our dimming the gym and a lot of spectator interest. Lee Kolliker who was hurt on the mainland tour in early January reinjured his back in the first half and was unable to continue in the second half. With three seconds left of the first half Richard Pierce put in a rebound shot which brought BYU to a 47-40 lead at half time.

After the second half tip off the lights went out again. On the fourth blackout BYU was starting to blow out the Vanguards with 10 quick points to lead 57-40. With 17:42 showing, the lights went out again.

In between it all, Richard Pierce was doing his thing and Paul Anderson, SCC Vanguard's All American Guard tried desperately to get free from Kim Garrett to score. With 5:23 left to play and another blackout, BYU had the lead: 84-74.

During the next period of play the Vanguards were trying to press the Seasiders into committing turnovers. The score went to 91-82 and the lights went out again with 1:18 showing on the clock. The final 58 seconds of the game were played and BYU-Hawaii pulled it out 100-91.

Scoring honors for the game went to Vanguard Paul Anderson with 38 points. (He holds the national record for points per game, averaging 28 points per game.)

BYU--HC's Richard Pierce hit for 29 points; Hawkins, 19; Roger Rowberry, 12; and Artie Day, 11.

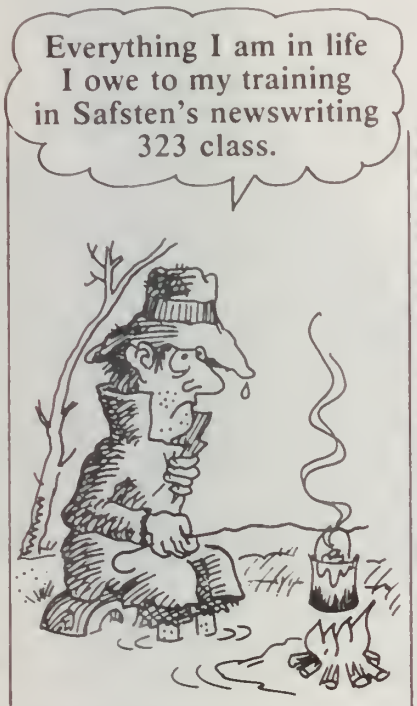
Notable in absentia: Messers Bruce Davis, Bruce Scott and Scott Holland.



Seasider Sharpshooter Pierce

St. Kilda Visits

The aussies are coming...to be exact: The St. Kilda Amateur Junior Basketball Team. If you would like to participate in an exhibition game to be scheduled between January 20 and February 7th, please get in touch with Brother Basso at the Intramural Office for scheduled workouts.



It's a new semester and a new beginning for Ke Alaka'i, your campus community news magazine. Ke Alaka'i is still looking foir student volunteers with talents, skills, interests or distant relatives in

News Editing
Reporting
Layout-Design

CONTACT
PUBLICATIONS
ADVISOR

ext. 344 or 435

Intra Football, Volleyball Begins

Winter Semester intramural action started this week with a Double Elimination Badminton tournament on Jan. 15 and 16.

All entry forms were due Jan. 14.

A foosball tournament was held yesterday in the game center.

The major sports of pass football and volleyball will start Jan. 22. Ward athletic directors are asked to sign up now with their teams before the deadline of Jan. 17.

Throughout the semester intramural meetings will be held bi-monthly for the purpose of communication and problem solving. Interested parties and ward sports representatives should attend. The first meeting was held Wednesday, Jan. 9.

Entertainment

Mini Opera to Be Presented

Once again the opera players of Hawaii (OPH), designated the workshop and educational arm of the Hawaii Opera Theater (HOT), has been commissioned to prepare and perform "Don Giovanni," a mini opera by Mozart that is based on the legend on Don Juan.

Opera buff Charles Peck will serve as narrator and will also sing the role of Don Giovanni. The women who will sing include Ethel Chung Maxson, Betty Ann White, Mary Ann Bailey-Andrade, Mariko Van Kampen and Linda Kidani.

This mini-opera will be playing next Wednesday morning, January 23 on the BYU--Hawaii Campus. Showtime is at 10:30 a.m. and will be in the Little Theater. Admission is free.

'Great, Forgotten American'

'Bro. Brigham' On Stage Two Nights Here

"Here's Brother Brigham", an acclaimed one-man show dramatizing the character of the "Great Colonizer" of the American West, Brigham Young, will be presented at Brigham Young University--Hawaii Campus tonite, Jan. 18 at 7:30 p.m. and Saturday, Jan. 19 at 9:00 p.m.

Admission is two dollars; ticket information can be obtained by calling the school at 293-9211, ext. 398.

An engrossing drama that has been compared favorable with the "Mark Twain Tonight" of Hal Holbrook and the "Give 'Em Hell, Harry" of James Whitmore, "Here's Brother Brigham" is performed by James Arrington, who conceived and wrote the script.

The author-performer, who says his aim with "Here's Brother Brigham" is to give people a complete and accurate view of a man that he feels is "a great forgotten American," drew on thousands of historical documents, including biographies, journals and Young's letters and sermons.



TRAVEL FILM TO BE FEATURED: "Austria" is the title of the latest World Adventure film that will be presented this semester. The film, sponsered by the Student Activities Office will be shown Tuesday night, January 29 at 7:30 p.m. in the Little Theater. Admission is a dollar for students, faculty and staff.

Double Fun With Olomana, Rap

A double treat is in store for BYU--Hawaii audiences next Tuesday night as the Student Association proudly presents Olomana, one of Hawaii's most popular music groups and comic Rap Reiplinger in two evening concerts.

Rap Reiplinger, one of Hawaii's most original and talented comedians has enjoyed immense popularity with such hilarious acts as "Room Service" and "Mahalo Airlines". Originally of the comedy group Booga Booga, Rap left the group to pursue a solo career and eventually released *Poi Dog,* his first album, about two years ago. The result was an instant success, and his name became synonymous with Hawaiian comedy.

Sharing the same billing with Reiplinger will be one of the island's two great pioneers of contemporary Hawaiian music. Jerry Santos and Robert Beaumont, collectively known as Olomana will feature their style of mellow Hawaiian contemporary music for BYU--H audiences following Rap's half of the show.

Both Santos and Beaumont come from backgrounds of rock bands and coffee house music. When they first played together, it was for "cheap dives" small clubs, outdoor benefits and family luaus.

When *Seabird,* their first album, was released in 1976, it became both a financial success and a success with critics.

The concerts will start at 7:30 and 9:30 p.m. next Tuesday night, January 22 in the auditorium. Tickets are on sale for $4.00 each at the Aloha Center information desk.

Debby Boone Leads Top 20 Hits of '70's

By Melvin Ah Ching

TOP RECORDS OF THE DECADE: The most influential records of the past decade are as follows: Top 40 – All the records listed on *Billboard's* decade end survey qualify for best records of the decade as listed. Debby Boone's "You Light Up My Life" deserves its number one billing largely because it is considered to be one of the best love ballads ever written. It has also been one of the most popular records ever released this decade with sales in the two-million plus category. Other songs listed on the *Billboard* survey that are worthy of mention include former number one smashes by Rod Stewart (Tonight's the Night, 1976), the Bee Gees (Stayin' Alive, 1978), Three Dog Night (Joy to the World, 1971), and Don McLean (American Pie, 1972). All these songs enjoyed immense popularity by selling more than a million copies each and by dominating the number one spots on several major charts for long periods of time.



The Knack

"My Sharona" top record of 1979.

Many other single hits were not listed in the decade end survey, but are nevertheless worthy of mention because of their impact on popular music.

Some of these songs include "The Long and Winding Road," the last Beatles hit released before their split in 1970.

"Stairway to Heaven," a 1971 album cut by Led Zeppelin, and "Free Bird," a 1974 release from Southern rock group Lynyrd Skynard are the most popular album cuts ever to be requested on FM rock radio. Another single hit worthy of mention is Brazilian songwriter Morris Albert's "Feelings." This 1975 hit has since been recorded more times than any other song released this past decade. More than 1500 recorded versions of the song are known to be in existence.

Novelty songs also enjoyed timely success during their times of release. Such songs like Ray Steven's "The Streak"(1974), C.W. McCall's "Convoy" (1976), Rick Dee's "Disco Duck," (1976) Dicky Goodman's "Energy Crisis "74" were all hits that reflected fads and frustrations of the times.

The top album of the 70's is considered to be the soundtrack of *Saturday Night Fever* which featured the disco music of the Bee Gees, Tavaras, Yvonne Elliamn and others. The LP is one of the selling records of all time with worldwide sales of over 30 million copies. Other top albums of the 70's include Carole King's 1971 release of *Tapestry*, Pink Floyd's 1973 electronic masterpiece, *Dark Side of the Moon*, Peter Frampton's 1976 live album, and Fleetwood Mac's 1977 soft–rock LP, *Rumors*.

According to *Billboard* magazine the decade's most successful artists were the Bee Gees, Elton John, Donna Summer, and Stevie Wonder.

THE TOP 20 HITS OF THE 1970's

	Title	Artist	Year
1	YOU LIGHT UP MY LIFE	Debby Boone	1977
2	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	1970
3	JOY TO THE WORLD	Three Dog Night	1971
4	FIRST TIME EVER I SAW YOUR FACE	Roberta Flack	1972
5	ALONE AGAIN NATURALLY	Gilbert O Sullivan	1972
6	TONIGHT S THE NIGHT	Rod Stewart	1976
7	AMERICAN PIE	Don McLean	1972
8	HOW DEEP IS YOUR LOVE	Bee Gees	1978
9	STAYIN ALIVE	Bee Gees	1978
10	MY SHARONA	The Knack	1979
11	ONE BA[illegible]PPLE	Osmonds	1971
12	SHADOW DANCING	Andy Gibb	1978
13	MAGGIE MAE	Rod Stewart	1971
14	IT S TOO LATE	Carole King	1971
15	MY SWEET LORD	George Harrison	1971
16	NIGHT FEVER	Bee Gees	1978
17	SILLY LOVE SONGS	Paul McCartney and Wings	1976
18	LE FREAK	Chic	1979
19	I LL BE THERE	Jackson Five	1970
20	BEST OF MY LOVE	Emotions	1977

This list tabulated from Billboard Magazine s weekly ratings from 1970 to 1979.

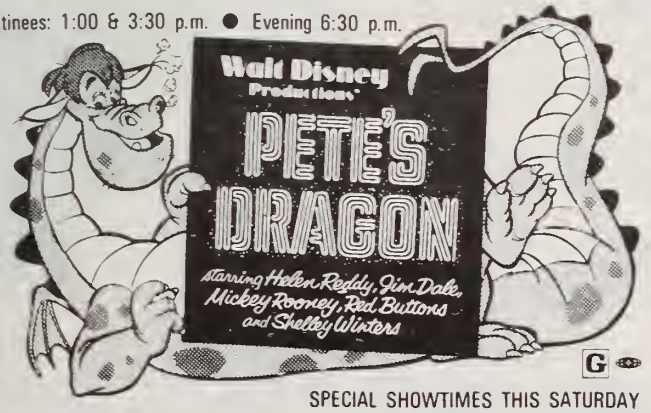
THE TOP 10 HITS OF 1979*

1 MY SHARONA
(The Knack)
2 BAD GIRLS
(Donna Summer)
3 LE FREAK
(Chic)
4 DA YA THINK I'M SEXY
(Rod Stewart)
6 I WILL SURVIVE
(Gloria Gaynor)
7 HOT STUFF
(Donna Summer)
8 YMCA
(Village People)
9 RING MY BELL
(Anita Ward)
10 SAD EYES
(Robert John)

Tabulated from Billboard Magazine.

SA Movie of the Week

Matinees: 1:00 & 3:30 p.m. ● Evening 6:30 p.m.



SPECIAL SHOWTIMES THIS SATURDAY

RAP and OLOMANA IN CONCERT



TUESDAY, JANUARY 22, 1980

Two Shows: 7:30 & 9:30 p.m.

BYU-H Auditorium

Tickets: $4.00

On Sale at Aloha Center

Great Campus Entertainment From Your

STUDENT ASSOCIATION

The People Who Care About You

25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 16 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ January 25, 1980.



Everybody's looking up for BYU--Hawaii Campus

HOMECOMING 1980



THE SEARCH IS ON:

The traditional search for an ideal BYU--Hawaii girl to wear the Homecoming Queen's tiara is in full swing.

Who will be the Silver Jubilee Homecoming Queen?

CAMPUS BRIEFS

Honolulu Press Club Offers Scholarships

Two scholarships of $500 each and seven summer internships of $1,000 each are being offered in the 11th annual Honolulu Press Club scholarship competition.

The summer internships are for ten weeks of work jointly financed by the press club and the respective host-media involved, while the scholarship grants are financed by the press club.

The competition is open to BYU--Hawaii students who are journalism students and will be attending college in the fall of 1980, either in Hawaii or on the Mainland.

All levels of students are eligible to compete, but the press club allocates different academic levels.

Entries are due by Feb. 23 and should include samples of work (including photography if applicant so desires), copy of transcript, and a letter of application. More information is available at Publications Office, Room 150 (behind the auditorium).

Homecoming Spectacular Approaches

Don't look now, but that's Homecoming Week casting its shadow over your shoulder. All students interested in working on February 9th's HOMECOMING SPECTACULAR should check with Doug Curran or Dudley Kekaula in the SA office, Aloha Center Room 134.

All kinds of volunteer help will be needed, backstage or performing out front.

Homecoming events will include the Homecoming Parade and Pageant, election of the Queen, and the Homecoming Ball. There must be something YOU can do to get in on the fun. This year will be super special as we swing into our Jubilee Year activities...check it out!

Spring Scholarships

All applications for academic scholarships need to be turned in by February 22, 1980 for Spring Term. Late applications will not be accepted.

All students who have had scholarships or awards previously, are to feel free to come to Registrar's office and inquire about their scholarships for the current semester.

Aussies to Play Here

While the University's long, lean Seasider basketball team fights the good fight on the NAIA circuit, the slightly less long and lean intramural cagers will take on the visiting Saint Kilda (Australia) basketball team in two exhibition skirmishes on Jan. 31 and Feb. 1.

The first game will begin at 8:00 p.m. and the second game is at 5:00 p.m. Both are in the Gymnasium and the public is invited to cheer for both teams.

ke alaka'i

The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 16 ☐ January 25, 1980.

EDITOR: Edythe Bleienberg
STAFF WRITERS: Shane Moe, Vicky Petersen, Tami Webster
PHOTOGRAPHER: Robert Hayes
LAYOUT: Freda Chan
TYPESET PRODUCTION MANAGER: Emily Yuen
TYPESETTING ASSISTANT: Becky Smith
MAN UNDER THE TABLE: R. Safsten

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Governor, Mayor Proclaim They 'Respect Life'

Proclamations supporting life have been signed by Hawaii Governor George Ariyoshi and Honolulu Mayor Frank Fasi this week.

"That's mighty kind of them," you might shrug, but the proclamations, "Respect for Life Day," signed by Mayor Fasi, and "Respect for Life Week," signed by the Governor, are considered to be important statements reaffirming the value of human life, especially that of the unborn child, by local foes of abortion and euthanasia.

The proclamations were prepared and passed over the Governor's and Mayor's desks by the Hawaii Right to Life Educational Foundation, a non-partisan coalition of housewives, educators, businesspeople and religious leaders with strong pro-life sentiments.

A news conference featuring Congressman Henry Hyde (Rep. Ill.), one of several nationally-recognized pro-life legislators and the author of the controversial Hyde Amendment (which prohibits federal funds being used to carry out abortions) was held today in Honolulu, sponsored by HRTLEF.

Mrs. Julina Lung, president of the Foundation, said Rep. Hyde was also honored in the Hawaii State Legislature this week with a pair of laudatory resolutions.

Mrs. Lung, long a pro-life activist, is an alumnus of BYU--Hawaii Campus.

Wan Was Left Out Of Cover Story

If you are wondering why the picture of Steward Wan was on the front page cover of the last issue, you are not alone. He is wondering, too. The caption should have been,"Back to the Ole Grind.." but somehow it landed on the cutting room floor.

Ladies Watch found on Iosepa and Kulanui St. Please call Mrs. Clark at 293-9579 and identify.



THEY'RE FOR LIFE: BYU--Hawaii Student P.J. Tan (front, with sign) marches with estimated 2500 other pro-life supporters at recent March For Life rally held at Hawaii State Capitol.

Students Join March For Life

It was a cross-section of the community of Hawaii.

Housewives in casual wear, businessmen in three-piece suits, retired men and women in aloha shirts and dresses, students and representatives from nearly all faiths in the State.

All participating in the third annual "March For Life" held Jan. 22 in front of the Hawaii State Capitol in Honolulu to non-violently protest the federal government's 1972 decision to make voluntary abortions legal.

Numerous BYU--Hawaii students also took part in the rally and march around the Capitol block.

The "March For Life" is part of an ongoing effort coordinated by the Hawaii Right to Life Educational Foundation. Its purpose is to educate and galvanize a generally non-political public into ballot-box action against legislative bills and legal interpretations of existing laws that would lower the personal moral responsibilities of Hawaii's citizens.

Hawaii was the first state to adopt the "easy abortion" statues, a fact pro-life advocates say is a shameful indictment of Hawaii's "re-election at any cost" legislators of that time.

Until the abortion on demand laws were passed, a pregnancy could not be legally terminated (a legal word for destroying the unborn baby by killing it with chemicals or physically tearing it from the mother's womb) unless the mother's life was in danger.

LDS members of the Hawaii community, Catholics, many Protestant groups, and members of several other religions in Hawaii are the most vocal proponents of repeal of state abortion laws.

Luncheon Honors Marriott

J. Willard Marriott, president of the multinational Marriott Corporation, was honored Saturday January 19,, at an Appreciation Luncheon prepared and served by students in the Food Training Facility bearing his name.

During a break in the proceedings, a very casual and gracious Brother Marriott granted a lengthy interview on a variety of topics that spanned his college days to the Iranian situation. A few excerpts follow.

Asked about his college days: "...I took business management at the University of Utah...worked nights and weekends in our restaurant in Salt Lake City...was primarily interested in learning the business...I really had no hobbies that I could point to. I studied hard and tried to get good grades and whatever free time I had, I spent in the business trying to learn the business."

When asked how the Marriott chain got started: "My Dad started with a rootbeer stand in 1927. He developed that into a full service family restaurant called the Hot Shops. And then the next step beyond that was developing the hotels."

When asked what his father's attitudes were at the beginning of his career: "He worked about 20 hours a day, 7 days a week, for 5 years to get going."

What type of opportunities are available to students from BYU--HC in the Marriott Corporation?

"We're looking for people who want a career out of the hotel restaurant business and people who are trained in foods. That is one of the reasons we have been interested in helping to establish the kitchen learning center and training people who are really serious in making this a career...If they are capable, we move them up just as fast as we can."

le menu:

Friday Lunch Specials

Spaghetti or Lasagne
or Chicken Cacciatora
with
Tossed Green Salad
or Rice Garlic Bread

$2.25

Pizza by the piece: **75¢**

★★★★★★★★★★★

FRIDAY DINNER SPECIAL
A Night In Japan

★★★★★★★★★★★

Week's Ice Cream Special 90¢
Apple Pandowdy
Buy one get second one for half price

Served between 2 p.m. - 6 p.m.

le coupon:

Buy Supper plate
get 35¢ ice cream free
or 50% off any Sundae

Buy Supper plate
get 35¢ ice cream free
or 50% off any Sundae

good between
hours of 6 -10 p.m.
for one week only
—one coupon per order—

WAHI HUI AINA
(Your Campus Snack Bar)

Feature

A Wild and Crazy Tour Around th

A Special Report by
Typical Tourist
Tami Webster

It was 8:00 a.m. and the sun was already shining brightly, promising a good day. One hundred and seventy one students climbed onto four circle tour buses for a wild and crazy excursion.

With a prayer and an introduction to each tour guide (Al Cabacungun, Scott Anderson, Delbert Kim and Wendal Jung) we were off for nine hours of sight-seeing combined with delightful entertainment. Not only did the guides point out Oahu's main highlights and tourist attractions, we learned many stories, songs and even a few good jokes.

On our way to the Dole Pineapple Hut, we passed Sunset Beach, famous to us from the surfing pictures on calendars. Shark's Cove was pointed out as a good place to snorkel (in spite of its name) and Waimea is a beautiful state park. Haliewa is a quaint admixture of locals and surfers, boutiques, grocery stores and sandwich shops.

Our next stop was Pearl Harbor, but because of the long line, we stopped only long enough to take pictures.

Instead of Pearl Harbor the tour guides took us to the Pali, which in Hawaiian means "hill" or "mountain". It was here that King Kamehameha fought one of his famous battles. According to the tour guides it was



EXOTIC SCENERY: Members of the University's "this is Hawayah" tour group relax while in the background (so far back it was on a different roll of film) architecture of the famous Valley of the Temples offers a combination of vivid colors and natural serenity.

Island

also here that ancient natives performed a unique ritual: when a young man was considering a girl for marriage, and he wanted to see if she were pure and innocent, he would take her up to the Pali and she would lean over the edge of the cliff. Pure in heart and the strong winds would hold her up. But if she were not clean and innocent, the winds would blow her off the edge and down the cliff to her death. After the Pali, we took pictures at the National Cemetary of the Pacific and saw the view from Punchbowl, then rode down the hill to the capital grounds.

The gold and bronze statue of King Kamehameha was of great historical importance,but to a bunch of haoles we were even more excited to see the part of the building to one side of the statue that is portrayed as the office of Steve McGarrett on the TV show, "Hawaii 5-0".

Across the street is the only royal palace in the entire United States: Iolani Palace. It was here on the lawn that we ate our sack lunches provided by the Student Travel Center. We were starving and never had a tuna sandwich tasted so good.

Lunch hour was one of the biggest highlights of the tour, as the guides led us in a competition of Hawaiiansongs

The tour wasn't over yet; we still had to see Hanauma Bay, the Blow Hole, and the beautiful Valley of the Temples.

At the Valley of the Temples, we roamed among the wandering peacocks before taking our shoes off and entering the house of Budda. There was a kind of hushed reverence among the students as we clicked our cameras and gazed at the larger than life god of the orient.

Scholarships Still Available

Money! Money! Money! A number of Bishop Trust Scholarships are still available. Telephone 5258511 or visit their office in the Bank of Hawaii Building, 111 S. King Street, Honolulu to pick up forms and more information.

Travel Film Features Austrian Culture

Student Activities office will present "Shadow and Splendor," a World Adventure film recalling the royal and romantic age of the Austro-Hungarian Empire next Tuesday night, January 29.

The film focuses on Elizabeth, bride of Emperor Franz Josef and mother of that royal rebel, the Crown Prince Rudolf. It penetrates the mystery of Mayerling, commands your presence at the most brilliant court in Europe, steps inside resplendent palaces, the royal rooms and private apartments of the Hapsburgs. It bids you enter the magnificient Winter Palace, the Hofburg, be a guest in the great halls and glorious gardens of the Summer palace, Schoenbrunn.

Scenes of vintage Vienna come vividly alive as all the excitement and elegance of the Hapsburgs is spread before your eyes...their palaces, carriages crown jewels, gold table service, fabulous furnishings and sumptuous art. All the glories of monarchy dazzle the eye while an entrancing musical score enthralls the ear.

The presentation of the film is quite unique as narrators Howdee Meyers and Lucia Perrigo have combined some of the best elements of travel film making, costume, on-stage acting with some of the most finely crafted music and language ever heard.

This World Adventure film is a must for everyone, especially travel and tourism majors. "Shadow and Splendor" will be shown in the Little Theater next Tuesday night at 7:30 p.m. Admission for students, faculty, staff and PCC peronnel is only $1.00

Peter Moon Next Concert Headliner

Peter Moon, one of Hawaii's foremost contemporary exponents of ukulele and slack key guitar, will be featured with his band in a special concert on campus Tuesday, February 12.

Moon's recording career, which began in 1968 with the formation of the Sunday Manoa group has spanned a period of nearly fifteen years. With five record albums to the Sunday Manoa's credit, Peter Moon has enjoyed tremendous success and has become the forerunner of the curent wave of Hawaiian contemporary music. After the Sunday Manoa's breakup in 1976, Moon focused his energies on concert promotions and record production.

Peter Moon's desire to get back into the studio was always within him, and in the Spring of 1978, rehearsals for a solo album project began. Teaming up with musicians Randy Lorenzo, Bobby Hall and Witt Shingle, Moon spent much time between then and the Spring of 1979 in the making of his studio LP.The result of hard work and studio production was Moon's LP, *Tropical Storm*, which was released late last year.

Upon the album's release, Peter Moon resumed public performances and has to date played several gigs. His touring band includes Randy Lorenzo on guitars and vocals, Steve Wofford on guitars, Bobby Hall on Ukulele and percussions, and Cyril Pahinui on steel guitar and vocals.

Tuesday, February 12, there will be two shows in the auditorium starting at 7:30 and 9:30 p.m. each. Tickets will go on sale soon for $3.00 each.

Mini-Opera Enthralls Audience

An Infectious Don Giovanni... Culture vultures enjoyed renditions from Mozart's opera "Don Giovanni" Wednesday, when membrs of the Hawaii Opera Theatre presented excerpts from the famous opera in the Little Theatre.

Charles Peck as Don Giovanni, a notoriously successful womanizer back in the pre-disco days of powdered wigs, brought life and vigor to the presentation. He also served as narrator for the program.

Each of the women members of the troupe sang exquisitely as well. Next time you have a chance to sit in on a program that includes Ethel Chung Maxson, Betty Ann White and Mary Ann Bailey-Andrade, you can expect delightful music, whether you are a confirmed opera buff or just like good music.

At the close of the presentation the audience was given an opportunity to ask questions of the performers.

Entertainment

Dance Workshop January 31

A two hour workshop featuring Alwin Nikolais, a noted innovative dancer is scheduled for next week on campus.

Nikolais is credited with bringing about innovative changes to the art. He will conduct the workshops on Thursday, January 31 in the Dance Studio from 1 to 3 p.m. in the afternoon.

Nikolais studied and worked on choreography and dance at a very early age and he continued his studies until he was drafted into the army. After three and a half year he went to New York City to continue his studies.

Nikolais has been labeled as a rebel in the field of dance because he was against the conventional ideas of dance and explored the potential of abstract expressionism and multi-media. Impatience with the old forms of dance led him to create a new environment for the art, one in which the dancer is only one part of the greater whole – a separate but equal piece of a larger design. Lighting, costumes, music, masks and props – all of which he creates himself play an equal part.

Nikolais' important innovations in dance and his extraordinary talent have been acknowledged by countless awards and honors including two John Simon Guggenheim Fellowships and ten choreographic commissions from the National Endowment for the Arts.

'Harvey' on Stage Here in March

Elmer P. Dowd, the winsome semi-hero of the play, "Harvey" by Mary Chase is a very ordinary middle-aged man with one small peculiarity: he has as his closest friend and confidante, a six foot tall invisible white rabbit, named "Harvey". The play will be presented by students under the direction of Drama Instructor, Gary Bird, March 13, 14, and 15.



OLOMANA AND RAP: Beaumout, Santos and Reiplinger go through their paces in Tuesday concert. Show was first pop concert of 80's on campus.

Olomana, Rap Perform

A small but enthusiastic crowd turned out Tuesday night to catch the two concert performances by local comic Rap Reiplinger and Olomana, a popular Hawaiian-contemporary music group.

As with most campus happenings, Tuesday night's 9:30 p.m. show got off to a start that was 15 minutes late. The audience waited patiently for the show to begin, some of them probably a little anxious and most probably not knowing what to expect.

After a short introduction comedian Rap Reiplinger hit the stage and whipped out a series of short ethnic jokes poking fun at the island races with varying degrees of laughable success. The jokes were apparently used to get the audience to loosen up and prepare them for the best of Rap's 45 minutes.

It seemed however that throughout Rap's part of the show, his jokes did not cause as much spontaneous laughter as they should have, probably due to the audience's lack of exposure to island humor. The audience itself consisted of a variety of newly arrived mainland and foreign students as well as Hawaiian students. Compared to last semester's Andy Bumatai concert, Rap's show was just a mild giggle.

The highlight of Rap's night were "Fate Yanagi I Love You" and the "Puka Shell Tour Guide," a comedy take-off on Glenn Campbell's "Rhinestone Cowboy" hit of a few years ago.

After a five minute break Olomana walked on stage and mellowed out the already mellow crowd with their brand of contemporary island favorites. Both Jerry Santos and Robert Beaumont along with their back-up musicians and dancers put on an easy going, laid back show which showcased many of their hits.

The execution of the program went along smoothly as the group took turns spotlighting each other's music. In the opening Santos and Beaumont played together on such tunes as "I Can See Clearly Now," and "Kuu Home Kahaluu." They later showcased individual talents by doing solos on stage. Beaumont's instrumental "Kula" was the highlight of the solo set. Together again Beaumont and Santos treated the audience to such tunes as "Walk Through A Rainbow, "Over the Rainbow", "The Lion" and "Mele O Kahoolawe."

Entertainment



Annapolis Brass to Perform

The Annapolis Brass Quintet, America's only full-time performing brass ensemble, will present a concert at Brigham Young University--Hawaii Campus on Friday, Feb. 1.

Cost for the 7:30 p.m. performance will be $1.00 for students, faculty, staff and PCC. Tickets are on sale at the Aloha Center front desk.

The quintet was formed while its five musicians were members of the United States Naval Academy Band in Annapolis, Md. Upon completion of their military service in 1971, the five launched the Annapolis Brass Quintet as America's first and only performing brass ensemble totally independent of any exterior organization.

Its uniquely adaptive style has brought acclaim to the group in a wide variety of settings, ranging from competitive music festivals to elementary school performances. The group has traveled extensively throughout the United States, Canada and Europe and has also released four record albums.

In an effort to continually expand its repertoire, several works by contemporary composers have been commissioned by the ensemble. One of these, "Five Miniatures" by Robert Washburn, will be performed as part of the program at BYU--Hawaii.

The Annapolis Brass Quintet consists of Martin Hughes, trombone; Robert Suggs, trumpet; David Cran, trumpet; Arthur Labar, horn; and Robert Posten, bass trombone.

Funny Girl Rescheduled

The movie *Funny Girl* starring Barbra Streisand has been postponed once again. It will not be shown tonight as previously announced in the January 23rd edition of the *Campus Bulletin.*

According to a Student Association spokesman, the reason for the movie's postponement was due to the fact that it conflicted with the Know Your Religion lecture already scheduled for tonight in Kaneohe.

Funny Girl will be shown next Thursday night, January 31st in the Aloha Center Ballroom. Showtimes will be at 6:30 and 9:30 p.m.

Tommorrow's movie will be shown as scheduled. *Force Ten From Navarone* will be shown in the auditorium at 2:00, 6:30, and 9:30 p.m.

I Heard the Owl Call My Name

By Jim Walker
CLA Division

Released in 1974, *I Heard the Owl Call My Name* adapts Margaret Craven's best-selling contemporary novel to film. The novel enjoys current popularity in both secondary and post-secondary circles and has received critical acclaim. Appropriately for this campus, the story deals with both spiritual and cultural themes as the central character (a young Anglican priest played by Tom Courtenay) comes to the understanding that he is dying while serving the people of a remote Indian village in Canada.

Dean Jagger, a recent convert to the Church of Jesus Christ of Latter-day Saints, plays the Bishop who presides over Courtenay's priest. From the days of his Mr. Vane character on the *Mr. Novak* television series with James Franciscus, Jagger has mastered the role of the wise, experienced father-figure. The irony of the old man continuing in life while his young counterpart must face death provides moments of insight for audience as well as characters.

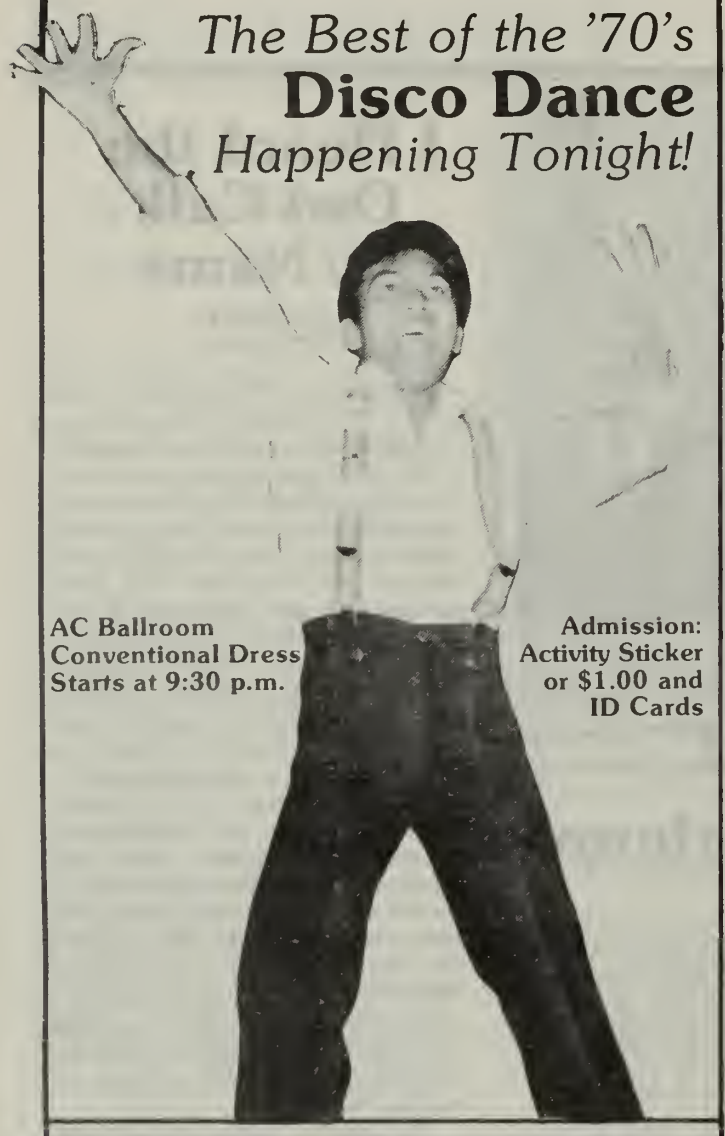
The *Seattle News* reviewed the film as "A film that speaks to the heart...outstanding," while the *Boston Globe* assessed it as "A Magnificent marriage of plot and performance...a rare dramatic experience." A medal winner at the Atlanta Film Festival, it also won the prestigious Paramount Award at the National Film Festival. Learning Corporation of America provides the following evaluation: "Rarely does any film receive the unanimous critical acclaim accorded this sensitive and deeply-moving drama...Filmed amid the spectacular scenery of British Columbia, it tells the story of a young Anglican priest's awakening to life in the face of death...By the time 'the owl has called his name,' the Indians have shown him that death, like life, is both beautiful and ugly, full of pain and joy."

I Heard the Owl Call My Name, sponsored by the English Circle's Film Classics series, will be shown in the auditorium Wednesday, Jan. 30, at 6:30 and 9:30 p.m. Admission is 50¢.

The Best of the '70's

Disco Dance

Happening Tonight!



AC Ballroom
Conventional Dress
Starts at 9:30 p.m.

Admission:
Activity Sticker
or $1.00 and
ID Cards

COMING NEXT MONTH!

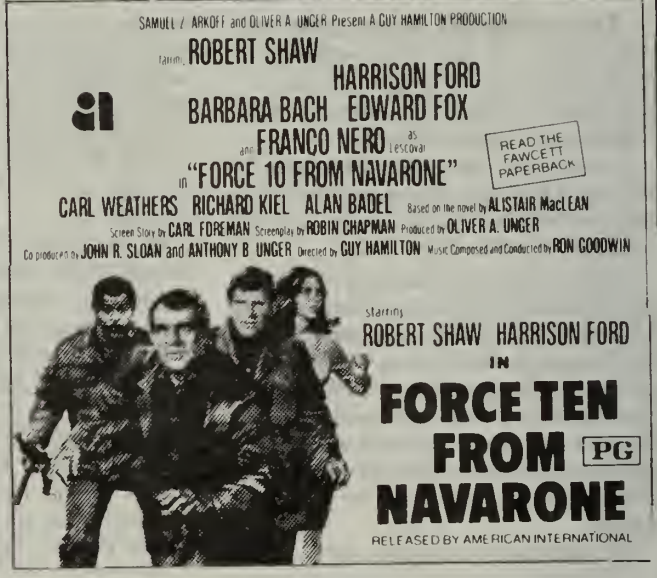
THE PETER MOON BAND

IN CONCERT
FEBRUARY 12, 1980
7:30 & 9:30 PM
TICKETS ONLY $3.00
ON SALE SOON!

SA Movie of the Week

SHOWS TOMORROW: 2:00, 6:30 & 9:30 p.m.
AUDITORIUM ● ACTIVITY SITCKER OR $1.00





Coming Next Week

Pink Panther Strikes Again

Great Campus Entertainment From Your

STUDENT ASSOCIATION

The People Who Care About You

25 Years of Campus Journalism

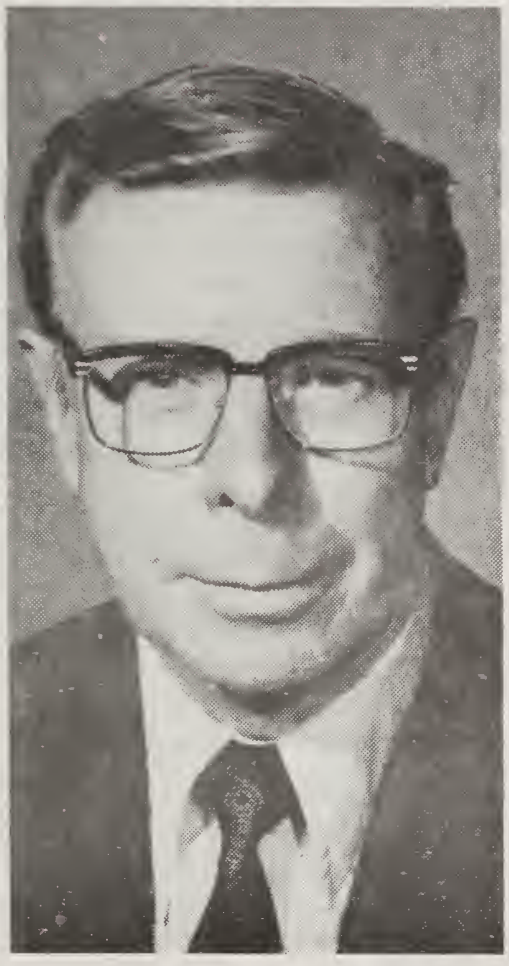
ke alaka'i

VOLUME XXV, Number 17 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ February 1 1980

President Anderson to Leave in Summer

Dr. Dan W. Anderson, president of BYU–Hawaii since 1974, will step down from the Laie school's top executive position before the start of Fall Semester, 1980.

He will be named to a new position in the Church Education System, according to Dr. Dallin R. Oaks, president of Brigham Young University and its satellite Laie campus.



The news was released during a faculty meeting on campus following groundbreaking ceremonies for a joint University-Polynesian Cultural Center Administration Building.

The meeting was presided over by Elder Thomas S. Monson of the executive committee of the BYU–HC Board of Trustees. Other members of the executive committee were present, including Elder Boyd K. Packer, Elder Neal A Maxwell, and Bishop Victor L. Brown, as well as Jeffrey R. Holland, Commissioner of Education for the LDS Church and other officals.

"President Anderson has been a remarkably effective academic dean, executive vice president and president of Brigham Young University--Hawaii Campus," Oaks said. "He is loved and respected as a scholar and administrator."

"At time he was called as its leader in 1974, enrollment on the BYU--Hawaii Campus was about 900, and there were real doubts about its future as a four-year institution," Oaks said. "Today its enrollment [is 1,655 students].

"Its academic standards and performance have been raised significantly and its faculty, students and administration, as well as its Board of Trustees, see an optimistic future of continued in service and stature in higher education."

Several new buildings have been added during Andersen's administration –the Joseph F. Smith Library, the Parent-Child Center for pre-school instruction, several new dormitories for married students, a remodeled cafeteria and a Planetarium.

Presently under construction are a 5,000-seat Activities Center which will be completed by early 1981, and a 38,000 square foot Administration Building.

"President Andersen will complete the current Academic year and at a time yet to be arranged in the summer of 1980 and will return to the mainland," Oaks said.

No replacement has been named to fill Anderson's position yet.

CAMPUS-BRIEFS

PCC Night Show Complimentary Passes Available For BYU--Hawaii Students

For the past several years, the Polynesian Cultural Center has extended the invitation to all new BYU--HC students to visit the Cultural Center on a complimentary basis on a specific date.

Students new to BYU--HC this semester may take advantage of this opportunity for this semester on Tuesday, Feb. 5, and Wednesday, Feb. 6.

Those planning to visit PCC on the free day must sign up in advance at the Aloha Center main desk by 10 a.m. on Feb. 4 for the Feb. 5 date, or by 10 a.m. on Feb. 5 for the Feb. 6 date.

Those who sign up for the Feb. 5 date and do not make it to PCC on that day will not be able to go on the Feb. 6 date.

On the chosen day present student I.D. cards at Window No. 1 at the PCC entrance and you will receive a General Admission ticket and an admission to the evening show, "Invitation to Paradise". The General Admission ticket includes the Pageant of the Long Canoes at 3:30 p.m.; Laie tour; and walking, cart and canoe tours of the Center villages.

Meals are not included. PCC opens at 10 a.m.

Any questions about the program should be directed to the BYU--HC Public Affairs Office, 120 Business Division Bldg., Campus Extension 242.

Here Ye! Here Ye!

Class verifications will be mailed to students sometime during the week of February 4. Students should check them for errors in class, section number, instructor, whatever...and any errors should be reported to the Registrar's office.

Spice For Spouse??

Trouble finding the Career Planning and Placement Director last week? Sister Calley Haneberg was not in hiding. She was busy being the co-chairperson of the annual Western College Placement Conference on Maui, January 21-24.

A program designed to entertain the husbands and wives of the conference participants was coordinated by Baden Pere, and called "Spice for Spouse". 27 students from BYU presented Polynesian crafts and dances, myths and legends with a special workshop on "How to Organize a Haole Luau".

Speakers on career planning and job placement included former Congresswoman from Hawaii, Patsy T. Mink.

ke alaka'i

The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 17 ☐ February 1, 1980.

EDITOR: Edythe Bielenberg
STAFF WRITERS: Shane Moe, Vicky Petersen, Tami Webster
PHOTOGRAPHER: Robert Hayes
LAYOUT ARTISTS: Freda Chan, Elsa Villanueva
TYPESET PRODUCTION MANAGER: Emily Yuen
TYPESETTING ASSISTANT: Becky Smith
MAN UNDER THE TABLE: R. Safsten

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in room 150.

Homecoming Commences With Annual Pageant

Eleven young ladies will be vying for the Queen's crown next week or the 1980 Silver Jubilee Homecoming pageant gets underway. The annual pageant will kick off BYU--Hawaii's 25th anniversary celebration as students, faculty, staff and alumni join together for two week's worth of commemorative activities.

The homecoming pageant will be held at 9:00 p.m. next Thursday night in the campus auditorium. Seating will be limited and all seats will be sold in advance on a reserve basis for a dollar each.

The eleven contestants will entertain pageant goers by modelling and performing various talents.

BYU--Hawaii Campus students will be able to participate in the selection of the new queen by voting next Friday in a special election. The new homecomign queen will be crowned that night at the Homecoming Spectacular by the current, reigning queen, Teri Steitzel.

Sophomore **Freda Chan** is a communication major from the island of Hong Kong. Sponsored by the Chinese Club she said that she likes to associate with people from other cultures and learn more about them.

Yolanda Cleto came to BYU--Hawaii Campus from the Philippines to fulfill her desire to study at a Church school.

A Business Management major, Yolando hopes to become a business representative in a Spanish speaking country.

Cindy Lou Cowell was born and raised in the San Francisco Bay area. A decendant of some of the early leaders of the Church, Cindy is an expert baton twirler and at age 15 became the youngest twirling instructor in the nation.

Freshman **Sue Ete,** an office management major comes from the island of Western Samoa.

An active member in the Lumana'i club, Sue has helped out on many of the club's service projects.

Continued on page 9.

Andersen's Administration in Retrospect

By Edythe Bielenberg
Ke Alaka'i Editor

During the most explosive period of growth at BYU--Hawaii Campus, President Dan Andersen has been riding the tiger, remodeling dorms, building married housing, updating the cafeteria, opening our beautiful new library, the facility for the preschoolers, and most recently, breaking ground for the new administration building.



Dr. Dan Andersen

When he first came, enrollment figures hovered around 800 students, now those same corridors aren't shrinking, it just seems that way. This semester one thousand six hundred and fifty-five students are dashing hither and thither.

Before coming to BYU--Hawaii, President Andersen was Associate Dean faculty of Education, Haile Selassie I University in Ethiopia. Prior to that he had been a professor and Assistant Dean at the School of Education of University of Wisconsin. He received his Ph.D. in Curriculum and Instruction from that school in 1961.

Said President Dallin H. Oaks, "President Andersen has been a remarkably effective Academic Dean, Executive Vice President and President of Brigham Young University, Hawaii. He is loved and respected as a scholar and administrator.



Holland Keynote Speaker at Opening Convocation

Dr. Jeffrey Holland, the Church Commissioner of Education, said BYU--Hawaii's 25th anniversary this year should be a time of reflection, repentance and renewal.

Speaking at the Laie school's Silver Jubilee opening devotional on campus, Dr. Holland urged his listeners to approach the quarter-century celebration as they would a tithing settlement or temple recommend interview.

He said everyone connected with the school should get into the spirit of the University's 25th anniversary by reviewing their own lives, as well as the past successes and future hopes of the school.

"Where are you right now?" in terms of spiritual growth and experience, as well as in educational growth, he asked.

"The Silver Jubilee is a wonderful time to [renew ourselves], to repent," he said. It's a chance to set right, reassess and – above all – take courage and look forward.

"Exactly 100 years before ground was broken for this campus," Dr. Holland told the standing room only audience, the Church underwent a reformation.

The entire Church membership was called to account during its own Silver Jubilee, and each member of record who could be located was asked serious questions about his or her morality, loyalty to church leaders, and relationships with their neighbors.

If a member's answers were unsatisfactory, and the member waas unwilling to set his or her life in proper alignment with Church doctrine and standards, the member stood in serious jeapordy of losing LDS membership, Dr. Holland said.

"If you're not ready for a test like this," he said, "get ready. As a school get ready. Privileges [and blessings] are available to us in ways we cannot understand."

Dr. Holland noted that he felt the University, community, in its efforts to grow spiritually, was "making headway. We have made progress in the last 25 years...in the last ten years," he remarked.

He urged his Devotional listeners to "be vigilant," looking for ways to build Zion as well as protect it and themselves from temptation and folly.

New Building Under Construction

When you bring your children back to BYU--Hawaii to show them where you went to school, they'll never believe you. It just isn't going to look the same. Already, by 1981 there will be in addition to the new activities center, a new two-story administration building.

It is planned that the new structure will house the school's chief administrators, the business operation, student services, computer services and the division of continuing education.

The new administration building will be erected on the site of the former athletic field between the campus and the Polynesian Cultural Center and will follow the general Polynesian architectural motif. The Architects are the Honolulu firm of Au, Smith and Haworth.

TVA Housing Expands with New Units

Welcome additions are being made to the housing for married students at Temple View apartments.

Unfortunately, another aspect of that progress is the temporary removal of recreational facilities for the many children who need a designated place to play in that area.

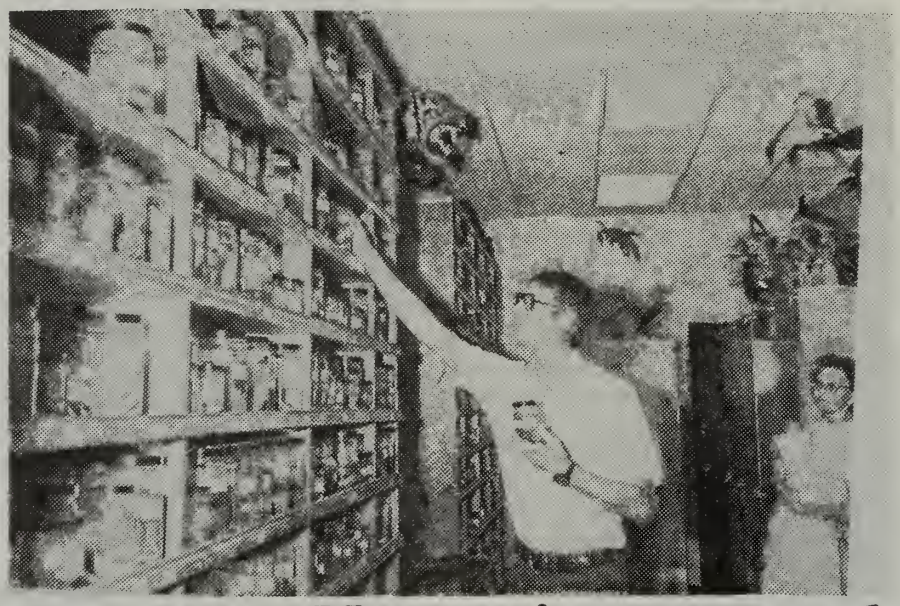
Residents of TVA are expressing their concern that children are playing in the parking lot, and on the narrow sidewalks and the mainroad.

As part of a master plan the old recreational facilities will eventually be replaced by a play area with designed with safety factors built in.

While construction of the buildings is going on, a temporary fence has been put up to keep everyone away from heavy equipment on the site. This is only half the battle as every parent knows; the curiosity of children is difficult to control.

The matter is slated for further discussion when the TVA Council convenes. Meantime, hopefully, parents will do their best to remind the children that playing around adult construction sites is a dangerous business.

Feature



Museum Hours Announced

Talk about a population explosion!

Back in 1965, the school's Natural History Museum consisted of one bird.

Now, after years of work, the University's Museum of Natural History contains about 3,000 birds, 1500 fish, 400 mammals and 500 reptiles and amphibians.

And how would you like to get crowded into a 'phone booth with that? Well, climb up the stairs over the planetarium and read the official hours on the door, and if the time is right, you are welcome to browse.

The Museum is bigger than a 'phone booth, but not much, however it is handsomely laid out and organized Menuhune-sized though it may be.

Please don't be exasperated with Museum hours that are quite erratic. It is operating on a budget that matches its square footage.

Monday: 3:30 - 5:30
Tuesday: 2:30 - 4:30
Wednesday: 8:30 - 11:30 and 2:00 - 5:30, and 6:00 - 10:30 pm
Thursday: 10:00 - 1:00 and 2:30 - 4:30
Friday: 12:00 - 4:00 pm

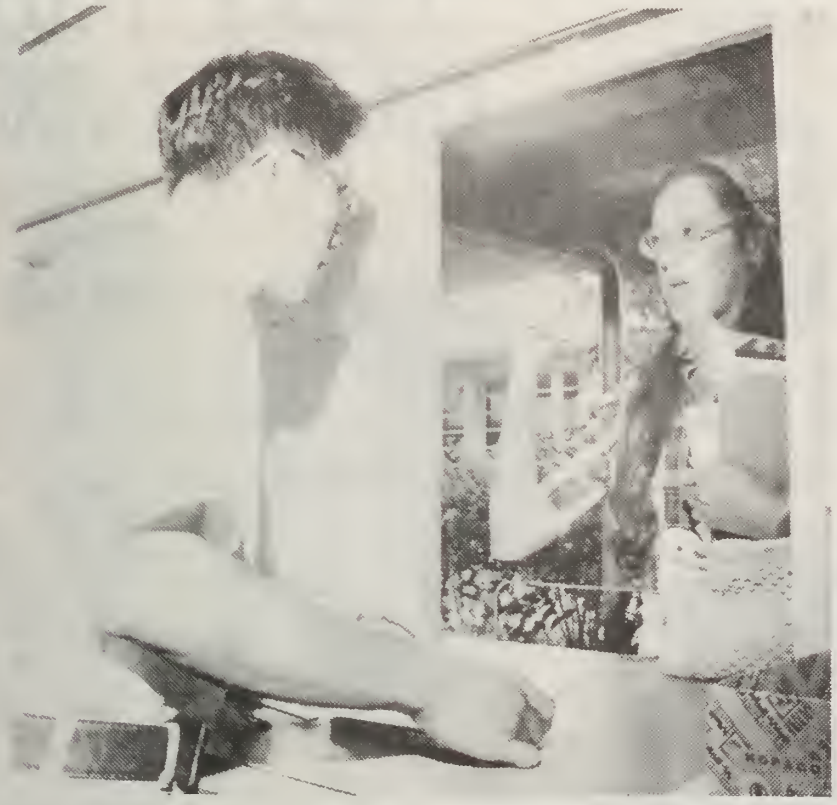
Phil Bruner, Director of the Museum, bids you welcome.

TONIGHT IN CONCERT



Annapolis Brass Quintet

7:30 p.m. ● Auditorium
Tickets: $1.00 Students, Faculty & Staff
$2.00 General Admission



WELL IT'S TOO LATE TO DROP NOW: Enrollment figures showed a slight drop from fall as the final head count on BYU--Hawaii Campus showed that there were only 1655 students here.

Enrollment Figures In

That magnificent man and his flying machines has done it again!

Despite a real typhoon, a few hundred snow jobs and myriad slushy excuses, both early and late, short and tall, our Hero has gathered them all in, and announces that one thousand six hundred and fifty-five students have been stuffed into the computers and launched out the other end into the academic mainstream.

Translated: one of the most sane people on campus with one of the most insane jobs, Registrar Charles W.H. Goo, without loosing his cool or raising his voice or tearing his hair out, got us all registered. Other men in other times, just as brave and just as bold in the same situation, have snatched themselves bald.

Getting all your vital statistics, academically and otherwise into the computer is only one phase of the operation. The real biggee is the hectic interum of adding and dropping classes.

"My advice to students is that they plan their schedules better," says a sympathetic (and simpatico) Brother Goo. But he adds that he appreciates the problems students have adjusting their academic schedules to work schedules that cannot be predicated in advance of the semester.

From the students point of view that add/drop period is quite important when that ride you were counting on every day fromKaneohe makes it impossible for you to get to Advanced Basket Weaving 106. Now you have to switch to "Helpful Listening 103 in the Music Department, because you are going to commute by bus. All kinds of problems get sorted out during the add/drop period but instructors, too, get disconcerted when in a three credit courses, a student adds the class, having already missed three classes. Academically, this can be trying; in fact you might be trying all semester to catch up.

"We are here to assist the students in any way possible", said Brother Goo. And if you knew Brother Goo like I know Brother Goo. that is NOT idle talk.

Visionary From Thailand



I come to this unique school in America to become well-informed and well prepared. After my graduation, I as a Latter-day Saint will go back to somewhere in this world of crisis...maybe my own country, to be a servant of the Lord Jesus Christ," says Pornchai Juntratip, newly arrived from Thailand.

It was at the behest of President Harvey D. Brown, the Mission President in Thailand, that Pornchai came to BYU--HC instead of going to Ricks College, his first choice. Now, after a few weeks in the land of Aloha, he says, "I wish I could go to President Brown to hug him and tell him how grateful I am. BYU--Hawaii is wonderful. The air is cool and clean, it is quiet and pleasant and everywhere I go I hear, "Aloha".

"This is the right place for me to be, living, working and studying. I am determined not to be a pebble in the shoe for my instructors and my friends..."

Pornchai wants to be a writer and already has had four short stories broadcast over the BBC World Service and one article accepted by NEW ERA.

Far from being a pebble in anyone's shoe he sets a shining example of pluck for all of us. Pornchai is visually handicapped and was trained to be independent through the Hadley School for the Blind, Chicago.

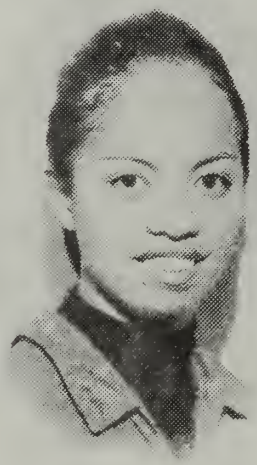
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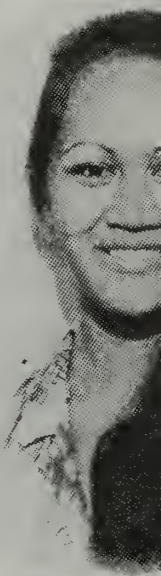
Freda Chan



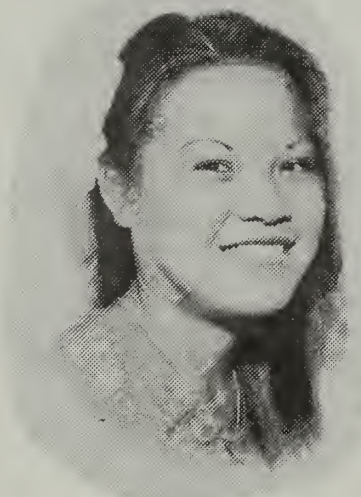
Evelini Pakileata



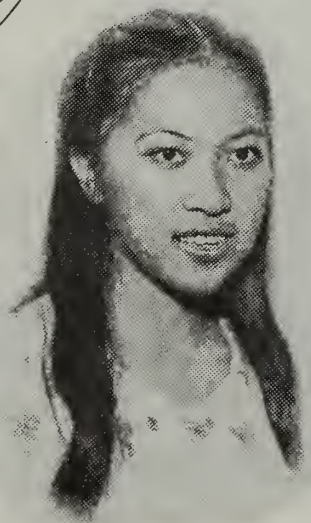
Sugar Naihe



Rose



Belinda Wong



Manao Yee

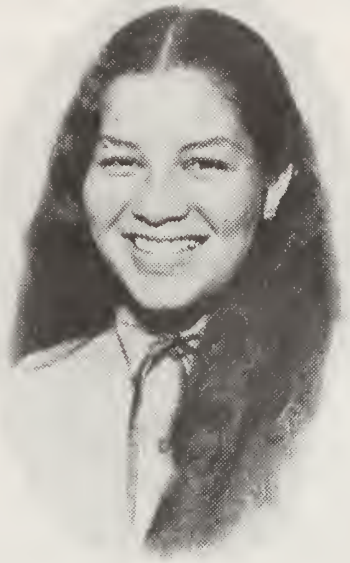
OMECOMING CANDIDATES



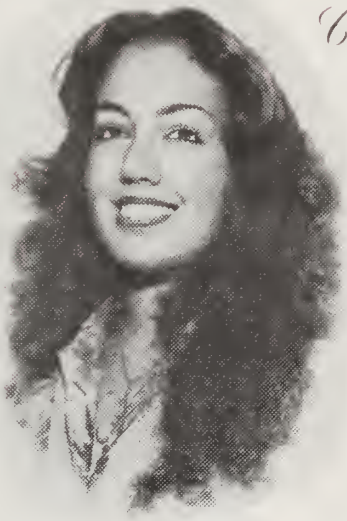
... Pili



Cindy Lou Cowell



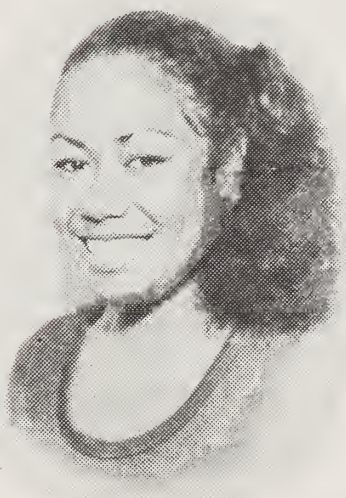
Claire Louise Septon



Iwalani Lehua Mae Nawahine



Yolanda Cleto



Sue Ete

Vulcans Slip Past Seasiders, 93-80

BYU-Hawaii Forces Hilo to Work Hard For Victory

The Vulcans then called time out and it appeared the BYU--Hawaii was going to take it to U.H.-Hilo, but the Vulcans held their poise.

The complexion of the game seemed to change as players of both teams hit the decks due to contact. Somehow, even with all those bodies on the floor the officials didn't see anything.

After things settled down, U.H.-Hilo went up by as many as 13 points, 80-67.

BYU--Hawaii battled back to within 6 at 81-75 but free-throws which plagued BYU helped Hilo to build up their lead again.

The Seasiders never recovered falling to the final score of 92-80.

Leading the way for the Seasiders in a losing cause was Richard Pierce with 22 points, followed by Roger Rowberry and Kim Garrett, who each had 18 and Bill Hawkins who had 12 points.

Perhaps the main reason why U.H.-Hilo is so successful is the balance scoring on their team.
lance scoring on their team. Their big man, Brian Austin,led the Vulcans with 17 points, followed by Pat Fitzgerald, Neville Brandt and Todd Zirbel who all had 16 points and off the bench, la Saipaia who had 11 points.

BYU--Hawaii opened their final home stand by dropping a 92-80 thriller to the University of Hawaii-Hilo vulcans.

Early in the first half BYU ran to an early lead of 17-8. U.H.-Hilo then started to come back slowly catching BYU and passing them on their way to a 45-37 half-time lead.

In the second half BYU outscored Hilo in the early going 10-4 to bring them close to 49-47.

NOTE: The same night BYU--Provo beat the University of Hawaii Rainbows 34-33 on a last minute free-throw.



Intramural Announcements

If you think you walk on water, you're welcome to try. It's Pass Football season, but the field are still under water from the recent typhoon. Meanwhile, scrimmage games, officiated and controlled are played Tuesday, Wednesday and Thursday from 4-6 p.m. The Pass Football games will be delayed.

February 6 at 4:00 p.m. is scheduled for the next Intramural meeting. February 6 is also the deadline for Basketball entry forms. Bring them to the P.E. office.

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Please take note that your basketball team must have a certifying official or you forfeit your games. (Certifying more than one person would guard against forfeits). Check the dates on four meetings for the certification process at the Intramural sports bulletin board.

Sports

BYU-H Women Seasiders Fall to UH Manoa, 79-46

The BYU--Hawaii women's basketball team fell to the University of Hawaii Rainbow Wahines last Friday here in Laie with a score of 79-46.

The Rainbow wahines controlled the game from the opening tip until the end of the game. Their height advantage was more than the women Seasiders could handle as they ran to a 47-20 half-time lead.

In the second half, the Seasiders played a little better causing turnovers by their trapping and pressing defense.

BYU--Hawaii was outscored in the second half 32-26. The deficit was too much to make up. Thus the University of Hawaii Rainbow wahines claimed bragging rights in the state as they crushed BYU--Hawaii 79-46.

Leading the way for the visitors were Paula Langseth who had 19 points, Celeste Cabral with 15 points and Renee McKnight who had 12 points along with 13 rebounds.

For the women Seasiders, Taeao Lolotai led them with 15 points followed by Moana Whannga who had 11.

falling to the final score of 92-80.



Jade Bush, Mark Rogers, Dan Bridrijo, Gwen Colbert, Sindy Sintay, Tami Taylor, Tim Green and Lori Johnson.

Unnecessary Doctor Visits

Don't panic just because you or someone in your family has to consult a doctor. Chances are, says the Health Insurance Institute, that the trip will turn out to mean little more than getting some medical advice and a drug prescription.

According to the Institute, about half of all visits to a doctor are listed as "not serious," while less than 1 in 5 are considered as either "serious" or "very serious."

Homecoming Queens

Continued from page 2.

Sugar Naihe, a social work major says that her greatest accomplishment in her life so far was serving her mission in the Philippines. She served in the Cebu and Davao missions

Iwalani Nawahine is a second semester freshman here at BYU--Hawaii and is pursuing a degree in nursing. Originally from Hawaii, Miss Nawahine spent her school years in the mainland graduating from Haywood High in California.

Evelini Pakileata is a secretanal science major from Tonga who has been here for the past four years.

She completed a full-time mission in Tonga before coming to schoolhere at BYU--Hawaii.

Twenty year old **Rose Ann Pili** was Miss Samoa Hawaii for the year 1978-79.

she is a travel and tourism management major and hopes to graduate here and further pursue her educational goals at BYU--Provo.

Sophomore **Claire Septon** is an accounting major who came to BYU--Hawaii from the mainland to learn more about her Hawaiian heritage and its culture.

As a youth she travelled and lived in many countries including Germany, Greece, Indonesia, the Philippines and Okinawa.

Freshman **Belinda Wong** is being sponsored by the Tahitian Club and is an Elementary Education major.

One of her greatest desires is to teach.

Manao Yee, a mathematics major from Fiji has travelled throughout the South Pacific visiting such places as New Zealand, Tonga, Samoa, and Australia. Sponsored by the campus' Cook Islands Club, Miss Yee stated that the reason why she came to BYU--Hawaii was to "keep in the right track and find the true purpose of my life."

Reflections

Ke Alaka'i commemorates 25 years of school and journalism history

Feb. 14, 1969 – As soon as they get one thing fixed another one goes. Tiny Tim, our infamous clock atop the foyer has done it again...You have to record the time on each of the four faces then divide by four to get the approximate time.

A Few Notes On Music and Dance



Classical Repertoire Presented

An Ethnomusicologist invaded the hallowed halls of BYU--HC last Thursday and the walls of the auditorium echoed to Scarlatti, Mozart and Liszt.

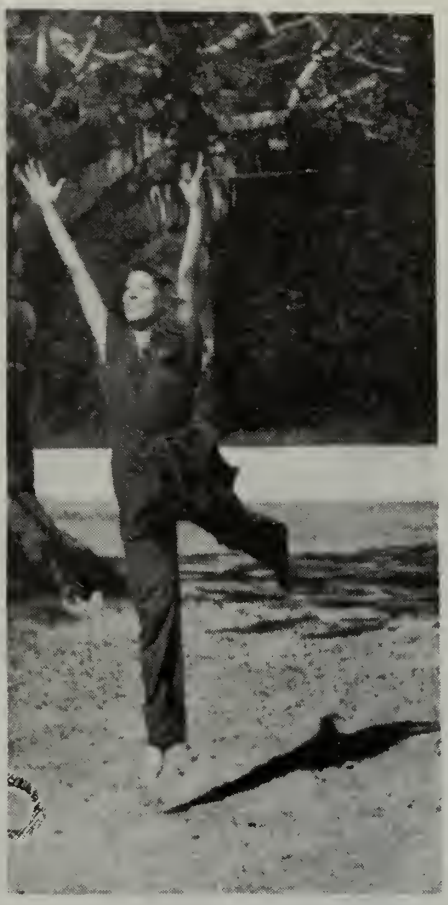
Sister Mary Ann Hanley, displayed talent and skill in presenting piano selections from the Baroque, Classical Romantic and modern periods in music.

Sister Hanley is from the College of St. Catherine in St. Paul, Minnesota. She is doing research in the field of ethnomusicology, the study of music as it relates to cultures.

Most recently she has been researching Christian Church music in Africa, as well as some work here in relation to the music of the Polynesian people.

From the Modern period, Sister Hanley played a composition by her former teacher at the University of Cincinnati, Ohio, Jeno Takacs, a Hungarian composer. The piece featured "bi-tonality" accomplished by one hand playing in one key and the other hand in another key.

Many of those who attended the recital were Sister Hanley's former students.



People are urgently needed to work behind the scenes for *Dance Gallery '80* for lighting, music, costumes, choreography, etc. Please get in touch with Claudia Jespersen, ext. 277. She'll go right up with the curtain with sheer joy!

Music Through the Streets of Laie...

Homecoming Parade Next Saturday

The 1980 Silver Anniversary Jubilee Homecoming parade will take place next Saturday in the streets of Laie.

Several organizations have already made commitments to participate in the parade, which will be the first one for the school in two years.

Organizations wishing to participate in the parade may enter floats or marching units in four categories as outlined by the Student Association. These include the President's & Dean's Award (category 1 and 2), both of which are open to community organization.

BYU--Hawaii divisions and departments will be able to place entries in category number three or the Grand Marshall's category. Campus wards as well as BYU--Hawaii clubs may enter in the Student Association category.

shall's category. Campus wards and stake as well as BYU--Hawaii clubs may enter in the Student Association category.

Prizes will be awarded to the winners in each category. There will also be an overall prize for the best parade entry too.

Float judging will be based on such areas as best depiction of the theme "Silver Past, Golden Future," originality, overall effect, effective use of flora and animation.

The parade will start at 10:00 a.m. and will follow a route taht will take it through Naniloa Loop past the Temple and work its way up to school via Kulanui Street.

Student Association 1980 BYU-H Homecoming Calender

FEB. 6



Basketball: BYU--Hawaii vs. Chaminade

FEB. 7

Homecoming Queen Pageant



FEB. 8

DAVID O. McKAY LECTURE

Speaker Prof. Wylie Swapp

FEB. 8

Grand Marshal Banquet

Dr Nephi Georgi
Grand Marshall for
BYU-H's Silver Anniversery
Homecoming Celebration

FEB. 8

Homecoming



Spectacular
(CROWNING OF QUEEN)

FEB. 9

MARATHON RACE



Starts at 8:00 a.m.

FEB. 9

Grand Marshal

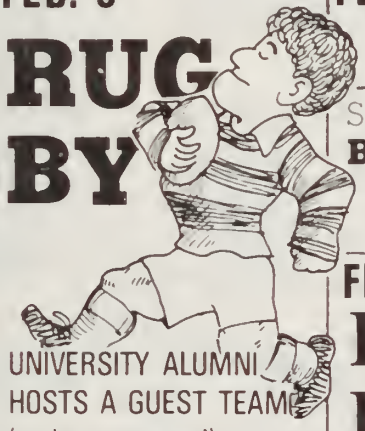
HOMECOMING PARADE

A festive celebration through the streets of Laie!
Starts at 10:00 a.m.



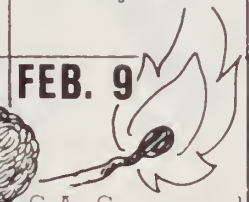
FEB. 9

RUG BY



UNIVERSITY ALUMNI HOSTS A GUEST TEAM
(to be announced)

FEB. 9



S.A. Sponsored
BONFIRE

FEB. 9

BYU--HAWAII Vs.UH-HILO
Homecoming Basketball Game
(Come early for Alumni Pre-Game)

FEB. 10

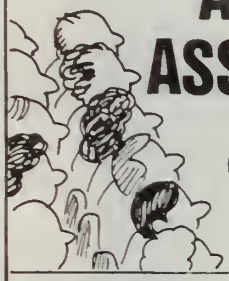
Founders Day Fireside

FEB. 12

PETER MOON BAND
In Concert

FEB. 15

ALUMNI ASSEMBLY



Happens at the Campus Auditorium
10:30 a.m.

FEB. 13

Forum:
Student Association Presidents From Years Past

FEB. 14 *University Lyceum:*

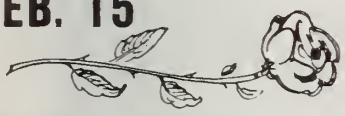
Dr. Michael Suzuki

FEB. 15



ALUMNI BANQUET: Distinguished Service Awards, Honorary Alumni Awards Presentations, Fine Cuisine and Excellent Company

FEB. 15

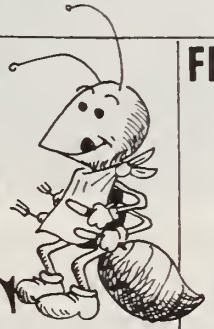


HOME-COMING BALL

9:30 p.m.
Aloha Center Ballroom

FEB. 16

ALUMNI PIC NIC



At Kakela Beach Park

FEB. 16

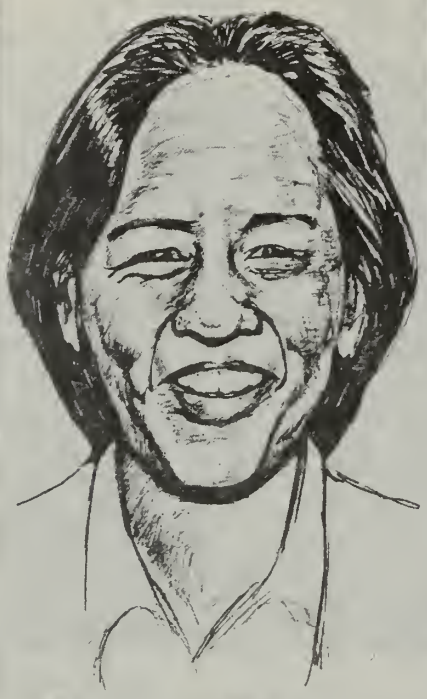
Basketball Game:

BYU--Hawaii Vs. Hawaii Pacific

And Watch For These Movies:

SUPERMAN
February 9
ROMEO & JULIET
February 16

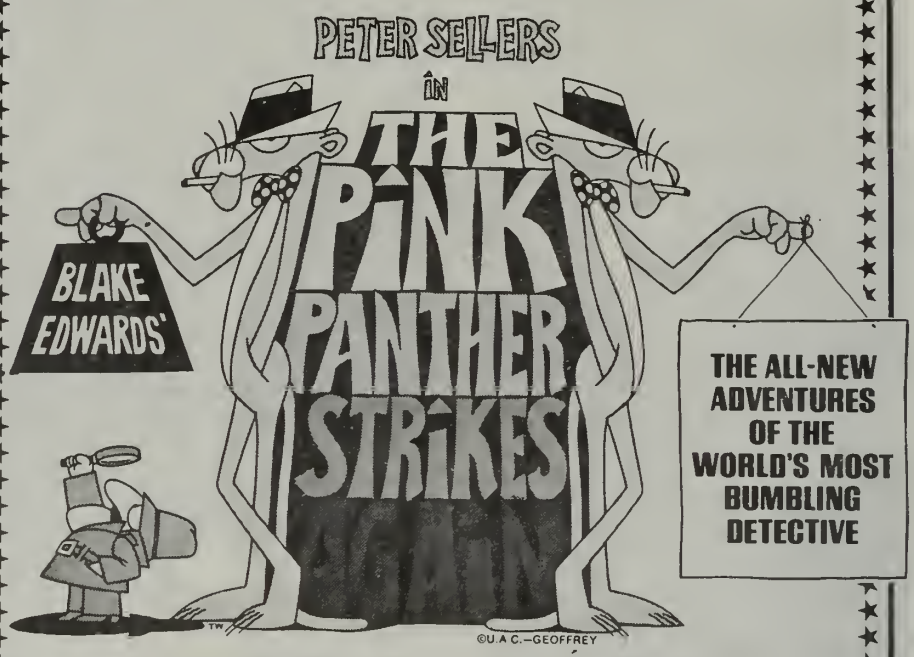
IN CONCERT



Peter Moon
and his band
February 12, 1980
7:30 & 9:30 p.m.
Tickets on Sale Soon

SA MOVIE OF THE WEEK

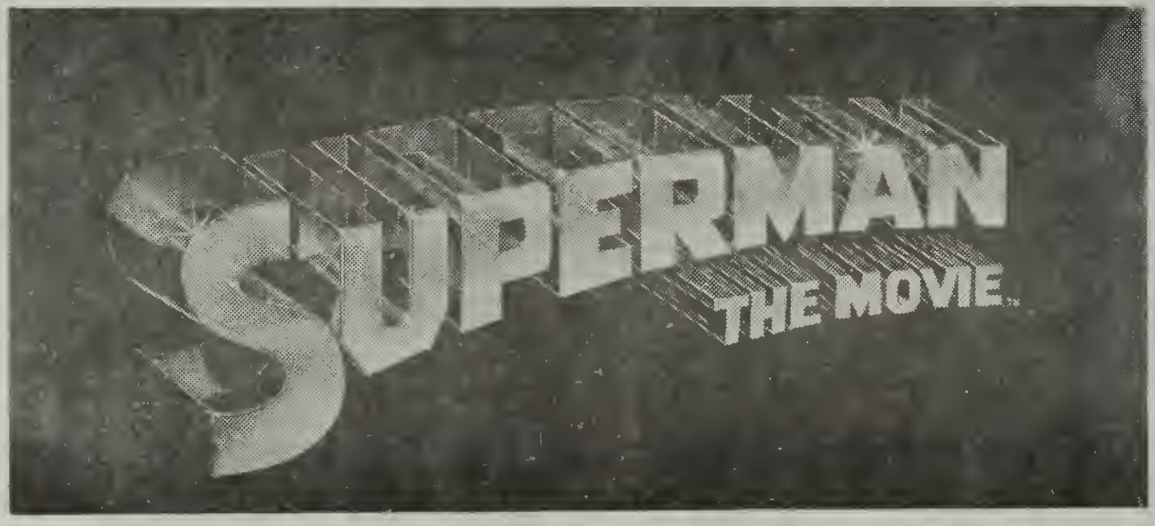
TOMORROW: TWO SHOWS ONLY! 6:30 & 9:30 pm



Co-Starring **Herbert Lom** and **Colin Blakely**
Written and Directed by BLAKE EDWARDS
In Color from United Artists Pictures

PG

COMING TO YOU NEXT WEEK!



Great Campus Entertainment From Your
STUDENT ASSOCIATION
The People Who Care About You

25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 18 ☐ Brigham Young University--Hawaii Campus ☐ Feb. 8, 1980

The First, Fabulous, Muscle-Wrenching, Tongue-Vulcanizing, History-Making Homecoming Marathon

(Story on this and other Homecoming events on page 3).



CAMPUS-BRIEFS

Beware of February 22nd Deadline

All Students who have had scholarships or awards perviously, are to feel free to come to Registrar's office and inquire about their scholarships for the current semester. All new students should likewise, feel free to inquire, if they have any questions concerning their eligibility for awards and scholarships.

All applicants for academic scholarships need to be turned in by February 22, 1980 for Spring Term. Late applicants will not be accepted.

Hair Design Shop Goes BASS

BEST AVAILABLE SEATING SERVICE which is long for BASS has come to the Aloha Center on campus.

From now on, Jerry May who runs the North Shore Hair Design Shop will be your man when you want to buy tickets to entertainment on the island...concerts, sporting events, etc.

Hours are from Tuesday through Saturday from 9 to 5. His extension is 379.

Girls will be happy to know that a hairdresser will be available for perms, shampoo and sets, etc., in the very near future. Please note that whatever prices are currently posted for cut (guys and dolls) are discounted 50% to students, staff and faculty with I.D.s.

Book Grants

The BYU--Hawaii Campus Women's Organization is offering **book grants** for Spring Term to deserving students.

Students can pick up application forms at the Student Association Office in the Aloha Center during the S.A.'s regular office hours.

Forms should be completed and returned immediately to the S.A. Office.

DSS Now DSHSH

Brother Jerry Sherwood's title is no longer Director of Student Services. It has now been changed to Director of Student Housing, Security and Health.

The term Student Services will no longer be used on campus. It is, instead, the Office for Student Life.

Banquet in Aloha Center Mall

The Alumni Banquet on Friday, February 15, 6:30 p.m. will be a buffet served in the Aloha Center Mall. Tickets are $4.25 and are on sale at the Alumni Office. Everyone is welcome.

Pot Luck at Kakela

Alumni Picnic is open to staff faculty and students, on Saturday, Feb. 16, 10 a.m. - 4 p.m. at Kakela Beach.

It will be "pot-luck" with the alumni providing drinks and barbecue equipment.

ke alaka'i

The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 18 ☐ February 8, 1980.

EDITOR: Edythe Bielenberg
STAFF WRITERS: Shane Moe, Vicky Petersen, Tami Webster
PHOTOGRAPHER: Robert Hayes
LAYOUT ARTISTS: Freda Chan, Elsa Villanueva
TYPESET PRODUCTION MANAGER: Emily Yuen
TYPESETTING ASSISTANT: Becky Smith
DISTRIBTUION: Jimmy Ho
MAN UNDER THE TABLE: R. Safsten

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in room 150.

Campus Fair Nears

The third annual BYU--Hawaii International Fair is just around the corner; the ticket sales are already under way for the bigger-than-ever event that will take place March 21-22.

As with last year, the student who sells the most pre-sale tickets over $3,000 will receive a grant towards his tuition for the upcoming two semesters. The second and third top sellers of pre-sale tickets will receive a grant for one semester's tuition.

Individual students selling the tickets may earn 15 percent of the total dollar value of the tickets sold, and campus clubs and other groups may earn 20 percent of tickets sold during the pre-sale period from Feb. 1 until March 13.

One ward has already signed out $8,000 worth of pre-sale tickets.

Pre-sale tickets are available in the Development Office, Room 195.

Clubs and organizations are also invited to set up food and game booths, but the deadline for signing up for a booth is Friday, Feb. 8. Food booth sign up is being handled by Rick Wright in the Cafeteria Office, and game booth sign up is under the direction of Donna Chun in the Physical Education Office.

According to Irving Chun, general chairman of the event, this year's fair and rides will be bigger and better than ever, with added attractions such as special exhibits and possibly a big-name attraction.

"The objectives of the annual fair are may," Chun said. "Primarily, we want to raise at least $20,000 to help finance the new Activity Center now under construction, but we also want the fair to be an event that will provide a worthwhile family fun activity."

Important Dates

February	11 -	Last day for with drawals as "W" only.
	12 -	Withdrawals begin as "W" or "WF"
	18 -	Holiday–President's Day
March	10 -	Last day for withdrawals from classes
	24 -	Holiday–Kuhio Day

You CAN Go Home Again! Alumni Week Offers Marathon, Beauty Pageant, Much, Much Etc.

Reading the schedule of events from left to right, for **Homecoming Week**, makes anyone wonder who has time for things academic. Be that as it may, following on the heels of the Homecoming Pageant, comes the Homecoming Spectacular at the Polynesian Cultural Center on Friday, February 8 at 10 p.m.

On Thursday night, the girls will have displayed their individual talents and artistry; modeled clothes for daytime and evening wear, and made a speech as part of the grueling scrutiny they will receive from the voting student body.

The winner will remain unknown until Friday night after 10 p.m.

Included on the program Showcase will be there to entertain, as well as the A Capella Choir, the Symphonic Band, the Jazz Ensemble and Dancers.

7 Trophies Await Marathoners

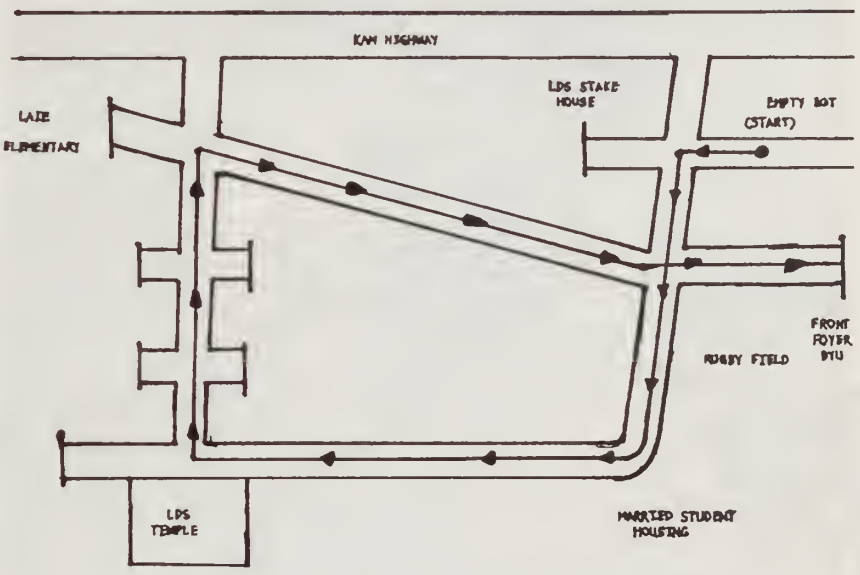
Seven trophies are at stake for those who participate in Saturday's SA sponsored running marathon.

The marathon will consist of a cross country run from the Kuilima hotel back to campus. Those who wish to participate in the run are urged to meet at the main foyer in front of the campus by 9:00 a.m. Saturday morning. Contestants will be transported to the Kuilima hotel where the run is to begin.

There will be seven categories open to participants. These include the open division, women's division, PE 101 class division, alumni, wards, clubs, and faculty and staff divisions. Trophies will be awarded to the first place finishers in each division. Runners up will receive medals for their efforts.

More information on the marathon can be obtained from the Intramural office and Ombudsman's office, next to the post office.

MAP FOR HOMECOMING PARADE



Parade Route: Start at Iosepa St. and Naniloa Loop, goes mauka up Naniloa Loop, past TVA and to the Temple, then right at the Temple and back down Kulanui to the front of the college.

HOMECOMING PARADE PROGRAM
Saturday, February 9, 1980

THEME: "A Silver Past, a Golden Future"

EVENT	PLACE & TIME
Running Marathon – Anyone may participate	BYU--H Foyer; 9:00 a.m.
Parade Begins – Every float should be at PCC by 9:30 a.m.	PCC Parking Lot; 10:00 a.m.
Parade ends – Refreshments for participants	BYU Field; 11:45 a.m.
Homecoming Rugby Game – BYU vs. Alumni Team	BYU Field; 12:00 p.m.
Half-time Program – Awarding of float prizes	BYU Field; 12:40 p.m.
Second-half of Game	BYU Field; 12:50 p.m.
Movie: "Superman"	BYU Auditorium; 2:00 p.m.
Bonfire	To Be Announced; 6:00 p.m.
Movie: "Superman"	BYU Auditorium; 6:30 p.m.
Homecoming Basketball Game – BYU--H vs. U.H. Hilo	BYU Gym; 7:00 p.m.
Movie: "Superman"	BYU Auditorium; 9:30 p.m.

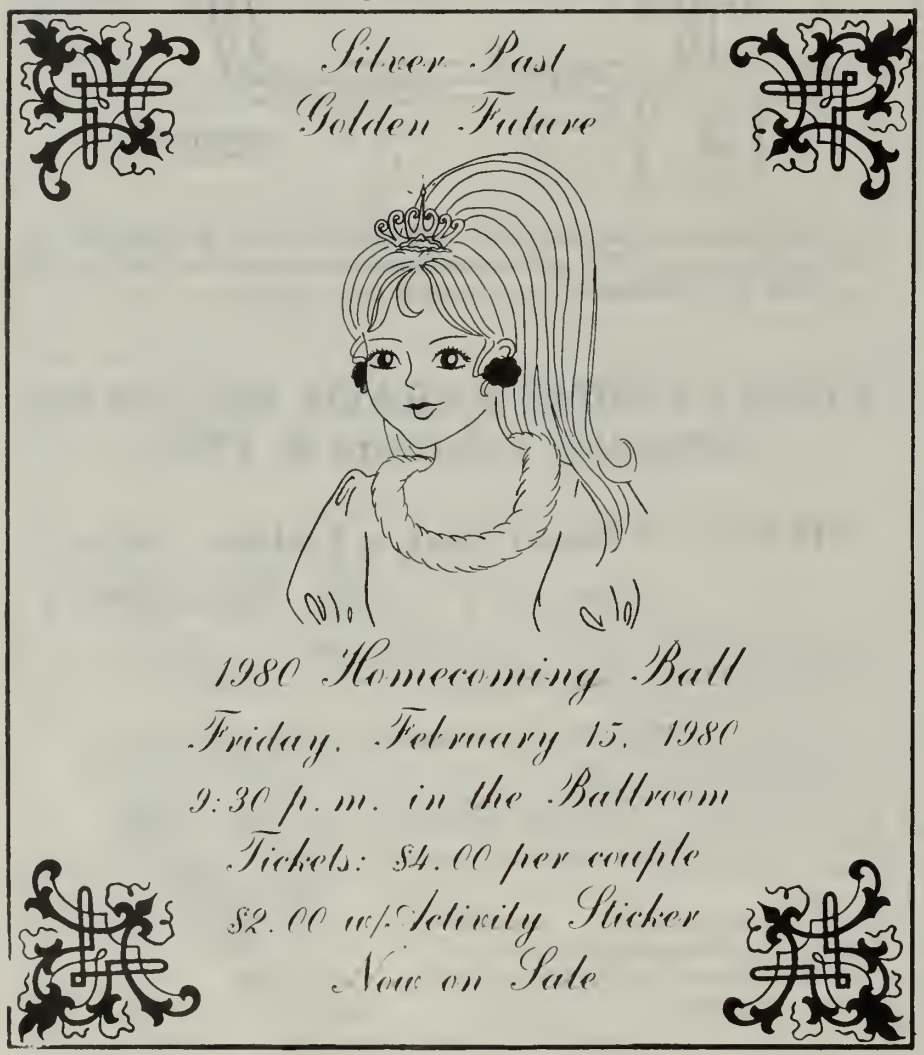
Feature

Visiting Exec Lecturer Says:

'Incongruency' Breeds Problems



Chase DeLong (left) and Gerald Bohnet (right) flank William Dyer (the only guy remaining in the photo) at Business lecture.



Thinking of a Business degree? According to Brother William Dyer, head of the Graduate School of Business Management and Dean of the College of Business at BYU--Provo, more and more students are shifting to majors in business.

In the Business Management program at Provo there are 3000 undergraduates with 1000 graduating each year with a Bachelors degree. Many go on to graduate school, 300 graduating each year. The Master of Business Administration (MBA) is earned by 190 graduates (with 270 enrolled). On the BYU--Hawaii Campus, the Business Division is the largest division, which follows the trend as other schools throughout the nation.

On the Provo Campus a new 12 million dollar School of Management is being built. Construction starting this summer is expected to be completed in two years, paid by donations from alumni and other supporters throughout the world.

Dean Dyer, the fifth lecturer in the Executive Lecture series, spoke on a facet of integrity, that is, being congruent. He says when a person's feelings and beliefs are matched by his actions and behavior, he is being congruent. Congruency is a critical aspect of integrity in that it helps to build trust. When a person is congruent others can be sure of what he does and says, and it builds their trust in him.

It is when a person or people are incongruent that problems arise. Sometimes decisions in private are different from those expressed publicly and people get locked into a bad situation. In order to avoid problems, which may be expensive in your business or your personal life, people should stand up for what they believe and not go along with the crowd. Don't abandon your conscience, but remain *congruent*, according to Brother Dyer, to be a more effective person.

Future speakers in the Executive Lecture series include:

February 12 – Wes Hillendahl, Director of Economic Research at the Bank of Hawaii.

February 14 - Marylin Watts, Account Executive with E.J. Hutton.

Swapp Presents McKay Lecture

Art Prof Will Speak, Show Slides On Man's Art Efforts Through Ages

Each year during Founders' Week, the Faculty Advisory Committee announces the David O. McKay lecturer for that year.

For 1980, the honor has been conferred on Wylie Swapp, a member of the University's art faculty. His Friday presentation at 10:30 a.m. in the auditorium is entitled, "Mirror of Faith".

Brother Swapp has created an outstanding presentation of world masterpieces to demonstrate his thesis of man's efforts down through the ages, to make visuals of what he can't express in words.

Hopefully the student will leave the lecture impressed with the power of art and religion fusing to raise the consciousness of man in our profound universe.

For many years, and as an original member of the Church College Faculty, Brother Swapp has been presenting art to the students from his first hand knowledge of the masterpieces.

He and his wife Lois have traveled extensively throughout Europe and Mexico and Asia, studying art intensively. Their most recent trek was to Greece; KeAlaki presented an in depth story of their summer in Greece in the October, 79 issue.

An earlier sabbatical in Europe covered France, Italy, Spain, Belgium, Denmark, Germany and Switzerland. Later travels included France and England as well as Japan, Taiwan and Hong Kong and exposure to Asian Art.

Brother Swapp is an interesting speaker, precise, knowledgeable, and in love with his displine, art. His classroom lectures are always well planned to be interesting and stimulating to the individual student. He received his B.A. degree at BYU--Provo, and his Master's at the University of Iowa, with Art History his major field of study.

This year marks the 18th speaker chosen for the honor of presenting the DAvid O. McKay lecture. Traditionally his paper will be published for faculty distribution. Next year's speaker will be announced at the presentation.



Photo by Robert Hayes

Distinguished Founding Faculty Member Chosen for Jubilee Year Presentation.

Founders' Day Fireside

A special Founders' Day Fireside will be held in the auditorium on Sunday, February 10, featuring music by former students from "Church College". and featuring Church College Alumni.

Speakers will include Edward L. Clissold who represents members of the first school board of trustees; Ethel Almodova who represents the first faculty and staff of Church College; and David Keala, a member of the first student body.

Two Grand Marshals

Nephi George, former Academic Dean and a member of the founding faculty of Church College, has been selected by Student Association vote as Grand Marshall of the Homecoming Parade.

In turn, he asked that the honor might be shared by E.L. Clissold , the first president of the Board of Trustees. Both will be honored at an invitational banquet on Friday night, and both will ride at the beginning of the Homecoming Parade.

Campus Views of World News

World news this week is, as usual, mostly doom and gloom. So remember, as you read these briefs, Ke Alaka'i only reports the news; it doesn't make it.

THE NATIONAL-INTERNATIONAL SCENE:

Iran Tense Under Government By Children

In the continuing saga of Iran vs. America, the Shah and Itself, Iran's newly-elected president, Abolhassan Bani-Sadr, admitted Wednesday that Iranian's pseudo-student militants are "children who don't know what they are doing." Bani-Sadr thus arrives via a circuitous route at roughly the same conclusion that 200,000,000 Americas came to back in November. Shah–watchers in Panama report the deposed former monarch of Iran is free to move around in tiny Panama but is constantly watched by Panamanian army personnel, much as if he and his entourage were in an horizon to horizon jail. The American hostages, meanwhile, remain in the hands of Iran's parallel government of long in the tooth student revolutionaries.

Presidential Candidate Used Secret Nixon Slush Fund In Prior Race

Republican presidential candidate George Bush has been poked off his pedestal of forthrightness and total honesty by newly-discovered documents indicating he had his hand in a secret Nixon slush fund in 1970.

Bush allegedly took $106,000 in secret bucks to help finance his failing compaign for a Senate seat from Texas in 1970.

The legality of Bush's action was hazy, at best, but is considered to be "improper" by accepted standards of what Watergate Special Prosecutor Leon Jaworski calls "the shifting sands" of federal campaign law enforement.

Congressional Bribee Offers Unique Reason For Taking Cash

Florida is a land blessed with sunshine, retired folks and - apparently - more than its share of gullibility.

Republican Congressman Richard Kelly, caught on FBI films recently stuffing his pockets full of cash given to him allegedly to purchase influence in the halls of Congress, has come up with an explanation worthy of Grimm's Fairy Tales.

Supposedly, the straight-faced Kelly told a battery of news reporters this week, he took the cash to conduct his own investigation of the shady characters (undercover FBI agents all) who - according to FBI officers–he or one of his own agents had asked for the dough.

Most of the Kelly Anti-Shady Character Investigation Fund was turned back in to the FBI. It is not clear if the money was returned before or after Kelly was named as one of eight greedy elected members of Congress to apparently ask for varying bribes to push legislature in the House and Senate.

Unconfirmed reports indicate some of the missing Kelly cash may have been used by Kelly's tailor to add more pockets to his suits.

Move Over, Magoo. Here Come Russians With Stiff Competition

The merry Muscovites still have high hopes of luring American cash to the Summer Olympics held south of the Gulag Archipelago.

And how, you ask, do we know this? The Russians are opening two pizza parlors in Moscow. According to an explanation of pizza in an official government newspaper, a pizza is similar to the *vatrushka*, only larger.

THE LOCAL SCENE:

Kahuku Hospital To Close Emergency Room?

Staff shortages at Kahuku Community Hospital may result in a cutback of some much-used facilities at the hospital, according to Acting Hospital Administrator Tom Melley.

The difficulty is not so much availability of top medical talent in this area as it is a dispute over who should pay malpractice insurance for the doctors, the Hospital of the physician.

Some malpractice insurance rates are so high it's apparently not worthwhile for some surgeons to stay in practice, even if their records are excellent.

Peace Corps-VISTA Recruiter Visits Campus Next Week

The Peace Corps and VISTA (the in-America version of Peace Corps) will send their Hawaii recruitment representative, Mr. Jim Ishikawa, to Laie on Feb. 12 and 14 to meet with interested students and others on campus.

The Peace Corps-VISTA table will be set up in the Aloha Center from 9:30 a.m. to 2:00 p.m. with brochures and other information.

In adition, Aloha Center Room 173 has been reserved for both days to show films on the work being done both in America and abroad by Peac Corps-VISTA volunteers.

Needed now in the government goodwill-aid program are instructors in English, Behavioral Science, Math and other Sciences and several vocational areas.

Qualifications for Peace Corps-VISTA work include U.S. citizenship (or permanent residency), skills in needed areas and good health.

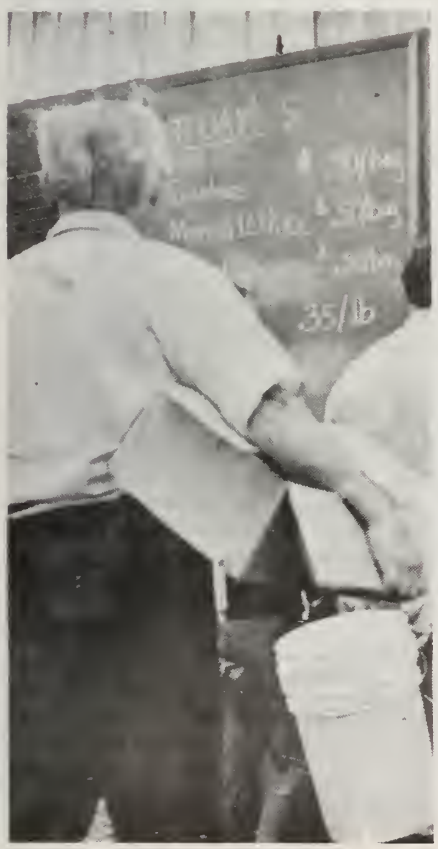
Photo Feature

Farm Benefits Community





ABOVE: Farm employee prepares to open screen for regular weekly farm produce sale.
ABOVE RIGHT. Bro. Mokofisi works with papaya grove in backround.
BELOW: Sign shows current low prices.
BELOW RIGHT: Bananas are big sales item





–Photos by Robert Hayes

Seasiders Played Winning Ball... But Only For Last Nine Minutes

The headline in the Thursday morning Honolulu Advertiser said Chaminade "slithered by" our "pesky" Seasiders on Wednesday, and that may have been an accurage boldface appraisal of the game.

Despite a sterling 88 per cent in the free throw category (23 foul shots connecting out of 25 offered, best showing in that area of the season) the Seasiders lost to the highly-touted Silverswords 100-92 in one of their most important games this season.

The Seasiders started slow and were unable to put together a strong game plan in the early part of the game, while Chaminade, led by the deadly aim of Villanova (8 for 8 on goals, 3 for 3 on the free throwline) and Furtado (7 of 8 goal shots, 7 of 9 free throws), played strong ball all night.

"I think for 31 minutes we just played very poorly," said a clearly disappointed Coach Chidester the day after the game.

"The last nine minutes we played probably as good as we ever played.

He added that "we were down 23 points but whittled that down to nine points with 41 seconds left... but basically we spent the night playing catch up basketball."

The University squad hit 35 of 82 tries from the floor (43 per cent) and drew 24 fouls to Chaminade's 20 for the night.

High point man for the Seasiders was Pierce, with 25 (ten field goals and five free throw points) followed by Hawkins with 14 (seven field goals).

Other points were scored by Pickard (11 points), Matthews (11 points), Garrett (10 points), Rowberry (8 points), Koellicker (5 points), Pickering (4 points) and Tingy (4 points). Parker with 20 points, was right up there with Furtado and Villanova on Chaminade's star list Wednesday night.

Now, with the tough Chaminade bunch safely out of the Seasider gym and only a jaw-clenching memory, what's next for the University's ball-bouncers?



Lee Koellicker goes up for two in losing cause.

There are four games left this season.

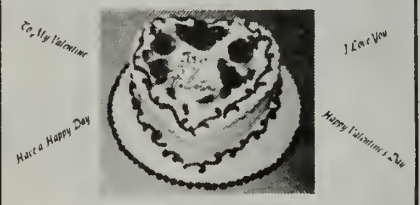
The Seasiders will take a deep collective breath and welcome back UH-Hilo to campus Saturday night, where the Seasiders hope to reverse Wednesday night's score against a team that has basically the same strengths of the Silverswords.

For Saturday's game, "We're working on the same areas of development," said Coach Chidester, that have bothered the team in its best efforts this year."

Following the UH-Hilo meet, the Seasiders will play Hawaii Pacific on February 16, the University of Alaska at Anchorage on February 22, and Roosevelt University of Chicago on February 23.

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GRUMBLES

by Steve Woodall & Rob Gould

"Wouldn't It Be Nice?"

Wouldn't it be nice if

– you could use the bathrooms in the dorms without having to hold your nose or bring your own oxygen?

– you could go to a Devotional and still have time for lunch?

– the parking lot at TVA didn't look like the Kailua dump?

– the part of campus that tourists don't see, looked as nice as the part they do?

– in the cafeteria, yesterdays chile wasn't todays spaghetti sauce?

– the milk or hamburger had ever seen a cow?

– the Bookstore ever bought back a book?

–we ever had a dance that wasn't disco?

– Receiving Warehouse notified people of package arrival through some other means than mental telepathy?

– the school would issue suction cups so you could walk on the sidewalks after it rains?

– the school could find a job for Dr. Robertson?

– the people who promised to light the "Y" last year could find it this year?

– after loan deductions from your check there was enough left to pay tithing?

– in the cafeteria you could taste your food before the flies do?

– the newspapers in the library weren't all from the last century?

– the phones in the dorms would automatically electrocute the person calling?

– the girls in Hale-6 had seen boys underwear before so we could all do our laundry when we want to?

Aren't you glad that the people who put coin meters on the typewriters in the Library haven't discovered that they fit on bathroom stalls too?

The views expressed in guest features such as "Grumbles" and "The Dying Fortress" are not necessarily the official views of Ke Alaka'i. However, neither are they necessarily not the views of Ke Alaka'i.

The Dying Fortress

A guest essay written by Sione L. Kava

It was only yesterday that men first sailed around the moon. You and I marvel that men should travel so far and so fast. Yet if they have traveled far, then I have traveled farther, and if they have traveled fast, then I faster, for I was born as if it were a thousand years ago, born in a culture of clubs and spears. But within a span of half a lifetime, I was flung across the ages to the culture of the atom bomb, and from the clubs and spears to atom bombs is a distance far beyond a flight to the moon.

I was born in an age that loved the things of nature and gave them beautiful names like Kapakautatangi (a wild chicken), instead of a dried-up, meaningless name like Stanley Tone. I was born when people loved nature and spoke to it as though it has a soul. I can remember going up Kala'o Vave (Vave's road) with my father when I was very young. I remember his watching the sun disappear gradually behind the coconut trees, the fun days of fishing in the mud lakes, displaying the art of hunting with slingshot, and playing war games in the thick jungle near my house. I can remember my grandfather singing thanks to nature itself, as he often did, singing the Tongan word "thanks" so very, very softly.

Then the people came. More and more people came. Like a crushing, rushing wave they came hurling the years aside. Children grew up with individual goals and plans. To accomplish them we were sent to various parts of the world, away from the fort and from each other as well. Suddenly, I found myself a young man in the midst of the twentieth century. I found myself adrift in this new age, not part of it.

I was engulfed by its rushing tide, but only as a captive eddy going round and round. A stranger in a strange land, I floated in a kind of gray unreality, not interested in my culture that is ridiculed, unsure of who I am or where I am going, uncertain of my grip on the present, weak in my hope for the future. I don't know how well I am accepted, and that is where I pretty well stand today.

I had a glimpse of something better than this. For a few brief years I knew my people when we lived the old life. I knew them when there was still dignity in our lives and a feeling of worth in our outlook. I knew them when unity, unconditional love and unspoken confidence was in the home. But we were living on the dying energy of a dying culture that was slowly losing its forward thrust.

I think it was the suddenness of it all that hurt me so. I did not have time to adjust to the startling upheaval around me. I seemed to have lost what I had without a replacement for it. I did not have the time and I was not around to take this so-called twentieth century progress and eat it little by little and digest it. It was forced into my knowledge, and I am hurt by it.

Do you know what it is like to feel that you are drifting away from an extended family that has been your greatest asset in life? To know that you are paying for misunderstanding between parents? Do you know what it is to be without pride in your race, pride in your family, pride and confidence in yourself? You don't know unless you have tasted its bitterness.

I shall tell you what it's like. It is not caring about tomorrow, for what does tomorrow matter? It is having a reserve that looks like a junkyard because the beauty and security of the family is dead. It is getting drunk and for a brief moment escaping from ugly reality and feeling a sense of importance. It is most of all awaking next morning to the guilt of betrayal. For the alcohol did not fill the emptiness, but only dug it deeper.

The fortress is dividing against itself, and is dying, slowly and painfully.

Ke Alaka'i Ace Tone Deaf Reviewer Claims...

Gounod Is Music To My Ears

"Music is that, which, if we had none of it, we would perforce have to do without."
From "Thoughts on Thinking," by Donovan Horsechester, Ph.D., M.A., B.A., H.S. Cert. of Attendance

Ask "what's music?" of any random ten students on this campus and the response will range from traditional Hawaiian ballads to Samoan folksongs to disco to Top Forty to the current efforts of Dick Ballou and Jim Smith.

There may even be an occasional hardline country western aficionado in the bunch.

And that's about the size of it – music interests, that is – on campus.

Chances are, if this same student sampling is queried on the term "classic music," answers will cover the spectrum from Elvis and the Beatles to – possibly – a particularly scholarly type pointing with some hesitation at a passing Beethoven tee shirt.

What has caused this local cultural moonscape in matters musical?

And more important, what can be done to get our campus out of ukuleles and into sackbuts and *allegro agitato?*

Since we don't know the solution to either question, we will answer the second one first, because for purposes of essay it just works out better that way.

Ke Alaka'i, which was the first campus newsmagazine to branch out – two years ago – into the electronic medium (with "Tuesday Magazine") now moves with a firm limp into yet another area in which it is a stranger: music of the symphonic persuasion.

Certain columns in past Ke Alaka'i have described at some length the latest offerings of temporary scintilla like Blondie and Elton John.

We propose now to publish occasional huzzahs for more permanent recorded noise.

Are you still with us?

Good.

Part of the reason for this ambitions plan is to sell more Ke Alaka'i's (since they're free, you'll probabaly see through this excuse with little difficulty).

However, the reviewer is also looking down the road a piece (as John Denver might say) to when your chuckleheaded youth is all rolled out behind you, when arthritic creaks replace wise cracks, and you're no longer supple enough to boogie.

We wan t you to age gracefully and with class, so to speak. After all, even in this age of the worship of teen, we have more respect for an old guy who can tap out all Beethoven's symphonies with his cane than for an old guy who only knows the words to "Buffalo Gal."

So – having dazzled you with logic – we will point you in the direction of some of the more interesting current record releases featuring obscure foreigners performing music that you should brush your teeth and don a white shirt to listen to.

GOUNOD SYMPHONIES NOS. 1 & 2 (Michael Plasson conducting the Orchestre du Capitole de Toulouse on Angel Records). Right off, you think, this Gounod character has (or had – he bailed out back in 1893) a lot of nerve, just leaving numbers instead of more descriptive titles.

That was the frequent custom of the musical classicists of the time, and we aren't about to change it.

Anyway, this is one of Angel's top January releases (by "top", we mean *their* top, which means they hope to move more than a dozen records by this time next year) and it's in a lighter range than much of their material.

Charles Gounod was one of the later French composers, a traditionalist at a time when full-scale symphonies were not generally popular in France (you're *still* with us?)

You're probably never heard of him, because he wrote comparatively little by our present standards of what a classic composer should churn out, and his works were not particularly novel or breathtaking. In other words, it's unlikely you would find – even in Gounod's own stomping grounds – anybody humming his tunes (we should mention, however, that *Ave Maria* is his adaptation of Bach's first Prelude).

This record is no exception.

It's pretty, it moves right along, and there are several very enjoyable parts in it that are easy to follow, hang on to and digest.

The record jacket employs words like "saucy," and "consummate elegance," which tells us which generation they're talking to, but even for a generation which thinks saucy is something you put on a hamburgy, Gounod – through the Orchestre du etc, etc. – offers an enjoyable hour of relatively light and easily heard orchestral music.

And, by the standards of our current popular music, the Toulouse bunch is really a pro outfit, because they all start together and finish together.

"One on One" Columbia/ Tappan Zee

By Domingo Pascual, Jr.

Who are **Bob James** and **Earl Klugh?**

Well, they are notably two of the most respected Jazz musicians in the U.S. today. Bob James, writer, composer and arranger specializes in the keyboards. His counterpart Earl Klugh also a noted composer and arranger, specializes in guitar.

Both musicians are well respected for their individual artistry in the Jazz Spectrum. The music on this album is the direct product of the blending of two unique styles and instruments into a cohesive and growing musical experience.

Call the music progressive, call it classical, or just consider it plain good Jazz. Whether Jazz music is an interest of yours or not, give this album a try. I am sure that your taste in music will change upon experiencing this album.

If you need further encouragement, just ask yourself, "Is there more to music than just disco and rock?" You'll find yourself wanting to listen to musical artists for what they really are, once you give this album a listen.

Give your soul a feeling of being alive. Just enjoy...

Entertainment

Classic Film Review:

'Red Pony' Makes Most Of Steinbeck Novel



By Jim Walker
CLA Division

John Steinbeck has held a large following among readers of modern American fiction. *The Grapes of Wrath* remains unchallenged as the novel of the depression era, with its characters and conflicts as living today as in their original conception. In his mastery of a variety of themes and forms Steinbeck approaches the diversity of some of the great Renaissance writers. The lyric simplicity of *The Pearl* stands out as an example. Yet one of the long-standing favorites among Steinbeck's works is *The Red Pony*, appealing perhaps because of the universality of its themes and the sympathetic study of a boy's anticipations and disappointments against the backdrop of hard reality. Bosley Crowther terms it a "tale of a little boy's shocking discovery of the cruelty of nature and the fallibility of man."

The film version of Steinbeck's story, released in 1949, features Robert Mitchum, Myrna Loy, Louis Calhern and Peter Miles, with appearances by Margaret Hamilton (you loved her as the wicked witch in *The Wizard of Oz*), Beau Bridges (his first film appearance) and Shepperd Strudwick.

Steinbeck wrote the screenplay himself blending elements from all four sections of the original story. The relationship between the boy, his father (Strudwick), and Billy Buck (Mitchum's ranch hand character) creates one of the major tensions, as the father become distant and unappealing whereas Billy Buck, filled with knowledge about animals, hunting and fishing, captures the boy's interest and affection.

Above all it is the story of a boy and his first pony. All of us who have ever loved a pet animal will identify with the relationship and the trauma of loss. But Steinbeck weaves sub-plots and character studies beyond this simple summation.

The Red Pony, sponsored by The English Circle's Film Classics series, will be shown in the Auditorium Wednesday, Feb. 13, at 6;30 and 9:30 p.m. Admission is 50¢.

SA Movie of the Week





Warner Brothers PG

THREE SHOWINGS TOMORROW ONLY!
2:00 pm Matinee ● Evening 6:30 & 9:30 pm
Come Early For Good Seats!

Dr. Suzuki Performs

Dr. Michael Suzuki, a former faculty member here at BYU--Hawaii Campus will present a special vocal recital next Thursday night at 7:30 p.m. in the campus auditorium. The special recital will be held in conjunction with the school's Jubilee Celebration.



Suzuki's repertoire will consist of selections from Brahms, Mozart, Vaughan Williams, Chopin and others as well as a medley from the *Man of La Mancha*.

Michael Suzuki is a faculty member at the University of Wisconsin–Eau Claire. His singing experience is extensive having sung with orchestras in Detroit, Utah, Minneapolis, and Honolulu. He has sung with the San Francisco Opera.

His doctorate is from the University of Michigan and his vocal training from John McCollum, Charles Kullman and John Holliday.

He taught here at BYU--Hawaii Campus in 1974.

Admission for Thursday night's recital is $1.00 for students, faculty and staff and $2.00 for general admission.

SPECIAL HOMECOMING CONCERT



PETER MOON BAND

Tuesday, February 12, 1980
BYU-H Auditorium
Two Shows: 7:30 & 9:30 pm
Reserved Seats $3.00 Each
Tickets Now on Sale!

Great Campus Entertainment From Your
STUDENT ASSOCIATION
The People Who Care About You

25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 19 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ February 15, 1980.

Queen Evelini



Photo by Melvin Ah Ching

CAMPUS-BRIEFS

Chinese New Year

Chinese New Year will be celebrated this Saturday: get your hair cut, clean up your house, and pay off all your debts. And watch out for the firecrackers.

Change Made In Sponsored Student Deposit Requirement

The Office of Student Life announces that effective immediately, "only" those students sponsored into the United States by BYU--Hawaii will have to have a return fare deposit.

Those who are sponsored by family or friends, and those who are citizens, permanent residents or U.S. Nationals, are waived from the requirement.

Those non-sponsored students who desire to withdraw their return air fare deposit may do so by seeing Edna Owan in the Office of Student Life, Aloha Center 131.

It is suggested that students use the money to pay off indebtedness to the University, or if you plan to leave Hawaii after terminating school, place it in a savings account where it can draw interest toward your return ticket.

Free Throw Contest

Intramurals is having a basketball free throw contest. If you'd like to take a shot at this, show up at the gym on February 19th at 8:00 p.m.

PCC Says 'No' To Students Who Just Drop In To Say 'Hi'

Time was when most of us had roommates or friends who worked at the Polynesian Cultural Center and we often went over to walk them home at night. But that was before we became Big Business, and some of us must be making a nuisance of ourselves over at PCC. So from now on, students not employed at PCC should not go over there and interfere with students on the job.

Apparently the problem is big enough and bad enough that PCC will no longer allow BYU students to go into PCC with their student body card. Now if you want to go into PCC it must be arranged for.

Students who are taking classes at PCC should see their instructor about receiving a special entry permit so that they can get into the grounds for their classes.

Summer Job Beats Picking Pineapples

Each summer for the past three years, a student form BYU--HC has participated with the Provo Semester in Washington program while working for Representative Cecil Heftel of Hawaii. You won't get rich, but the pay covers transportation, tuition, and living expenses.

If you are interested in the program see Dr. Robertson at the Behavior and Social Sciences Division immediately.

ke alaka'i The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 19 ☐ February 15, 1980.

EDITOR: Edythe Bielenberg
STAFF WRITERS: Shane Moe, Vicky Petersen, Tami Webster
PHOTOGRAPHER: Robert Hayes, Lance Larson
LAYOUT ARTISTS: Freda Chan, Elsa Villanueva
TYPESET PRODUCTION MANAGER: Emily Yuen
TYPESETTING ASSISTANT: Becky Smith
DISTRIBTUION: Jimmy Ho
MAN UNDER THE TABLE: R. Safsten

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Tonga Now Has Two Monarchs...

Homecoming Queen Served Mission At 17

To first meet her one might say she is shy, yet she has a warm and quiet air, with a beautiful smile that she is quick to share with anyone. When she laughs, sometimes she'll cover her face like a little girl. But she's no little girl now. She's a lovely and very regal queen – she's Evelini Pakileata, the University's 1980 Homecoming Queen.

This 24 year old Tongan girl is a senior majoring in secretarial science. She hopes to graduate in June and either stay here and work or return to teach in a high school in Tonga.

As a senior in high school she was required to take a certain English class. In this class the teacher had each student make up a code name by which she could post their grades. The name she chose that February of 1972 was Jubilee.

Little did she know that exactly 8 years later the name would come again into her life, this time accompanied by a silver crown.

Evelini Pakileata leads an active life. Besides going to school she is employed as a secretary at the physical plant office. She spends one night a week as a temple worker, and one night a week as a librarian in the church geneological library. She is also the BYU Stake Junior Sunday School Coordinator.

Evelini served a mission in Tonga when she was only 17. "You think I was young, my district leader was 16!" said Evelini.

After her mission she had 7 church callings and decided to postpone any further schooling for a year.

At home she held such church positions as Sunday School secretary, Relief Society secretary, Sunday School teacher, and councilor in the primary and MIA presidencies. In her BYU 4th ward she was Relief Society President twice.

Evelini Pakileata is not only active in the church, but in sports as well. In high school she was the track star for 4 years. In 1977 she won seven gold medals – all at one time – in BYU intramural track. In 1976 she won three more.

Continued on page 11

News

Homecoming Fireside:

Times Change, Students Don't

How times change.

Back in 1955, when the University — then named The Church College of Hawaii — opened for academic service to the Pacific, each student paid $25 per quarter for tuition, plus another $5 per quarter for activity fees.

Those nickel and dime figures were related by Mrs. Ethal (Whitford) Almadova, the school's first registrar, at a Feb. 9 Founders Day Fireside on campus.

One of the first to come up with the necessary $30 (back when 85 cents an hour was the minimum student wage and a dime Payday candybar was big enough for a meal) was David Keala, now principal of Lahaina Intermeidate School on Maui.

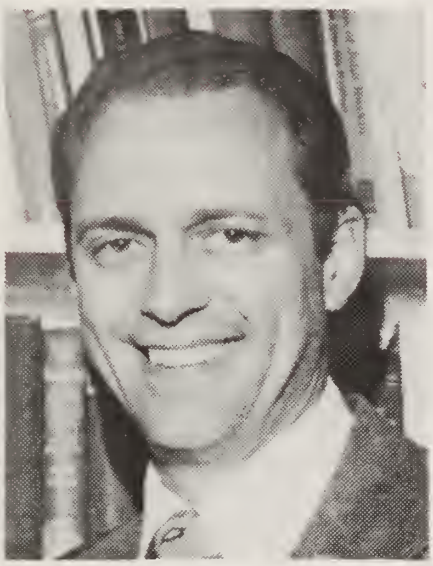
Alumnus Keala told the packed Fireside that, "I planned to play football at UCLA after I graduated from Kam Schools, but my parents suggested I go to Laie instead."

He noted that his youthful idea of a college was stately brick buildings covered with ivy.

"When I got to the CCH campus I thought it was a never never land. There was othing here except some ugly war surplus barracks [for classrooms and offices] and a kind of barren look...I remember thinking I should have gone to UCLA."

Keala said the school was so isolated and the first year's activities were stretched so thin that "Goo's Store handled all our off-campus social needs" and the faculty were surrogate parents who "took care of our educational needs as well as telling us which girls we boys should be going out with."

Continued on Page 11...



Dr. Eric Shumway

A Letter From The President

By law the United States is required, every ten years, to conduct a national census of population and housing. The Bureau of the Census needs complete and accurate information on student populations at universities. As part of our effort to assist the U.S. Census Bureau in this task, we would like to be able to furnish census takers with the names and addresses of every student enrolled at this campus.

Under the Family Educational Right and Privacy Act (FERPA) you are permitted, if you so desire, to withhold such information. As you know, we have in the past published student directories with your names and addresses in them, and presume this has been acceptable to you.

We would like to notify you of this right to withhold this information. If you would like to exercise this right, you must do so in writing to my office by March 1, 1980.

We hope that this disclosure of information will be all right with each of you, it being our preference to assist the U.S. Government in this particular matter. If you have any informal questions which you would like to raise with respect to this matter, please contact Philip C. Smith, our director of planning and research at extension 360.

Thank you for your cooperation.

Shumway Will Become Dean In April

Dr. Eric B. Shumway, chairman of the BYU--Hawaii Division of Communications and Language Arts, will be the school's new dean as of April 21, when the current semester ends.

The announcement was made by President Dan Andersen Tuesday during the weekly meeting of the Academic Planning Council.

Dr. Shumway replaces Jay Fox, who served as dean for five years and was a full-time faculty member for five years prior to that. Dean Fox is returning to the Mainland to join the English faculty at the Provo campus.

Dr. Shumway was named to fill the CLA chairman's vacancy when Dr. Fox was named Dean.

"We welcome Eric Shumway to his new and challenging assignment and wish him joy and satisfaction in this position, with promise of love and support," stated President Andersen. 'We will miss Dean Fox and his family, and will remember the significant contributions made by them to the university, church and community over the last ten years."

Andersen said that a search for a new chairman of the CLA Division will commence immediately, under the direction of Dean Fox.

Shumway has been a division chairman and professor of English at BYU--Hawaii since 1975. He joined the faculty in 1966 and subsequently earned a Ph.D. degree from the University of Virginia in 1973.

A native of St. John's, Ariz., he received a bachelor of arts degree in English from BYU--Provo in 1964 and a master of arts degree in English from the same school in 1966.

Dr. Shumway was selected to present the annual David O. McKay Lecture in 1975, is a former chairman of the faculty advisory committee and is a Tongan language consultant. In addition to his academic responsibilities, he serves as president of the BYU--Hawaii Stake.

He and his wife Carolyn have six children.

Campus Views of World News

Lake Placid Olympics 'Ice Follies,' Charge Russ

Blue collar diplomats handling baggage at New York's Kennedy Airport are turning Russian necks red by refusing to service incoming Soviet sportsmen heading for the Lake Placid Winter Olympics.

The baggage handlers and ticket agents, showing class solidarity with anti-Red Afghan rebels on the other side of the world, are ignoring arrivals of Soviet Aeroflot jets in protest against Russian's leap into Afghanistan.

"Stirring up another Cold War in sports", grumbles Russia's biggest sports magazine.

The Reds are reportedly rerouting their planes to Dulles Airport to avoid the hassle.

If those red-necked Reds were really pro-proletariat, maybe they'd carry their own luggage.



Sport, or 'Exhibition' In Kahuku Next Week

You may not believe this, but the world is still full of people who think professional wrestling is as honest as your gray-haired little old grandmother.

In fact, if you say wrestling is about as honest as a Bolivian election, your gray-haired little old grandmother may rise up in indignation and skewer you with her knitting needles.

Cool her wrath by telling her all her favorite 100% beef Hawaiian mat allstars will be applying triple reverse knee jerks to one another in the Kahuku gym on Feb. 22.

Yes, watching will be permitted, for a financial consideration.

Call High Chief Peter Maivia for further information.



Iranian Hostages Closer To Release?

While future alumni of Teheran Tech play with their machine guns in front of the American embassy in Iran, stuffed shirts play with words in Washington, D.C. offices and Teheran minarets.

The Carter administration hopes to defuse the situation and get the American hostages out of Iran by being "prudent, reticent" and using neutral countries as go-betweens in the 90 day-old face-off.

There is also a lot of stroking going on of Iran's president Bani-Sadr by newspapers here and abroad.

Kahuku May Get "Caneland" Park

A frequently - mentioned but so far mythical "Caneland" theme park may yet become a reality for Kahuku.

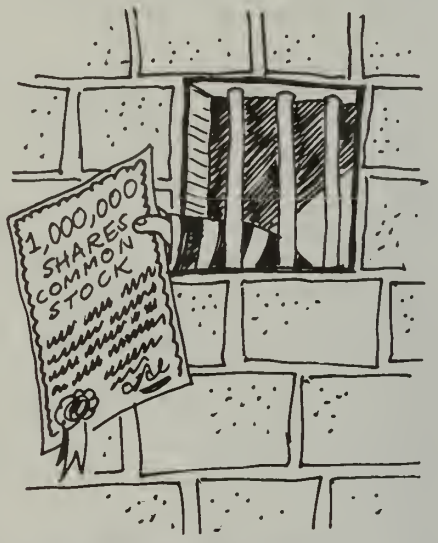
Honolulu carnival enterpreneur Kane Fernandez hopes to take over the floundering Kahuku Sugar Mill shop-restaurant complex, expand the 14 acre site to include a major amusement park and other tourist attractions and make it viable competition for the Polynesian Cultural Center and other long-established visitor attractions.

Kahaku residents, most of whom are either retired from their jobs at the original Kahuku sugar mill-plantation or employed miles away at other jobs, recently gave Fernandez their vote of encouragement. They hope to see a successful Caneland because of its job potential for Kahuku families.

Emergency Room Emergency Over

Kahuku Community Hospital's emergency room is open for business again, following a two day lockout of doctors who wouldn't buy their own malpractice insurance.

Kahuku Hospital's governing board voted to dump the offending malpractice clause instead of the doctors.



Nobody's Happy Where They Are

Former Honolulu wheeler-dealer Gary L. Di Girolamo says he got a bad deal from the judge who gave him five years in a federal slammer.

Di Girolamo was on his way to social splendor and a lifetime supply of silk suits a few years ago when somebody noticed "fraud" written all over him.

When the legal dust settled he pleaded "no contest," which means "what can I say, after I say I'm sorry," to eight of 160 counts of fraud and tax violations.

The federal judge put him for the maximum term in a Mainland penitentiery.

Now, says Di Girolamo, after a year behind bars, the judge didn't give the parole commission enough good news about him and he wants either a chance to withdraw his original waffling pleas or a reduction in his jail sentence.

45 Finish Marathon Vertically, 3 Finish Horizontally

Photo by



Photo by Lance Larson

QUEEN CONGRATULATES FLEETFOOT TAYLOR: Homecoming Queen Evelini Pakileata presents Dave Taylor the annual Homecoming Marathon Trophy for his fast-action finish in Saturday's Kuilima to campus race. Champion Taylor seems to be looking for a place to sit down.

The Homecoming Sporting Events were started by the running of the 7 miles marathon from Kulima to the front foyer of the Brigham Young University--Hawaii. It was originally scheduled for 9:00 a.m. Saturday morning but the official running began at approximately 9:40 a.m.

About 60 people started the marathon from Kuilima.

~~Some~~ 45 minutes later the first place winner, Dave Taylor crossed the line clocking 45 minutes 24 seconds. Close behind him was Bishop Lance Chase at 46 minutes and 30 seconds.

Other who finished in the top 10 in official order are: Randy Price (3), Taufui Malungahu (4), John Martin (5), Wilton Ishimoto (6), Tim Green (7), Mark Petty (8), Bishop Morris Graham (9), and Ron Cryer (10).

There were 7 catagories: the Open, Faculty, Alumni, Wards, Club, Women and PE 101.

In the open Division Dave Taylor, the overall winner came in first, Wilton Ishimoto second and Darryl Makaiau came in third.

In the faculty division, Bishop Graham was first followed by Sister



Photo by Lance Larson

Kapua Sproat, and John Elkington, the youngest finisher at 12 years old.

In the Alumni division, John Beck, class of '64, took the honors followed by Charles Soukup, here on vacation, followed by Sister Winnie Graham in 3rd place.

For the wards, Bishop Lance Chase of ward 7 took the laurels, followed by Taufu'i Malungahu and John Martin both of Ward 2.

In the club division, Randy Price, representing the Fijian club, took first, followed by Tim Green of the cheerleaders and Manihi Shan of the Tahitian club.

For our Women, Nick Grenier took first in that division. She was also our first woman finisher with a time of 1 hour 4 minutes and 45 seconds and 22nd overall.

Lili Havili came in second and Valerie Huntsley was third. These three sisters came in 22, 23 and 24 overall.

Lastly in the PE 101 division, Mark Petty took first followed by Ron Cryer and Tipo Solomon.

Of the 60 who ran, 45 finished and 3 went to the hospital.

Parade Best Ever

This year's Homecoming Parade was the biggest and best ever! More floats were in the parade and the whole event was a clear indication that the celebration itself is getting bigger and better.

The Grand Prize for the over-all Winner went to the Labor Missionaries. The criteria for judging floats in Saturday's Homecoming parade was broken down into to following points:

30 for the best deptiction of the theme"A Silver Past, a Golden Future."
20 for originality
25 for the most colorful, attractive, elegant or picturesque
15 for the effective use of flora: leaves, flowers, seaweed, rice.
10 for mobility on the float: dancing, music, costumes.

The first prize in Category I went to the Bank of Hawaii, the second to PCC. This was the President's Award.

In Category II, the Dean's Award, the First prize went to Kahuku Sugar Mill, and the Second to Honolulu Federal.

In Category III, First prize went to the Physical Plant, the Second prize to Ward 10. This was the Grand Marshall's Award.

In Category IV, the Student Association Award, the First prize went to Ward 9 and the Second to the Tongan Club.

It Was A Good —No, Great —

**University's 2
the best in flo
contestants,
did we miss a
Be sure to
Anniversary.**



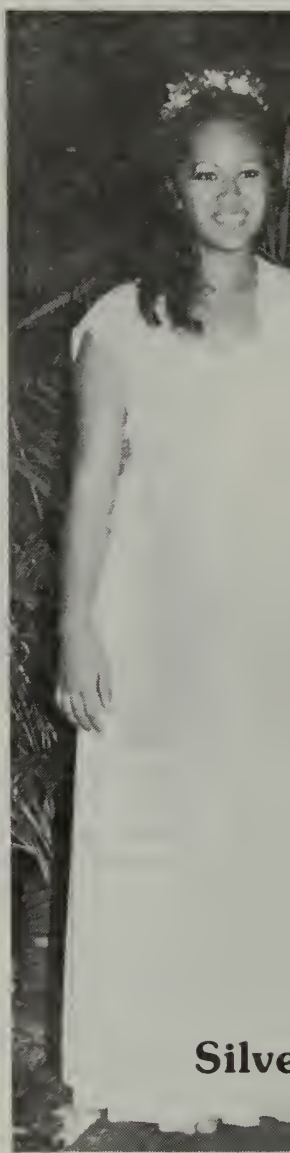


ABOVE:
Prize-winning Kahuku Marching Band struts their stuff down Kulanui Street. Band was recently named one of America's Ten Best high school bands.

LEFT:
Symbolic of University's educational and social service to students is this float.

BELOW:
Looking like they just missed the last bus out of Laie, these eager trotters took off from Kuilima in the University's first annual Homecoming Marathon, won by the tall blond hyperventilator on left in photo.





Silve

*Having survived t
during which each of
modelled street cloth
sang according to he
Friday night at PCC c
Evelini Pakileata (ce
Queen.*

*Rose Ann Pili (left),
presented First Prince
remaining contestant
their important part
success on campus.*

University-Community Parade

**5th Anniversary brought out
s, athletics, Homecoming
musicians, crowds, and —
hing — even the weather.
on hand for the 50th**



Jubilee Royalty

*deal of Thursday evening's pageant
l 1 contestants for homecoming queen
d evening clothes and then danced or
nts, the announcement was made on
the Jubilee spectacular that for 1980
would be the reigning Homecoming*

*Claire Louise Septon (right), were also
d Second Princess trophies. Each of the
received commemorative trophies for
making Homecoming event a major*



ABOVE:
This float, like others, showed off best of Polynesia to good advantage.
RIGHT:
David Martin, marathon-running son of Bishop Loren Martin of University 10th ward, seems undecided on which arrow to follow.
BELOW:
Physical Plant float was one of most elaborate in parade.





Photos By Lance Larsen, Melvin Ah Ching, Publications Staff

Sports

Hilo Bounced Seasiders Down Court, 80-62

by Shane Moe

Perhaps the most dramatic story of the Homecoming celebration on Friday was not that Evelini Pakileata was crowned Jubilee Homecoming Queen, but rather the disappearing act Richard Pierce pulled on the basketball team.

Citing personal reasons, Richard Pierce left school and took off for home.

The BYU--Hawaii Cagers needed every man to face the awesome UH-Hilo Vulcans who didn't seem all that awesome at first. They allowed the Seasiders to jump out to a quick lead and hold it until they tied it at 14-14. From then on, UH-Hilo then slowly began to build their lead, although the pesky Seasiders cut it down to 3 at half-time: 37-34.

In the first 8 minutes of the second half, the Seasiders seemed gun-shy as they were outscored 19-2.

Trailing 56-36 **they then started to** play their game. With 2 minutes left in the game, BYU--Hawaii had cut the defecit to 10 points at 68-58.

Again the closing minutes of the halves were the must crucial for BYU-Hawaii as they let the game get away outscored 12-4 to end the game. The Pierceless Seasiders put up a fight but not enough as the Number 1 team in the district trounced BYU--Hawaii 80-62.

It will take time to become the best, but when we get there look out Hawaii. UH-Hilo now has rightly claimed the states bragging rights by defeating all the small colleges in Hawaii.

The leading scorers for BYU--Hawaii were Bill Hawkins with 25 points, Roger Rowberry with 13 and Scott Tingey with 11.

For the visiting Vulcans, Todd Zirbel had 20, followed by Brian Austin and Matt Smith with 10 a piece.

The next game for the BYU--Hawaii Seasiders will be Sat. at 7:30 in the gym against Hawaii Pacific College.

'A' For Effort Isn't Enough To Pass Faculty B-Ballers

by Shane Moe

The BYU--Hawaii Alumni took on the BYU--Hawaii faculty in a basketball game prior to the home coming game Friday night and defeated the faculty 95-91 in overtime.

In the early going the faculty were beating the alumni badly. The Alumni team couldn't get untacked had all they could do trying to stay close.

Led by Eric Shumway and Dan Smith the faculty just couldn't miss. The faculty was leading by a score of 49-23 at half time.

However, the Alumni came roaring back from a 26 point defecit to tie the game. Led by the former Seasider gone Chaminade Ed Naihe, the Alumni battled back to play the faculty even the rest of the way.

The two teams exchanged baskets until two critical free-throws by Bill Cravens. With 2 seconds left in regulation time he tied the game at 85-85.

In the extra period the faculty lost the game 95-91.

For the Alumni teams Ed Naihe scored 22 points, followed by Keli Lobendah with 20, Mike Apo with 12 and Coppin Coburn with 10. For the faculty only two scored in double figures. Dan Smith led with 41 and Eric Shumway had 13.



Photo by Lance Larson

FASTER! FASTER! HE'S GAINING ON YOU! Only one player seems to be enjoying himself in this photo of action in a special Silver Jubilee Homecoming rugby game. Campus rugby players and fans of the sport, which is an ancestor of American football, hope to see a resurgence in future seasons of a strong BYU--Hawaii team to match the phenomenal successes of BYUH/CCH teams of former years. Previous championship squads have toured both the South Pacific and the U.S. Mainland, winning games and friends for both the University and the Church wherever they have gone.

Rugby's Back On Campus



Photo by Lance Larson

This University has received national recognition in two sports: Volleyball and Rugby.

In the past, Church College teams on mainland tours defeated major universities in Rugby. For instance in 1967, CCH took on such schools as Pepperdine, Occidental College and the big bad Bruins of UCLA, and beat them.

In the Alumni BYU-Hawaii game, the alumnus drew first blood with a 30 yard dash by Loma Olevao and extra points by Lata Jhame to lead 6-0.

Before the half, Tasi Malufau got a pass and ran 10 yards for a score and juked a defender out of his socks on his way to getting the ball down on the line. Joe Tulele added the extra points to tie it at 6-6. Thus ended the first half.

In the second half, the alumni scored again. This time it was Simi Mapu, a former BYU--Provo football player. He scored and Lata Jhame again made the conversion. Now it was: Alumni 12 and BYU--Hawaii 6.

Not to be outdone by their counter parts, BYU--Hawaii came back on a fine weaving run by Lake Ah Chong. Joe Tulele kicked the conversion to tie the score. The teams exchanged the ball as each had had it but failed to score.

With time running out, BYU-- Hawaii had one last chance. They capitalized on it with about 2 minutes left to score. Tali Tuihalangingie dashed down on the left side and crossed over the middle to score. The conversion was again good.

When time ran out, BYU--Hawaii had pulled it 18-12.

Chaminade Pokes Us, 100-92

by Shane Moe

On Feb. 6, 1980, the **Seasiders** met the **Chaminade Silverswords** here in Laie.

The game opened with BYU--Hawaii enjoying a brief lead of 4-0 with a pair of free-throws and a breakaway dunk by Kim Garrett.

The Silverswords then caught up and shot ahead. From that point on it was bucket for bucket until Chaminade built up an 11 point bulge with 5:31 remaining in the first half.

The Seasiders then outscored Chaminade 12-2 to come within 3 points at 34-47 of the 2:12 mark.

Then the roof caved in. Chaminade outscore BYU--Hawaii 11-2 on a steal, four fast break baskets and a free-throw to lead at the half 49-36.

During the second half, Chaminade came out hitting to crush any hopes of a seasider comeback.

The Silverswords built up a commanding 21 point lead at the halt way mark to lead 73-52.

Somehow, it would appear to this writer that when BYU--Hawaii is down that far all of a sudden they press and get some baskets.

Anyhow, with that, BYU--Hawaii began to chip away at Chaminade's lead and got close at the 5:36 mark 72-81. But a couple of quick hoopes by the visitors got them up again and the Seasiders couldn't recover.

BYU--Hawaii got close at 91-96 but crucial free-throws by Bill Korhummel iced the game for Chaminade 100-92.

If I had to pick the spark plug of the game that evening, I would choose Chico Furtado. He had an excellent night with 21 points and numerous assists. He led his team with 21 points followed by Michael Parker with 20, Roy Villanova with 19, Korhummel with 12, and former Seasider Ed Naihe with 12 and Mark Wells who had 10.

For the Seasiders, Richard Pierce had a game high of 25 points, followed by Bill Hawkins with 14, Larry Matthews and Anthony Pickard each with 11, and Kim Garrett, 10 points.

Entertainment

Taken By Storm...

Peter Moon Band 'Flawless' In Campus Program

by Domingo Pasqual, Jr.

Last Tuesday evening the students of BYU--HC and the community of Laie were treated to what I consider to be "The" contemporary Hawaiian Music group today in Hawaii.

The Peter Moon Band flawless, in their two musical performances here, practically blew me out of my seat.

Playing their new style of contemporary slack key Hawaiian music mixed with traditional favorites, their musical range within the Hawaiian music spectrum was nothing less than dazzling.

The band was able to perform slow Hawaiian melodies and up tempo hapa haole compositions with finesse and spirit.

The traditional "Hi'ilawe" was performed with such depth, heart and soul, I felt as if the band had written the tume especially for the performance at BYU. Most of the songs performed that evening were compositions from their recently released album entitled, *Tropical Storm.*

Technically, everything was excellent except for one major flaw: the volume level on the microphones was on such a low rating that the music drowned out almost all of the vocal audibility. I could not make out a single word in most of the up tempo tunes.

On the other hand, the lighting, was excellent. The spotlight added professional stage character and prescence to the band and the accompanying dancer.

Overall, the concert seemed a bit too long. If another band had opened each show the evening may have been possibly a bit more enjoyable, but as far as concerts go, the Peter Moon and definitely put together a tight performance.

Overall, the concert seemed a bit too long. If another band had opened each show the evening may have been possibly a bit more enjoyable, but as far as concerts go, the Peter Moon Band definitely put together a tight performance.

Kick yourself if you missed it.

Taken By Obscurity...

Classical Discs Offer Superb Music Made Back In 1957 Stone Age

Let's see. Where were we when you fell asleep during last week's classical record review?

I don't remember either, so we'll go on as if you *weren't* reading *Rolling Stone* while I was talking.

GREIG: 31 LYRIC PIECES (Walter Gieseking, performing pianist, on Seraphim Records). If you buy record albums by the art on their covers, you will pass this one up. On the cover is a rough oil sketch of a guy who looks like an 1890's prison warden wearing a fixed stare and a battleship grey four-in-hand.

Do not let this seter you.

Edvard Grieg (the guy with the tie) wrote great music, and this two-record album celebrates his lyric genius with (count 'em) 31 fine short piano pieces performed by Walter Gieseking, a giant of the 1930's and 1950's concert piano scene.

Composer Grieg was a Norwegian back in the late 19th century, when the composers (at least the ones they still write about) all seemed to be "in delicate health" and super-nationalistic.

Grieg was no exception. Listening to his music you can almost see him, sitting on top of some Nordic Alp, nibbling on gjetost, thinking about trolls and coughing quietly into his velvet sleeve as he scribbles down the musical notes for "In the Native Country."

The performances on these two discs were among the last by pianist Walter Gieseking, a truly remarkable performer who had both a phenomenal memory and superb control of his skill.

He once read a just-received Hindemuth sonata while on a train travelling to a concert date, then – without any practice – played the piece flawlessly at the concert.

(We're not talking about Hindemuth, you interject, which shows your mind isn't straying – yet).

This superb Grieg–Gieseking recording is made form masters pressed in 1957, back when "high fidelity" had to be explained on each record.

If your stereo is the kind you can borrow money on to go through college you may think these Seraphim reissues will sound short at one or both ends of the sound spectrum.

Fear not. Much modern recording can offer only flawless technical sound reproduction, and forget the goofy or amoral content.

This record's content is the musical equivalent of a 1957 Rolls Royce, which should be just fine for the likes of you and me.

Jazz Ensemble, Dancers Ride In On 'New Wave'

The "New Wave" currently being heralded in New York City arrives in Laie when the Jazz Ensemble and Dancers present a special student forum concert Wednesday, February 20, at 10:30 a.m. in the foyer of the Aloha Center.

The "New Wave" describes the newest movement in popular music, involving an active return to live band music, a breakway from disco that is so dependent upon recorded music.

The concert is under the direction of Richard Ballou and Claudia Jespersen.

Music featured will be that of Spyro Gyro and Bob James, directed by Brother Ballou.

The New Wave dancers will include Kathy Hall, Kellene Klingler, Allyson Smith, Alexis Neil, Laurie Holley and Domingo Pascual, Jr. including, and under the direction of Claudia Jespersen.

CONTINUED FROM PAGE THREE:

Original Tuition Went Up, But Original Education Spirit Stayed

"If it wasn't for that early faculty's patience and understanding," said Keala, "I wouldn't be here today. And you know, I feel that same spirit on this campus today."

Former Oahu Stake President Edward L. Clissold, an influential member of the Church's educational committee in Hawaii, also spoke.

He admitted flatly that any explanation of the origin of the University, its growth and the quality of both its education and its alumni "to be at all comprehensible must begin with the vision of President David O. McKay in February, 1921," while the Church leader was visiting in Laie.

Clissold recalled President McKay talking about his hopes for a college "somewhere in Hawaii" several times, urging Hawaii LDS leaders to study ways to get a higher educational program started here.

Finally, in the early 1950's, studies were made of Hawaii for an LDS college site, said Clissold, and he was asked to meet in SAlt Lake City with President McKay to discuss several possible locations for the yet-unnamed campus.

"When he asked me what I thought of the Kaneohe suggestion," reminisced Clissold, "I said, 'President McKay, I can't forget Laie.' He looked at me for a long time without saying anything, then smiled broadly, leaned over and gave me a hard slap on my knee. 'Good,' he said, 'I thought you'd gone along with the others.'"

Clissold noted that he carried the mark of that enthusiastic wallop on his knee for several days.

Problems, like students and faculty, have come and gone in the 25 years since CCH opened for study, but recurring in alumni – old-timer discussions about CCH—BYU--Hawaii is an acknowledgement of the close spiritual ties and reconversions that were frequently made here along with grade point average and varsity letters.

At the Founders Day Fireside and in more informal gatherings of former students and others during the past two weeks of Silver Jubilee Homecoming, the most common and recurring statement is "This school gave me an eternal perspective for my education."

Not bad for $30 a quarter – or any other price.



Photo by Robert Hayes

FACES FROM PAST: President Edward Clissold, former Oahu Stake president and advisor to late President David O. McKay on placement of campus, sits with David Keala, member of first class to register at The Church College of Hawaii, and Ethel Almadova, the school's first registrar. On far right is Bertha Milham, of Registrar's Office staff.

Continued From Page Two...

Queen Also Ran And Ran, And Ran

Evelini has a married twin sister living in Tonga. They are both the oldest of eight children. In high school Evelini and her twin were asked to try out for the Olympics in women's track but they declined the offer. "We turned it down because we didn't want to, I was getting ready to go on a mission," said Evelini.

Besides track, she enjoys sewing and singing. "I love to sing, I even sing in the shower, but I don't like to sing in public," said Evelini.

One of her greatest loves, though is her fiance, John Kapeliela, from Pearl City, whom she will marry on July 12 in the Hawaii Temple. "We only see each other once a week, so it is good that I keep busy," said Evelini.

Evelini was surprisingly calm when it was announced that she was the new Homecoming queen. "I was very happy, and at the same time I was very humbled," she said.

After all the excitement of the homecoming weekend and the spectacular Evelini started off her first hours as the new reigning queen with her roommate and a friend at a little party of their own in her room.

CLASSIFIED ADVERTISING

Happy Birthday **Natalie Mietos** and **Bonnie Mortgasen** from your Home Teachers.

Urgent: Levi Raymond Burrow, please telephone your mother at (208) 365-6452. Anyone who remembers him from Hale 4 nd has any information as to his whereabouts, please telephone his grandmother at 293-9529, Mrs. Lois Maude Lee.

Found:

Last week a bracelet was found on campus. Stop by the Behavioral and Social Science Division to claim it, if you think it is yours.

"Ladies Night" Preference Ball

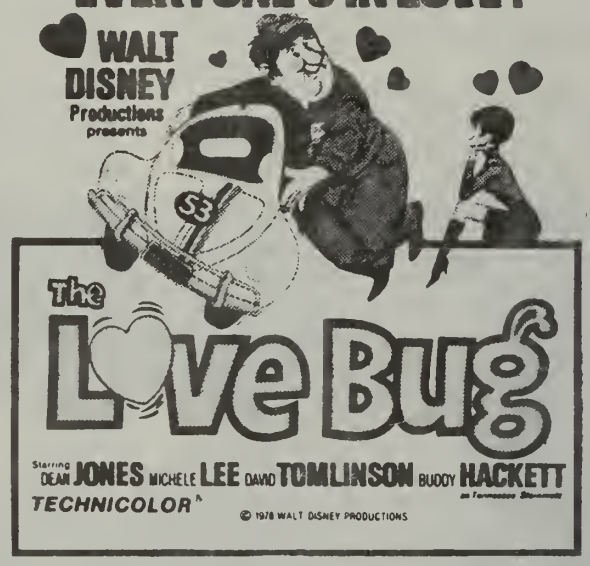


Friday, February 29, 1980
Aloha Center Ballroom
9:30 pm to 12:30 am
Music by Brentwood
Admission $4.00 per couple
$2.00 with Activity Sticker

SA Movie of the Week

SHOWING THREE TIMES SATURDAY

2:00 pm Matinee ● Evening 6:30 & 9:30 pm
Activity Sticker or $1.00 ● Auditorium

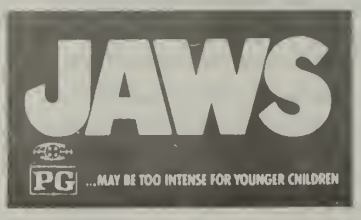


COMING NEXT WEEK

"One of the most thrilling adventure movies ever made."

— Gene Shalit, NBC-TV





Great Campus Entertainment From Your

STUDENT ASSOCIATION

The People Who Care About You

25 Years of

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mber 20 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ February 29, 1980

SAVE BEST FOR LAST

Seasiders end season with two game flourish.



By Gary Wood
Sports Information Director

Anxious to help erase thoughts of what has been a disappointing season, the BYU--Hawaii basketballers rose up last weekend and knocked off a pair of NCAA Division II opponents to wind up the year.

Falling victim to the Seasider season-ending flurry were Alaska-Anchorage, 75-73 and Roosevelt University of Chicago, 99-77.

Coach Ted Chidester's cagers really put their act together, including their shooting game, to dominate both games. Seasiders led both teams in almost all offensive and defensive categories.

Playing a prominent role in the twin victories were the three seniors who finished up their college playing careers with a flourish — Lee Koelliker, Roger Rowberry and Bill Hawkins.

Koelliker's performance was nothing short of spectacular, and made him a prime candidate for Player of the Week honors in NAIA District 2. He scored 24 and 31 points in the two games and was 10-of-16 and 15-of-19 from the floor in the two games for 55 points on 25-of-35 attempts for an unreal .714 shooting percentage. In addition, he was 5-of-7 from the free throw line, captured 13 rebounds and came up with seven assists and five steals in the pair of contests.

Rowberry was also sensational, scoring on 7-of-9 attempts the first night and 7-of-12 the second night for a combined percentage of .667 and point total of 29. He also contributed 14 rebounds, 8 assists and 4 steals.

Hawkins had two outstanding efforts, too, as he canned 26 points, grabbed 7 rebounds from his guard position and added 2 assists to go along with excellent defense.

"Just about everybody played well," Chidester smiled in retrospect before leaving on two intensive recruiting trips.

CAMPUS-BRIEFS

Student joins Young Ambassadors for Far East performance schedule

Student Dana Pere has accepted an invitation to join BYU--Provo's Young Ambassadors as a dancer. The popular travelling entertainment group left Provo recently for a ten-day tour of New Mexico.

The Young Ambassadors next trip is to Mainland China, Japan, Hong Kong and Korea. Their tentative itinerary includes a five day stopover in Hawaii, both ways.

Dana is the son of Bishop Baden Pere of Laie Fourth Ward. Of Maori/English/French descent, he plans a future in dance and theater. Dana will be eighteen in June. "He now realizes," says his mother, Verenice, "that he has a year to learn all he can from the Young Ambassadors before serving his two-year mission as a full-time ambassador of all that Mormon youth represent."

They visited Mainland China last year, the first such college group to do so, and were invited back by the Chinese Communist authorities who saw their performances, were impressed with both the quality level of the entertainment and the nonpolitical exuberance and love showed by the young LDS performers.

Randy Booth, a former BYU--Hawaii studentbody president and Showcase director, was the musical director of the 1979 Young Ambassador's successful China journey.

Showcase wings it to Kauai playdates

Showcase Hawaii flew out of Honolulu International Airport early yesterday on a four day performing tour of Kauai.

They barely had time to adjust their smiles before leaping from plane to center stage in the first of three scheduled performances on that day, an 8:45 a.m. program at Kekaha Center.

Showcase also performed at Waimea Canyon School and Waimea High School yesterday.

Today they sing and dance for Kapaa and Kauai high schools, later appearing for LDS members at Lihue Stake Center.

Kokua needed now

Two local teenagers, victims of cerebral palsy, are in need of companionship on the order of Big Brothers/Big Sisters. One of the youngsters lives in Laie and the other in the area of Pat's at Punaluu.

Anyone interested in pursuing the opportunity of giving such service is urged to contact Gary Wood in the Public Affairs Office at Ext. 242.

New faces greet visitors to Hawaii Visitors Center

The new directors of the Hawaii Temple Visitors Center, Alan and Cleone Price arrived in Hawaii January 29 to replace the retiring directors, Dan and Afton Christiansen.

The Prices are from Annandale, Virginia. Pres. Price was formerly a counselor in the Fairfax, Virginia Stake. His wife worked in the Washington D.C. Temple and was active in the Church's geneology program.

Summer job hunt

Students seeking off campus jobs for the summer should get in touch with Sister Calley Haneberg at the Career Planning Office.

Among her listings for which you might be eligible: outdoor work at Yellowstone National Park, internship with the U.S. Department of Labor, Washington, D.C., or participation in the college student employment program.

ke alaka'i The Leader
Brigham Young University--Hawaii Campus

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in room 150.

Elections next month for S.A. executives

Elections for a new Student Body President and Vice-President are coming up next month. Applications are being accepted for all possible candidates.

If you feel you would like to represent the students here at school, then think about running for president of the student body.

The Ombudsman Office will be conducting the elections this year and applications must be turned into the Ombudsman Office or the Student Association Office by March 4 at 5:00 p.m.

To be eligible you must:

1) have completed the previous fall semester as a full-time student at BYU--H.

2) be currently enrolled as a full-time student.

3) have earned a current cumulative GPA of 2.5 or better

4) not be on non-academic warning or non-academic probation

5) submit an application to the Ombudsman office prior to March 4 at 5:00 p.m.

Campaigning will be allowed March 10 with primary and final elections on the 14th and 20th. For further details, see anyone in the Ombudsman or Student Association Offices.

Standards Reminder

To Students:

Mahalo to all you great young men and women who are keeping the dress and grooming standard of the Lord's university in the Pacific. I have seen so many of you girls dressed attractively in your feminine wear and compliment you on it.

A reminder to some students who are still wearing jeans, levis, overalls, army fatigues, etc., they are not acceptable.

Men, continue to look sharp. Please keep your hair off of your ears, faces, and collars.

Mahalo for your integrity.

Merlin D. Waite
Director, Student Services



FOR MERITORIOUS SERVICE: Dr. Nephi Georgi, a charter member of the University's faculty, presents Pres. Edward Clissold, a long time leader of the Church in Hawaii, with a University citation honoring him for his key role in the organization of this school. Presentation took place during recent Alumni Banquet in Aloha Center.

U.S. inflation up 12–16 %; Campus tuition up only 8%

For each housing-tuition dollar you spent this year on campus, figure on spending $1.08 during the 1980-1981 academic year.

That's the unadorned fact on the way spiralling inflation is affecting student education at BYU--Hawaii.

Dr. Merlin D. Waite, Director of Student Services, points out that while our University's tuition costs are going up an average of 8 per cent next year, the national inflation average has increased by 12 to 15 per cent, depending on which economist you believe, and the estimated rate of inflation here in Hawaii is rumored to be even more.

The University, which pays for about 83 per cent of almost every student's education on this campus through tithing funds and donations, will increase its tuition charges to $410 per semester for LDS students and $650 per semester for non-LDS students.

"Advanced-standing students," says Dr. Waite, "will pay $455 per semester. We remain one of the least expensive schools of our size," he added, a fact which can be proved by a quick examination of 1980-1981 tuition cost at equal size private colleges listed in Lovejoy's College Guide.

Housing costs will be increased as follows:

Single Dormitories: $725 per semester
Hale 1: $362.50 per semseter
TVA Studio Apartment: $185 per month
TVA One-bedroom Apartment: $200 month
TVA Two-bedroom Apartment: $215 per month
TVA Three-bedroom Apartment: $235 per month

"We are also happy to announce that for Fall semester 1980 the minimum wage at BYU--Hawaii will be increased to $3.35 per hour," said Dr. Waite.

It takes a dull journalist armed with a dull pencil mere minutes of mathematical fumbling to figure out that the total cost of an average unmarried student's semester of mental gymnastics cost somebody well over $7000.

The average LDS student will pay about $1330 (slightly more if the Library fines catch up with him or her), with the remaining $6490 paid by Church tithing funds and University-generated revenues, donations, sale of surplus microscopes, whatever.

It's a whole new era for LDS meetings

The first major overhaul of the Church's meeting schedule in nearly a century will go into effect around the world on Sunday, March 1.

Here on campus, as well as in other LDS stakes in Hawaii, members of each ward will meet together this coming Sunday for the first time in one all-inclusive three hour worship, study and Gospel renewal time block.

Priesthood, Sunday School and Primary will each be scheduled for 50 minutes. Sacrament meeting will be 70 minutes, 20 minutes less than its traditional time, and ten minute breaks are planned between each meeting.

Stakes and wards have the option of planning their schedules with Sacrament meeting first or last in the three hour block, with Priesthood, Sunday School, Relief Society and Primary in the middle.

BYU--Hawaii Stake meetings will all begin with Sacrament meeting first, followed by Sunday School and Priesthood for male members and Relief Society for women Church members.

Any ward scheduled to begin its meetings at 8:00 a.m. will be finished for the day by 11:00 a.m.

The latest any ward in the Campus Stake will finish its Sunday schedule will be 3:00 p.m.

The new schedule was tested in 15 Mainland stakes before it was approved by the Church's First Presidency for Church-wide use.

Curt Fawson new bishop of campus VII ward

Curt Fawson, director of University library services and a member of Hauula ward, has been named to succeed Lance Chase as bishop of Campus VII ward.

Bishop Chase, head of the Division of Religion on campus, is a member of Laie II ward.

Bishop Fawson was announced and sustained as bishop

He and his wife Dixie have two sons.

News

Dressy Ball wraps up Preference Week activities on campus

Tonight's annual Preference Ball will climax Student Association's week long celebration of Preference Week 1980.

As part of the Preference Week action, campus coeds nominated candidates for Most Preferred Man and passed out "Sir Galahad" cards to flattered, amazed, sometimes aghast male students.

The seven Preferred Man finalists were Sam Afuhaamango, Kurt Faux, Lopaka Hoopii, Ama Lealamanua, Jackson Mapu, Tiafau Purcell and Kim Wagonner.

Six of the seven found their prestige titles entitled them to the best seats in the house at a slave auction, where they were sold off to ladies of quality who may have purchased them as tax shelters (see related story elsewhere in this issue, possibly under a headline such as "Let My People Go").

Voting for the Most Preferred Man on campus takes place today in the Aloha Center Mall area from 11:30 a.m. to 5:30 p.m.

All women students with valid student I.D. cards are eligible to vote, if they show their I.D. cards when casting their ballots.

Winner of the Most Preferred Man contest will be announced at tonight's Preference Ball.

Music for the Ball will be by the Brentwood band. Cost of admission is $4.00 per couple ($2.00 per couple with S.A. activity stickers).

According to an S.A. spokesman, the Ball is a semi-formal affair, so men should wear shirts and ties and women should wear dressy dresses.

Male students who have received more than one Sir Galahad card should turn their cards in to the Student Association Office to be tabulated. The Galahad who has been given the most cards will win a free dinner for two at Kuilima Hotel.

Married couples will also be out soaking up moonlight and roses tonight, when the three campus married wards hold an "Already Preferred Ball" in the Aloha Center Mall. It starts at 9:00 p.m. and runs to midnight. Music will be by Windy City Mobile Disco.

Service rendered is Gospel learned, says Spurrier

"The Gospel demands a great deal of service," said Dr. Joseph Spurrier, who spoke at last week's Devotional Assembly.

But paying our tithes, home teaching, doing missionary, temple and genealogy work are only "the mechanics" of real Gospel service, he said.

Spurrier said Book of Mormon prophets frequently called on members to serve the Lord with "might, mind and strength."

Latter-day Saints can develop into adequate — even powerful — servants of the Lord by:

Serving diligently. "Jesus said, 'Let him who is the greatest among you be the servant of all'."

Prepare our hearts to serve. "The Lord will give us jobs that are not desirable, and we should prepare and do those jobs," Spurrier emphasized.

Serve your fellow man. The Prophet Mosiah encouraged people of his generation and ours by noting that when we are helping our fellow man, we are in the service of the Lord.

Magnify your calling. The speaker related the story of early LDS missionary to Hawaii Elder Francis Hammond, who not only served a full and honorable mission but worked extra hours making shoes for members and his fellow missionaries.

Spurrier noted that one of the stated purposes of the new Sunday meeting schedule is to permit members to spend more time with their families, in community service and in positive political activity.

"If we will serve our fellows," stated Spurrier, "our lives will be enriched and we will more easily keep the commandements of the Lord."

Nostalgia, and it's only a dollar

It's 25 years of history, a look at things the way they used to be, and a chronology of events yet to happen on campus during this Jubilee Year.

Best of all, it's only a buck ($1.50 if you want it mailed to your home.)

It's the 24 page "A Beacon to the Future," highlights in duotone archival photos and words of the founding and growth of BYU--Hawaii Campus (nee The Church College of Hawaii), compiled by Rex Fransen, Russell Clement and the University Graphic's Office.

Get copies for yourself and your family now at your Campus Bookstore or from the Public Affairs Office.

Remember, it's only one dollar to read about what things were like back in 1955, when a dollar was worth a dollar.

Funds For Refugees

$12.6 million in federal funds will be given to Hawaii next year to help Indochinese refugees living in this state.

Much of the money will be used to improve the health of the refugees. Many are infants and children who are suffering from tuberculosis, leprosy and other illnesses contracted during months spent in near-starvation conditions, fleeing from the Communists or jammed into often-unsanitary relocation camps.

Because of the recent influx of refugees into Hawaii, the State now has one of the highest incidences of TB and the highest rate of leprosy in the nation.

Exec lectures scheduled

★★★★★★★★★★★★★★★★★★★★

Upcoming Executive Lectures Series speakers will include:

March 6 - Calvin Lui, President of Hawaiian Adventure, Inc.

March 20 - President Cravens, General Manager, PCC

March 25 - George Shiroma, SBA

March 27 - Tom Walcott, J.C. Penny

Other open dates are yet to be finalized.

Jazz Band on Maui, Molokai

Director Richard Ballou with his Symphonic Band, Jazz Ensemble and the Jazz Dancers, under the direction of Claudia Jespersen, will leave for Maui and Moloka'i next week.

The purpose of this tour, says Prof. Ballou, is to show the outer island communities of Maui and Moloka'i an example of the type of musical program existing on the BYU--HC to hopefully recruit interested students for the University and to provide BYU--HC musicians with multi-performance experiences.

While visiting Moloka'i the University students will go sightseeing, courtesy of local Saints.

Both bands and dancers engage in an active performance schedule and were seen and heard most recently at the Homecoming pageant and Spectacular, at most of the home basketball games, as well as the McCoy Pavillion at Ala Moana Park.

Dr. Garside elected

Dr. Jayne G. Garside, coordinator of testing and advisement, has been elected to the executive committee of the Hawaii Psychological Association, the state level organization of the American Psychological Association.

In addition to this new position, Dr. Garside has been appointed by Gov. George Ariyoshi to serve as a member of the Licensing Board of Practicing Psychologists.

Survey seeks to measure student interest

The following survey was prepared by students in the Public Administration class (PS-330) as part of a project to encourage student interest and involvement in the upcoming student body elections and to promote consideration of candidates in written form with the answer to be published in an upcoming issue of the Ke Alaka'i.

These survey s must be deposited in the campus memo slot at the post office by Tuesday March 4.

BUSINESS DIVISION
(in care of Campus Post Office)

(Drop in campus mail slot)

1. Do you plan to vote in the upcoming student body elections?
Yes No Undecided
2. If you answered no to the above question, why do you not plan on voting?

3. What are some important issues which should be a part of the upcoming student elections?

4. How would you rate the activities sponsored by the Student Association? Excellent Good Only fair poor
What changes would you like to see?

5. What things do you particularly like about BYU--HC?

6. What are the major things you would like to see changed at BYU--HC?

7. What changes, if any, would you like to see made in the present election process?

~~8. Are you happy with the job being done by the Student~~
8. Are you happy with the job being done by the Student Association?
Yes No Uncertain
comments:

9. Use separate sheet for additional comments. Fold on dotted line, sign if you wish, and deposit in campus mail.

Save Up For Blood Drive

The Blood Bank of Hawaii wants your deposit on Monday, when its annual campus drive takes place in the Aloha Center.

Give what you have, says the Student Association, which is coordinating the Drive on campus. Sign up sheets are available at the Aloha Center information desk and at the S.A. office.

8:30 a.m. is when the hemoglobin starts flowing. No blood will be accepted after 3:00 p.m., even if it's gift-wrapped.

A Cutting Glance



New girl in town is hair stylist Cindy Bolechek

If you glance into the Aloha Center barber shop in the next few days and think Jerry, the campus barber, is looking a little strange, do worry.

It's not Jerry.

Lovely hair stylist Cindy Bolechek will be turning at least part of the shop from a barber shop into a lady's hair salon.

Cindy will offer permanents at economical prices from noon to 8:00 p.m. on Tuesdays, Thursdays and Saturdays.

Jerry, of course, will continue his work on student hair follicles while quoting extensively from *OMNI*.

Art Show Attracts Campus Talents

Several University artists will be represented at the annual College Art Show at Ala Moana Center beginning tomorrow.

A ceramic sculpture by Brian Cheung, a sculpture by Viliami Tolutau, a ceramic pot by Joseph Germaine and paintings by Hung Kwai Chan and LeaKonia Malolo will be entered.

News

All former presidents of school gather here for Jubilee honors

All five Church education leaders who have served as presidents of the University since its founding a quarter-century ago will participate in Silver Jubilee activities next week on campus.

The school's founding president, Dr. Reuben D. Law, Dr. Richard T. Wootten, Dr. Owen J. Cook, Dr. Stephen L. Brower and Dr. Dan W. Andersen will be honored at Presidents Week here, March 6-9.

A 4:00 p.m. faculty meeting recognizing the past and present educators will be held Thursday, March 6.

This will be followed by a Presidents Reception in the Ballroom at 5:00 p.m.

They will be presented to the present studentbody during Songfest 1980, held at 9:30 p.m. in the PCC Main Theatre.

On Friday, March 7, the five past and present educator-administrators will be guests at a Devotional Assembly, where former Dr. Wootten and Dr. Brower will speak.

At a Sunday evening, March 9, Devotional Elder Thomas Monson of the Council of the Twelve will preside, offering a special prayer as the original classroom-office-auditorium-foyer complex is named the David O. McKay Building in honor of the ninth president and prophet of the Restored Church.

Dr. Law and Dr. Cook will also speak.

Songfest on March 6

Nine campus clubs will compete for trophies and honor next Thursday night, March 6, at Songfest 1980, the semester's biggest and most vocal club competition.

Each of the nine entries has been composing one song apiece in English (relating to the University's Silver Jubilee), and learning the words to songs from their home culture-language.

Judges drawn from music education and Honolulu's professional world of entertainment will decide the winners, based on best harmony, originality, punctuality and group discipline.

The Japanese Club took top honors last year and will return to defend its 1979 title against strong contenders.

Songfest 1980 will be held in the PCC's main theatre, beginning at 9:30 p.m. Admission is free.

STAKE CONFERENCE:

Family influence important

BYU--Hawaii Stake members gathered to hear words of encouragement, promise and warning from Regional and Stake leaders on Sunday, Feb. 24.

Families really are forever in God's plan, said Elder Glenn Lung, Regional Representative of the Church in the Hawaii area.

He noted that most of the Conference's student audience were far from their loved ones, but their influence could still be with those distant relatives.

Each sincere Latter-day Saint, the former Honolulu Stake president said, should work hard to appreciate, strengthen and protect the bonds of their own families.

President Kamaka Sproat, a counselor in the Stake Presidency, urged students to "Include the Lord in your lives and problems, and you really won't have problems."

Amanda Peeni, wife of Bill Peeni, was called up from the audience to speak. She noted that she had found great joy in having an understanding of the Gospel plan in her home.

Pres. Eric Shumway warned against students and others deciding which elements of the Gospel they would follow and which they would ignore.

"A man is fooling himself when he says he is following the Prophet and yet doesn't follow his bishop," said Pres. Shumway.

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The Polynesian Cultural Center's evening show will start at 7:30 p.m. instead of 7:00 p.m. beginning tomorrow, March 1.

Slave auction teaches men true self value

Six campus coeds who know a good deal when they see it spent a total of $37.00 at Wednesday's Student Association sponsored Preference Week Slave Auction.

Nobody from the American Civil Liberties Union was on hand as the auction got under way in the Aloha Center.

Bidding started off slowly (after all, a slave auctioneer is bound to be a little rusty after 115 years with nothing to do) as the first macho merchandise, Amatanga Lealamanua, was coaxed up onto the block to learn his true worth.

Auctioneer Paula Strothers started the bidding at 50 cents, roughly one-fourth of a cent a pound, and potential purchasers raised the value in humiliating nickel increments.

Auction action on Amatanga closed firmly at $1.35, making him worth approximately the same as a Big Mac to his purchaser, aptly-named Penny Lyle, who got a kiss and hug from her budget bargain.

Aggressive bidding by big spenders from places where manpower is considered more valuable than $1.35 per strong back and weak mind earned Kathy Mahia brief ownership of Lopaka Hoopii ($5.25), Gayle Wally got Tiafu Purcell ($5.00), Vika Afu got Sam Afuhaamango ($5.00), and Leona Rose drove the price up to $6.00 for Kurt Faux.

Mild-mannered Kim Wagonner proved to be the most valued sale item on the block.

Two coeds bid against one another, driving the price up from the original humble 50 cent opener to $15.00, paid by shrewd Chinese Dragon Lady Mavis Foong, who apparently wanted to invest in something that inflation would not affect.

S.A. officials are studying the slave auction results, reportedly to determine if a weekly auction might help offset the steadily rising costs of running the University.

Entries called for in 1980 Kula Manu writing contest

We live in a world of rules. Even those free spirits, alas, who put words in various positions to make poetry, essays and short stories are governed in large part by rules of grammar.

The University's 1980 *Kula Manu* and Festival of Arts writing competition gives its small cloud of necessary rules a golden lining with prize money in several categories.

Budding Thoreaus (or blooming Louis L'Amour) who are members of the campus community (students, employees, members of a student's or employee's family, or permanent residents of Laie) are eligible for prizes of $50, $25 and $15 for outstanding entries in each of the following categories: Short Story, Poetry, Short Essay.

Now for the rules:

All entries must be previously unpublished.

Each entry must be typed double-spaced on white bond paper. Three copies of manuscript each for judging purposes. Author's name should appear in the Upper right corner of all pages of each manuscript, and the manuscript must be accompanied by the cover sheet on the back of the official application, available from CLA Division.

Short story entries should not be longer than 5,000 words (15 typed, double spaced pages).

Up to 5 poems may be submitted. Combined lines should total at least ten and not more than 100 lines.

Short essay entries should be at least 700 words and not longer than 1500 words. Any type of essay is acceptable, but personal essays are recommended.

Enter in one, two, or all three areas but enter each of the areas only once (i.e. one short story, one essay, one group of poems).

Entries will be judged on originality, serious aesthetic accomplishment, formal achievement, and contribution to Mormon literary art.

Writers should not feel restricted only to Mormon themes, nor should you feel required to be didactic. Judges hope for good writing which may provide some indication of cultural, religious and ethnic backgrounds peculiar to Brigham Young University --Hawaii Campus, but the writing only needs to be good.

For examples of the quality of writing the judges hope for, consult examples in *BYU Studies, Dialogue: A Journal of Mormon Thought, Sunstone, The Ensign,* and past issues of *Kula Manu,* all available in the Library.

Entries must be submitted to the secretary in Room 108 no later than Friday, March 4, 1980.

Winter semester head count is up again this year

Enrollment here for Winter Semester is higher than it was last winter, according to registration figures.

This year's Winter Semester enrollment is 1,660, 30 more than 1979, according to Charles W. Goo, registrar.

BYU--Hawaii enrollment during Fall Semester 1979 was 1,700, an all-time high for the school and an 88 percent increase over the enrollment of 917 students in 1974.

Women's club has book grant forms

The BYU--Hawaii Campus Women's Organization is offering book grants for Spring Term to deserving students.

Students can pick up application forms at the Student Association Office in the Aloha Center during the S.A.'s regular office hours.

Forms should be completed and returned immediately to the S.A. Office.

Former student Lei Day Queen

Hawaii's 1980 Lei Day Queen is Lila Mae Ku'upuni Lelepali, a talented former student here.

She attended class here in 1978. Queen Lila Mae won her crown through her skills in making lovely, intricate traditional Hawaiian leis.

It's Gung Hee Fat Choi time

Story by Ke Alaka'i's resident Orientalist, Emily Yuen





Over a hundred and fifty people joined together on Feb. 16 in the Aloha Center Ballroom to feast and frolic and welcome in the Year of the Monkey. It was Chinese New Year and bad luck to wear white or blue or black.

Jimmy Chung, president of the Chinese Club welcomed the guests and expressed his thanks to everyone for their contributions of work and entertainment.

It took over three days to prepare the very special dinner supervised by Christina Chong, Peggy Lim, Winnie Chow, Chin Yuek Wong, Christopher and Jacqueline Wong, and Betty Leung.

Miranda Chan as mistress of ceremonies and Sydney Ling as emcee involved the audience in some fun games that yielded much laughter among the guests.

There was an excellent presentation by Maria Wu and Shui Lin Lee in beautiful traditional costumes singing the theme song of the Cantonese opera, *Princess Cheung Pin.* Their dramatization, even without an orchestra, was most compelling.

Two elderly Chinese wandered throughout the audience distributing lucky money in red envelopes, indicative of the old Chinese custom that married couples give red envelopes containing money to single people for good luck. The elderly gentleman was quite bent over with age, and covered with wrinkles. Possibly it was Alfred Mok's grandfather, and Lisa Wu's grandmother.

New Year really marks spring in Chinese culture and is based on a phase of the moon. It is a time for cleaning the house, paying off debts buying new clothes and getting important things done like haircuts.

The celebration lasts four days. On the second an extravagent dinner is served in the morning, and the foods are symbolic of good luck, wealth, good fortune and prosperity. Everyone gets very dressed up and visits friends and relatives, but on the third day, everyone stays at home, for tradition calls this the day of quarrel, and you may fight with the people you meet. All business are closed for three days, but on the 4th day your boss will present you with a red envelope with money it.

With a burst of fire crackers the lion arrived and to drums and cymbals



Photos by Lance Larsen

Alex Chan began an energetic dance, being replaced in turn (head and tail) by Ray Chen, Danny Lau, Mike Lee, David Loo, Anthony Wong and Man Wai Lui.

Pianist Davis Luk accompanied Stanley Yau, Samuel Ng, Henrietta Law, Connie Lui, as they sang a hymn in Chinese and a Chinese Folk Song.

Under the decorations by James Wong and Jackie Lam, couples danced to the music spu by disc jockey Bob Chen, with lighting by Alex Shum. Some of the best looking couples on the dance floor included Bishop Charles Goo and his lovely wife, and Bishop Graham turning and spinning with his beautiful wife, Winnie. It was a great way to greet the New Year and a big Gung Hee Fat Choi to one and all.

David O. McKay Lecture:

Art is man's 'Mirror of Faith'



Prof. Wylie Swapp (right), author of 1980 David O. McKay Lecture, and his wife, Lois (left), are long-time members of the University's faculty and Laie community.

Down through the ages man's visual art forms have effectively expressed his deepest emotions and are actually "mirrors" of his faith, according to Prof. Wylie Swapp, author of the 1980 David O. McKay Lecture.

Using slides of art both ancient and modern in his lecture, Prof. Swapp showed how differences in religious thought frequently changed the character of the visual sermon.

The early Christian leaders, for example, augmented scripture stories with inventions of their own, and their explanations were reinforced by paintings and sculpture, which in truth often mirrored a faith made of philosophies of men mingled with scripture.

Swapp said that while scriptures tell us that God created man in His own likeness, yet man in all ages has felt the need to create images of God in his [man's] own likeness. Perhaps the most important purpose of art has been to bring God into the presence of man by making him visual and therefore more understandable.

The painted or sculptured presence of God can become a focus for worship and ritual teaching, Swapp noted. In all examples of man's representation of God can be seen a general likeness to man, he pointed out. In each example he appears according to the belief of the maker.

The slide presentation covered the time period from ancient Greeks with a representation of Apollo up to our present time, including Mormon religious architecture as perhaps the best artistic reflection of the LDS faith.

In the Mormon Church we have our own preferred visual images of Christ, he said. One example is in the Tabernacle in Honolulu, a mosaic of a smiling Christ, arms outstretched in welcome. As far as Swapp knows, this smiling Christ is unique in the world.

"This joyful optimistic visual does mirror [LDS] belief better than the more ominous, sad-eyed man," common in virtually every other Christian visual representation of the Savior.

"It was made in 1936 by Frances Eugene Savage, a non-member who was given the 110th Section of the Doctrine and Covenants to read with directions from Ralph E. Woolley, then president of the Oahu Stake, to not make a sad crying Christ.

Of all the borrowed visuals used by the Church, said Swapp, "it's the Christus by Bertal Thorvaldsen, a Danish sculptor, which has had the greatest impact on us. This sculpture piece, since it has been so impressively displayed in the Visitors Center on the Temple grounds in Salt Lake City, seems to have gained a kind of special status as our official view of Christ.

Prof. Swapp's lecture is the most recent in an annual honors lecture series that has previously seen University professors Jay Fox, LaMoyne Garside, Jerry Loveland, Alice Pack, Eric Shumway, among others, present their personal LDS perspective on subjects of general academic interest.

By Vicky M. Petersen and staff

Viewpoints

Don't let culture differences block communications

First of a series on surviving and flourishing in an intercultural atmosphere, prepared by Dr. Merlin Waite, Director of Student Services

Sometimes cultural differences are interpreted in ways which destroy interpersonal relationships and sometimes destroy the confidence one has in one's peers or even in one's choice of University.

It seems that some people believe in a doctrine that one should always treat people with love and respect even though they may have something against an individual. Others feel that if you have feelings against an individual, you should not act friendly but should go directly to them and confront the individual, and get your feelings worked out together.

Recently a student indicated that he thought many of our faculty, administrators, and fellow students were "two faced" because they greet in a friendly way without talking with them about problems.

I would hope that we can all treat one another with kindness and respect even when we disagree, but on the otherhand, I feel that if there are difficulties, we also ought to take care of those. We must be careful, however, of the time and place that we choose to take care of these problems.

In my office, I deal with some very sensitive issues and I have felt that it would be inappropriate of me to discuss some of the difficulties students are facing out in the hallways where other students might over hear the conversation.

Therefore, my approach has always been to treat them with friendship and brotherhood while I am on campus, and then ask that they come to see me in my office so that we can discuss difficulties in privacy. Faculty members often will treat a student with kindness even though there may be difficulties in the classroom involving failure or behavior problems.

The faculty member is often reluctant to discuss those either in the classroom or in the hallways.

I hope that because someone is friendly and later talks about difficulties that it will not be interpreted as being "two faced" but that it can be interpreted as being a kindness so as not to embarrass another person by discussing things at a time and place that would not be appropriate.

International interaction truly becomes a fascinating educational blessing.

Q: Why do some students get loans so easily, while other students are refused loans? Is the Financial Planning Office using arbitrary or capricious judgements on who deserves an educational loan?

A: Some concern has been expressed about the Financial Planning Office and I think there may be a misconception there.

Loans are available for all students. However, they are based upon the need of the student.

All students are asked to provide proof of that need through their family, scholarships and grants, coming from both the University as well as the governmental and other agencies.

As is the practice throughout the Mormon Church, the last place one goes for financial assistance is the Church. Since the money which we use in our loan program is from the tithing funds of the church, we have been directed by the Church's financial auditors, to be as careful as possible in making sure that students have paid for their own education in as much as they are able to.

The Church is happy to assist those who have no other source of financial assistance.

I hope that this will help clarify, a little bit, the misconception that somehow the financial planning office "caters to certain groups of people" because that is not true. Anyone, except those who are non-members of the Church, may receive financial assistance if there is a need and no other source is available.

Grumbles

A view of the campus through the bottom of a bottle of vinegar

By
Steve Woodall and Rob Gould

Attention Students!

Can you tell us who the President of the United States is? If not, then it's your own fault.

If you're floating aimlessly through an informational vacumm–it's your own fault.

Even though most of the T.V.s on campus have been out of commission for six months and you haven't been able to watch the news – it's your own fault. Even now that a few of the TVs have trickled back from repair, the news is still going to lose out to "Bewitched" – and it's your own fault.

If you're not willing to skip class to be one of the select few that gets to purchase the limited supply of newspapers in the bookstore – it's your own fault. If you're not capable of budgeting your time so that you can wait in line for six hours for the one cherished copy of the daily newspaper in the library – then it's your own fault.

So, if you see someone rummaging through a garbage can, he's probably not a cafeteria employee out scrounging for tonight's main course but rather a student looking for an old newspaper.

It would be nice if we knew more about current events so that when asked about Tito's present condition, we could respond with something other than, "I don't know, I haven't seen him or Dorothy since the 'Wizard of Oz'."

We hate to resort to threats, but either we get more access to news sources or we'll all bend our spoons in the cafeteria.

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Judging from past performances, the best show on campus this semester will not be "Here's Brother Brigham" or "Harvey" but rather the upcoming Student Association elections. We wonder if this year's crew will be as hilarious as the cast from last year's smash comedy hit. Be assured we'll keep you informed as the frivolity unfolds.

We won! Seawolves lose, 75-73

The BYU--Hawaii Seasiders played the University of Alaska-Anchorage this past Friday night here in Laie and beat them 75-73.

This was going to be the second to the last game of a long, long season for all those concerned with the team.

In the first half BYU--Hawaii controlled the tempo of the game by running a smooth passing offense. In the first 10 minutes of the first half, the Seasiders were unstopable as they led the Seawolves by a score of 32-20.

However in the minutes that followed the Seasiders seemed to go cold forcing the ball and turning it over to Alaska. For the last 10 minutes of the first half, the Seasiders struggled to keep the lead as they managed to score 8 points compared to Alaska's 18. The Seawolves closed the gap to 2 at half time by getting close 40-38. It appeared that the Seawolves of Alaska had momentum going into the second half.

In the second half, BYU--Hawaii came out and scored the first bucket. From then on it was bucket for bucket until the Seawolves caught BYU--Hawaii at 52 apiece. It appeared that the Seasiders were in awe of the tremendous board play of the University of Alaska-Anchorage.

Speaking of board play, the 3 Seawolves who were around the basket all night were Al Collins, Richard Whitaker and Robert Gould. These 3 about won it for Alaska as they slammed home miss after miss. You'd think it was an offensive rebounding drill as many of the missed shots were stuffed in by the trio from up north.

The Seasiders nevertheless played their game as they held off the rallying Seawolves. Roger Rowberry pulled our troops together by scoring 3 crucial baskets on a jumper from the side and 2 lay ups.

With 2:37 and the score tied at 66 all, the tempo was set for what was going to be an bang bang finish. That it was. As Alaska pressed to try and get the ball. But the Seasiders were not to be intimidated as they maintained their poise in holding on to the ball until the game clinching hoop by Bill Hawkins put the game out of reach. The Seawolves scored a meaningless basket as time ran out, with the score board reading 75-73 in favor of BYU-Hawaii.

For BYU--Hawaii Lee Koelliker led all scorers with 24 points, followed by Roger Rowberry who had 15 and Scott Tingey had 14.

For the Seawolves of the University of Alaska-Anchorage, the damage was done by that trio of Collins, Whitaker and Gould. Al Collins ended the night with 20 points, followed by Richard Whitaker who had 18 and Robert Gould chipped in with 14 points.

And again! Romp over Roosevelt U., 99-77

By Shane Moe

For their season finale in basketball, BYU--Hawaii closed a disappointing season with a bang! They whipped Roosevelt University from Chicago, Illinois 99-77. This game was the last game for the three seniors on the squad, Bill Hawkins, Lee Koelliker, and Roger Rowberry. The game wasn't even close as the Seasiders ran away from the Lakers.

During the first 10 minutes of the first half BYU--Hawaii ran to a 26-9 lead and built it up to a 27 point margin at the 4:32 mark. After leading by a 43-16 margin both benches emptied. Roosevelt went on a scoring streak of their own outscoring BYU--Hawaii 18-6 to get closer at half time 49-34.

In the second half the Lakers should have packed up and go home. They couldn't get any closer that 23 points. That was the closest they came to the Seasiders 70-47.

BYU--Hawaii kept the pressure on Roosevelt by running and running some more. Lee Koelliker kept getting lay ups, while Bill Hawkins was hitting long range jumpers. With 6:01 left in the game Anthony Pickard was ejected for a shoving match with a Roosevelt player.

It did Roosevelt little good as BYU crushed any hopes of a Lakers come back.

Leading the way for BYU were the seniors Koelliker, Hawkins and Rowberry. Koelliker had 31 points, Hawkins had 18, Rowberry 14 followed by Larry Matthews with 11, and Kim Garrett with 10 points.

For Roosevelt Len Harkabus had 31 points followed by Mike Aspen who had 16 points.

After the game there was a farewell to the departing seniors who are leaving. For those of you who are anxiously looking forward for next year, look out. You are in for a surprise. The players and coaches thank all of you for your support.

Nice.

"I lost my nice watch," the nice young man told the secretary in the Physical Education office in the gymnasium.

"We'll find your nice watch for you," the nice secretary replied.

They found the nice watch.

"Now," the nice secretary told the not-so-nice bunch down at Ke Alaka'i, "we have lost the nice young man."

You can help get the nice watch and the nice young man back together again. Contact Margi at campus extension 290 and identify either the nice watch or the nice young man.

Now isn't that nice?

Sports



Swim, don't sink, in this class

All fourth grade students on the North Shore are currently being drown proofed by a class of water safety instructors at Brigham Young University--Hawaii Campus.

Mark Clarke, chairman of the Education Division and teacher of the Water Safety Instructor (WSI) class at BYU--Hawaii, is in charge of the program which involves 270 fourth graders from Kaaawa, Hauula, Laie, Kahuku and Sunset elementary schools.

The students are brought to the BYU--Hawaii pool for one hour of drown proofing twice a week. The five-week program is taught by 18 students in the WSI class as a practical teaching experience required for the course.

At the outset of the program, which began this year, students were tested and then placed into categories according to their swimming proficiency. Those in the advanced group work on swimming techniques, those who have had limited swimming experience develop swimming skills and those who cannot swim are taught basic skills of survival in the water.

The current program is a broadened version of a similar program used for the past three yeas with students at Laie Elementary School as the teaching experience for the WSI class. The Windward District of the Department of Education heard of the program and asked about the possbility of expanding the course to include the entire North Shore.

3,700 see Provo V-Ballers Tromp USC Trojans

To get 2,000 people out to pay to see a college volleyball game you practically have to promise each of the first 2,000 ticket-buyers a free car of their choice.

Last Wednesday night, a record 3,761 volleyball enthusiasts crowded into BYU--Provo's Fieldhouse to see the Cougars topple USC, the number one team in the nation until they tangled with BYU.

The Cougars licked the Trojans 15-6, 12-15, 15-9 and 16-14.

Still snorting fire, the Cougar V-Ballers will arrive in Hawaii on March 8, to play the Seasiders and other teams, according to former Ke Alaka'i sports writer Jeff Ruffolo, now the Cougar volleyball team's publicity director.

Times and dates on Seasider-Cougar net action has yet to be set.

Intramural activity races on

With the semester half over a large segment of the campus population is in the thick of Intramural activities with Basketball in the limelight. This week's basketball games open round three of a six round tournament for the men's division.

Game records can be found on the Intramural bulletin board in the main hallway on campus. Schedules are also posted there.

Using as criteria the win-loss records, personnel and point spread a top five list has been made for each division.

MEN	WOMEN
1. Team 3A	1. Team 11
2. Team 7A	2. Team 1A
3. Team 9A	3. Team 7A
4. Team 2A	4. Team 3
5. Team 11	5. Team 8

Teams should be reminded that it is their responsibility to provide at their game time a certified official. If they do not have one certified, they may draw from the list posted on the P.E. office door. If no official is provided the game is a forfeit.

Pass football has begun with nine teams entering. Due to Intramural policy Teams 7A, 7B, 6 have been eliminated because of two forfeits. Teams are currently in a double elimination tournament which will continue for two weeks. Everyone is invited to attend and cheer teams on to victory or – in at least 50 per cent of all games – honorable defeat.

The next Intramural meeting will be held at 3 p.m. on March 5 in gym room 115. Upcoming events will be discussed along with decisions on policy.

An activity night sponsored by the Intramural office will be held on Wednesday March 5. Only students will be allowed. There is no charge. The night will be full of recreational games put on by students from the P.E. 222 Recreation class. Events start at 7 o'clock.

Coed Water Basketball entries are due March 3. The tournament will be held on Saturday March 8 and 15. Sign up now and learn to double dribble under water.

PREFERENCE BALL DINNER

Candlelight Dinner

*

Service from 7:30 p.m. to 10:00 p.m.

*

Friendly waitresses will take your dinner selections.

*

On Friday night, Feb. 29, your Campus Snack Bar will offer a special

Entertainment by Campus Vocalist Trina Skipps

*

DINNER BY RESERVATION ONLY
Call Campus Ext. 224
before Friday Noon

*

COMPLETE DINNER
$6.95
per person

*

Garden Green Salad
Clam Chowder
Baked Potato (or Steamed Rice)
Hot Vegetable
Hot Roll and Butter
Ice Cream Sundae
Your Choice of:
Top Sirloin Steak
or
Steak Kabob
Special Punch

*

Make this your evening to remember with dinner – before – dance at your

CAMPUS SNACK BAR
(Wahi Hui Aina)

A Cappella Choir tours Big Island this week



VOCAL OUTREACH: If you notice gaps in your classes and ward activities, it may be because these elegantly outfitted members of the campus community are presently off-island, singing for schools, LDS and community groups on the Big Island. The Choir tour is part of the University's cultural service to the larger community of Hawaii. Ke Alaka'i Newsmagazine, always eager to help the school's musical efforts, while showing that journalism also has a lot of class, may soon start a fund to raise money to send a piano or a small combo along with Prof. Smith's next A Cappella tour.

The population of the Big Island will increase by a melodic 50 on Feb. 28, when the University's A Cappella Choir begins four days of performances for schools and Church members on Hawaii.

Accompanied by Dr. James A. Smith, the select choir will fly to Hilo, where they first will perform on the University of Hawaii's Hilo campus.

The next day the choir will sing in the morning at Hawaii Preparatory academy and at noon for Konawaena High School students and faculty.

On Saturday, the group will mix business with pleasure, performing at the Mauna Kea Resort, then staying for lunch. Saturday evening, March 2, a public concert sponsored by Kona Stake will be held in the Kona Hilton Hotel.

On Sunday, the choir has been invited to provide music for one of the LDS wards in the Kona Stake.

The A Cappella Choir, like its sponsor, BYU--Hawaii Campus, is a multi-national group, with members from Samoa, Tonga, Hawaii, New Zealand, the Philippines, Japan, Korea, China. and the mainland United States. This year's tour music has something for everyone, including serious pieces by Brahms and Palestrina, settings of American folk songs by Aaron Copland, Barbershop Quartet music, Jazz ballads, and Hawaiian favorites.

Dr. Smith has been choir director for the past four years. During this time the choir has performed on Oahu, Maui, Molokai and the Big Island. The choir is known for its versatility and fulness of sound. Their most recent effort was three performances of Handel's *Messiah*, in December.

Cassette recordings of the Choir's "Messiah" concert are available from Dr. Smith or student Choir member Tom Wellman at cost, while they last.

Meet on the Merry- go-round

Carnival rides, popular entertainment and booths featuring international foods and crafts are expected to attract record crowds to the third annual BYU--Hawaii International Fair set for March 21 and 22.

The fair's hours of operation will be 4 p.m. to midnight on Friday, March 21; and 10 a.m. to 11:30 p.m. on Saturday, March 22.



WOODEN HORSE LAUGH: Leering carousel pony seems to find his circular path amusing as unidentified Laie child named Julianna Safsten enjoys last year's Alumni-S.A. Carnival rides.

The event is co-sponsored by the BYU--Hawaii alumni student associations, and proceeds will go toward the building of the large new activities center under construction since last August.

"Besides being an opportunity for those on Oahu to enjoy some pleasant and wholesome entertainment, those who come to the fair will have the satisfaction of knowing that they are helping to provide the North Shore with a fine arena for cultural and athletic events that are not now possible due to the lack of a satisfactory facility," Pres. Andersen said.

"The fair is also an opportunity for campus clubs to earn operating funds and for students to demonstrate their various talents through their booths, as well as providing a vehicle for the kind of community activity that is needed — an outlet for families to have an enjoyable time together," he said.

The fair was instituted as the result of a suggestion in 1977 by the school's alumni association board, whose members recommended the project as a means of providing needed revenues for the campus.

By lending support to the growing venture, fair-goers will be aiding in the financing of what will be the largest building of its kind outside of Honolulu, according to BYU--Hawaii President Dan Andersen.

Festival of Fine Arts scheduled

A Fine Arts Festival spotlighting LDS talents and contributions to our cultural heritage is planned for March 19 - April 11 on campus.

Included in the month long event is a first concert ever by LDS Hawaiian composers, singers and performers who dominated the State's popular musical scene since the 1920's.

Poetry, modern dance, forums, art exhibits and other events are also planned.

The Festival is being held in conjunction with the University's Jubilee.



CLASSIC BACKGROUND: Cecile Licad (above), 19 year old pianist, is already receiving critical acclaim for her keyboard mastery of European classics.

Gifted teenage concert pianist debuts on campus March 4

Cecil Licad, a young pianist from the Philippines, makes her Hawaii debut here on Campus Tuesday night, March 4.

Nineteen year old Miss Licad is a concert performer who has been playing professionally since 1977. In the summer of that year, Miss Licad was joined by her former instructor, noted master pianist Philippe Entremont of France, for a duo-piano concert at the Manila Cultural Center. Since then Miss Licad has twice attended the Marlboro Music Festival as its youngest participant.

Her performances have received rave reviews from several publications and critics, including the *Philadelphia Evening Bulletin,* which stated, "Cecil Licad is a gifted pianist. She lent fluent appeal to the piano part with technical security. Her awareness of phrasing seems natural as well as sensitive. The results were splendid."

For the past few years, Miss Licad has been at the Curtis Institute, under the direction of Rudolf Serkin, Seymour Lipkin and Mieczyslaw Horszowski. While in Philadelphia she won the first prize in the Piano Competition of the Beethoven Club of Camden, New Jersey, the Paul G. Mehlin Award at Curtis and the first prize in the Concerto Soloists of Philadelphia's Young Artist's Competition.

She made her debut with the Philadelphia Orchestra as the winner of their student competition, and has performed as soloist with the Curtis Chamber Orchestra.

Her concert repertoire consists of works from Beethoven, Mendelssohn, Mozart, Rachmaninoff, Saint-Saens, and Schumann.

Miss Licad's Hawaii performance will take place in the campus auditorium at 7:30 p.m. Tuesday night March 4. Admission for this concert is a dollar for students, faculty and staff. General admission will be $2.00.

RECORD REVIEW:

Fogelberg album resurrects early musical style

By Domingo Pascual, Jr.

PHOENIX is the mythical bird of the Orient and the Greeks, signifying rebirth out of death and the continuum of living.

This feeling is present throughout Dan Fogelberg's sixth and latest album "Phoenix". The feeling is of Dan's return and the rebirth of the musical style presented on his first two albums, "Home Free" and "Souvenirs."

The soft words of love and life that come together on this album bring forth a feeling of wanting to relive the past. His compositions entail just what life today is about in this world of ours: loneliness, the greed for power, and love. The major themes of the album are the themes Dan Fogelberg has been writing and singing about throughout all his career.

His current hit, "Longer," presented nothing new to his following audience. This sort of song has always been in Dan's ablums. A love song, "Longer" deal with more than just passing love. It tells of the lasting love of two people. It does not wither with time, but is a relationship which grows and becomes stronger as time goes by.

Here is a verse from "Longer":

"Through the years as the fire starts to mellow, burning lines in the book of our lives, though the binding cracks and the pages start to yellow, I'll be in love with you."

...Simple words which tell of love.

Record reviews usually tend to be critical. Personally, I want to be more informative than opinionated. My main objective is to share a variety of records and give you a chance to enjoy musical artistry at its finest, but let your own ears be the final judge.

Since the inception of his recording career, Daniel Fogelberg has been best known to his fans for being multi-faceted in musical style. He plays soft, quiet love songs, and hard, solid rockers, and up tempo country music, plus every kind of musical style we know, including classical overtures and jazz.

"Ladies Night" Preference Ball



Friday, February 29, 1980
Aloha Center Ballroom
9:30 pm to 12:30 am
Music by Brentwood
Admission $4.00 per couple
$2.00 with Activity Sticker

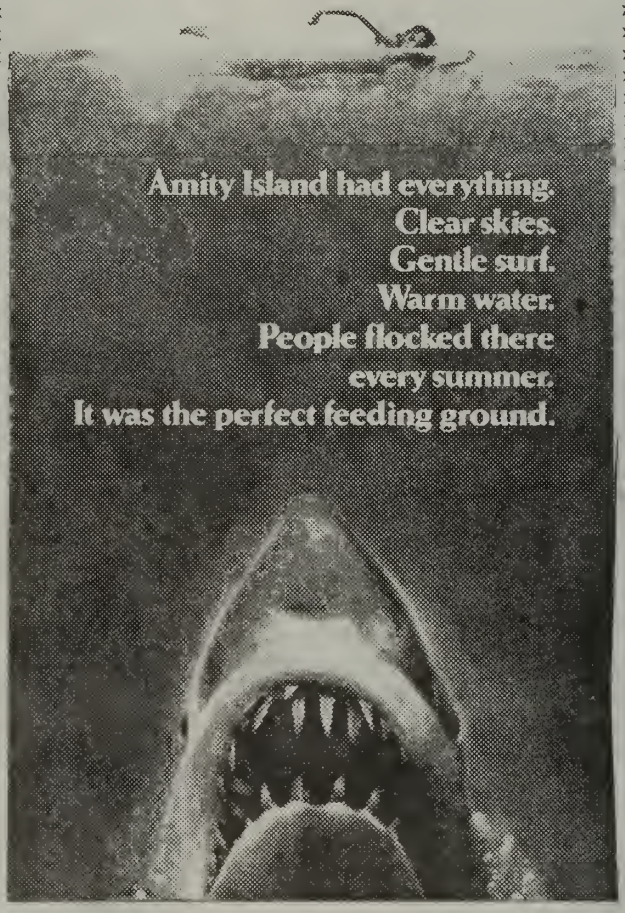
SA Movie of the Week

SHOWING THREE TIMES SATURDAY

2:00 pm Matinee ● Evening 6:30 & 9:30 pm
Activity Sticker or $1.00 ● Auditorium

The terrifying motion picture from the terrifying No. 1 best seller.

JAWS



ROY SCHEIDER **ROBERT SHAW** **RICHARD DREYFUSS**

LORRAINE GARY ● MURRAY HAMILTON
Directed by STEVEN SPIELBERG ● Produced by RICHARD D. ZANUCK
Music by JOHN WILLIAMS ● Based on the novel by PETER BENCHLEY
TECHNICOLOR® PANAVISION® A UNIVERSAL PICTURE

PG ...MAY BE TOO INTENSE FOR YOUNGER CHILDREN

Great Campus Entertainment From Your

STUDENT ASSOCIATION

The People Who Care About You

25
Jou
ke alaka'i
VOLUME XXV, Number 2 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ March 7 1980



CAMPUS-BRIEFS

Reach out to Hawaii's handicapped

Volunteers are needed to demonstrate painting, drawing, singing, crafts and Hawaiiana, among many other arts and crafts, at the Very Special Arts Festival Hawaii in Honolulu on May 5-10.

The weeklong event is scheduled for McCoy Pavilion in cooperation with the State Foundation on Culture and the Arts and the State Department of Education.

The Festival's purpose, according to the non-profit organization's publicity chairman, Charlie Welch, is to bring handicapped children, artists and educators interested in special education together.

Professional artists and craftsmen, teachers in those areas and college level students are needed, said Welch.

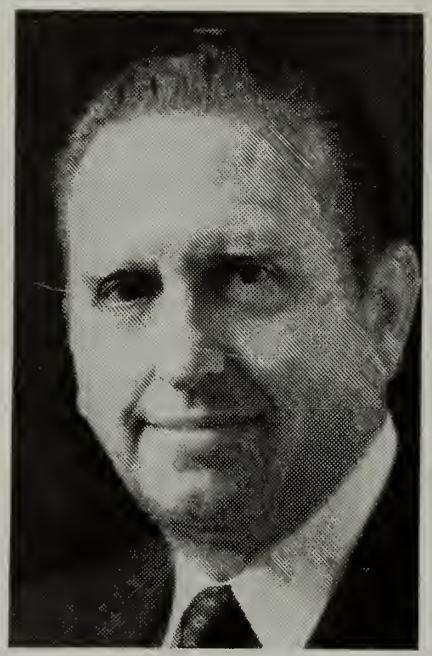
Call him at 922-2832 for further information on how you can reach out with a needed helping hand into Hawaii's community of handicapped youngsters.

SMILE AND SAY VOTE

Candidates for SA political office have until Monday, March 10th, at 12:00 noon to come to Ke Alaka'i Office if they want Ke Alaka'i to immortalize their faces for the newsmagazine.

two hundred fifty word platform summaries are also due at that time.

No news photos will be taken of candidates after that time.



VISITS HERE: Elder Thomas S. Monson (above) will offer special prayer on campus when school's original classroom-office-auditorium complex is named the David O. McKay Building on Sunday.

If you're not a fully-employed student, tell'em

If you are a BYU--Hawaii Campus-sponsored student who is not currently employed for a full 20/30 hours per week (or who has not yet been able to find employment), come to the Student Services Office, room 131 Aloha Center and leave your name with any of the secretaries.

When you leave your name with the secretary, indicate whether you need employment for the full 20 or 30 hours or if you are working less than the authorized hours, how many more hours you would need to be working the full 20 or 30 hours per week.

Student teacher deadline looms

The deadline to apply for Student Teaching for Fall Semester 1980 is March 31, 1980.

Come to the Teacher Clearance Office in the Education Division room 185 and pick up a student teaching application.

The student teaching fee of $50.00 must be paid at the Business Office before placement can be made in the public schools.

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge on the BYU--Hawaii Campus every Friday during the regular school year. Offices are located in Room 150, behind the campus auditorium.

OMBUDSMAN Information

Next year's SA prexy 'must stand up to the principles school is founded upon.'

By
Larry Abraham,

We encourage everyone to become involved in the election of your new student body president. He will be your new student representative in all student related matters whether on or off campus.

We suggest that you consider carefully who you will vote for. Because of the multicultural background of this school, people sometimes vote only for their own nationalities whether or not he is the best qualified person to fill that office. For this we are sad, we hope that you will consider each person separately and ask yourself this question. "Will this person represent the student body on a whole, or will he represent a small portion of the students."

And of course whoever is elected to become our student body president must stand up to the principles that this school is founded upon. He must have high ideals, values, and integrity. He must adhere and endorse the standards of the Church and honor code of the school which makes our school stand out above any other university.

We invite everyone to share in this important election and hope you will apply this criterion in choosing your new President and Vice-President.

I have felt it a privilege to have worked with such men as Malakai Tuiaki and Grant Laimana. They have fully met these qualifications and have served with respect and honor.

COVER STORY

"Well, looka here what they wrote about us," exclaims a slightly pixilated Elwood P. Dowd (right), portrayed by James Marshall, as his unsubstantial lupine friend, Harvey (left), played by himself, reads news of upcoming campus stage comedy

(See story on page 10)



COLORFUL ENTRY: Art major Leakona Malolo is exhibiting this oil painting in Hawaii's College Art Show. The Show at Ala Moana Center, ends Saturday.

Four leaders from school's past meet for Silver Jubilee

The four past presidents of Brigham Young University--Hawaii Campus are being honored this week as part of the school's year-long silver anniversary celebration.

Two of the former presidents, Stephen L. Brower and Richard T. Wootton, spoke at a special devotional assembly this morning at 10:30 a.m.

The other two, Owen J. Cook and Rueben D. Law, will be featured speakers at a special commemorative service on Sunday at 7:30 p.m.

As part of the March 9 gathering, a special ceremony will officially name the main complex of buildings at BYU--Hawaii in honor of David 'O. McKay, the late president of the Church of Jesus Christ of Latter-day Saints, who was instrumental in the founding of the school as the Church College of Hawaii in 1955. Thomas S. Monson, a member of the Council of Twelve Apostles of the LDS Church, will preside at the ceremony.

Dr. Joseph Spurrier, chairman of the school's silver anniversary steering committee, said that a full round of activities has been scheduled during the visit of the former presidents, including a reception for faculty, students, and community residents that was held yesterday in the Aloha Center on the campus.

The four were also feted later that day at the school's annual Song Fest in the Polynesian Cultural Center theatre.

They also took part in a panel discussion at a special faculty meeting late yesterday afternoon. Serving as moderators for the discussion were Spurrier and Dr. Jerry Loveland, two members of the original faculty of the school.

"As part of the school's 25th anniversary celebration, we wanted to have the former presidents here for the curent faculty and students to see the history of the school as respresented in these four men," Spurrier said. "Each of them faced challenges peculiar to their particular time here, and helped the school progress towards its current status."

TVA dwellers have new Council

A 22-member Temple View Apartments Council is now functioning on behalf of the 200 families living in the University's married student housing complex.

The Council was formed on Feb. 22 as a representative body under the University leadership of Jerry Sherwood, Director of Student Housing, Campus Security and Health Services, and TVA Resident Managers Randy and Alice Matagi.

The TVA Council will advise and assist school officials in future plans for TVA and provide a needed "area monitor" service to keep the 202 unit area safe, clean and attractive.

Included in the new married student organization are:

Timani and Ilaisa'ane Tonga; Lalakai and Roslynn Foketi; Bill and Amanda Peeni, Robert and Carol Gould and Siosaia and Sei'anuie Tuitupou.

Also: Sione and Amelia Moleni; Ng Tai and Patricia Leung Choi; Tevita and Litia Niumetolu; Randy and Sheri Price; Lene and Ituau Sopoaga, and Ken and Elvee Millo.

If your machine breaks down, call their machine

Physical Plant has new 24 hour work order hot line for receiving University maintenance work orders.

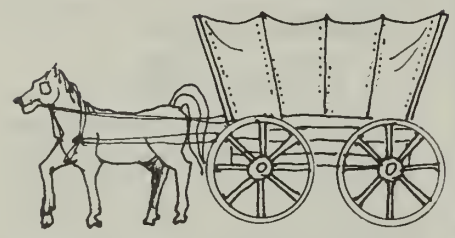
When you dial campus extension 413, you will be greeted by either the clerk on duty, or by our new fast service Momi-machine.

If Momi answers, you will be asked to leave your name, phone numeber, location and description of problem. If any further information is needed, you will be contacted.

Wait for Momi to give you her message, listen for the tone, then give all the details of your request. Work orders can be called in at your convenience day or night, seven days a week, and will be processed immediately during office hours.

If you have an after hour emergency, please continue to contact the Security Department.

CAMPUS SNACK BAR
(Wahi Hui Aina)



CHUCK WAGON
LUNCH
Friday, March 7, 1980

Roast Turkey Dinner
with Dressing, Cranberries, Mash Potato, Gravy

Brown Beef Stew
with Baked Beans & Corn Bread

Southern Fried Chicken
Corn on the Cob
(Mash Potato & Gravy)

Ice Cream Special
PEACH DELIGHT
Buy one at 90¢ and get second one at ½ price



Friday Night

ITALIAN SPECIAL

PIZZA
get a discount for a whole pizza (sold by piece)

LASAGNE

SPAGHETTI
with garlic bread & tossed salad

Health problems, protection part of campus cure program

What happens when the flu bug bites you or your roomate especially hard?

Or you accidentally dice yourself while dicing carrots?

If your health emergency happens during regular office hours, be sure to first contact your dorm parent of the Campus nurse at Student Health Services.

If it's so serious they can't solve the problem, they will refer you to the North Shore Clinic in Kahuku.

Health problems happening after hours, on weekends and on holidays should also first be explained to your dorm parent or the campus nurse.

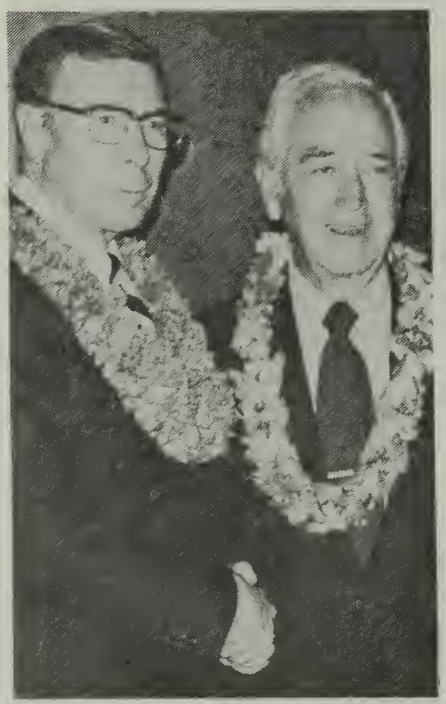
Your dorm parent will advise you if there is a need to call Kahuku Community Hospital. When calling, identify yourself as a University student and member of the school's Community Health Program.

Give Kahuku Hospital your name and telephone number and ask them to contact the North Shore Clinic physician on call for emergencies. The physician will return your call as soon as possible.

The North Shore Clinic offers a range of health care services to provide the best care for you. If an illness occurs where specialized diagnosis or treatment is necessary and beyond what is available at the North Shore Clinic, your CHP doctor will refer you to a specialist in the community. A referral authorization from you CHP doctor is required for such services to be covered under your CHP plan.

The Community Health Program is a comprehensive plan worked out between the University and the Hawaii Medical Service Association (HMSA) several years ago to offer students physical checkups, immunizations, health information and other needed services.

For routine health care students who are CHP members should call for an appointment at the North Shore Clinic by phoning 293-9231. The Clinic is open Monday through Friday from 8:30 a.m. to 4:30 p.m. and Saturday from 8 a.m. to 12 noon.



AWARD: Former Oahu Stake President E. Clissold (right) receives handshake and certificate of University's appreciation from Dr. Andersen at recent Homecoming Banquet.

Live, work, play in Micronesia

Good news for potential teachers and social work majors interested in working in Micronesia. If you would like to live and work in Micronesia, the Trust Territories, the Marianas, or Guam, or American Samoa, keep Tuesday, April 1, free and meet with Mr. Dan Anderson, the Project Director of the Pacific Basin Consortium.

Students who are accepted into this program will be trained to work with physically and emotionally handicapped people in the Pacific Basin area.

For further details contact Sharlene Furuto at the Behavioral and Social Sciences Division (ext. 371).

Want to see your name in print? Or maybe that of your club or ward?

Get your story to the Ke Alaka'i office by Friday noon, one week in advance of publication.

Newsmag editor drops out of traditional news ratrace

The student editor of Ke Alaka'i Edythe Bielenburg, has left her position on the University's weekly campus newsmagazine.

Ms. Bielenburg had been in charge of Ke Alaka'i since January, when she was named by University officials to replace former Editor Caroline Kwok, who graduated at the end of Fall Semester.

The action taken by Bielenburg was not wholly unexpected, according to a Ke Alaka'i staff spokesman, who said the former editor had been trying to combine a full class load with her many Ke Alaka'i duties.

A short while before she walked away from the newsmagazine, she had proposed changing Ke Alaka'i from a weekly publication to a twice a month publication, to avoid the constant pressure of weekly deadlines.

The proposal was not accepted, according to a Ke Alaka'i staff aide, because the campus newsmagazine, for all its faults, is still the best medium to get news out to the campus community, and campus news normally runs in one week cycles.

To make it a semi-weekly would only turn it into a feature magazine with stale news about past events and rumors about future events.

The last time an editor-in-chief left Ke Alaka'i in the middle of a semester was in 1972.

IRS wins first court round in demand for BYU donor lists

The University has lost the opening round in its bout with the Internal Revenue Service over alleged inflated deduction claims by donors to the school.

A Utah judge, Magistrate Daniel Alsup, ruled recently that BYU should turn over all its records on people who have given the University gifts other than cash or securities.

Paul Schneiter, a staff-member of the University's Development Office in Provo, told Ke Alaka'i last Tuesday that Alsup said BYU "had failed to raise any legitimate objections" to the IRS demand.

BYU authorities say now they still will not comply with the IRS, and have taken their defense to Federal Judge Aldon Anderson for further study.

University Pres. Dallin Oaks, himself a highly successful lawyer, said the IRS is on a "fishing expedition," and has no right to demand all donor records without reasonable evidence of tax reporting improprieties in each individual case.

"We reject as untrue any implication by the IRS that the majority of donors of property to BYU have claimed exaggerated deductions for their donations," Oaks said. "We feel the IRS should not be allowed access to the information in BYU's confidential gifts files without showing evidence of improprieties by identified taxpayers or in particular types of transactions."

The records called for by the IRS cover names, addresses and other data on donors who gave gifts of land, mining claims, art and other non-cash tangibles during 1976, 1977 and 1978.

In the past, BYU has offered to furnish and has furnished names of individual donors when the IRS has been able to show there is a likelihood the individuals had overvalued gifts

Judge Anderson issued a "John Doe" summons in November calling for BYU to give the IRS names of all its donors of gifts in kind for the three years in question. When BYU refused to comply with the summons, a legal move to bring the matter into court for an adjudication, the IRS filed a motion with the judge asking him to force BYU to comply. The day after Christmas, Judge Anderson referred the case to the U.S. magistrate for his recommendation.

Magistrate Alsup heard arguments from the IRS that its demands for the BYU records are lawful under the IRS Code, and that it would be economically unfeasible for the Service to search through hundreds of thousands of tax returns to obtain the names of donors as it would have to do if the University does not furnish them.

James Oyes, chief of the Examination Section for the IRS Salt Lake district, claims the Service has found evidence of overvaluation of gifts in kind on a large number of returns of taxpayers who reported donating to BYU.

Questioned by H. Hal Visick, attorney for the University, Oys conceded that all of those gifts had been related to one of two classes of transactions. He conceded, too, that in compliance with an IRS request, BYU had furnished the bulk of the names related to one of those classes.

If the IRS believes that all donors of gifts in kind to BYU for those three years are guilty of "widespread and extensive violation of the Internal Revenue laws," the memorandum noted, then it would undoubtedly be economically worthwhile for the Service to stand the cost of examining all returns reporting such gifts to the University.

Blood Bank walks off with 17 gallons of student life

The University's studentbody offered a tithe of its total available blood last Monday at the Blood Bank of Hawaii's annual blood drive.

A total of 140 voluntary blood donors (at least nobody was dragged in hollering and picking) each gave a pint of their finest, receiving from the Blood Bank refreshments, an official-looking Bandaid and the knowledge that their blood will be put to life-saving use in Hawaii's hospitals.

Each donor also received a silk-screened tee-shirt which, if worn to the Student Association's Saturday night movie, "Singing in the Rain," will enable them to enter free.

From campus hero to errand boy in halls of Congress

In the following essay, Grant Laimana shares his summer experiences working in Washington, D.C., with anybody who reads past an introduction like this. Grant participated in the BYU-Provo Semester in Washington program, while working for Representative Heftel.

He was paid only enough to cover transportation, tuition, and living expenses, which may explain why his still wearing his normal Hawaiian garb and not a politician's threads.

Concentrate man, just relax and play it cool. Act as if you make these trips all the time. Cultivate the unconcerned, sophisticated aura expected of a person who is destined to work for two months in a Congressional office in Washington D.C.

Consider yourself one of the honored few. Those were a few of the thoughts racing through my mind, while trying to occupy nine hours of flying time.

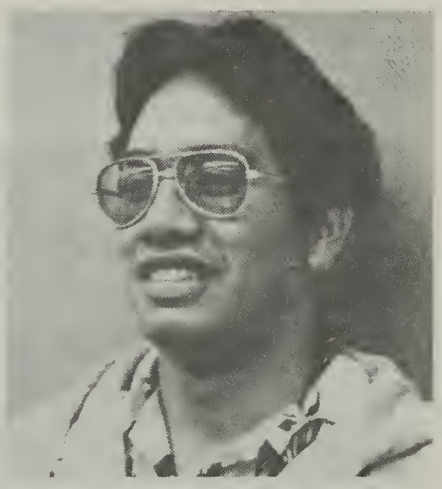
Two months. That's how long I would be working for Hawaii State Representative "Cec" Heftel. Doing what, I wasn't sure but I had an inkling that it wouldn't be earth shaking, nor make the front page of the Washington Post.

Dr. Dale Robertson had built a fire under me, not enough to make me jump up and consider the position. It's not that Congressman Heftel was dying to have an energetic and highly qualified person like me on his staff, because energy and high qualifications were the least of my marketable abilities, but he wanted more people to actually see how Washington works.

Most people would be amazed at what does get accomplished. After sorting out the details of who is paying for what, I found myself on the plane

The first thing I noticed when I landed in the Capitol were the number of blacks. It was disconcerting, if the only black you knew before was Francis Iyeke. But 95% of D.C.'s population are blacks, with most of the whites coming in from suburbs, or just for the Congressional season.

I remember standing in line at the



Grant Laimana

Longworth cafeteria, and the first thing the waitress said to me as I was about to order was, "Talk to me honey." I found out it was a phrase they use to get your order.

Some of the other girls were more brief. They just ordered me to "walk and talk." I was so flustered at this new form of communication I ordered the cafeteria special, liver.

The weather was something else. Toward the middle of July the humidity is wilting. That describes exactly the state I was in whenever I had to step outside wearing a three piece suit.

The temperature would be 85-94 degree and you could see the humidity in the air.

Despite the weather Washington has many pluses. I will never forget the feeling of awe I felt as I passed the Thomas Jefferson memorial, rode up 14th street and turned up Independence Avenue.

To my left stood the Washington Memorial, straight, solid and real. Looking up Independence Avenue I could see the pominent dome of the Capitol. I knew then that regardless of what would happen in the remaining seven weeks of my internship, these few minutes had more than justified my decision to come to the Capitol.

The rest of the days were a blur of working eight hours a day in Rep. Heftel's office, replying to constitutions' requests, running out on errands, escorting quests through the Capitol, searching through bills such as the ocntroversial SALT II treaty, and taking in an occasional party.

It was exciting to attend functions where consumer-activist Ralph Nader spoke, or to hear former U.S. Secretary of State Henry Kissinger offering testimony.

Once in a while I got into the Senator Gallery to see Senator Ted Kennedy or Tip O'Neill, the Speaker of the House.

Editor's Note: This is the first of a two part feature by Grant Laimana. At a later date he will report on what it's like to be a former Congressional intern and the first Hawaiian President of the United States. Watch for it.

Polish, Greek now taught at Provo MTC

Polish and modern Greek are now being taught at the Church's Missionary Training Center on the BYU--Provo Campus.

Two elders who entered the MTC in early February after being called to the Chicago, Illinois mission area are now completing Polish language instruction preparatory to working almost exclusively with Chicago residents who still use Polish as their basic language.

Chicago has a large population of Polish immigrants and at least one Polish language weekly newspaper.

The vast majority of Chicago Polish ethnic minority are Roman Catholics.

Two more elders arrived at the MTC yesterday to begin a crash course in modern Greek, in preparation for working in Europe's ancient "Cradle of Philosophy."

There is no LDS Mission yet established in Greece, but another missionary couple has been in that country since January.

Parts of the Book of Mormon have already been translated into modern Greek.

Honors to 7 who made music history

The University will honor seven Hawaiian members of the Church of Jesus Christ of Latter-day Saints who have distinguished themselves as performers, teachers and composers of Hawaiian music and dances.

Those to be honored in the unique "Na Makua Mahalo Ia" program in the BYU--Hawaii auditorium at 7:30 p.m. on Wednesday, March 29, are Mary Kawena Pukui, Alice Namakelua, Alvin K. Isaacs, Bill Lincoln, John K. Almeida, and the late Edith Kanakaole and Iolani Luahine.

Seating for the event will be limited, and reserved tickets are on sale only at BYU--Hawaii. Reservations can be arranged by contacting the school at 293-9211, or by calling 293-8353. Tickets sales will begin on Monday, March 10, and the cost is two dollars for adults and one dollar for students and those under 15.

"Na Makua Mahalo Ia", which means "The Venerable Ones We Honor", in Hawaii, is a premiere event of the year-long joint commemoration of the 25th anniversary of BYU--Hawaii and the 150th anniversary of the LDS Church.

The special awards will be presented to the recipients by such popular contemporary LDS Hawaiian entertainers such as Genoa Keawe, Sally Wood Naluai, Joseph Ah Quin, Patricia Lei Anderson Murray, Kahai Topolinski, Napua Stevens Poire and Hoakalei Kamauu.

Highlighting the awards ceremony will be musical performances by the presenters and recipients; and a presentation, by the Kanakaole family, of dances composed by the late "Aunty Edith" Kanakaole.

Iolani Luahine and Kanakaole, foremost performers, teachers and promoters of the ancient Hawaiian hulas, have passed away during the past year and will be honored posthumously for their contributions to Hawaiian culture.

Chairman of the event is Dr. Ishmael Stagner, BYU--Hawaii faculty member.



Spain sends in the troubadors: La Tuna has music, buffoonery

When you sit down in the auditorium to be entertained by "La Tuna" next Wednesday morning on campus, don't expect dancing fish.

"La Tunas" is an unusual group of young Spanish troubadors, heirs to a Latin tradition that dates back to the 12th century.

LA TUNA
Singers-Actors from
The University of Madrid (Spain)
FREE
One Performance Only
BYU--Hawaii Campus Auditorium
10:30 a.m. Wednesday, March 12

It was then, soon after the founding of the first Spanish universities, that young collegians (only men learned the academic arts in those chauvinistic days) stood around after flunking philosophy and ogled the girls of the town.

Girl-ogling was hard work, which meant frequent rest stops at Madrid's inns for food and – uh – other sustenance.

This led to singing, there being no NFL or NBA to argue about, and out would come the lutes and guitars.

Possibly a more affluent student or townsman would come by, hear the noise and suggest the youths hire out to him, a tone-deaf quasi-baritone, for the evening to serenade his – uh – one true love.

Thus was born the tradition of *La Tuna*.

Twentieth century tunos wear the same garb worn by their predecessors, including the black cape which was in the past part of the academic gown and, in many cases, the 'cover-all' garment that helped students make things vanish from outdoor vending establishments.

The color ribbons pinned to the cape are souvenirs of female admirers, so that the more a tuno wears the more popular he proves to be among his female fans.

The young men performing on campus next Wednesday are all students at the University of Madrid, majoring in Pharmacy, Civil Engineering, Veterinary Medicine and Music.

The instruments played include lute, bandurria, requinto or tenor guitar, regular Spanish guitar, and the tambourine.

Alpha Chi Waxes Academic

Political study wins flight to California for Jon Jonassen from Alpha Chi Society during recent academic competition.

A review and brief comparison of the two most recent political leaders of the Cook Islands earned junior Jon Jonassen an all-expense paid trip to an Alpha Chi convention in California next week.

Jonassen's research paper, "From Sir Albert [Henry] to Dr. Tom [Davis]..." focussed on both positive and negative results to the Cook Island economy and culture under each leader.

He will read his paper at a meeting of Alpha Chi, an academic fraternity, to be held March 14-15 at Pepperdine University's Malibu California campus.

Also presenting papers at the campus Alpha Chi competition held February 28 were Michael Lauret and Kerry Maxfield.

Lauret presented his research on "Exotic Game Animals in Hawaii: Regulation or Eradication."

His research indicated the axis deer, wild goats and wild sheep should be destroyed, not merely "regulated" by hunters, to protect Hawaii's fragile ecosystem.

Ms. Maxfield's paper discussed the two main theories regarding the migration patterns of ancient Polynesians.

She described blood groupings (most of the serological results connect Polynesia with American Indians); food ongins (taro, bamboo, coconuts and pigs are from southern Asia, sweet potato possibly from Peru), and customs which indicate movements from both Southeast Asia and the Americas.

Faculty members of several academic divisions judged the campus Alpha Chi competition.

Billy Davis is Alpha Chi president, and Jan Kwak is the group's secretary.

Dr.Dale Robertson is the group advisor.

Ke Alaka'i is Alpha Chi's antithesis

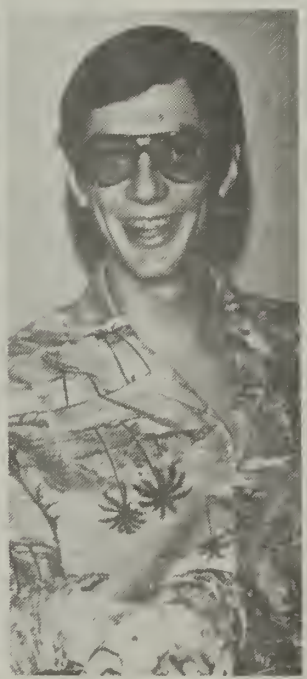


Photo by Robert Hayes

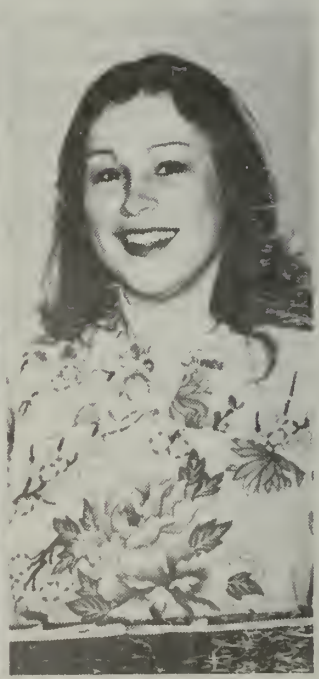
JON JONASSEN



Dr. D. ROBERTSON



MICHAEL LAURET



KERRY MAXFIELD

Feature

Feature writer Tammi Webster worries about the future, shares her fears about oil in this question-answer interview with students:

As oil runs out, price of life goes up

What goes up must come down.

Everything, that is, except the price of oil.

Everyone is worrying about the continuing price hikes and the students here at BYU--Hawaii are no exception. It seems our pay checks are stretching less as we pay more and more for gas for transportation, plastic goods (made from petroleum by-products) and food (fertilized by more oil byproducts).

Ten years from now, gasoline powered cars will probably be unheard of, as will $3.75 movies, 79¢ disposable shavers, and $1.25 a gallon or gasoline.

Our culture is changing all around us. Have you noticed? Have you heard talk of the draft? That 50 American people are being held prisoners in a country that was once a major Western ally? That California is one big mud puddle? That gasoline is about to soar sky-high once again?

In talking to several students here on campus it seems that on big worry with the oil price hike is transportation. This is a practical fear as we all would like to leave this island, whether permanently or temporarily, sometime in our lives.

According to Mike Searle, a freshman from New Hampshire, "We're going to be walking for the rest of our lives," so maybe now's the time to buy stock in Adidas.

Gene Till, a freshman from Kauai, voices his concerns: "I'll probably be riding a bike to work. There will probably be electric or solar powered cars, nuclear powered cars, maybe, but no gas cars. There'll probably be nuclear powered bikes!"

So in some future year, if you're strolling in the dark, watch for Gene on his N-bike. They may both be glowing.

Doug Andrews, a sophomore from Hilo, says, "I won't be able to drive a car very much in the future. Thank goodness I live in Hawaii and don't have to buy heating oil for my house."

The oil situation isn't looked at totally as a problem of ineffecient resources. Some, like Kim Snyder from California, see it as a political matter.

"There really isn't an oil crisis. It's just a political matter to try and get the prices up. We've got enough oil here in shale to last us the rest of our lives."

These are problems we all need to consider because they will affect each one of us personally someday. But there are even more problems closer to home to look at.

If the price of oil goes up so does bus fare, and air and water transportation. Any business that uses oil, even remotely, will raise its prices. Our heating bills will go up. No more ski trips of flying home for Christmas. Semester-in-Hawaii will cost twice what is does now. The price of our education will increase even more so that only the well-to-do can afford to go to school.

Juile Sligar, a sophomore from Las Vegas, Nevada, has a different view. "It's just a scare to raise oil prices. Our technology is advanced enough to come up with something to replace oil before we run out. I don't think the oil crisis will effect my future because there will be new energy sources before we run out." Another customer for Adidas.

But what if there are new energy sources? You'll still have to make some changes.

As Christy Jenson from Provo, puts it, "The situation can only get worse and worse because that's all it's done in the past. We're going to start hurting because of it. It's going to effect out life styles. We're going to have to start changing some of our habits."

We should all keep up with what our elected politicians are doing to help (or hurt) us. A newspaper only costs 25¢. Take that quarter you were going to spend on a candy bar and buy a paper instead it's less fattening. Instead of warching soap operas, spend a half hour watching the news of listening to it on the radio.

With elections coming up we should all be very concerned with who will become the next U.S. president. This man will determine the future of many of our present students.

There is still another way to look at the situation . As Jan Stewart suggests, "Just hope the millinium comes real soon."

CAMPUS PAPERBACK BESTSELLERS

1. Star Trek, by Gene Roddenberry. (Pocket, $2.50). Further adventures of TV spaceship. U.S.S. Enterprise.

2. Mommie Dearest, by Christina Crawford. (Berkley, $2.75). Lifewith Crawford. (Berkley, $2.75). Life with mother: actress Joan Crawford.

3. The Mr. Bill Show, by Walter Williams. (Running Press, $4.95). Story of TV puppet from "Saturday Night Live."

4. How to Eat Like a Child, by Delia Ephron. (Ballantine, $3.95). And other lessons in not being grown-up.

5. The World According to Garp, by John Irving. (Pocket, $2.75). A- by John Irving. (Pocket, $2.75). Adventures of a son of a famous, feminist mother.

6. Chesapeake, by James Michener. (Fawcett, $3.95). Multi-family saga along Maryland's Eastern Shore: fiction.

7. Mary Ellen's Best of Helpful Hints, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, $3.95). Solving household problems.

8. Ashes in the Wind, by Kathleen E. Woodiwiss. (Avon, $4.95). Southern belle vs. Yankee doctor: fiction.

9. Evergreen, by Belva Plain. (Dell, $2.75). Jewish immigrant woman climbs from poverty on lower Manhattan.

10. In Search of History, by Theodore H. White. (Warner, $5.95). Personal adventures of a famous journalist.

Entertainment

This rabbit's a REAL soft touch...

'Harvey' hops across campus auditorium stage next week

You would like Harvey if you really got to know him.

He's quiet, dependable, a good conversationalist, an amiable companion.

The trouble is, Harvey is a rabbit.

A six foot tall rabbit.

An invisible six foot tall rabbit.

Apparently only one man, an otherwise normal guy named Elwood P. Dowd, can see him, and that's the comedy background for the University's upcoming stage presentation, aptly called "Harvey."

A campus cast will present the popular comedy in the school auditorium March 13-14-15.

Starting time for the play is 8 p.m. all three days, with an additional early afternoon performance at 4 p.m. on Saturday, March 15.

Reserved seat tickets are available to the public for three dollars and can be obtained by calling the school at 293-9211.

"Harvey" depicts the disruption that occurs when Elwood P. Dowd strikes up a "friendship" with an invisible six-foot-tall white rabbit. The ensuing efforts of his sister, Veta, to prove his insanity make for a comical situation that has delighted theatre and movie audiences for 36 years.

Alternating in the role of Elwood in the BYU--Hawaii production are Michael King and James Marshall, a junior physical education major from Fairbanks, Alaska.

The role of Veta Simmons is played by Halene Halladay, a junior majoring in theatre and speech from Provo, Utah, who also had a major role in BYU--Hawaii's production of "Annie Get Your Gun" last semester.

Playing other roles are Misty Hanson of Anacortes, Wash., as Myrtle and Tracy Spencer of Camarillo, Calif., as Judge Gaffney.

It's a real baby!

Marge Stanton, wife of Dr. Max Stanton, of the History-Government Division, gave birth to a baby early Wednesday morning.

Ke Alaka'i does not know if this newest member of our campus community is a boy or a girl.

Such information will become common knowledge by the time the infant is old enough to register for University classes, Ke Alaka'i reasons, and therefore to insist that Prof. Stanton check for us would be a personal imposition on him and an intrusion on the infant's own privacy.

Some campus bulletin boards for club use only

Campus bulletin boards spaces designated for University clubs' use are for clubs only, reports the Student Association.

Any poster or flyer not of campus club origin should not be posted in these designated areas. Unauthorized posters and flyers will be removed from the bulletin board and thrown away.

Club publicity chairmen are reminded that they are allowed only one poster or flyer per club in the designated spaces. If a club posts two posters or flyers announcing the same event one of them will be removed.

All campus bulletin board users are also reminded that posted items must be stamped at the Student Association office.

CLASSIFIED AD

FOR RENT: Beautiful 3-4 bedroom home, fenced yard, privacy, closed garage. Unfurnished to partly furnished. Patio view includes mountains and beach. Short three minute walk to one of best beaches in Hawaii. Laie Point. Available May 1980. $600 plus utilities. Long term renters preferred.

FOR SALE: Excellent family car! New battery and alternator. Very little rust. new paint. Well serviced, very good mechanical condition. Must see to appreciate; 1969 Chrysler. $795 *or best offer!* Call 293-5297 or ext. 227 on campus and ask for Bro. Bradshaw.

Grumbles

By
Steve Woodall and Rob Gould

'Snort, snort, snort.'

We are wondering if President Carter's windfall profits tax will be applied to our beloved Division of Continuing Education for the excess profits they are raking in from unsuspecting students. If you've already been on one of their tours, you may already have been gouged.

We know that you can save 20-30% on the price of any of their tours by making your own arrangements. We draw your attention to the recent Sea Life Park extravaganza.

Your well spent $7.50 got you a $1 bus ride, a $4.50 admission, and the other two dollars was for "coordination". At least on this one you weren't subjected to a box lunch banquet from the cafeteria. We recommend that you do your own coordinating and save yourselves a couple bucks.

Recently a BYU Ward offered a Circle Island Tour at half cost of Continuing Education's Super Saver.

Students stand to take an even greater financial beating as they embark upon Outer Island misadventures.

By all means see Maui, Kaui, and Moloka'i, but don't get taken for a ride on the Continuing Education mule train. We recommend that you consider all of Continuing Ed's junkets, then junk 'em.

We don't mean to seriously suggest that Continuing Education is building up a large bankroll, but do want to encourage students to do some comparison shopping.

The views of Grumbles are not necessarily the views of Ke Alaka'i, which offers space for clarification, rebuttal and occasional angry shouts from individuals with opposing views.

Entertainment



Professional Indian showbusiness family entertains here

Dennis Alley and his American Indian Family will be presenting a special concert next Thursday night in the Aloha Center Ballroom of traditional Indian music and dances. The performers, who have shared billings with several well known entertainers, will perform in full Indian dress-up costume.

The performing members of the family include Dennis Alley Sr., who doubles as a singer and narrator, and his two sons, Dennis and Bobby, ages 9 and 11, and 13 year old daughter Michelle.

Their program repertoire consists of an American Sign Language version of "The Lord's Prayer."

The featured dances include an exotic Eagle dance, a Shield and Spear dance routine as well as a Pipe Dance and War Dance.

Dennis Alley and his America Indian Family have performed on stage with well known celebrities such as the Osmonds, Wayne Newton, Robert Redford, and John Davidson.

They were also featured at the Super Bowl in New Orleans, and have played at various locations ranging from the Utah State Fair all the way to San Francisco's famed Cow Palace and the clubs at Las Vegas.

The special concert is open to the public and admission is free for everyone. Showtime for the performance is at 7:00 p.m. in the ballroom.

Festival of Arts competition offers cash prizes for best art

Cash prizes of $50 and $25 are up for grabs in this year's Mormon Festival of the Arts Competition. The Fine Arts Division here on campus is now accepting entries for the annual competition.

Students, faculty, staff and Laie community residents may submit original works of art and music to the Fine Arts Department for consideration in the contest.

Music may be entered in one of the three following categories. These categories include a serious piece, popular piece and LDS Hymn. Entries in the first two categories may either be vocal or instrumental.

Four categories are open for those desiring to enter pieces of art. These four categories include graphics, painting, ceramics and sculpture.

According to Festival co-ordinators, the cash prizes will be given to the winners in each category. There will also be pieces designated as special awards from the President's Office and the Student Association.

The stress of the contest is on participation and creativity, with a focus on presenting works unique to the Mormon perspective, but not necessary limited to such.

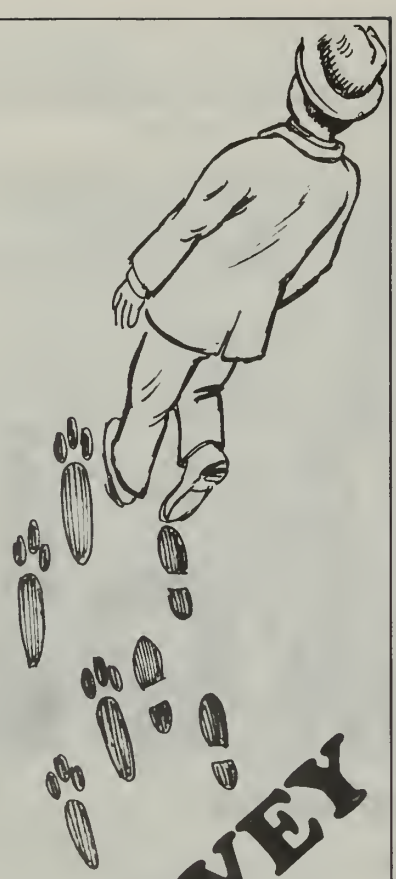
Deadline for entries is 3:00 p.m. on April 2nd.

SA nominees are ready for primary elections, almost

Nominations for Student Association President–Vice President for 1980 -81 have ended, according to Student Ombudsman Larry Abraham, who is handling SA election procedures this year.

Ke Alaka'i does not have nominated primary candidates' names, apparently because the list is being withheld until the eligibility of one or more of the nominees can be determined.

That's not news, you yawn, and Ke Alaka'i, also yawning, agrees.



HARVEY

BRIGHAM YOUNG UNIVERSITY
HAWAII CAMPUS
DIVISION OF FINE ARTS
PRESENTS
A COMEDY IN THREE ACTS
WRITTEN BY MARY CHASE
DIRECTED BY GARY BIRD

GENERAL ADMISSION. . $3.00
DISCOUNT. $2.00

MARCH 13-14-15
8:00 P.M. NIGHTLY
(plus 4:00 p.m. Saturday Matinee)

SA Movie of the Week

SHOWING ONLY TWO TIMES TOMORROW
Evening: 6:30 & 9:30 pm ● Auditorium
Admission: $1.00 or Activity Sticker



SINGING IN THE RAIN

Starring

Gene KELLY Donald O'CONNOR
Jean HAGEN Debbie REYNOLDS

Produced by ARTHUR FREED
Directed by GENE KELLY & STANLEY DONEN
Technicolor® Re-released from Metro Goldwyn Mayer

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COMING MARCH 20

ROCKY II

The story continues...

Great Campus Entertainment From Your
STUDENT ASSOCIATION
The People Who Care About You

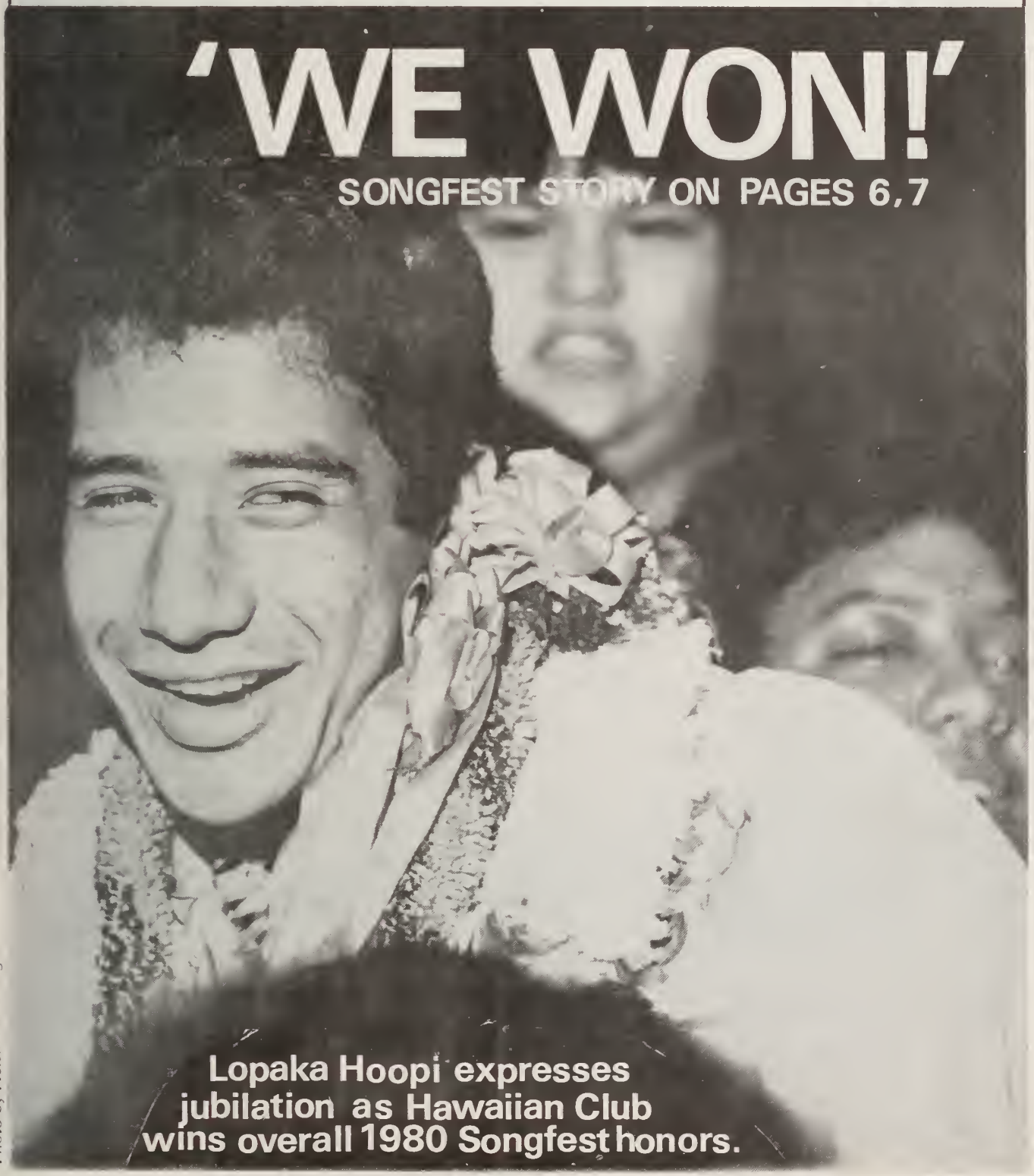
25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 22 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ March 13, 1980.

'WE WON!'

SONGFEST STORY ON PAGES 6,7



Lopaka Hoopi expresses jubilation as Hawaiian Club wins overall 1980 Songfest honors.

Photo by Melvin Ah Ching

CAMPUS BRIEFS

The Great 8 Attempts to Break Record

The world's record for 24 hour baby buggy pushing will be challenged next weekend by members of BYU--Hawaii's Eighth ward.

Sixty runners organized into teams of four each will be pushing a baby buggy around the main campus circle for 24 hours from 1 a.m. Monday, March 24 to 1 a.m. on Tuesday, the 25th. The runners will have to surpass the current record of 319 miles in order to have their names listed in the *Guiness Book of World Records.*

A representative from *Guiness* will be here to officiate in the relay. The current record of 319 was set in 1973.

New Zealanders Meet With CCNZ Head

Dr. Barney Wihongi, Principal of Church College of New Zealand, will be on campus March 31 and April 1.

He would like to meet with all New Zealand students so please make an appointment with Edna Owan.

Any other interested persons who wish to meet with Dr. Wihongi are also invited to make appointments.

Library Hours Change Briefly

The Joseph F. Smith Library will close Saturday, March 22 at 12:00 noon and will also be closed all Kuhio Day, March 24.

This isn't because of holiday larking about Library personnel, but rather because fumigators have chosen that time to do battle with small nasty creatures that are intent on reducing all Library materials to fond digestive memories.

JAL Offers Summer Study Scholarships

Japan Air Lines is once again offering two scholarships to the 1980 summer session at Sophia University and a field trip through Japan.

Deadline for submission of application is April 3, 1980.

Full information and application forms are available at the Student Services Office in the Aloha Center.

Certify Now

If you are an active Elemetary Education major and intend to be certified as a public school teacher, you should come to the Teacher Clearance Office by March 31, 1980 and have your name cleared with Sis. Beverly Ottley.

Letter From the Candidates

Dear Students:

We, the undersigned, all candidates for the office of Student Association president and vice-president, encourage your careful consideration of all candidates in this very important election, and urge that you make your decision on the basis of issues and candidate qualitites and capabilities without regard for racial or cultural considerations.

Sincerely,

Vai Laumatia
Moses Kealamakia Jr.

Galupepeloa Tafua
Arapata Meha

Albert Ainuu
Lance Larson

Sione Kava
Delsa Atoa

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge on the BYU--Hawaii Campus every Friday during the regular school year. Offices are located in Room 150, behind the campus auditorium.

GRUMBLES

By Robert Gould & Steve Woodall

To the Voters — the Spoils

Don't shortchange yourselves by selling your vote for a mere ice-cream cone served in the cafeteria or other inexpensive gestures, but rather hold out for all you can get.

Just last week, the campaign spending limit was raised $50 to a total of $150 per candidate team.

What this means is that with five candidate teams running there may be as much as $750 dollars floating around with but one aim — to get your vote.

The candidates would be well advised to forget the usual buttons and posters and concentrate their expenditures on what the students really crave.

We're sure the votes in Hale 4 could be traded for a few well-placed posters of either Cheryl Tiegs or the Dallas Cowboy Cheerleaders.

The guys in Hale 2 would likely sell their votes for the name of the person who in the interest of enforced free-agency takes the electrical cord off the TV on Sunday.

The TVA vote could certainly be had by anyone who would install stroller ramps to prevent infantile whiplash incurred as mothers attempt to jump the curb. Another possibility might be coin operated kiddie washes (3-cycle—wash, rinse, and spin dry).

Of course, the largest block of voters on campus cannot be ignored. The girls of Hales 1, 3, 5, and 6 would like nothing better than weekend excursion-adventures to Pizza Bob's.

So candidates, please realize that this election will not be decided on the basis of your race or national origin but on how many cookies you can bake and loads of wash you can do.

Ke Alaka'i neither condones nor condemns the above views. It rather wishes it knew how to grab off some of that campaign cash, or a Cheryl Tieg poster or even a Pizza Bob special.



NEWLY NAMED: Dr. Dan Andersen (left) shakes hands with school's founding president, Dr. Reuben D. Law, as CCH–BYU--Hawaii's other former presidents, Dr. Wootton, Dr. Cook and Dr. Brower stand in front of new sign officially designating University's original core of buildings the "David O. McKay Building. Inset is of school's founder, late Prophet David O. McKay.

5 Compete For Top 1980-81 SA Posts

A late entry in this week's Student Association primary elections brings to five the number of SA president-vice president teams competing for the most prestigious student jobs on campus.

The five teams pursuing the top 1980-1981 SA posts are:

Okesene Senivao (SA President candidate) and his running mate, Siuai Laufou, (running for SA Vice President for Finances and Academics);

Vai Laumatia and Moses Kealamakia, Jr;

Albert Ainuu and Lance Larson;

Galupepeloa ('Nalu') Tafua and Arapata Meha;

Sione Kava and Delsa Atoa (the only girl running for a major SA office in recent memory).

The candidates represent a wide variety of cultures and a not-so-wide variety of political planks.

The entire slate of candidates show themselves eager to provide leadership, eager to learn how to be campus 'executives,' and eager to provide new ideas and programs for present and future students.

Some offer prior leadership experience based on missionary backgrounds, Church positions and other past successes.

All are refreshingly free from the kind of mudslinging that seems to characterize our national and state elections.

And a few seem to be offering solutions to problems over which they have as much control now, as ordinary members of the student body, as they would have later, as elected SA officials.

But it doesn't hurt to dream, does it?

A major problem in past elections has been ethnic block voting, the old 'You're letting down our culture if you don't vote for so-and-so.'

This narrowed image of the kind of person who is needed in the Student Association leadership has produced a few natural leaders.

(Continued on Page 8)

Monson Speaks At Fireside

A modern miracle took place at the Silver Jubilee Campus Fireside Sunday night, according to Elder Thomas S. Monson, a member of the Church's Council of the Twelve, who also spoke at the Fireside.

The miracle? That all who had held the post of president at the 25 year old University could be gathered together at the same time to help celebrate the school's Silver Jubilee.

Speakers were Dr. Reuben D. Law, the school's first president, who served from 1954-1959, and the third president, Dr. Owen J. Cook, who served from 1964-1971.

Elder Monson also spoke and ended his talk with a prayer that formally sealed the naming of the central (and earliest built) building complex as the David O. McKay Building.

The foyer-auditorium-classroom-office complex will now be a permanent reminder of President McKay's three decade efforts to establish a school of higher learning designed specifically for the South Pacific.

Dr. Law reminded his Fireside audience of this when he stressed that

(Continued on Page 8)

News

Last week Ke Alaka'i asked all candidates for SA office to submit their written platforms for publication prior to the primary election, so students could match the office-seekers with their opinions.

"Enthusiastic, Creative"



Galupepeloa Tafua
Arapata Meha

We do feel that we have many good ideas and proposals to be made in behalf of the studentbody. We have ideas which we feel are in keeping with our Silver Jubilee which will make our future truly golden. We are enthusiastic and creative and hope to represent the studentbody as best we can.

We would like to just briefly mention some of our ideas for the future:

1. Extended Library hours
2. "Ideal Family" which would be rewarded by rent or tuition waiver
3. Improved registration and clearance procedures
4. Science Fairs
5. Debates on school issues or national issues
6. Showcases to be sponsored by Academic divisions to promote their field of study
7. Playground, Laundromat and Garden plot facilities at TVA
8. TVA committee to help handle problems in TVA
9. Songfest held on intercollegiate basis
10. Preferred Man selected on more than popularity
11. Separation of Intramural and Ward Atheletics
12. Cultural Exchange
13. Clubs to have more say in SA activities

These ideas are just a few proposals and ideas that we would like to implement into the BYU--H Campus. We can do it with your help.

"Unite for Golden Year"



Vai Laumatia
Moses Kealamakia, Jr.

United for a Golden Year is the campaign theme for two young men seeking the office of president and vice-president of the studentbody.

Vai Laumatia was born in the small village of Fausaga in Western Samoa. Moses Kealamakia was born in Waimea on the Big Island of Hawaii. Though they started their beginnings in two different places, in two different cultures, on two different islands, they have united at the Brigham Young University--Hawaii Campus to form an experienced team to run for the two top offices of the studentbody association.

Vai is a sophomore majoring in Political Science. Since attending the university he has been active in the BYU--Third Ward, serving first as the choir president, then executive secretary, and now as first counselor in the bishopric. He has this past year served efficiently as the vice-president for clubs and culture chairing such successful activities as the Jubilee Song Festival, Cultural Nights, and in the formation of four new clubs on campus.

Moses is a junior majoring in art education. He has served as a first counselor in the BYU-Third Ward Bishopric. He now serves in the BYU Stake as the scout master. In the student association Moses serves as the vice-president of communication. In this office he successfully directed publication of the SA Today, a campus newsletter, created the slide presentation announcing upcoming events at the Saturday movies and helped with the TV production of Spotlight '79 for the campus TV.

Their platform has three major concerns: to provide more services for the studentbody, to help increase performance in academics, and to continue quality social activities.

"Improvement, Awareness"



Lance Larson
Albert Ainuu

Aloha.

Lance and I would like to take this opportunity to tell you why we are running for the Student Association presidency.

We feel our platform, based on Improvement and Awareness, is the best that can be built.

It will not be included in this article, but please take the time to read our fliers and posters. You will notice that we have not made any idle promises, but have included only those things that can and need to be changed.

We recognize that our platform is not all inclusive, but we are very aware of other important issues and changes that need to be made.

We feel that those who are running for SA offices this semester are very fine people. However we do not know their hearts.

We only know of our commitment to serve and our desire to work our very hardest for the studentbody. We feel that we are qualified and know that we will do the job. However, we desire only that which is best for the school.

Only God knows the hearts of men. Please take time to study the issues and to make your choice prayerfully. Thank you.

"Open and Honest SA"



Sione L. Kava
Delsa Atoa

We are concerned with the high cost of the activities. We need a variety of activities with special concern to TVA.

Some of the activities are time consuming and they take students away from school a lot. So a need exists for better scheduling.

We would like to see more activities that involve intercultural participation rather than just the traditional course of encouraging cultural competition.

We feel students should know what their entitlements are.

The SA should be perfectly open and honest about it and invite more student participation.

Decentralization of power is important. Include club presidents in the SA's decision-making process.

Also "computer print outs" of the programs for all majors and minors should be available to all students. In a glance, each student would know what he has taken and what more is still needed for graduation.

A meal ticket slot system should be introduced where students pay for each meal eaten – no more than that.

To avoid long lines at Post Office, we suggest a general delivery box to be handled by the Dorm parents (or senior residents) in each Dorm. All students with mail on G.D. should find their name on a list before attempting the long line.

It is unfortunate that some our limited facilities are open only when most of our students are either in class or at work. We believe that it will help a lot if the Library opens longer on Saturdays, even into the night and not only that, it should be open on holidays

SA presidential candidate Okesene Senivao and his running mate, Siuai Laufou, entered the race too late to meet Ke Alaka'i's deadline for photo and published platform.

Voting Close in Jubilee

Sweet Tasting Victory For the Hui Alii

The Hawaiian Club (Hui Alii) broke out into thunderous jubilation as they took the top honor at last Thursday night's annual songfest held at the PCC theatre.

The Hawaiian club's two songs were "E Maliu Mai (Hawaiian Love Song)" arranged by Leila Kiaha and "Ke Aloha No BYU" arranged by conductor Sam Pokini. The latter song, which was their jubilee entry was based on the tune "Rainbow Connection", made popular in the *Muppet Movie*. Both songs caught the favor of the audience and added to the spirit of the occasion.

Placing a very close second and third in the overall tabulations were the powerful Lumana'i and Samoana clubs. The Chinese Club made a clean sweep in the small club competition by taking first place honors in the serious and Jubilee song categories. It was the second year in a row for the Chinese Club to win those two honors.

Eight clubs participated in the highly successful event. Each club presented a serious song in their own language and a jubilee song which commemorated the school's 25th anniversary.

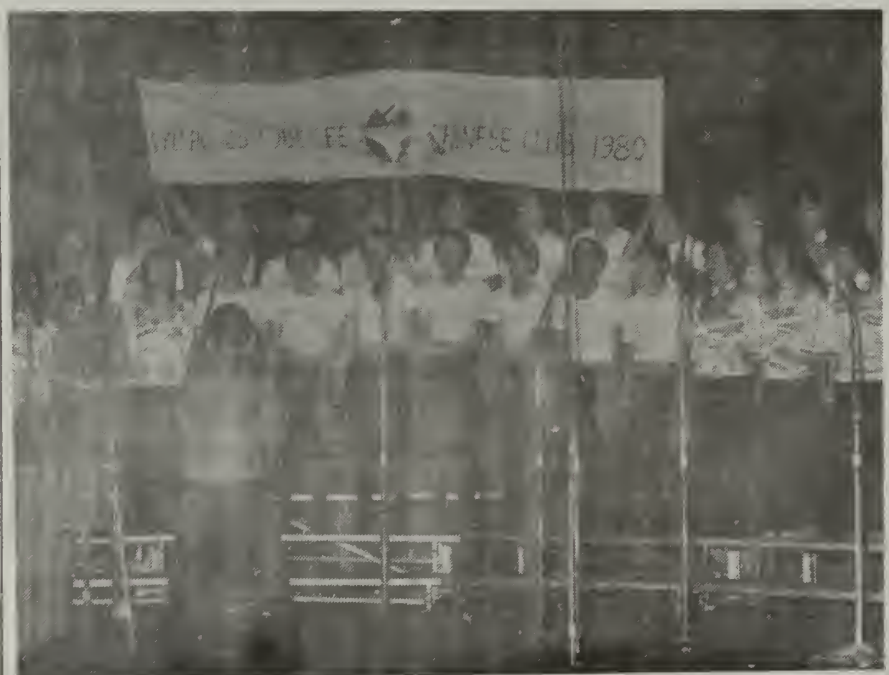
According to a Student Association spokesman the judging in the songfest competition was very close. Only a few percentage points separated the first, second, and third place overall winner.

In seperate awards for serious and jubilee songs, it was the Tongan club taking home th trophy for their serious song, "Kow Mafimafi O'e Ofua" (Works or God), arranged and directed by Viliami Sika Jr. The Samoana club took the top trophy for the best Jubilee song with their tune entitled "We Are the Prophets' Vision." The song was arranged by Albert Ainuu and conducted by Mose Taneolevao.

More than a thousand person were estimated to be in attendence at the event. Among the more prominent spectators in the audience were the four former Presidents of BYU--Hawaii Campus; Dr. Richard D. Law, Dr. Richard T. Wootton, Dr. Owen J. Cook and Dr. Stephen L. Brower. They along with current BYU--H President Dan Andersen presented trophies to the winning campus clubs.



PRIZES AWARDED: Trophies and cash prizes were [illegible]rded to so[illegible] winners. Samoan (right) club president Lafua Auw'aa ac[illegible] his troph[illegible] SA president Malaki Tuiaki (left-above).



SECOND TIME IN TWO YEARS: The Chinese Club (above) captured the top honors in the small club competition, for the second year in a row. They did it by singing "Chan Chin Waun Li" (Our Promising Future), and "Brotherhood of Man."



NOT EXACTLY LIKE ROCKIN' ROBIN: The Funniest [illegible] of the even[illegible] of Super Chicken. He danced on stage while seve[illegible] other [illegible] Tongan...we think.

ee Year Songfest

Story & Photos By Melvin Ah Ching



rded to songfest
s his trophy from



of the evening had to be the appearance of the Tongan version
other "chickdees" sang a funny song about the jubilee in



VICTORY SURE TASTES GOOD: Hawaiian club members and several guests celebrated their songfest win in style at a victory party held after the show. Above, Jade Bush scoops up her portion of the night's treats.

News (Continued)

Fireside Emphasis On 'Becoming Believers, Doers'

(Continued from Page 3)

this was no ordinary University but one founded upon prophecy. He also mentioned that students and University employees should be grateful for the early Protestant missionaries who served as a stepping stone for LDS missionaries by converting the Hawaiians from a polytheistic religion to a Christian faith.

This greatly enhanced the work of those early missionaries for the Church who arrived some 30 years later.

If the University's administration, faculty, staff and students follow President McKay's charge to always seek to have the right spirit, said Dr. Law, the University will continue to progress, grow and fulfill prophecies.

Following the same line of thought, Dr. Cook stated that not only should students prepare themselves educationally, but also spiritually, including preparation to be sealed in the Temple.

He charged students with keeping themselves fine tuned by following five simple steps.

Pay your tithing; live the Word of Wisdom; pray always; partake of the Sacrament often and study the scriptures.

Elder Monson spoke of President McKay's love for the people of the South Pacific.

Saying that he "wouldn't be surprised if President McKay was looking on," Elder Monson spoke of the late Prophet and about some of his own experiences with him. He then asked, "What would President McKay teach the audience and emphasize if he were at the fireside? According to Elder Monson he would probably urge students to seek knowledge, "be doers of the word," be good examples of the believers and "be ye therefore perfect."

Don't Waste Your Vote

(Continued from Page 3)

It has produced a lot more natural expectations, only to find themselves totally innocent of the kind of basic executive organizational skills and self-motivation that the job requires.

And make no mistake when you vote: The person you elect is taking on a fulltime job in addition to academic studies.

It's a job that pays relatively well, gives a glow to post-college job resumes, and is the ultimate prestige position on any campus with no big football tradition.

But the money that's spent on the SA president-vice president flops who have taken office with high salaries, on the perks of the office (such as trips to Provo, etc.) comes out of Church and student funds.

As such it should not be wasted.

Don't waste your vote on anyone less than the candidates who can realistically provide dynamic leadership, creative service programs and a variety of student activities next year.

If you vote on any other basis, your inept choice could come back to haunt you for a full academic year.

–Ke Alaka'i Staff

Big Doings By Little Students

The Parent Child Center (the BYU--HC Preschool) is having its Annual Art Fair March 17-22 in the Aloha Center. Collected samples of art work by the 3-5 year old preschoolers and selected comments about art by children and professionals will make a visit to this display an enjoyable and educational experience.

The youngsters plan to be at the display several times during the week to perform songs.

$100 Prize For Best Manuscript

The Institute for Polynesian Studies has announced a $100 prize for the best original manuscript on a Pacific subject written by an undergraduate student between now and Dec. 31, 1980.

All manuscripts must carry a letter of recommendation from either a faculty advisor or the Chairman of the Department in which the student is currently enrolled.

If suitable for publication, the privilege will be offered the winners of having the articles published in a future issue of *The Pacific Studies* journal.

All papers should be neatly typed, double-spaced, and should follow a recognized style of footnoting, bibliography, etc. Papers should not exceed 25 typewritten pages in length.

If you wish further information, contact Dr. Jerry Loveland, Director, Institute for Polynesian Studies, Brigham Young University--Hawaii Campus.

25 Year Chronicle In $1. Book

An attractive 18-page illustrated booklet chronicling the first 25 years of The Church College of Hawaii/BYU--Hawaii has been prepared by Rex Frandsen, Russell Clement, Matt Geddes and Campus Graphics in the school's Learning Resources Division.

The publication includes excellent duotone reproductions of many of the history-making events and people that contributed to the founding and development of the campus.

The booklets are available at the Campus Bookstore for one dollar or by mail for $1.50 from the BYU--Hawaii Public Affairs Office, Laie, Hawaii 96762.

Stolen: One Leather Bound, light Brown Cowhide Triple Compination. Contact 293-1881. Ask for Robert.

Sports



ARE YA READY? That's Seasider Kenway Kua setting the ball against the visiting Cougar Volleyball Team from Provo. All-Americans Darrell Richards, (far right), and Matt McShane, (center right),, await the Seasider's spike. BYU is ranked third in the nation, and will meet Outrigger Canoe Club tonight. The Cougars downed their counterparts from Laie in three sets in an informal scrimmage last Tuesday afternoon at the Laie Gym.

UH Talent Zaps Provo V-Ball Hotshots

HONOLULU---For the first time this year, the BYU Men's Volleyball team lost a VOLLEYBALL game.

But to the Hawaii Rainbows?

Unlikely at best, the Bows handed the Cougars their first taste of defeat this year at Klum Gym last Friday evening. The scores: 15-12, 15-7 and 15-12.

The Cougars were not the same squad of All-Americans and former USA National Team members that had whipped the USC Trojans, (then the No. 1 team in the Country) the previous week, as Hawaiian surf and Oahu wahines took their toll on the BYU visitors.

The Rainbows, unheralded this year, upset the Cougars in almost every way possible, except in attendance. The Cougars played their last home match against the USC Trojans before a record crowd of nearly 4,000.

But the cheers of 207 fans at Klum Gym were all the Bows needed to put the Nationally ranked Cougars away. The Cougars are currently ranked third in the USVBA.

Before the Cougars leave Hawaii this Sunday, they will have had an exibition match with BYU-Hawaii at the Hawaii Gym at Laie (held last Tuesday afternoon), a match tonight against USVBA national contender Outrigger Canoe Club of Honolulu, (held at Iolani High School at 8:00 p.m.)

Intra B-Ball Goes Into Last Round

Intramural basketball is in its last round of play before teams enter elimination tournament. Please be on time for your games, urges Intramurals Director, Herb Basso.

He notes that the top five men's teams are:

1. Team 3A
2. Team 9A **4. Team 11**
3. Team 7A **5. Team 5**

Relating the women's teams has been not easy because of the tight competition, he says.

Last week's Ward 8 upset over previously undefeated Ward 11 changes the ranks.

1. Team 1A
2. Team 8 **4. Team 3**
3. Team 11 **5. Team 7A**

Clemson Mauls BYU--Provo

ODGEN, Utah----It should have been the best basketball game of the year for the Cougars of Brigham Young, but it turned out to be their worst, as BYU dropped a sure win to the Clemson Tigers, 71-66, last week in the second round of NCAA action here.

The Cougars, winners of the Western Athletic Conference for the second year in a row, and ranked No. 12 in the final regular season, dropped their second straight NCAA post-season bid in a tow.

According to Salt Lake City UPI Bureau Chief Ralph Wakley, Clemson's Billy Williams dropped in 24 points, his best shot coming late in the second half with an eight foot jumper from the right side to put the Tigers ahead for good, 62-60.

In the first period the Cougars had commanding lead of 13 points, and looked confidantly toward victory. But foul trouble sidelined ace shooting guard Danny Ainge, and brought on the Clemson scoring machine in the final minutes of the game.

Alan Taylor, the Cats senior center, had a chance to tie the game with a one-and-one foul situation late in the game. Taylor made the first but missed the second to allow Clemson to put the game away.

Clemson's Larry Nance added 16 nts for the Tigers, and Chris Dodd dropped in 11. The score was tied seven times in the last minutes of the game, until Williams hit his short jumper to put the Tigers on top for good.

Clemson (71)

Nance 7 2-5 16, Wyatt 2 0-1 4, Campbell 4 0-2 8, Conrad 1 0-0 2, Williams 10 4-4 24, Gilliam 2 0-0 4, Dodds 4 3-5 11, Wiggins 1 0-0 2, Ross 0 0-0 0. Totals - 31 9.17 71.

BYU (66)

Roberts 4 2-2 10, Durrant 2 4-5 8, Taylor 10 7-11 27, Ainge 5 3-4 13, Runie 3 2-3 8, Craig 0 0-0 0, Trumbo 0 0-0 0, Kite 0 0-0 0. Totals - 24 18-25 66.

Ke Alaka'i's sedentary staff gratefully acknowledges the written materials prepared expressly for Ke Alaka'i sports page by Jeff Ruffolo, former Ke Alaka'i sports editor visiting Hawaii briefly with the BYU--Provo volleyball squad.



Mexican Lunch

Tacos
Tostado Salad
Enchilada Plate
Nachos

NEXT WEEK:

Ice Cream Special
Apple Pandowdy
90¢
(second serving at half price)

Chinese Dinner



Fried Noodles
Fried Rice
Beef Broccoli
Sweet Sour Spare Ribs
Char Siu Chicken

REGULAR PLATE
(choice of one entree)
$2.25
PRINCESS PLATE
(2 choices entree)
$2.50
QUEEN PLATE
(3 choices entree)
$2.75
KING PLATE
(3 meats, fried noodles and fried rice)
$3.00

ALL FOR YOU,
ALL FOR LESS
at Your Campus

SNACK BAR

Entertainment

University Plans Major Tribute To LDS Musicians In Hawaii



Bill Lincoln



Mary Puku'I



Alvin Isaacs

The University will honor seven Hawaiian members of the Church of Jesus Christ of Latter-day Saints who have distinguished themselves as performers, teachers and composers of Hawaiian music and dances.

Those to be honored in the unique "Na Makua Mahalo Ia" program in the BYU--Hawaii auditorium at 7:30 p.m. on Wednesday, March 29, are Mary Kawena Pukui, Alice Namakelua, Alvin K. Isaacs, Bill Lincoln, John K. Almeida, and the late Edith Kanakaole and Iolani Luahine.

Seating for the event will be limited, and reserved tickets are on sale only at the Aloha Center Information desk. Reservations can be arranged by contacting the schools at 293-9211, or by calling 293-8353. Tickets are on sale for a dollar each to all BYU--Hawaii students, faculty and staff. General admission tickets are $2.00.

"Na Makua Mahalo la", which means "The Venerable Ones We Honor", in Hawaiian, is a premiere event of the year-long joint commemoration of the 25th anniversary of BYU--Hawaii and the 150th anniversary of the LDS Church.

The special awards will be presented to the recipients by such popular contemporary LDS Hawaiian entertainers such as Genoa Keawe, Sally Wood Naluai, Joseph Ah Quin, Patricia Lei Anderson Murray, Kahai Topolinski, Napua Stevens Poire and Hoakalei Kamauu.

Highlighting the awards ceremony will be musical performances by the presenters and recipients; and a presentation, by the Kanakaole family, of dances composed by the late "Aunty Edith" Kanakaole.

Iolani Luahine and Kanakaole, foremost performers, teachers and promoters of the ancient Hawaiian hulas, have passed away during the past year and will be honored posthumously for their contributions to Hawaiian culture.

Mary Kawena Pukui, born in the kau district of the Island of Hawaii, will be honored for her contributions as composer, author and teacher of hula and chants; and Alice Namakelua, of Kamakua on the Island of Hawaii, will receive recognition for her achievements as a composer and recording artists.

Alvin K. Isaacs, born in Kamakela on the Island of Oahu, will be cited for his career as a musician, band leader, recording artist and composer of over 300 songs; Bill Lincoln, of Kohala on the Island of Hawaii, will be honored for his accomplishments as a hula instructor, musician, composer and recording artist.

FOR RENT: Beautiful 3-4 bedroom home, fenced yard, privacy, closed garage. Unfurnished to partly furnished. Patio view includes mountains and beach. Short three minute walk to one of the best beaches in Hawaii. Laie Point. Long term renters preferred. Call 293-5297 or ext. 227 on campus and ask for Bro. Bradshaw.

FOR SALE: Excellent family car! New battery and alternator. Very little rust, new paint. Well serviced, very good mechanical condition. Must see to appreciate; 1969 Chrysler. $795 or best offer! Call 293-5297 or ext. 227 on campus and ask for Bro. Brahshaw.

Entertainment



YOU'RE TALKING TO WHO? As Jim (Elwood P. Dowd) Marshall shares a confidence with his large see-through bunny friend, Halene (Veta Simmons) Halladay, left, and Misty (Myrtle) Hanson, right, share disbelief.

Have You Heard About 'Harvey'?

Brigham Young University--Hawaii Campus will present 'Harvey', in the school auditorium March 13-15.

Starting time for the play is 8 p.m. all three days, with an additional performance at 4 p.m. on Saturday, March 15. Reserved seat tickets are available to the public for three dollars and can be obtained by calling the school at 293-9211.

'Harvey' depicts the funny complications that happen as Elwood P. Dowd strikes up a 'friendship' with an invisible six-foot-tall white rabbit. The efforts of his sister, Veta, to prove his insanity make for a comical production.

Alternating in the role of Elwood in the BYU--Hawaii production are Michael King, a junior majonng in pre-med from Burley, Ida. who will be portraying Harvey's tangible friend on Friday and Saturday nights; and James Marshall, a junior physical education major from Fairbanks, Alaska.

The role of Veta is played by Halene Halladay, a junior majoring in theater and speech from Provo, Utah, who also had a major role in BYU--Hawaii's production of 'Annie Get Your Gun' last semester.

Playing other roles are Misty Hanson of Anacortes, Wash., as Myrtle; and Tracy Spencer of Camarillo, Calif., as Judge Gaffney.

Directing the production is Gary Bird, who joined the BYU--Hawaii faculty last semester after earning a master's degree in musical theater direction from the University of Utah.

Susan Foutz of Phoenix, Ariz., is assistant director and Krissy Ayon of Las Vegas, Nev., is stage manager.

HOLIDAY THEATRE

LAIE SHOPPING CENTER
Phone 293-8488

A Comedy Explosion!

★1941★

Starring JOHN BELUSHI
Rated PG

TWO SHOWS NIGHTLY
7:00 and 9:15 pm

Dance Gallery On Its Toes March 28

It's that time of year again and final preparations are being made for the annual dance concert featuring talents and several kinds of dance styles by groups from across campus.

According to Claudia Jesperson, final rehearsals are now being scheduled to provide a polished, professional concert for the students and public.

The Dance Gallery will feature a variety of exciting dances performed by groups such as the Ti Club, the jazz troupe, the modern dance class and other outstanding performing groups.

Dances will range from ballet to jazz to folk to tap.

The Dance Gallery will be March 28 in the auditorium.

St. Patrick's Day
DANCE



TOMORROW NIGHT!
9:30 pm to 12:30 am
Featuring the live sounds of
"ORKHED"
and Disco Music by Solomon

CONVENTIONAL ATTIRE*

*Come dressed up in green attire, and you will be eligible to participate in our free drawing to win a special prize. You must be able to show some facsimile of green on you in order to get a special ticket for the drawing.

ADMISSION: $1.00 or Activity Sticker
Guests With Guest Cards Only $2.00

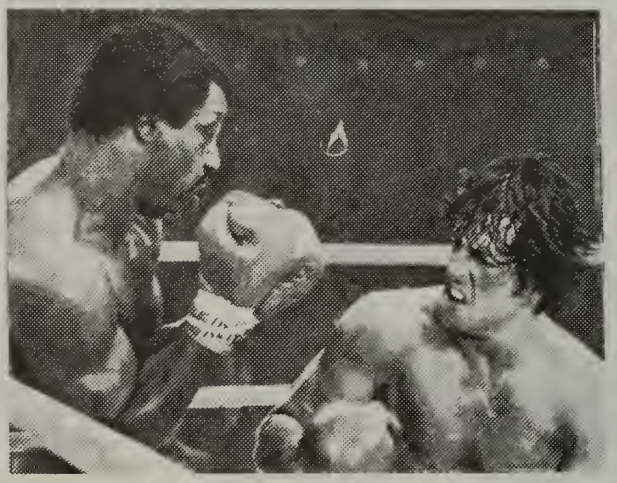
SA Movie of the Week

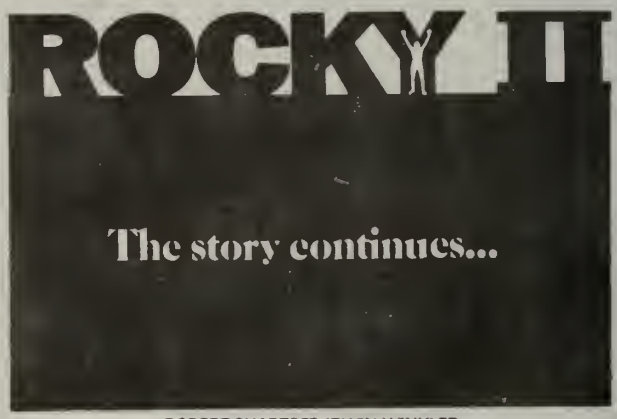
SPECIAL SHOWINGS ON SATURDAY
Little Theater: 2:00 matinee, 6:30 evening
Gymnasium: 9:30 pm

Darby O'Gill and the Little People

G

SPECIAL SHOWING MARCH 20
Auditorium: 6:30 & 9:30 pm





ROBERT CHARTOFF · IRWIN WINKLER PRODUCTION
SYLVESTER STALLONE "ROCKY II" TALIA SHIRE BURT YOUNG MUSIC BY BILL CONTI
CARL WEATHERS AND BURGESS MEREDITH AS MICKEY
DIRECTOR OF PHOTOGRAPHY BILL BUTLER A.S.C. PRODUCED BY IRWIN WINKLER AND ROBERT CHARTOFF
WRITTEN AND DIRECTED BY SYLVESTER STALLONE
PG
DOLBY STEREO IN SELECTED THEATRES
United Artists

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ke alaka'i

VOLUME XXV, Number 23 ☐ Brigham Young Univers[illegible] ☐ The Leader ☐ March 20, 1980



AND SO THE CARNIVAL COMES TO CAMPUS

CAMPUS BRIEFS

Things Go Better With Campus Activities

Russia is throwing bombs the size of bathtubs at a bunch of mustachioed Afghan sheepherders armed with the latest in muzzle loading rifles.

Two equally klutzy Iranian governments, one highly official but unrecognizable and the other highly recognizable but unofficial, give new respectability to the word "isolationism."

Here at home it looks like voters in next November's U.S. presidential sweepstakes will have to choose between an incumbent who makes decisions the size, weight and value of marshmallows and another guy who is considered to be a fossil by many in his own party.

Small wonder that much of the campus conversation revolves around such crucial questions as, "If I fall out of the Ferris Wheel at the International Fair on campus, will I sink out of sight in the lawn?" and, "Does any student on this campus have an attention span long enough to beat the Guinness World Record on – uh – pushing a baby bugging nonstop for – uh – we forget."

With all the music, education and sheer entertainment events that have taken place on campus recently, and many that are still scheduled to happen, this campus community can put worries about the international, national and state muddles on the back burner for a while and concentrate on enjoying the simple, but filling campus life.

And read about parts of it – sometimes most of it – in Ke Alaka'i, your campus newsmagazine.

J.C. Penney Interviews

Mr. Tom Walcott, district personnel manager for the J.C. Penney Company, will be on campus March 27-28 to interview students interested in entry level positions with Penney's, one of the most successful department store operation in the nation's history.

Make appointments with Mr. Walcott through Lindsey Hamon, Business Division student aide.

Interested students should have a complete resume with them when they meet with Mr. Walcott, says Mrs. Calley Haneburg, placement coordinator in the Student Services office.

"If you don't know how to type a good resume," she says, "first make an appointment to see me so I can help you get ready."

Mrs. Haneburg's phone number is ext. 210-212.

Spring Clearance Speeds Up

The clearance procedures for Spring Term will be changed to try to speed up clearances, is the good news from Jerry Sherwood in the Student Services office.

The clearance forms will be altered to indicate "cleared unless encumbered at the left" on the Housing and Health areas. All new, former, or transfer students, he said, will be required to clear with the housing and health offices. The new clearance forms will provide a space to fill in for university mailing and residence addresses.

All students except for faculty, staff or their spouses will be required to clear with the insurance office.

Spring term insurance fees include Spring term and Summer, noted Sherwood. If a student does not attend summer school, the portion which covers Summer will be refunded, except for university, sponsored students.

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge on the BYU--Hawaii Campus every Friday during the regular school year. Offices are located in Room 150, behind the campus auditorium.

GRUMBLES

By Robert Gould & Steve Woodall

A view of the campus through the bottom of a bottle of vinegar

If you've noticed mold and mildew forming on your body — chances are you attended the dance last Friday night. You biology majors should appreciate the special green house effect created by the S.A. (the people who care about you) by chaining and padlocking nearly every door.

This situation not only created nearly intolerable heat and humidity but also posed an obvious safety hazard. No doubt this was done to control entrance to the dance but better ventilation would surely make dancing more enjoyable. Anybody locking several hundred people in a room with just one exit is only asking for trouble.

We suggest that the cost of opening a few doors monitored by additional security might be less than a fine levied by the fire marshall.

* * *

If you've been looking for March's *Ensign* in the bookstore—forget it! The magazine has already arrived and was sold out within hours. And don't even think about February's *Ensign*—it never did arrive.

It's apparent to us that the bookstore should order a few more of the popular and fast selling *Ensign* magazines.

* * *

Don't you just love waiting in lines? If so, you might like to experience the one forming in the Library outside the typing room. At last count over half of the much needed typewriters were out of order. You might well ask what has happened to the proceeds from the coin meters. It was our understanding that these funds were to be used to keep the machines in operating condition.

News

Funeral Held This Morning:

Crash Kills 3 From Laie Community



Mrs. Gellert



'Jeannie' Gellert



Mrs. Bentson

Funeral services held this morning at Laie Stake Center honored three loved and respected former members of the University-Laie community who died in a car crash Monday night.

The three, Mrs. Barbara Jane Gellert, 60, wife of University Physical Plant employee Herb Gellert, their daughter, Greta Jean ("Jeannie"), 25, and Mrs. Gellert's 89 year-old mother, Mrs. Nellie S. Bentson, were praised by their Laie II ward bishop, Dr. Mark Clarke, and by Herb Gellert, who delivered their funeral eulogy, for their outstanding qualities of spirituality, kindness and family closeness.

Greta Jean, who had filled a successful fulltime mission, was taking courses at the University preparatory to becoming a veterinarian.

Her mother, besides being a homemaker and assistant instructor in the University's home economics area, also cared for her aged mother and held several positions in Laie II ward.

The three were buried in Laie Cemetery, after a gravesite dedication by Stake President William Cravens.

Grandmother, mother and daughter were killed instantly late Monday evening when the car in which they were riding was struck broadside by another car driven by a 25 year-old man on Kahekili Highway, just north of Temple Valley Shopping Center.

A continuing investigation indicates the car that smashed into the Gellerts Laie-bound car may have crossed the highway's center line.

During the funeral service, Bishop Clarke referred to the Gellert family's excitement over the upcoming birth of their first grandchild, due next week to Heidi Hanza. Basing his statement on LDS understanding of the spirit world, he noted that the three deceased family members' spirits could very well be visiting with the yet-unborn grandchild's spirit.

Survivors include Herbert, Sr., a son, Herb Jr. ("Buddy"), both at the family home on Naniloa Loop, a married daughter, Mrs. Heidi Hanza, of Lima, Peru, and Holly Gellert, living in Payson, Utah.

Provo Studies Expansion Plan For Its Sports Stadium

Brigham Young University officials in Provo have decided to explore whether there is sufficient public interest and private financial support to construct an 18,000-seat addition to Cougar Stadium.

BYU President Dallin H. Oaks said the expansion is needed and could be accomplished by adding a deck to each side of the stadium at a total cost of about $12 million. He emphasized, however, that this would only be done if it could be financed entirely from donations and athletic revenues, without any appropriations from Church funds or university budgets and without diverting contributions from major fund-raising priorities for the academic activities of the University.

Public interest in a stadium expansion has increased significantly in recent seasons as Coach Lavell Edwards' Cougars have garnered two consecutive WAC championships and twice represented the conference in the Holiday Bowl in San Diego.

This year, the Cougars finished their regular season as one of the few undefeated teams in the nation, and for the first time in the history of BYU, the team led the nation in four separate statistical categories – scoring, total offense, passing and punt returns.

Average attendance for the five home games this season was 35,357 fans, with a record of 40,236 being set at the game against the University of Utah Nov. 17. The stadium presently has only 30,000 permanent seats. The University has had to add temporary seating in the end zones and at other locations in the stadium to accommodate the record crowds.

President's Wife Still Recuperating

Mrs. Lina Andersen, wife of Pres. Dan W. Andersen, remains in Kahuku Hospital, recovering after a serious heart condition put her in the hospital's intensive care unit 11 days ago.

It was erroneously reported in the Wednesday, March 19, Campus Bulletin that she suffered a heart attack last Thursday.

University administration sources say she is now comfortable and experiencing "total rest" to recover her strength and stamina.

District Court Ruling Favors BYU In IRS Battle

Wonder of wonders!

U.S. District Court Judge David K. Winder has ruled that Brigham Young University does not have to comply with an Internal Revenue Service summons asking for names of donors to the university during 1976-1978.

As reported in last week's Ke Alaka'i, the IRS had won the first round in an attempt to 'fish' for possible over-valuations of property and art gifts given to BYU in the past several years.

A summons was issued last November following an IRS audit of 162 federal income tax returns of persons who made charitable contributions in kind, excluding securities, to BYU during the years in question.

BYU cooperated fully with the IRS in supplying information for the audit because there was a demonstrable, multi-state pattern of abuse among certain classes of donors who over-valued gifts to charitable organizations. At BYU, most of the gifts in these categories consisted of silver mining claims and art objects.

Government officials claimed that overvaluations uncovered by the audit amounted to some $16 million. Follow ing the audit, the IRS obtained a John Doe summons ordering BYU to turn over the names of all 'in kind' donors for 1976, 1977 and 1978.

BYU officials said they were willing to comply with every 'legal demand' of the IRS but wanted to obtain a ruling on what is required when there is no evidence of a pattern of abuse among certain classes of donors.

In the resulting memorandum decision issued March 11 in Salt Lake City, Judge Winder ruled, 'There has been no showing that BYU donors have a uniform characteristic or that BYU exercises any influence over its donors to cause them to over-value their donations.

It Takes 6 Hours To Stay In School

All foreign, sponsored students are required by Immigrations to enroll for a minimum of 6 credit hours for Spring Term, according to a memo received from the Student Services Office. Also, says a Student Services spokesman, all students in TVA apts, or dorms **must** be enrolled in school for Spring Term to qualify for university housing.

Foreign students must carry a minimum of 6 credit hours. U.S. citizens and/or permanent residents are required to carry a minimum of 5 credit hours.

Pay Your Own Way, One Way or Another

Students should pay for their own education, says Ted Maeda, of the Student Services office.

"Usually," he said recently, "they do this through personal and family savings, perhaps a scholarship, Basic Educational Opportunity Grant or a government insured student loan, [which is available only to U.S. citizens and permanent residents]. Applications are available now from Fia in the Financial Planning Office for this loan."

Other students may qualify for a University loan based upon need, because the loan funds come from Church tithing. Only if there is no other way to attend BYU--Hawaii, should one apply for scarce University loan funds.

Loan applications for Spring Term will taken (except from married University-sponsored students who expect to apply for a Grant-in-Aid) during the following Loan Application Sessions:

March 25 (Tue.): Ballroom, 7:30 a.m.
March 26 (Wed.): Ballroom, 7:30 a.m.
March 27 (Thur.): Ballroom, 7:30 a.m.
March 31 (Mon.): Ballroom, 7:30 p.m.
April 1 (Tue.): Little Theatre, 12 noon.
April 2 (Wed.): Ballroom, 7:30 a.m.

Room availability due to classes dictate the above schedule.

Married recipients of University Grant-in-Aid need to apply for and know their Grant-in-Aid results before applying for a loan.

Loan applications for summer (dorm room and board only) and Fall 1980 will be taken at the same time as above.



That's Showbiz.

Dance Gallery '80 Here Next Week

What has more flailing limbs than a mango tree in a typhoon?

The answer, students, is the University's upcoming Dance Gallery, now an established annual exhibition of talents and creativity by students in the school's creative, jazz, folk, stage and modern dance classes.

Dance Gallery '80, scheduled for March 28, will feature a variety of dances – a dance for every interest and every age, according to Instructor Claudia Jespersen.

The performances will include a free children's matinee for children only, at 10:30 a.m., March 28.

An evening performance for the public, faculty and students will be held March 28 at 9:15 a.m. Cost will be $1.00 for students and 2.00 for general public. Children under 12 will be admitted free.

Both performances will be in the auditorium. Advance ticketing will be available at the Aloha Center plus tickets to be sold at the door.

LDS Hawaiian Music Fest Begins Mormon Festival of Arts on Campus

Last night's enormously successful (and unprecedented) Hawaiian LDS Music talent concert kicked off the university's Mormon Festival of Arts celebration.

The Mormon Arts Ball and Banquet will be the highlight of the 1980 combination Church Sesquicentennial-University Silver Jubilee Festival.

Many other culture and entertainment events are also scheduled, including forums, concerts, and art exhibits. The festival started on Wednesday with a University forum by Ishmael Stagner on Hawaiian music and culture.

The celebration will end on a high note April 10 with a performance by the Oregon Mime Company theatre group. Between now and then, a fine arts exhibition in the Aloha Center, a dance concert, Acappella Choir, and Showcase Hawaii concert is planned among other activities. Each event will put emphasis on contributions by Mormon arts and culture.

"British Evening' Via World Adventure Film Showing

The Office of Student Activities will present a 'British Evening' featuring a two-part narrated film produced by the BBC.

'Great Britain and Her Colony Hong Kong' is the latest in the World Adventure Film series being presented next week. The film depicts two British governed cities, two cultures and peoples, half a world apart, yet distinctly and uniquely British. The arts and architecture, buildings and people, culture and scenery, of the two cities.

Narrated by BBC personality Valerie Shingleton, the in depth color film will present a look at the unexpected, some times humourous, and always insightful spots which abound in both London and Hong Kong.

The film will be shown next Tuesday night, March 25th in the Little Theatre. Showtime is 7:30 p.m. and an admission will be charged at the door. The cost is $1.00 for students, faculty, and staff, and $2.00 for the general public.

Entries in the field of art, music, and literature are still being accepted for the Mormon Arts competition. Entry forms may be picked up at the CLA and Fine Arts Divisions. The deadline for students, faculty, staff and community members to submit their entries is Thursday, April 3.

Cash prizes are being awarded to the top entries in each of the three categories. A grand prize of $50.00 is being offered in the fine arts competition for both art, music and literature.

The following is the calendar of events for the 1980 Mormon Festival of Arts Celebration:

March 25: World Adventure Film: "Great Britian and Her Colony Hong Kong" 7:30 p.m./Little Theatre/Admission $1.00 students, faculty, staff.

March 26: University Forum: "The Dual Perspective–A Framework for Understanding Cultural Differences" by Dr. Edwin Brown. 10:30 a.m./Little Theatre/free

March 27: Poetry Readings, sponsored by the CLA Division. 7:30 p.m./ Little Theatre

March 28: University Forum: "Interculturation and Cultural Collision" Speaker: Dr. Morris Graham. 10:30 a.m./Little Theatre

Dance Gallery '80 – The annual modern dance concert sponsored by the PE division. 7:30 p.m./Auditorium



A STYLE OF HIS OWN: Traditionally-garbed "Beefeater" royal guards at the Tower of London used to escort noble villains to their executions; now they show tourists around the Tower.

April 1: Northside Louisiana Singing High School – special concert presentation. 8:00 p.m./Auditorium

April 2: Panel Discussion: "What is Mormon Art?" 10:30 a.m./Little Theatre

Concert: UCLA Madrigal Singers. 11:15 a.m./Aloha Center Mall/Free;

Concert: Acapella Choir, "Our Heritage of Hymns" A musical feast of LDS Hymns past and present. 7:30 p.m./Auditorium

April 3: Concert: BYU--Hawaii Campus Concert Band and Jazz Ensemble 7:30 p.m./Aloha Center Ballroom

April 4: Showcase Hawaii. 10:30 a.m./Auditorium

Mormon Arts Banquet: Speaker: Dr. Lael Woodbury, Dean of College of Fine Arts, Provo Campus/Presentation of Mormon Arts Awards. 6:30 p.m./Aloha Center/Admission-check with SA office for information

Mormon Arts Ball: featuring the music of the BYU--H Jazz Ensemble and Symphonic Bands. 9.30 p.m./Aloha Center Ballroom/Tickets $4.00 per couple ($2.00 w/activity sticker)

April 7-11: Mormon Arts Exhibition: Aloha Center Mall, sponsored by the Fine Arts Division.

April 7, 8: One Act Playes: Presented by the Drama Department. 6:00 p.m. to 11:00 p.m./Location to be announced.

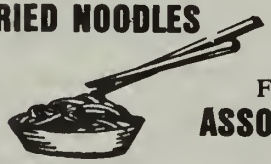
April 10: Oregon Mime Company – a special Mormon Arts concert. 7:30 p.m./Auditorium/Admission $1.00 students, facutly, staff; $2.00 General.

LUNCH
FRIDAY MARCH 21
Join your friends for



DAY
at your
Campus Snack Bar

From China:
FRIED NOODLES



From Japan:
ASSORTED SUSHI

From Korea:
BARBEQUE CHICKEN

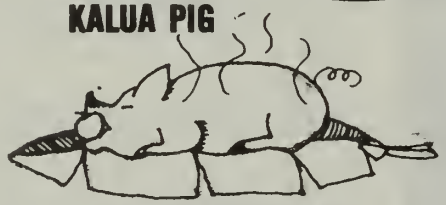




From the Philippines:
FRESH LUMPIA



From Polynesia:
KALUA PIG



FRIED CHICKEN

PLUS OUR
INTERNATIONAL
SALAD BAR

□

Ice Cream Special
of The Week:

HOT FUDGE
BROWNIE DELIGHT
90¢

(Buy a second one at same time for half price)

□

ALL AT YOUR CAMPUS SNACK BAR
In the Aloha Center

A Worthy Cause:

There Are Record Breakers Amo

Sixty runners from Campus 8th ward will attempt to break the world's record for 24 hour non-stop baby buggy pushing.

The intrepid stroller rollers plan to exceed the current record of 319 miles, set by a 60 man team in England seven years ago.

The energetic event starts Mond morning, March 24 at 1:00 a.m. Th buggy pushing marathon will last f 24 hours, ending precisely at 1:0



Race organizer Kris Johnson takes a break while other potential record-breaking stroller rollers scuff their jogging shoes in preparation for the Great Baby Buggy Push c1980.

nong Us

a.m. Tuesday morning, March 25.

According to activity coordinator Kris Johnson, the current 319 miles record is listed in the 1979 **edition of the Guiness Book of World's Record.**

The ward attempts to put itself and the University in history books in this important and meaningful way, and will utilize a co-ed team instead of an all male team. Thus, the ward will not only attempt to break the old record but will in the process of the marathon set a new record.

The four member teams will be pushing the baby buggy around the main campus circle, a distance calculated to be 7/10 of a mile.

Each team will push the buggy around the track for three hours. One person at the time will push the buggy in a relay system.

According to Johnson, each member on the four member team will run and push for an estimated total of about 20 minutes during their three hour shift on the track. After the three hours are up, four new teams consisting of four members each will replace the previous team.

The rotation cycle will start at 1:00 a.m. and continue in three hour increments.

Eighth ward's 130 members will almost all be involved in the event. Those not running the marathon will be coordinating the refreshments, monitoring the marathon course, keeping track of the miles run and the time. Local media have been notified about the event going on and several reportedly will carry news flashes on its progress.

A trial run was conducted last Thursday afternoon, March 13. Several ward volunteers pushed a baby stroller around the marathon course in "good time."

Three baby buggies rented from a Kaneohe rent-all firm are now being modified with heavy-duty wheels for the event. One buggy will be used, with the other two held in reserve in case modern American craftsmanship doesn't hold up under the old-fashioned American drive to win at any cost.



BYU--Provo Researches Ebla; Simple compared to Polynesian History Jigsaw Puzzles

LDS researchers in Hawaiian and other Polynesian cultures must envy their professional associates who specialize in the archaeological study of the Middle East.

While Polynesian researchers study and weigh the validity, age and correctness of genealogies, histories and religious stories handed down, generation to generation, by word of mouth, their LDS counterparts in Syria are digging up (literally) rock hard evidence of everything from king lists to grain storage and sales reports in the ruins of Ebla, a major Syrian ruined city that could shed new light on the validity of the Bible while it fills a major gap in ancient history.

John Lundquist, an instructor in anthropology and archaeology and ancient scripture at Brigham Young University in Provo has been traveling to the Middle East for the past six years to participate in excavations at several different sites in Syria. On his days off, he has visited Ebla and other important sites in Syria.

"I'm an archaeologist whose primary interest is in Syria because I believe that is the location of the most important discoveries relating to the ancient Near East and to the Biblical world in general," he said.

Ebla is only one of hundreds of mounds which contain remnants of past civilizations. Lundquist called it "a man-made mound of human debris which has accumulated over centuries of time."

Why did Italian archaeologists choose Ebla, which has been given the modern name of Tell Mardikh, for the major thrust of their research?

"Tell Mardikh, located next to the village of Tell Markidh, is a very large and impressive ruin mound," said Lundquist. "By its size and shape, archaeologists could tell it was an important city in antiquity."

The fact is that archaeologists did not know they were digging in Ebla for the first 10 years of their excavation. Then in the fall of 1974, they found cuneiform clay tablets beneath the earth that had been buried by buildings and petrified by fire.

"In 1975 they found thousands of tablets that began to unfold one period of time, approximately 2500 to 2300 B.C., in the city of Ebla," explained Lundquist.

He said ancient records show there was a great city named Ebla. "In his inscriptions, Naram Sin, grandson of the ancient King Sargon the Great who was the founder of the dynasty of Akkad, states, 'Never since the beginning of mankind has Ebla been destroyed."

Lundquist said that archaeologists have matched the destruction they have uncovered at Ebla with ancient records describing the city and now know how important it must have been.

The 4500-year-old kingdom of Ebla did not, however, experience total destruction and archaeologists have found major remains. "One reason Ebla was not totally destroyed was its massive size," said Lundquist. "Another reason was that Ebla was a major city for over 1,000 years."

Until Ebla was discovered, it was assumed that Akkad—which is southern Iraq today—was the center of political, economic, and cultural superiority during 3000 to 2000 B.C.

Belly Up To The Salad Bar

A short course in Wahi Hui Aina by the British Empire's only exponent of raw foods, Ke Alaka'i's Vicky Petersen

Some students are weight conscious, always worried that they're going to turn into 150 semi-solid pounds of Crisco.

Others fear for their pocketbook's health, worried that they're going to spend more than they can afford to eat.

If you're one or the other, or maybe even a terrified combination of both, you'll enjoy learning that on Thursdays and Fridays, at least, you can relax from your vigil over expanding waistline and receding savings.

Every Thursday and Friday, you'll find a special lunch salad bar in the Campus Snack Bar that caters to people like you in every culture. The Snack Bar salad bar features tafu, kim chee, Takuwan, lomi salmon, boiled taro and other tasty, nourishing and non-fattening foods.

The prices, 65 cents for a medium sized serve-yourself dish and $1.35 for the same kind of foods in a king-size dish, are all you pay for the make your own treats.

Future Snack Bar plans include expanding this popular service to every day of the week, according to Tamar Panee, Snack Bar manager.

She says that her aim is to please the University's ethnic tastes, all 30 or 40 of them.

She states, "If you are born and raised in Hawaii you can eat any kind of food from all over the world," because Hawaii has people from an amazing variety of food-loving cultures.

Besides providing students and faculty with breakfast, lunch and dinner, special candlelight dinners are advertised from time to time. So far, Tamar has restrained from calling these nice little candlelight occasions "energy-conservation meals."

Entertainment is provided by campus vocalist Trina Skipps.

She plans to break out the wax and wicks again on April 4, so members of the campus community may wish to plan ahead and enjoy a fine evening of good food in a fine restaurant atmosphere.

Students who work during regular meal hours at the cafeteria may make arrangements to eat at the Snack Bar.

Some of the Snack Bar's most ask for foods are: pan dowdy, apple crisp ice cream, butter schotch topping with whipped cream, chocolate diped ice cream cones and hot fudge sundaes.

And, as one Snack Bar worker remarked, "If that guy comes in again tonight and asks for that same stuff, I'm going to close the microwave oven door on his head."

The Snack Bar staff consists of Pathy Jo Bellamy, an International Market Major, who does all the marketing for the Snack Bar (salad bar, ice cream, and special lunches), Pathy Benton, the day cook, Mary Oberle, the day superivsor and cook's helper.

Violeta Talataima is night cook, with "Charlie" Hardjioma Tjan the cook's helper and Serrao Alton the night supervisor.

Other students also work at the Snack Bar, serving customers and keeping them happy.

Snack Bar hours are: 8 a.m.-10 p.m., Tuesday to Friday; 8 a.m.-8 p.m., Monday; 10 a.m.-10 p.m., Saturday. (Closed 4 p.m.-5:30 p.m. Thursday, during devotional and all day Sunday)

COVER STORY:

International Fair Begins On Friday

Hey rube!

We're not sure if that expletive is good or bad, but just about everybody knows it's "carny talk."

And that leads us directly to the news that all those funny looking pieces of bungalow-sized hardware laying around the soccer field-quicksand laboratory north of the Joseph F. Smith Library are carnival Ferris Wheels, Merry-Go-Rounds, Whips and other addities that we wait all year to hate riding on after we do it.

There were a few worries — based on late night flash flood warnings for the Windward Side on the radio, the sound of carnival trucks sinking into the campus lawn, and the relentless rainfall, that the University's annual International Fair might have to be postponed.

But a decision was finally reached to move the carnival, striped tents and all, to a higher, slightly less soaked area between the Tech Building and the Library.

The Fair starts at 4:00 p.m. on Friday and the music goes round and round (or wherever) utnil midnight.

On Saturday you'll have to fight faculty and staff for rides on the Merry-go-round starting at 10:00 a.m. and going on until 11:30 p.m.

Art Award To BYU--HC Student Painter

University Junior Hung Kwai Chan received an award from the Artists of Hawaii League for an oil painting he did which was chosen for showing at the recent College Art Exhibit in Honolulu.

The painting was one of four campus art pieces selected for showing in the 83 piece exhibit, at Ala Moana Center from March 7-12.

The 83 pieces were chosen from 400 pieces prepared by students from BYU--Hawaii, the University of Hawaii Manoa Campus, and several other local colleges.

Also having pieces in the show were:

Brian Cheung – ceramic sculpture
Joseph Germaine – sculpture
Viliami Tolutau – sculpture
Leakona Malolo – painting

During the Fall Semester of 1980 the Division of Fine Arts will sponsor an art exhibit for faculty and staff.

This is part of the Silver Jubilee celebration.

The Division invites all faculty and staff to participate.

Sports



Ward 10 Takes Intramural Football Championship

The Intramural Pass Football championship was swept away by Ward 10 last Monday afternoon.

Clinching the title ended an undefeated season for the "Lord's Tenth" as they soundly defeated third ward 23-6. The team consisted of Jim Childs, Kent Nuahi, Paul Pickering, Uipo Guatamena, Mark Dewsnup, Don Taylor, Newman Soliai, Sione Kava and others. Congratulations!

University Ruggers Blitz UH, 12-7

BYU--Hawaii Rugby team overhelmed the University of Hawaii Rainbows by a score of 12-7 at Kapiolani Park last Saturday.

The Seasiders have fared well on the road so far this season and are anticipating the time when their new Rugby field can be put to use. So far the Seasiders' large and loyal community fans have only had one chance to see them play on home turf.

In the Saturday game BYU--Hawaii drew first blood as Viliami Tolutau scored at the 5:00 minutes mark and Taniela Vinuwai aided to lead out on the scoreboard 6-0. The University of Hawaii, which was soundly trounced during its first meeting with the Laie school's solid striped line (by a score of 21-0) were not denied entry to the scoring column as they crossed the goal line at the 13:00 minute mark to make it a catch-up game of 6-4 with their conversion failing.

The Seasiders again scored when Taniela Vinuwai sinuously converted a penalty kick to raise the score to 9-4 in favor of BYU--Hawaii.

The ball went back and forth until 3 minutes before the half, when the Rainbows were penalized and again the trained foot of Taniela was called on for the kick. He split the uprights to make the score 12-4 at the half.

That was the scoring that BYU--Hawaii got – or needed – in the game.

In the second half it was a struggle for both teams.

The Rainbows made a penalty kick for the only score of the second half.

Final tally was 12-7 in favor of the Seasiders.

According to Coach Funaki, the team is starting to put their act together now, on their drive to the top. The team is relatively young with many underclassmen playing but the enthusiasm is there and the rock hard determination to win is developing nicely.

University Athletic Director Norman Kaluhiokalani said he was impressed with the quality of play by the team. In the past there was rough play but these young men play hard to win.

Tomorrow BYU--Hawaii will take on mainland competition coming from the University of California at Irvine followed by the U.S.C. Trojans coming into town March 29.

The U.C. Irvine game will be at the Kahuku High School football field at 4:00 p.m.

Rugby Returns: Fans Counted Days

Rugby is back!

Rugby, BYU--Hawaii's answer to popular but financially prohibitive football programs at most four-year colleges in the United States, has reappeared on campus after the absence of a year.

Where has it been? According to Athletic Director Norman Kaluhiokalani, rugby was given a hiatus for a season by the school administration in order to re-evaluate and reorganize the program.

It seems the behavior of some fans and players (usually from non-students and visiting teams) was not in keeping with church and school standards, and Coach K. was determined to correct the situation.

Since the BYU--Hawaii athletic director was unalbe to round up any collegiate teams, he gave the go-ahead for the Seasiders to play certain other hand-picked teams, mostly from the Hawaii Rugby Union.

The Seasiers have five games remaining on the schedule:

—Saturday, March 22 vs. UC-Irvine club team (tentative), 4 p.m., Kahuku High,

—Saturday, March 29 vs. UC-Irvine club team (tentative), 4 p.m., Kahuku.

—Saturday, April 5 vs. UH club team, 4 p.m., Honolulu.

—Saturday, April 12 vs. Diamond Head, 4 p.m., Kahuku.

—Saturday, May 3 vs. Hawaii Harlequins, 2 p.m., Kahuku.

Score Easy Win, 18-0, Over NZ Visitors

The BYU--Hawaii Rugby team defeated Hinuera Rugby team by the score of 18-0 in the school's first home game of this season.

Seasiders displayed excellent team work as they crushed the visitors from New Zealand.

Entertainment

FILM REVIEW:

'Lilies of the Field' Blends Humor, Upbeat Message

Sidney Poiter may have done for black actors in commercial theatre what Jackie Robinson accomplished in baseball. Whether or not such a claim merits acceptance, Poitier has achieved critical recognition and box office success, respectable credentials by most standards. The breakthrough tone of the inter-racial romance of *A Patch of Blue* complements the tough intelligence of Poitier's performance alongside Rod Steiger in *In the Heart of the Night*, effectively drawing attention to significant racial issues without becoming heavy.

Lilies of the Field sidesteps the race issue, providing instead a lighthearted look at the better side of modern man. Poitier's itinerant carpenter agrees to do some work for an impoverished group of immigrant nuns at the outset.

The fun really begins when the mother superior decrees that he should not be paid, since he has been sent by God in answer to prayer. He is so annoyed and yet simultaneously amused by her stubborn naivete (or is it really fiendishly clever manipulation), that he cannot just walk away in anger. Before Poiter knows what has happened, he is building the chapel that the nuns have prayed and dreamed for.

For his performance in this role, Poitier won the Academy Award for Best Actor. Of that performance, Bosley Crowther writes: "Quiet but persistent intensity...Beneath all his casual bravado, his candid irreverence for the nuns and his air of amused indignation at knowing that he is being used, there is this need for affirmation, this heat of racial pride that puts an aura around him"

Lilia Skala plays the mother superior splendidly, hiding an inherent goodness beneath an irritating, tough exterior. The other nuns are at moments shy, flirtatious, celebrative and curious, effective counterpoint to the struggle of wills between the two main characters. The music is delightful and will leave you humming.

Lilies of the Field, sponsored by the English Circle, will be shown Wednesday, March 26, in the Auditorium at 6:30 and 9:30 p.m. Admission is 50¢,

Ke Alaka'i ad rates are cheap, in keeping with our policy on the rest of our newsmagazine's contents. Call 435 for rates.

RECORD REVIEW:

Andres Segovia: No, He's Not For Everybody

Okay. So you didn't rush right out and subsidize an orchestra after our last inspiring review of classical music.

We won't scorn you. In fact, to let you know that we were once just plain. humble folks like you are now, let's talk about some classic music that takes some getting used to, if you're going to really enjoy it.

If you don't plan on enjoying it — well — that cuts the getting used to in half.

AND ES SEGOVIA: The EMI Recordings, 1927-1939 (Angel Records);

Unless you have been floating around the Pacific in a bottle during the past 60 years, you have probably heard of Andres Segovia. He is to classical Latin guitar what Ohta San is to the ukulele.

That is, he is both an innovator and a brilliant performer on his instrument, and, while guitar styles have changed and expanded, these remarkable early Segovia recordings are beautiful, exciting historic documents.

It was Segovia who rescued classic guitar from a period of relative oblivion, adapting a wide range of European music to the medium, advancing that art technically and expanding audience appreciation of classic guitar through countless successful concert tours around the world.

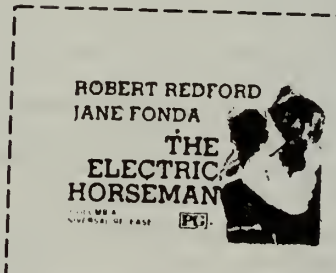
In this two-disc album, Segovia's earliest recordings have been re-recorded from original 78 RPM discs, their sound electronically cleared of pops and other distractions, and the awesome Segovia talent shines through.

He recorded these pieces back in the days before recording tape was invented (imagine that; a whole generation without Dolby!). If he made a mistake he had to "take it from the top" and keep doing it until he got a master disc sound that was up to his producers' (and his own) picky picky standards.

Now — a word about the music he's playing. Some of the pieces are by major 19th century Spanish guitar talents who are now musical history footnotes.

All the pieces in the album may not be equally interesting to a "modern" ear that has been conditioned to expect certain guitar sounds, but the sheer musical force of Andres Segovia is enough to keep the listener's attention throughout the entire two hour performance.

HOLIDAY THEATRE
LAIE SHOPPING CENTER
Phone 293-8488



TWO SHOWS NIGHTLY
7:00 and 9:15 pm

DON'T MISS THESE EVENTS

Student Association Forum
PANEL DISCUSSION
"What is Mormon Art?"
April 2 ■ *Little Theatre* ■ *10:30 am*

Mormon Arts Banquet
Dr. Lael Woodbury, Dean of the College of Fine Arts from BYU--Provo will Speak
April 4 ■ *Aloha Center* ■ *6:30 pm*

Mormon Arts Ball
Music by the BYU--Hawaii Jazz and Concert Bands
April 4 ■ *AC Ballroom* ■ *9:30 pm*

HURRY! Entries are still being accepted for the arts competition. Three categories: Literature, Music and Art. Deadline: April 3.

Mormon Arts Festival 1980

ROCK'N'ROLL SOCK HOP

Friday, March 28
Campus Gymnasium
9:30 pm
music by
WINDY CITY
MOBILE DISCO



Admission: $1.00 or
Activity Sticker
Guests: $2.00

SA Movies of the Week

COMING NEXT SATURDAY
Three Shows: 2:00, 6:30 & 9:30 pm

The ultimate in Martial Arts adventure and excitement!

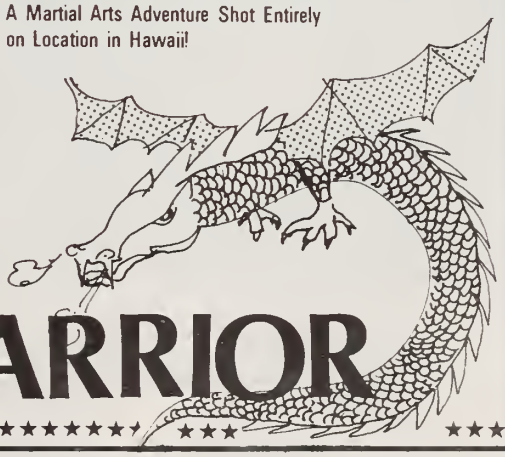


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Co Starring **BOB WALL · SHIH KIEN** and Introducing **JIM KELLY**
Celebrating Warner Bros. 50th Anniversary
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PLUS SPECIAL FILM FEATURETTE:
Focus Film Makers Present "Warrior"
A Martial Arts Adventure Shot Entirely on Location in Hawaii!



WARRIOR

Great Campus Entertainment From Your
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What's more, our low fares are good for every seat, every flight, every day. Wide-body jets on every flight.

Look at the record.

Last year, we introduced simple, low-cost, no-frills air fares. The Goliaths responded by cutting their fares, and adding restrictions.

We lowered prices between L. A. and New York. They followed suit, everywhere we led. But on routes we *didn't* serve (such as between Los Angeles and Boston, or between Philadelphia and San Francisco), Goliath *didn't* lower prices. They didn't have to.

And if that doesn't tell you who was taking who for a jet sleigh ride, look what happened when World was grounded by a strike for a few months. Their prices went back up.

Last month we resumed service. We were hardly up to take-off speed before Goliath matched our prices — again. After they had only recently *raised* their prices. Again.

Help keep low air fares flying.

Now we're back with simple, low-cost air fares; they're following suit. (But only where we fly head-to-head; on routes we don't serve it's still strictly high-prices-as-usual.)

So what *is* the difference?

World Airways wants to keep prices down. They don't.

Now I'm not so naive as to believe our competition is bothered by competition. What they don't like is our charging *less*. Because that means they can't charge you *more*.

As long as World is around, low fares will be around.

I'm just idealistic enough to believe airline customers deserve to be treated well, and charged fairly. And I'm proud enough to want you to know who *started* prices down, and who wants to keep prices *up*.

And that's the World of difference. Keeping down the high cost of air travel. We need your support. And your business. After all, it's your fight, too.

The $50 and $100 discount credits are just another shot in our sling to remind you of that fact.

Edward J. Daly

EDWARD J. DALY
President and Chairman of the Board
World Airways, Inc.

World Airways Fare/Discount Credit Schedule

Honolulu to:	ONE-WAY CASH OR UATP FARE† (INCL. TAX)	DISCOUNT CREDIT*
Los Angeles	$152	$ 50
New York/Newark	$264	$100

Cancellation within 7 days of departure: $50 charge.

*DISCOUNT CREDITS available on any World Airways flight through April 30, 1980, except between Los Angeles and Oakland. Credits may be used on return flights or any future flight any time during 1980.

The last page of your ticket is redeemable as your discount credit. Discounts may be used only by purchaser or immediate family. If ticket is purchased by a company, or other organization, credit may also be used by other employees or members of that organization.

†VISA OR MASTERCHARGE: $155 to Los Angeles; $267 to New York.

FOR TICKETS: See your travel agent, visit World's ticket counter at the Ala Moana Hotel, or call World Airways: 800-227-0136.

WORLD AIRWAYS

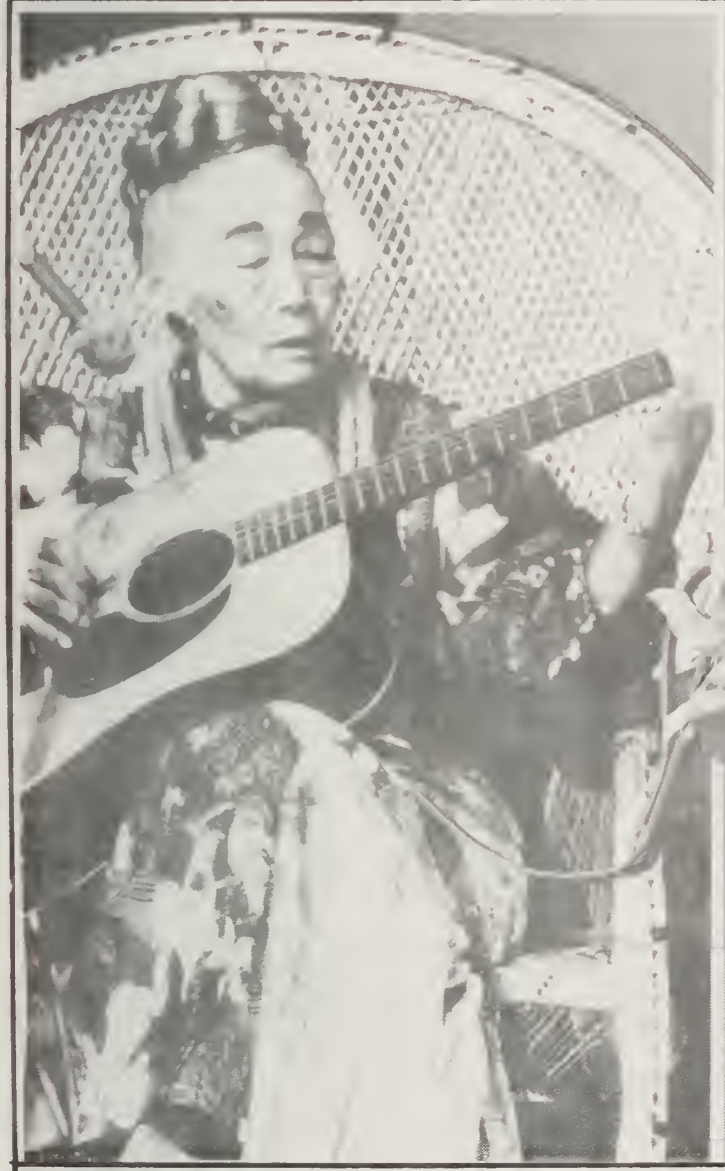
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25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 24 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ March 27, 1980.





Old Hawaii and the Exotic East

Auntie Alice Namakelua and Thai student dancers enliven the campus cultural scene.

Stories on pages 4-5 and 8 in this issue





CAMPUS-BRIEFS

Larkin New CLA Chief

Dr. Greg Larkin, a member of the University faculty since 1975, has been named chairman of the Communications and Language Arts Division.

Dr. Larkin will occupy the post to be vacated by Dr. Eric Shumway on April 21, when Dr. Shumway becomes the University's academic dean.

The announcement was made officially on Wednesday, March 21, by Dr. Jay Fox, the University's academic dean.

Highlanders Band Here

On Wednesday, April 2 at 2:00 p.m. the Homestead Highlander Band from Wisconsin will be guests of the BYU--HC Band during their regular class period in the ballroom.

The Highlanders will present their tour program of *A Salute to Hawaii.*

This 120 piece high school band is recognized as one of America's finest, recently winning the "Best Band Trophy" at the National Cherry Blossom Festival in Washington, D.C.

Census Counts Heads

College students have a very special position in the 1980 Census, say local U.S. Census officials.

College students are sometimes difficult to enumerate because they are so mobile. Thus, special efforts will be made to contact you. There are three ways in which college students can be counted.

College students living at home with parents, at TVA with spouses, or with other relatives will be contacted by mail on March 28, 1980. The method of contact will be exactly the same as for other residents.

Second, if you live with a group of other students, in an apartment off-campus, you will be mailed a census form on March 28, 1980.

Third, if you are one of the majority of BYU--Hawaii students who live in a campus dormitory, you will receive your census materials through the office of Dr. Philip Smith. You should be receiving these shortly after Census Day, April 1, 1980.

If you actually live in Hawaii, it will be especially important to fill out and return your census form.

Jazz, Symphonies, Dancers Perform April 3

Next Thursday evening, April 3, the University's Symphonic Band, Jazz Ensemble and Dancers will present their annual concert.

The program, scheduled to begin at 8:00 p.m. in the Aloha Center Ballroom, is part of the 1980 Fine Arts Festival.

This performance, the final concert of the 1979-80 academic year, will feature music by Debussy, Rossini, Brahms, a contemporary composition entitled "Cousteau's Undersee World" featuring the band and tape recorder, and a new composition entitled "The Sounds of Hollywood."

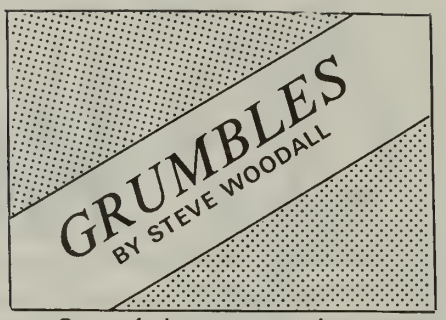
The Jazz Ensemble will feature music by Bob James, Spyro Gyra, George Gershwin and Lennie Niehaus.

Soloist for the evening will be Siuai Laufou on Gershwin's "Summertime." Performing with the Jazz Ensemble will be the Jazz Dancers, a group of talented performers that has been featured throughout the year at all the band concerts. They will do routines entitled "Eclipse" and "Ease on Down the Road."

Recently the Symphonic Band, Jazz Ensemble and Dancers completed a highly successful outer island tour to Maui and Moloka'i, where they received such comments as "just fantastic," "definitely an asset to the college," "a smashing success."

The public is invited free of charge to this concert.

[illegible] Office [illegible] BYU-Hawaii Campus Public Relations [illegible] distributed [illegible] the BYU-Hawaii Campus [illegible] to four school year. Offices are located [illegible] campus Center.



One of the greatest disappointments to me in attending a Church sponsored school is in being jarred to the realization that in altogether too many cases we are not the unique and indeed "peculiar" people that we ought to be.

This morning I went to one of the refreshment machines and found it empty with a sign saying, "Due to continued vandalism, this machine will not be refilled." A couple of days ago I came across another candy machine that had the glass broken out of it and all the candy gone.

Now of course some of this vandalism may have been done by non-members from off campus, but there are other things that trouble me.

I am aware that there are students who make regular use of marijuana, there are students who cheat on exams, and there are students who steal (a week ago Sunday, I had an expensive umbrella stolen from the cafeteria). I am also aware of a recent incident in which a student of some authority on campus used foul and abusive language toward a non-member female student.

Now I have attended "Gentile" institutions and it may well be that such things are more prevalent at these schools. But it bothers me much more when they occur here and I believe that we ought to demand much more of ourselves.

I guess one of the things that bothers me the most is the widespread disregard for dress and grooming standards. There are so many girls wearing jeans and overalls and so many guys with hair out of standards.

Before we came here, we all signed an agreement to live in accordance with the standards of the Church and to abide by the rules and regulations of the university.

I am not in agreement with all of these rules (a couple of them have been mentioned in this column), but until and unless they are changed, we are honor bound to obey them.

I hope that we will each take stock of ourselves and try to make BYU--Hawaii an even better place to be.

Meanwhile, I'm going to get a haircut.

A Pushing They Did Go...

8th Ward Sets World Record

Sixty runners from the BYU--Hawaii Campus 8th ward set a new world's record for amateur, co-ed, non-stop baby buggy pushing early Tuesday morning, March 25 The energetic and highly enthusiastic runners pushed a modified baby stroller around the main campus circle for 255.8 miles in a 24 hours period that began Monday morning at 1:00 a.m

In the process of setting the new record, the 8th ward runners were also making a bold attempt to break the old record of 319 miles set by a sixty-man team in England seven years ago.

The "Great Eight Buggy Push" as the marathon event was so billed, was the first world's record setting attempt ever made on the BYU--Hawaii Campus. It was also the first 24 hour marathon of any kind ever held here on campus.

During the marathon, relay teams consisting of four members each took turns pushing the stroller as fast as they could in adverse weather conditions that constantly plagued the marathon. The runners had to contend with gusty 25 to 35 mph winds, overcast skies and scattered rain showers throughout the day as they made their way toward the record

The weather was not the only obstacle in their way. The runners also had to face some other bad conditions such as running around the huge equipment left over from last weekend's carnival.

A few runners had to push the stroller on two wheels at times, because the front wheels always seemed to fall off after a few hours of constant running. Kris Johnson, the marathon's coordinator and co-organizer said, "the main stroller and the two reserve stroller broke down during the early hours of the race. We had to keep on going while the other two were being repaired." Ward mechanics Tim Green, Mark Rogers and a few other could be seen several times during the day fixing the wheels on the broken baby strollers.

From the start of the marathon to its early morning finish on Tuesday, almost constant hourly reports were being carried by two of Hawaii's top radio stations, K-59 (KSSK, formerly known as KGMB) and KKUA. Several ward members who were on neighbor island trips said that they picked up the reports on the buggy while tuned to these stations.

Honolulu Advertiser columnist Bob Krauss drove all the way from town to interview the runners, managers and organizers of the event. An article and photo appeared in the Tuesday morning edition of the paper about the marathon.

The sixty runners in the ward were not the only ones participating in the event. Many other ward members took part in manning the four relay stations in which food, drink, and registration procedures were held. The main administration table manned 24 hours by second counselor Kim Wagonner was set up in the circle in front of the campus. There, Kim and many other ward managers, officials and first aide personnel kept tabs with the runners and made sure that the marathon was run in a smooth and orderly fashion.

Some of the people helping out did not even sign up to help. Joan Hutchings, one of those who did not sign-up said, "I was going to spend the day studying. I was not all excited about the race. Now, however, I'm really glad that I came." She spent most of the afternoon and night keeping track of the time and the miles ran by the runners.

Paula Strothers said after the event, "I think it helped bring our ward closer together. For me it was the first time that I really knew that some of these people were members of the ward." Many others including Bishop Alan Uyehara agreed that the event would bring the ward closer together, whether the record was made or not.

The buggy push came to a grinding halt precisely at 1:00 a.m. in back of the *Ke Alaka'i* office. After the buggy stopped, and the time and distance recorded, the relay members pushed it the rest of the way around toward the front circle where almost the entire ward was gathered to cheer themselves for the great accomplishment.



Winners Larson, Ainuu

Ainuu New University SA President

Albert Ainuu has been elected Student Association president for the 1980-81 school year.

Ainuu and his running mate, Lance Larson, won the SA president-financial vice president positions with 531 votes of 950 total ballots cast in a March 13 runoff election against Sione Kava and Delsa Atoa.

The new presidency will move into the SA office occupied by 1979-80 SA Pres. Malakai Tuiaki at the end of this semester.

The Ainuu-Larson ticket's 56 per cent of all votes cast gave them a clear majority in this year's SA election, which apparently sets a record for number of voters participating.

Kava-Atoa received 412 votes, with seven write-in votes.

The election climaxed a ten day "campaign spree," according to student ombudsman Larry Abraham, who coordinated the annual event, from accepting nominations for the primary elections up through the announcement of the winners.

The new presidency was announced after an SA-sanctioned boxing exhibition between Dr. Merlin Waite, who made a wise decision when he chose the academic life over the boxing life, and Malakai Tuiaki, who seemed to be baffled by Waite's long jabs, as well as his non-verbal attacks.

Travel Banquet Hears Good, Very Good News

Within three years, the Marriott Corporation's hotel development here in Hawaii will need 3,000 employees, said Business Division Professor Stan Gray last night at the Travel Tourism Management Club's semester banquet.

"Marriott told me he is looking at our school to provide as many of these employees as we can," he added.

Which means a ready and eager local market for BYU--HC students in TTM and closely-related fields, a situation not too common for many college students at this point in the nation's economy.

Gray was one of several speakers at the banquet.

TTM Club President Larry Levenson received a scholarship award from Laie Travel owner Flora Soren during the dinner.

Guests at the banquet included Ray Price, a Pan American Airlines executive, Glenn Chung of Hawaiian Airlines, and a number of faculty-staff members.

SIH Grade Program

A Semester-in-Hawaii evaluation meeting will be held 11:30 a.m. to noon next Thursday, April 3, in the Auditorium.

All SIH students are urged to attend.

Evaluation of the school's SIH program will help the University assess the success and values of the SIH program.

SIH students who are unable to attend the meeting may pick up evaluation forms between 1:00 p.m. and 5:00 p.m. on Thursday at the Academic Dean's office, according to Roy Thong, the Academic Dean's administrative aide.

And Now, On A More Serious Note...

Happy Birthday to Rocky "3", Kurt Faux, Saline Lautaha from Tepi Toa, Tom Monson, and Azusa.

IT WAS THE REAL TH

By Dr. Jim Smith
Ke Alaka'i Guest Reviewer

It was a family reunion, with love showered in every direction, tears flowing freely and the Hawaiian mother-tongue binding all into a cultural and

For those who missed the Hawaiian Music happening, 'Na Makua Mahalo Ia' (The Most Honored), in the BYU-HC auditorium on Wednesday, March 19, we quote Auntie Alice Namakelua: 'Sad case!'

Although her comment was directed at those who could not understand 'our beautiful Hawaiian language,' it is still appropriate in relation to the whole event, for it was without doubt one of the supreme achievements of the Jubilee Year and probably one of the most memorable events on this campus in recent years.

May I state from the outset that this review will be unabashedly positive, for two reasons: 1) There was very little to criticize! 2) The evening was not meant as a prepared concert to be judged on some absolute scale.

The event was planned as a convocation to recognize and honor seven outstanding persons who have contributed freely and uniquely to the creation, understanding, performance, and thus the perpetuation of Hawaiian music and dance both ancient and modern.

The recipients were: John Almeida, Alvin Isaacs, Edith Kanakaole (deceased), Bill Lincoln, Iolani Luahini (deceased), Alice Namakelua and Mary K. Pukui.

I suppose the whole thing could have been done with words alone, without music, just presenting the leis and certificates. Even with this, the evening would have been a success, for the list of accomplishments of each awardee was long and impressive and interesting.

But happily, there was music and there was dance, and with it, the evening changed from merely outstanding to spectacular.

It was a love festival from the outset, the performers and the audience being perfectly matched for the occasion. Hawaiians and lovers of things Hawaiian were on hand to cheer on their favorites. There seemed to be no strangers in the house. How could there be? Most of them were related! (or had gone to school together, or had had some kind of teacher-student relationship.)



These photos by University photographer Earl Milham captured some of the flavor.
UPPER LEFT: Pat Murray, former Miss Hawaii, sings with noted composer Alvin Isaccs.
UPPER RIGHT: Composer-singer Bill Lincoln, backed by University combo, does one of his famed falsetto pieces.
INSET: Auntie Alice Namakelua, Greg Tata, Napua Stevens Poire, Dr. Dan Andersen at pre-show reception.
LOWER LEFT: Traditional Hawaiian dances by young women.
LOWER RIGHT: BYU--Hawaii Hawaiian Club presented paniolo dance.

NG: A NIGHT IN OLD HAWAII

artistic unity that became a wholeness, a completeness.

One of the master strokes of the evening was the great match-up of presentors and recipients. Each awardee was introduced and then awarded a certificate by someone who knew them well.







Love, admiration, and gratitude were graciously expressed in words and attitudes, and as an added treat, presentors and recipients teamed up as performers.

I will not soon forget Pat Murray, a former Miss Hawaii, dancing a hula to her name song, written expressly for her by her long time friend, Alvin Isaacs; or Joe Ah Quin's duet renditions of one of auntie Alice's favorite songs, 'Waipio'; or everyone joining with John Almeida in his classic song 'Kanaka Wai Wai.' Bill Lincoln's falsetto singing elicited a spontaneous standing ovation (Bill seemed to be the most active of the awardees, still performing professionally at the Kahala Hilton).

The evening, in the best sense of a family reunion, was not without its humor. The awardees were wonderfully genuine people, able to laugh at themselves, particularly Auntie Alice, Alvin Isaacs and John Almeida.

No one could stop them and no one really cared whether they were running overtime or not. Three and one-half hours passed unnoticed.

Alvin Isaac's songs at the piano were wonderfully ryhthmic and Auntie Alice's slack key guitar demonstration had everyone on the edge of their seat (Mostly waiting for her to stop talking and start playing). When she finally played, the audience burst into spontaneous applause. She stopped, and said, 'My, you folks make so much noise! How can you hear my music?'

Any one of the separate facets of this gathering would well have justified the price of the ticket, but the dance rates special mention.

Iolani Luahini and Edith Kanakaole, both recently deceased, were represented by the Halaus they established. Iolani being represented by Halau Hula O Hoakalei, under the direction of Hoakalei Kamau'u, Edith by Halau O Kekuhi, under the firection of her daughter, Pualani Kanaka'ole Kanahele. Mary Kawena Pukui, absent because of illness, was honored by performances of the Halau Ka Pa Hula Hawaii directed by John Kaha'i Topolinski.

While these worthy individuals had been honored by the state or the music industry before, it was fitting that they were finally recognized by the LDS community and the University in an academic setting.

Entertainment

Dance Gallery Offers Best In Body Movement

A full spectrum of dance styles and types will go on display in Dance Gallery '80, the annual spring presentation set for this Friday, March 28.

The cost for the 9:15 p.m. performance is one dollar for faculty, staff and students, and tickets are available at the Aloha Center main desk. Those under 12 years of age will be admitted free to the evening performance, as well as a children-only matinee show at 10:30 a.m. the same day.

Under the direction of Claudia Jespersen, Dance Gallery '80 will feature Jazz Dancers as well as special numbers by a Thai dance ensemble and other talented dancers, including students from the various dance classes on the campus.

The show will feature a variety of dancing from classical ballet to disco, and includes tap, soft-shoe, folk and modern dance numbers.

A special feature of this year's concert will be live music provided by the BYU--Hawaii Jazz Ensemble under the direction of Dr. Richard Ballou.

"I believe that the performers have prepared a creative and exciting show that will be highly entertaining for people of all ages," Jespersen said.

A Cappella Performs April 2

The A Cappella choir, under the direction of Dr. James A. Smith, will present a change-of-pace concert on campus in honor of the Sesquicentennial year and Jubilee Fine Arts Week.

The Choir program is scheduled for Wednesday, April 2, at 7:30 p.m. in the Auditorium.

Preston Larson will assist on the organ.

"Our Heritage in Hymns" will feature the history and future of Mormon hymnody, using choir music, slides and explanations.

The presentation is based on research conducted by Dr. Smith in the past several years in his own religious music collection and in the Church archives in Salt Lake City.

Slides of various historic hymnbooks will be shown, including the original 1835 edition compiled by Emma Smith and the 1840 edition published in England.

Festival of Arts in Full Bloom

Last week's special and memorable "Na Makua Mahalo Ia" Hawaiian cultural program on campus inaugurated this year's Mormon Festival of Arts series as part of the school's silver jubilee celebration.

The three-week program of events continued Wednesday with a forum presentation at 10:30 a.m. in the Little Theatre by Dr. Edwin Brown of the Division of Behavioral and Social Sciences, entitled, "The Dual Perspective — A Framework for Understanding Cultural Differences."

The Communication and Language Arts Division followed on Thursday with a poetry reading presentation at 7:30 p.m. in the Little Theatre.

On Friday, Dr. Morris Graham of Behavioral and Social Sciences expounds on "Interculturation and Cultural Collision" in another forum at 10:30 a.m. in the Little Theatre. That night, the Education Division presents "Dance Gallery," its annual dance concert at 9:15 in the auditorium.

Upcoming events include a concert by the UCLA Madrigal Singers; a panel discussion on "What is Mormon Arts?"; concerts by the BYU--Hawaii Concert Band, Jazz Ensemble and Showcase Hawaii; a one-act play festival; a Mormon Arts Exhibition; a concert by the Oregon Mime Company; and a Mormon Arts Banquet and Ball.

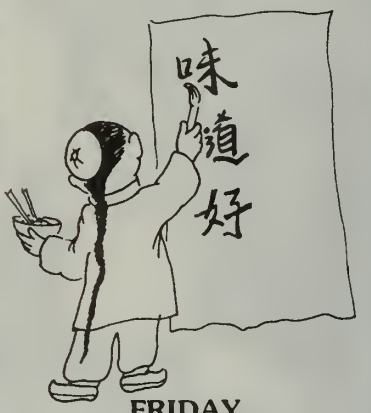
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Sat.: 8:00-11:30 p.m.

Dine out where a snack is more than a treat

WAHI HUI AINA
Your Campus Snack Bar

Style Of Our Own? Some Still Hesitate

More than halfway through this semester and a few members of the studentbody still haven't discovered that the University really does have a "style of its own."

That special style, according to Dr Merlin D. Waite, does not include girls attending classes in jeans and men with hair over their collars and/or ears.

Girls are advised that the Church's style does include dresses, pantsuits and slacks.

Students entering the University are taught the school's correct grooming and dressing principles and then, said Dr Waite, paraphrasing the Prophet Joseph Smith, they are expected to govern themselves.

But what happens when Joe College, in a flash of individualism, decides that if man was not meant to have a beard, he would have been born with no chin?

Sooner of later, Joe's roommate, Joe's classmates notice that Joe is looking less like cleancut missionary material and more like something that fell out of a bee tree.

Gentle remonstrances are rebuffed with replies muffled by advancing bristles.

About this times an observant faculty member may note the extra hair and send a memo to the office of Dr. Waite.

A letter from this office is then sent to the student to point out the difference between what the student is doing and what he promised (covenanted) the school he would do, at the beginning of the semester.

If the sound of superfluous bristles hitting the floor is not noticed within a reasonable periods, a second letter is sent to warn the student.

This is his last warning.

If the problem persists, the student who refuses to live by his original promise to the University is referred to the University Standards Board, composed of staff, faculty and student representatives, all appointed by the school's academic dean.

The case is then discussed, with the student explaining his side, before a decision is made.

There were about 20-25 students dismissed from the University during Fall Semester because of violations of the school's high moral and dress-grooming standards, according to Dr. Waite.

The suspended students were mostly LDS, sent to BYU--Hawaii by their parents and bishops, apparently with the hope that their attitudes would change here, commented Dr. Waite.

He said bishops and parents should understand that this is not a reform school, but an academic institution with high standards of moral conduct expected from its students.

He commented that facutly members usually report instances of student cheating in class but seldom report violations of moral and dressing standards.

"I think it should be stricter in that faculty should talk with the non-complying student the first time and warn the student," he said.

"The student should be sent to the Student Services office the second time the same offense happens to be counseled." The counsel of the living prophet, Dr. Waite said, "is that when students enroll in this school and promise to keep the code of honor, they will do it on their honor or, if they can't live within the rules they originally agreed to, they should resign from the school."

—By Freda Chan

Stake Relief Society Closes with Social

BYU--Hawaii Stake Closing Social will be held Saturday, March 29, beginning at 6:30 p.m. in the Aloha Center Ballroom.

The program will include a Homemaking Fair and Fashion Show, according to Stake Relief Society leaders.

All members of the campus community are encouraged to attend.

Mormon Arts Week

March 31–April 4

MORMON ARTS COMPETITION DEADLINE IS THURSDAY, APRIL 3
Win cash prizes up to $50. in MUSIC and ART
See Dr James Smith or LaMoyne Garside for details

WEDNESDAY, APRIL 2
10 30 a.m. Little Theatre
University Forum:
"WHAT IS MORMON ARTS?"
Panel Discussion with
Jim Smith, Cliff Jolley, Jan Fisher

11 15 a.m.
Aloha Center Mall
UCLA MAORIGALS

7 30 p.m.
Auditorium
A Capella Choir Concert
"Our Mormon Heritage in Hymns"

THURSDAY, APRIL 3
8 00 p.m.
Ballroom
Jazz Ensemble and Concert Band

FRIDAY, APRIL 4
10.30 a.m. Auditorium
Showcase Hawaii In Concert



6 30 p.m.
MORMON ARTS BANQUET
Keynote Speaker
Dr. Lael Woodbury,
Dean College of Fine Arts, Provo Campus
BUFFET DINNER includes appetizers, glazed ham, almond chicken, rice, salads, fruit punch, a desset table – all for $5.00 per person.

9 30 - 12:30
MORMON ARTS BALL
$4.00 per couple ($2.00 w activity sticker). Semi formal. Dance music by BYU--HC Jazz Ensemble.

BUY YOUR TICKET NOW AT ALOHA CENTER FRONT DESK

ROCK'N'ROLL IS HERE TO STAY!!!

1950's SOCK HOP

HAPPENS THIS FRIDAY NIGHT!

9:30 pm to 12:30 am
Campus Gymnasium
Attire: 1950's Grubbies (no shorts or tank tops allowed.)

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- Most Original 50's Costume
- Jitterbug Contest
- Limbo Rock Contest
- Bubble Gum Blowing

CASH PRIZES ★ FREE ALBUMS ★ HAMBURGERS & MALTS to be given away!

ADMISSION: Free w/Activity Sticker
Students: $1.00 ☐ Guest Card Holders: $2.00

SA Movies of the Week

SHOWING THREE TIMES ON SATURDAY
2:00 matinee ☐ Evening 6:30 & 9:30 pm

BE THERE AT 9:00 PM FOR THE
BRUCE LEE LOOKALIKE CONTEST!
$25.00 Cash Prize goes to the person who can best impersonate Bruce Lee!

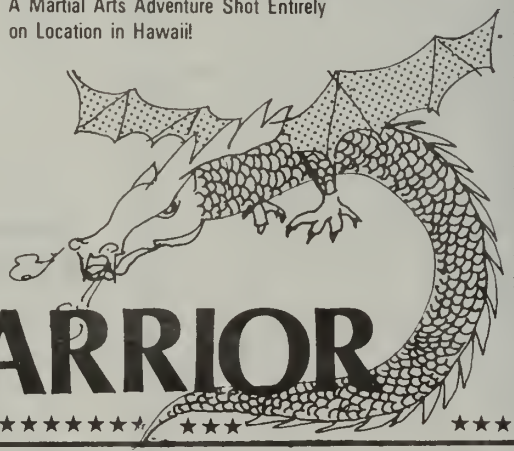


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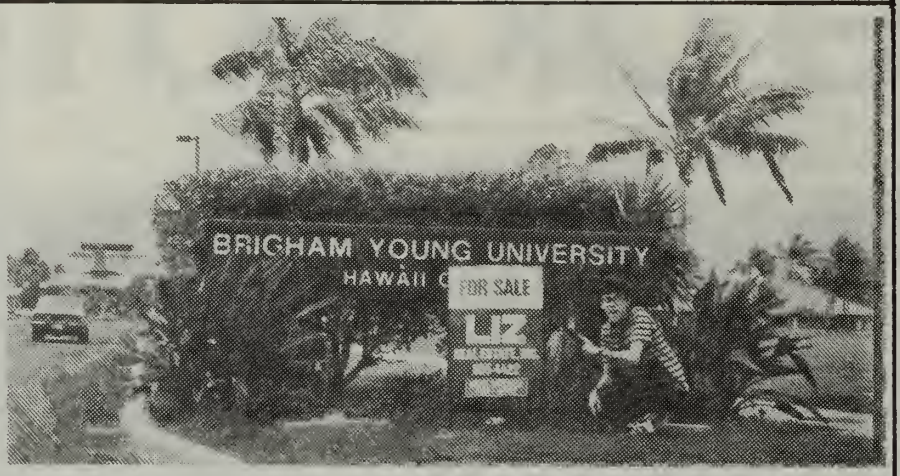
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Oregon Mimes Are The Last Word In Stage Silence (See Page 2)

CAMPUS-BRIEFS



THERE MUST BE SOME MISTAKE! There is, despite John Olzowka's shocked April Fool look. Someone- we're not blowing the whistle on you, John - borrowed a realtor's "for sale" sign long enough to get photographic "evidence" of a potential real estate coup.

-Photo by Robert Hayes

Printshop Manager Goes

Weiler Brown, manager of University Press Services in the Joseph F. Smith Library for the past two years, will hang up his pica stick tomorrow and resign from the University, effective the same day.

He plans to return to the mainland.

Ke Alaka'i's long relationship with Brown has been alternately stormy and pleasant, as he and various student editors have grappled with the problems of publishing more than 50 issues of Ke Alaka'i, frequently on time and usually on paper, while both sides maintain the fiction that neither needs the other to succeed.

Ke Alaka'i thanks him for his efforts to keep the campus newsmagazine looking good and wish him well in his future plans.

Heirloom Lost

Faculty member Claudia Jesperson has lost a thin, gold-colored bracelet somewhere on campus.

The bracelet has two small balls attached at each end. It was given to her at her birth by her great aunt and is of great personal value. A cash reward is offered. Call her at 293-1690 or at campus extension 277 if you have found it.

FOR SALE: Beautiful Kimball home organ. Full keyboard. Includes bench. See by appointment only. Jaspersons. 293-5952.

See Hawaii Cheaply...

About this time of year, when midterms are over and finals are around the corner, your social life is at low tide, and your money is running out, you're probably ready either for suicide or a vacation.

Suicide is a little drastic and permanent, so let's look more towards the vacation idea, an idea that can also have drastic and permanent results too.

Many of students, especially the SIH'ers, want to see as much of Hawaii as they can in the short time they're here — even if it means cashing in school books and pawning clothes to afford the trip.

Is this the only way to afford Outer Island trips sponsored by Continuing Ed and travel agencies? There has to be an easier way.

Ke Alaka'i feature writer and small world traveler Tammi Webster tells you all about the easier way on page five of this issue.

Ke Alaka'i is a weekly publication of the University's Public Affairs Office, a part of the BYU-Hawaii Campus Public Relations program. Ke Alaka'i is distributed free of charge on the BYU--Hawaii Campus every Friday during the regular school year. Offices are located in Room 150 behind the campus auditorium.

Letter...

Animal Farm?

Dear Editor:

We wish to bring to the attention of the community the once a week; one act; circus animal performance held at BYU--HC farm.

The act begins at 4:45 pm on Thursdays as the performers begin to mill about the entrance to the farm produce stall. At 15 seconds to 5 a quiet hush settles over the mob. Some cigarettes are extinguished. Babes in arms are held tight. Infants are put to the side -- lest they be trampled.

10 seconds to 5 and the chanting countdown begins, "ten, nine, eight, seven, six, five, four, three, two, one".

The door lifts but 6 inches. The front runners are on their knees groveling, crawling under the rising door. The mob frustrated and starved for papaya, bananas, sweet potato, etc. surges in mass around the produce tables. Some who hold back - they miss out. Some who hold back do not miss out - they know their farmhand friends have held some goods back just for them.

COME ONE! COME ALL! The animal show is free, and the goods are cheap.

Lindsey H. Hamon
Cayleen R. Paewai
Julie Coward
Theresa Parkinson
Rosanna Limutau
Lisa Rowberry
Ana Malolo
Roslynn A. Toketi

COVER STORY:



Oregon Mimes

Audiences are in for a special treat as the world famous and nationally acclaimed Oregon Mime Company hits the campus stage with their unusual blend of music, dance and theatre antics.

The troupe which consists of Francisco Reynolds, Burl Ross and Elizabeth Page will be featured at a special concert next Thursday night in the main auditorium. Showtime is 7:30 pm and the price of admission is only $1.00 for students, faculty, and staff. General admission is $2.00.

Tickets will go on sale soon at the Aloha Center main desk.

SA Outs Prepare To Become Ins

The banners are down, the mini-parades are over and the sudden deep friendships have lapsed back into casual acquaintships.

Obviously, elections are over.

The post-election dust was stirred briefly this week by a claim advanced by a student who said there may have been a ballot foulup in the last hours of campuswide voting.

According to Student Association Ombudsman Larry Abraham (who has been only slightly more difficult for Ke Alaka'i to locate this past week than the Holy Grail) SA Pres. Malakai Tuiaki, Abraham himself and Dean of Student Services, Dr. Merlin Waite, have all checked the serially-numbered ballots and the total count and no evidence of miscounting or double-voting has been found.

Sione Kava and Delsa Atoa lost to Albert Ainuu and Lance Larson by only 84 votes out of more than 900 cast, which made this election closer than most pre-election observations seemed to indicate.



SA Pres-Elect Ainuu

The new Ainuu-Larson SA presidency will move into the executive digs of SA Pres. Tuiaki and his vice-president for Student Association finances, Grant Laimana at the close of this semester.

Replacements for club, social, public relations and ombudsman officers in the SA have yet to be announced by incoming Pres. Ainuu.

We would like to thank all those who helped us with the past campaigning and elections," Ainuu told Ke Alaka'i recently.

"The support and efforts of those students who helped us and voted for us," he said,"have made us even strong er in our commitment to serve with diligence. We promise all students that we will make the maximum effort to fully represent them in the upcoming year."

Ainuu and Larson are already working toward the fulfillment of platform goals, they said.

"During the past two weeks we have been accepting applications for ombudsman and the other appointed vice-presidents, and will continue to do so until Monday, April 7, at 5:00 p.m.," said Larson.

Applications are available in the Aloha Center at the SA and Ombudsman offices.

Both Ainuu and Larson encourage students to become involved in student government this next year and help them fulfill their ambitious platform goals.

General Conference on TV

The general conference marking the 150th anniversary of the Church of Jesus Christ of Latter-day Saints will be widely disseminated here on campus and elsewhere in Hawaii to both Church members and the general public through the electronic media.

Conference sessions will be held on Saturday, April 5, and Sunday, April 6, with the Sunday morning session originating for the first time in history from Fayette, New York, where the Church was organized 150 years ago. The Church's 85-year-old president and prophet, Spencer W. Kimball, may dedicate a new visitors' center at the site of the Church's organization.

The other sessions will originate in the historic Mormon Tabernacle on Temple Square in Salt Lake City, Utah, and will feature music by the 340-voice Mormon Tabernacle Choir and inspiring talks by the Church's Twelve Apostles and other general authorities. One of the latter is Honolulu's Elder Adney Y. Komatsu, a member of the Church's First Quorum of Seventy.

According to Elders Glenn Y.M. Lung and John Baird, Hawaii regional representatives of the Church, the conference will be seen and heard here in its entirety by way of the electronic media. The Saturday morning opening session can be seen on KGMB-TV Channel 9 and 3, on Sunday, April 6, from 2 to 4 pm. The Saturday afternoon and the two Sunday sessions will be heard by tape delay on KSSK (K-59) Radio the three following Sundays, April 13, 20, and 27, from 5 to 7 AM. A Saturday evening meeting of the same Conference for Church preisthood leaders only will be carried as usual by direct telephone service into the Church's local stake centers from 4 to 6 PM on Saturday, April 5.

Reserve Your Banana Today

"Yes, we have no bananas" was a popular song of a few decades ago, but that's not the case at the University's tropical agriculture produce outlet behind the Technology Building.

According to Farm Manager T. Aaron Lim, ripe or green bananas in hands or on entire stalks can be reserved if requests are called in one week in advance.

"We can now reserve orders of ten pounds or more," said Lim, so that there's not as much difficulty in getting what is needed when it is wanted.

Green bananas can be ordered for pickup on Fridays and ripe bananas can be ordered for pickup on Tuesdays.

Call Ext. 444 for further information.

Big Doings

Ke Alaka'i, in its weekly mad dash through publication and into oblivion, failed to note last month that March's Birthday Children are former editor Melvin Ah Ching and Publications Office nag, scold, and student manager Emily Yuen.

'Best Reward Is To Be Wife, Mother'

An interview with Carolyn Shumway, accomplished chorale director-teacher, wife and mother of five.

- By Freda Chan



Sister Carolyn Shumway, the wife of BYU--H stake president and a mother of six children gave the following insight on womanhood while being interviewed by a Ke Alaka'i journalist recently.

Question: What is the difference between being a mother and being single? Is it hard to be a mother at the beginning?

Sis. Shumway: "What you thought might be a happy life before is nothing compared to when you have children when you marry. It's very hard to be a mother all the way through. The best reward any woman can have on this earth is to be a wife and **mother.** Therefore, it is not easy. If we follow what we learn in Relief Society and the Gospel, we can do it." She admitted that one had to give up a lot of personal things that one wants to do, such as taking classes or composing music, and instead tries to meet children's needs.

Question: Is it almost impossible for a girl to continue to attend college once she gets married?

Sis. Shumway: "If she is able to do it and her family will not suffer, it would be wonderful."

Question: How do you feel when your husband is away from home most of the time at work and in the Church?

Sis. Shumway: "I was prepared for his being gone even before we got married. It's better to be married to a good man who is always gone than to a man who is not very good and is home a lot." Girls should keep themselves busy so that they would not miss their husbands.

Question: How can a girl prepare to marry someone who will be a leader of the Church?

Sis. Shumway: "She can prepare the same way she would prepare if she would be getting ready to go on a mission. If she pretends that she is going on a mission and gets ready for that, she will be a good wife to a busy church man. If she would get up early and read her scriptures, learn how to work hard, learn how to love her roommates, love her family at home even when they have troubles, she learns how to get over it and still love them, learn how to live within her budget instead of spending more, and be very conscious in her Church callings, she will then be ready for a mission and marry somebody great."

Question: How do you think girls can make the most out of their lives while they are on campus?

Sis. Shumway: "I'd say that not trying to attract boys as being their number one. If they would make themselves look nice and are very active in the Church and really work hard in school instead of thinking how they can attract the boys, then some very great man is going to come along Great man aren't going to take girls that are just sitting around like beautiful flowers waiting. The great men are going to take those girls who are already moving forward at a very fast pace, who work hard and do not sit around.

Girls on campus can get a better insight on womanhood from the experiences of Sister Shumway as a spiritual mother and wife.

Carnival Highlig

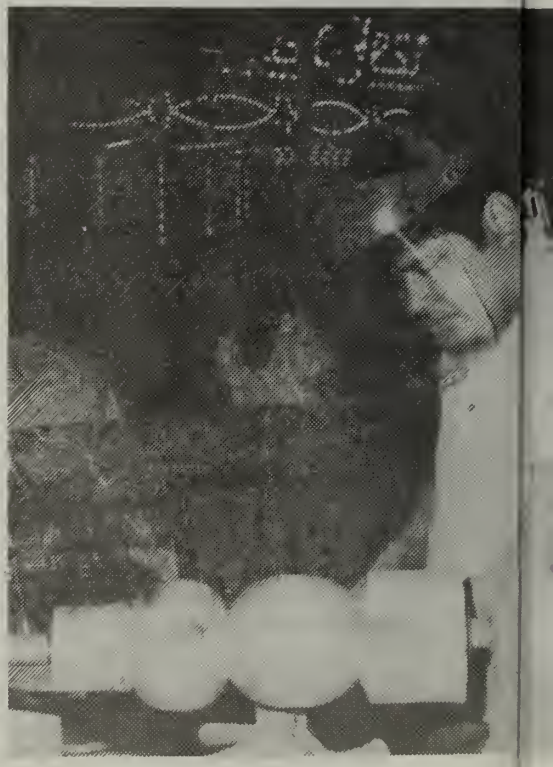




(ABOVE)
P.J. Tan, solemnly contemplates a Malasada at SA-Alumni Carnival's opening night

(RIGHT)
Unidentified Laie youths ride one of several Carnival rides.

(BELOW)
Wood worker Herman Arp concentrates on not cutting off his fingers while demonstrating wood tools in Technology display booth.

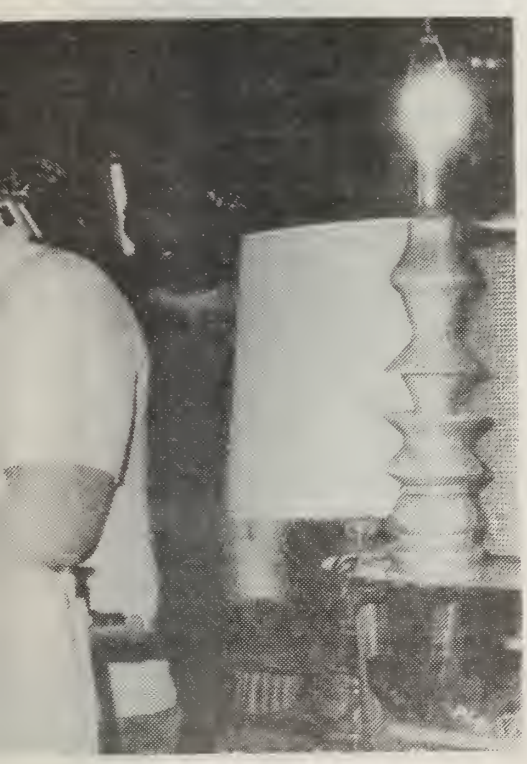


There Is a Way To See Hawaii Without Mortgaging Future

Coed ingenuity solves the problem of travelling on a slim budget.

Photo by Melvin Ah Ching





There is a way to see some of Hawaii and still stay solvent and in school that not many people know about. A group of friends and I have discovered that way, and we would like to give you some ideas for a trip of your own.

Last week seven of us went on a five day-four night trip to Kauai, Hawaii, and Maui, for $135 each.

The first money-saving pointer is to make all the reservations yourself. It costs a travel agency time to make the arrangements. Time is money — except to a callegian.

Get a phone book and make some calls. Compare prices and be sure to ask about various discount packages. They may not tell you about any money-savers unless you specifically ask.

For our plane reservations we called around and found Hawaiian Air to have the type of deals we were looking for. The reservations were made through them over the phone and the tickets were bought from Laie Travel, located right here in Laie Shopping Mall. Hawaiian Air has about ten hotel and rent-a-car packages you are entitled to choose from if you fly their airline.

The package we chose was the "Youth Group Fare."

Under this, the reservations have to be made and tickets bought at least one week in advance. There have to be at least five youths in the group

The youths get a 55 per cent discount off their ticket prices. The adult gets 25 per cent off, if he or she owns an Hawaiian Air Travel Card (which can be purchased for $5.00 from the airline) and is reusable.

For our rental cars, again we called around to ask for prices. We found Roberts to be cheapest. Our cars cost $14.95 per day. Again, you get a 10 per cent discount if you own a Hawaiian Air Travel Card or a Honolulu Federal Pass Card (which you get by opening an account with that savings and loan association).

For Roberts there is a $2.00 a day insurance fee, but there is free mileage. Deposits and reservations have to be made in advance. Most car rental places require a minimum age limit, major credit card, etc.

For our housing we used a little variety to add spice to the trip and to make it cheaper.

On Kauai we camped in tents at Wiamea Canyon State Park. There were restrooms, no electricity, and no charge for camping.

On Hawaii we stayed at the Kona Huki Lau Hotel at a discount rate under an Hawaiian Air discount hotel and rent-a-car package.

We got one standard four person rooms for $40 a night. This price included a rent-a-car.

On Maui we stayed in a cabin at Lanapanapa Caves State Park.

This cost $5.00 a night per person, even if you could pronounce the name of the Park. The cabin came with a kitchen, cooking utensil, two bedrooms, bath and linens.

Fo our food (scenic splendors fill memories, not stomach) we went to our own BYU--Hawaii cafeteria.

The person to see for information and food ordering is Nancy Levenworth in the University's Food Services Catering Office. For each meal missed, each person is alloted so much money credit towards any purchase of food — 31$ for breakfast, 68¢ for lunch, and 99¢ for dinner. This adds up fast.

For our group this entitled us to $70 of worth food. The food has to be ordered five days in advance and the meal ticket numbers of each person has to be given to Nancy. The Catering Office prepares all food for you.

The only things we didn't account for in the $135 was gas ($15 each) and spending money.

So now you know...by making a few phone calls and by cutting a few corners, you can see more of Hawaii than just BYU and Clissold's Beach.

Look into it and have a pleasant trip.

Tammi Webster

Banquet Features Woodbury

Dr. Lael Woodbury, associate dean of the College of Fine Arts will be the keynote speaker at Friday night (April 4) Mormon Arts Banquet.

Awards for the winners in the Mormon Arts competition will be presented at the banquet, which will be held in the Aloha Center Room 155.

According to a spokesman in the Student Activities Office, the banquet will well be worth its $5.00 per person ticket price. The menu will consist of top choice cuisine. Banquet goers will have a choice between two main entrees; glazed ham or almond chicken. This will be complimented with an assortment of fresh vegetable salads and succulent tasting dessert treats.

Dr. Woodbury, the night's keynote speaker has given lectures in many other foreign countries in addition to his duties as associate dean.



During his tours, Dr. Woodbury has become aware of countries that are forced to choose between national security and the arts.

The banquet starts at 6:30 pm tonight. The cost is $5.00 per person, and tickets are now on sale at the main desk in the Aloha Center.

Signing A Big Deal

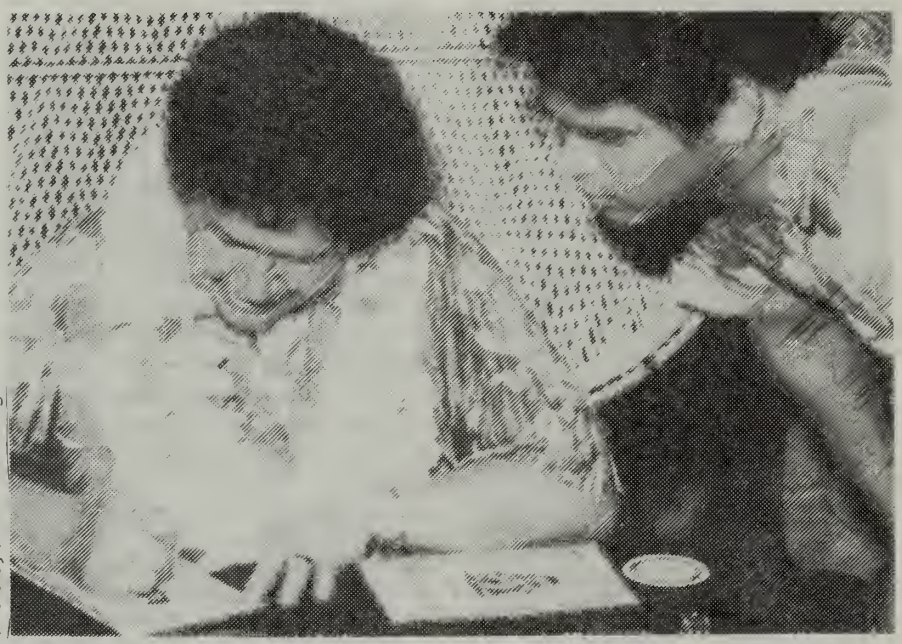


Photo by Melvin Ah Ching

Popular Hawaiian LDS performer Genoa Keawe autographs program for Malcolm Kanahele after last week's Hawaiian LDS cultural festival.

Bruce Lee Lookalikes? Well...







Somewhat like beauty, martial arts skills can end up in the eye of the beholder. But these normally peace-loving students did their best to flex, pounce, kick and snort their way through an SA-sponsored Bruce Lee lookalike contest. The winner? Taylor Seumalu, on the right.

Photo by Robert Hayes

LISTEN TO THE
GOURMET GURU:



LUNCH
Make Your Own:
CURRY
CURRY CHICKEN
CURRY STEW
CURRY SHRIMP
with all the condiments

DINNER
FISH AND CHIPS SPECIAL
HOT ROAST BEEF SANDWICH
PORK TERIYAKI DINNER

Ice Cream Special
For Next Week
APPLE PANDOWDY

IT ALL HAPPENS ON
YOUR PLATE AT THE

CAMPUS SNACK BAR
WAHI HUI AINA
In the Aloha Center

Nurse Naomi Is Good For What Ails You

The end of this semester is drawing near. Many students still remain blind about the health services offered by the Campus Health Center.

According to Naomi Yoshimoto, manager and nurse of the Health Center, this health center is available for students of the school, regardless if they have or have not bought insurance.

This means faculty members, staffs and other non-students who get sick should not plan on using Health Center facilities.

Non-students will only be treated in case of extreme emergency.

Health Center also handles health registration and clearance at the beginning of each semester. Each student either has to have a chest X-ray or tuberculosis skin test because many students here from around the world may have become exposed to TB without realizing it.

If a student has not previously taken a skin test, he or she can receive one from the Center. This service is offered to make sure that students are free of tuberculosis.

During the hours that the Campus Health Center is closed, Sister Shelford of Hale 2 will be on call.

Students with health questions which cannot wait until the Health Center reopens should check with Sister Shelford, according to a recent Student Services notice from Dr. Merlin Waite.

HOLIDAY THEATRE
LAIE SHOPPING CENTER
Phone 293-8488



WILLIAM SHATNER
LEONORD NIMOY
SHOWTIMES: 6:30 & 9:00 PM

Shuffle Into Intramural Stardom

The Intramural Office will sponsor a Shuffle Tournament on the patio next to the Aloha ballroom. The activity will be held each Tuesday, Wednesday, and Thursday at 3:00 p.m. until April 11.

Here's how the tournament works. Each time a player winds a match his or her score is recorded. At the end of the tournament scores are tallied and a winner is chosen according to highest score.

If the shuffle boarder does not want to compete, he or she may still play but scores will not be kept.

Obviously the more you come, the better chance of winning you have. The top three places will receive T-shirts as awards. Ward points will also be given.

There are probably one or two Ke Alaka'i readers who have never gone around the world on the Queen Elizabeth II and thus are unfamiliar with the game of shuffleboard.

It's played frequently on ocean liners, partly because it's a form of exercise for plutocrat travelers who aren't used to using their muscles, partly to combat the tedium of long ocean voyages and partly because not too many QE II passengers on the third deck are familiar enough with the rules of rugby to play that game on board ship.

It would be fun to watch – say – the Woolworth Heirs battle the Bourbon Pretenders at rugby, with the winners matched up against an all-star Laie rugby team.

But we digress.

Shuffleboard is often played on a smooth ship's deck with a small sliding object about the shape of a hockey puck. Players armed with long rods (with an attached crossbar on the business end) attempt to slide the puck (or whatever it's called) across a smooth surface into a designated area.

There's more to it than that, but the Ke Alaka'i writer is starting to get seasick.

Catch the action on the Ballroom patio.

The Woolworth Heirs versus the Bourbon Pretenders, eh? Now, that has possibilities.



The 1980 Mormon Festival of Arts Ball

FRIDAY, APRIL 4, 1980
ALOHA CENTER BALLROOM
MUSIC BY THE
BYU–HAWAII JAZZ ENSEMBLE
TIME: 9:30 PM TO 12:30 AM
TICKETS NOW ON SALE
$4.00 PER COUPLE
COUPLES WITH ACTIVITY
STICKER PAY ONLY $2.00

SA Movie of the Week

THREE SHOWS ON SATURDAY

WINNER OF 11 ACADEMY AWARDS
including "Best Picture"
(1959)



The Student Association Proudly Present
For Your Easter Movie Entertainment,

BEN HUR

CHARLTON HESTON □ STEPHEN BOYD □
JACK HAWKINS □ HUGH GRIFFITH
Directed by WILLIAM WYLER
Re-released from Metro Goldwyn Mayer Studios
Technicolor® Cinema-Scope

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON MGM RECORDS

G GENERAL AUDIENCES
All Ages Admitted

COMING NEXT WEEK
THE LORD OF THE RINGS

Great Campus Entertainment From Your
STUDENT ASSOCIATION
The People Who Care About You

25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 26 □ Brigham Young University--Hawaii Campus □ The Leader □ April 11, 1980.

NEW FACE ON CAMPUS:

Can Macrobrachium Rosenbergii fit into our multi-cultural University community?

(Details on Page 3)



CAMPUS-BRIEFS



LINE UP: Semester In Hawaii students line up in preparation for sending home coconuts, other mementoes of Hawaiian stay.

Semi-Swan Song

This is the final issue of Ke Alaka'i for Winter semester.

Ke Alaka'i wishes to thank the hard-working little staff that produced Ke Alaka'i each week.

The group, most of whom speak English as a foreign – and not too interesting – language, frequently labored long after all normal humans were safely home and unconscious to meet deadlines and provide full coverage of campus activities, plus features of general interest to the University community.

Reader comments and suggestions are encouraged, as are reader-volunteers who are eager to learn writing skills and publication abilities this coming Spring term.

Ke Alaka'i has volunteer openings for new writers, photographers, editing staff members, feature-column writers and layout artists.

Other talents that can be translated into a weekly campus newsmagazine format are also encouraged.

For further information call Campus Extension 344 or drop by the Publications Office, Room 150 in the back of the auditorium building.

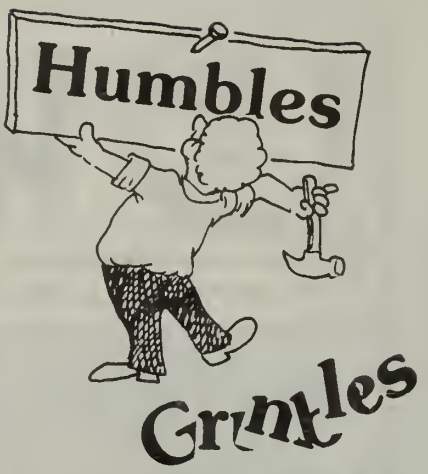
Ask for anyone.

WHO ARE THESE STUDENTS AND WHY ARE THEY NOT WORKING? Ke Alaka'i student



photographer Robert Hayes (on left; do we have to explain everything?) and part-time staff pasteup artist Elsa Villanueva gather as campus newsmagazine winds down for semester.

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge on the BYU--Hawaii Campus once a week during the regular school year. Offices are located in Room 150 behind the campus auditorium



Rob Gould and Steve Woodall

In the past, this column has taken a generally critical view of campus life because we felt it important to express some of the frustrations experienced by people who live and work here.

Therefore, it may seem strange coming from us, but as the semester draws to a close and along with it this column, we'd like to take this opportunity to point out a few of the various positive aspects of lif at BYU--Hawaii.

But, we couldn't think of any (just kidding).

We're appreciative of the fact that we've been able to write this column, unrestrained by either the administration or Ke Alaka'i.

We're thankful for an exceptional group of past and present Bishops.

We're grateful for some very fine faculty members who are excited about their subject and instill that enthusiasm and desire to learn in their students.

We're honored to have been part of an international studentbody that has shown us by example that love and intelligence are not confined to any one race o nationality.

Although we have grumbled about this and that, we're still grateful to hve this and that, we're still grateful to have lived here and if you can look beyond the cafeteria, BYU is really a pretty great place to be.

Ke Alaka'i can barely restrain itself from encouraging other budding critics, reviewers, commentators on the campus scene to apply for positions on the Spring term Ke Alaka'i. Call Campus Ext. 344 for further information and a sales pitch.

Prawns In The Game of Life

After seeing a live one, you might think that anyone who would eat a Malaysian prawn would just as cheerfully swallow a handful of cane spiders.

But when that same prawn is shelled, cooked and served up with butter and all the extras, it becomes the cinderella of gourmet foods.

BYU--Hawaii Campus is on the brink of entering Hawaii's burgeoning prawn farming industry with a planned purchase of all the prawn stock, ponds and other assets of Fish Farms Hawaii.



ROUNDUP TIME: As Aaron Lim (kneeling on left) and farm aides ready area to seine out mature prawns for markets, student workers at other end of net patiently drag net around edges of three acre pond to gather large prawns hiding in grass bank overhang. Eventually both ends of net will meet in foreground. Then workers will dip net prawns into holding tank for last trip into Honolulu.

Agreement of sale has already been reached between the University and Pacific Aquaculture Corp., owners of the Laie prawn fishery, according to Prof. T. Aaron Lim, director of the University's tropical agriculture program and a member of the Division of Math, Natural Science and Technology.

University farm workers are already harvesting market-size prawns, Lim says, as part of the agreement between the University and PAC, although the papers turning Fish Farms Hawaii over to the school probably won't be signed for several more weeks.

When the sale is formally concluded, the University will own seven shallow ponds, each approximately three acres in surface area, populated by Malaysian prawns in every stage of growth.

'We are now harvesting about 250 pounds of mature prawns from each pond every three weeks," noted Lim. That's about 1500 eating size crustaceans, worth from $6 to $8 per pound across the supermarket counter - and more, if you're buying them across starched white linen in a restaurant.

"As our harvest supplies permit," Lim added, "we will sell prawns to the local community, on much the same basis as we now sell produce from our papaya and banana acreage."

He said University prawns will sold when available at $4.00 per pound, with a five pound minimum purchase.

Potential purchasers should call department secretary Napua Tengaio at Campus Ext. 444 Wednesdays or Thursdays, one week in advance of the weekly prawn harvest, to place orders.

"The prawn farm is meant to be self-supporting," Lim said. While the initial purchase of Fish Farms equipment, existing prawn stock, a tractor, two houses, aerating pumps and other hardware will be funded by Church Education System monies, no further subsidies will be made.

The prawn farm will be expected to produce enough revenue to pay for student workers' wages, a salary for an

Continued on 4

Tuition Payments Due For Spring

The Student Services Office has a heart after all.

According to a memo from Dr. Merlin D. Waite, "If a student has more than three exams on any one day of test week, [he or she] may arrange through the Assistant Dean for Student Life to take one of those exams on another day and time.

The Registrar's office says students tuition payments for Spring Term are due at the Business Office by Tuesday, April 22.

This announcement appeared in this week's Campus Bulletin saying the tuition money should be given to the Registrar's Office. The Campus Bulletin statement was in error.

CONTINUED FROM PAGE THREE...

Prawn Farm Will Be Ideal Training Ground

as yet unnamed prawn farm manager-biologist-teacher, maintenance, repair and new equipment, and about 420,000 baby prawns to replace harvested adults each year.

There is a high death rate among the infant prawns, Lim said, due mainly to shock from being taken from their brackish water hatchery, operated by the State of Hawaii in Honolulu, and placed in the Laie freshwater ponds.

Disease in the schools prawns is practically non-existent, said Lim, because of the high water quality and careful monitoring of water temperature (another source of prawn deaths and growth retardation) and algae growth.

The prawns are night-time bottom feeders, not above cannibalism, and are fed five times a week on regular chicken feed.

"We expect about half the prawn fry to die from shock or predators by the time their age group reaches maturity," said Lim.

The fragile youngsters are presently supplied almost free by the State of Hawaii's Anvenue Fisheries, to encourage development of aquaculture in the State.

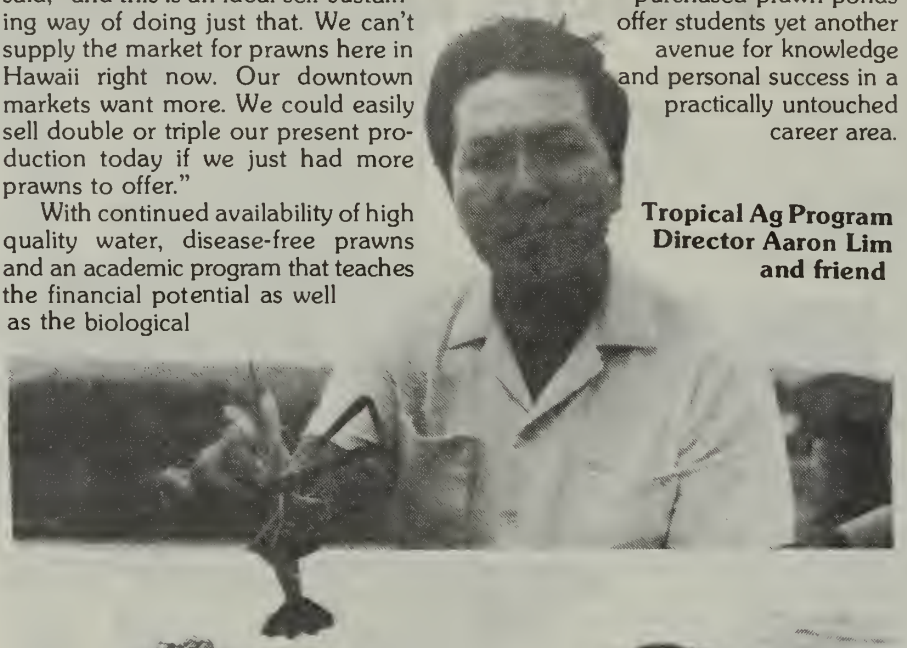
Lim noted that "almost free"was important, because when he and his staff first worked up a proposal to purchase the prawn farm when it came on the market late last year, the University's president, Dr. Dollin Oaks, said the University would not accept anything "absolutely free" from the state or federal governments, and this included millions of State-hatched prawn fry looking for adoptive homes.

"So," said Lim, "we worked out an arrangement with the State to trade prawn fry for carefully-maintained statistics on our operation. This way the State can add to their own research data without having to build their own prawn ponds, and we're happy to have the 'free' babies, because there's no way we can economically raise fry - which require brackish water and careful monitoring - unless we expand out pond acreage to at least 50 acres."

That expansion may not be too far in the future, if the University's Agriculture Program's director is correct in his figures on prawn sales potential in Hawaii.

"Our aim is to teach students the essentials of prawn aquaculture," he said, "and this is an ideal self-sustaining way of doing just that. We can't supply the market for prawns here in Hawaii right now. Our downtown markets want more. We could easily sell double or triple our present production today if we just had more prawns to offer."

With continued availability of high quality water, disease-free prawns and an academic program that teaches the financial potential as well as the biological necessities, the University's soon-to-be purchased prawn ponds offer students yet another avenue for knowledge and personal success in a practically untouched career area.



Tropical Ag Program Director Aaron Lim and friend



BOUNTIFUL HARVEST: Malaka'i Mokofisi (left) and Fakaloloma O'levao hold up some of the afternoon's prawn catch from a single pond.

No News Yet On SA Veep Choices

No rush for SA Assistant Vice Presidents applications

The new Student Association presidency has not yet released the names of its choices for the SA's four assistant vice presidents for 1980-1981

"A handfull" of applications for the offices of assistant vice presidents of activities, communications, clubs and culture and ombudsman, have been received by new SA President Albert Ainuu

One report indicates on the SA ombudsman's post formerly held by Larry Abraham has been tentatively filled by Pres. Ainuu, with his choice subject to approval by the University's Executive Committee

Numerous SA policies and procedures now in use are also reported to be coming under close scrutiny by Pres Ainuu and his vice president for finances and academics, Lance Larson.

The new SA leaders have yet to make a formal statement on specific directions they plan to take in regards to SA programs for next year

In their successful campaign, Ainuu and Larson promised to appoint the "most qualified people" to SA positions, publish SA meeting minutes to keep students aware of SA plans and decisions, make changes in the Aloha Center games room, cafeteria menu selections and – if needed – the SA Constitution, and improve several student services.

Several student observors have suggested to Ke Alaka'i that the new Student Association should take a more active role in its coming administration to provide SA-related news to Ke Alaka'i and the University Public Affairs office.

During the past year most SA-related news articles appearing in Ke Alaka'i were not prepared by SA officers, but instead by others who felt the SA efforts and events deserved wider news coverage than the SA was getting.



SA Pres. Ainuu at desk

Y Students Shovel Up History

Students from Brigham Young University and seven other international colleges and universities will dig into 3,000 years of history in two four-week archaeological sessions at Tel Michal on the eastern shore of the Mediterranean Sea this summer.

LeGrande Davies, instructor in ancient scriptures and Church history at BYU and area coordinator of the expedition, said this is the fourth year of excavations at the site just north of Tel Aviv, Israel, where the Ha Yarkon River meets the sea

The special class, designed as an introduction to archaeology, is open to any age but the participants must have good health and abide by LDS Church standards. Mr. Davies said A limited number of 30 people will be allowed from BYU each of the two sessions: June 21 to July 31; and July 19 to Aug. 26 Signups for the program are being handled by BYU Travel Study.

Further information is available by contacting Mr Davies at 33 JSB, BYU, Provo, Utah 84602; phone 378-3229

Senior Art Exhibit

Lisa Craig Wilmott opened her Senior Art Exhibit in Aloha Center Room 169.

The exhibit is open 10:30 a.m. to 2:30 p.m. and 5:00 p.m. to 7:00 p.m. today and tomorrow (Friday) from 10:00 a.m. to 12:00 noon and again from 5:00 p.m. to 9:00 p.m.

Final Exams Start April 15

The last day of classes during Winter Semester is Monday, April 14, according to a memo received from the Registrar's office.

The date was incorrectly listed on page four of the 1980 Class Schedule.

Final Winter Semester exams begin Tuesday, April 15, as per the following schedule:

Classes Meeting Daily, MWF, MTTH, MW, M, W or F

Class Time	Date of Exam	Time of Exam
7:30	Tues., Apr. 15	7:30-9:30 a.m.
8:30	Wed., Apr 16	12:00-2:00 p.m.
9:30	Thur Apr. 17	7:30-9:30 a.m.
10:30	Tues., Apr 15	9:45-11:45 a.m.
12:00	Wed., Apr 16	7:30-9:30 a.m.
1:00	Thur., Apr. 17	2:15-4:15 p.m.
2:00	Tues., April 15	2:15-4:15 p.m.
3:00	Wed., Apr 16	4:30-6:30 p.m.

Classes Meeting TTH, T, TH

Class Time	Date of Exam	Time of Exam
7:30	Thurs., Apr. 17	9:45-11:45 a.m.
8:30	Tues., Apr. 15	12:00-2:00 p.m.
9:30	Wed., Apr. 16	9:45-11:45 a.m.
10:30	Tues. Apr. 15	9:45-11:45 a.m.
12:00	Tues., Apr. 15	4:30-6:30 p.m.
1:00	Wed., Apr. 16	2:15-4:15 p.m.
2:00	Thur., Apr 17	12:00-2:00 p.m.
3:00	Thurs., Apr. 17	4:30-6:30 p.m

EXPERIENCE JAPAN



FRIDAY LUNCH SPECIALS

Fried Eggs	*Fried Chicken*
Hot Dogs	*Teriyaki*
Nishime	*Mahi Mahi*
Shrimp Tempura	*Cone Sushi*
Namasu	*Roll Sushi*
Kim Chee	*Macroni Salad*
Potato Tempura	*Fried Noodles*

ALL ABOVE ITEMS
SOLD ALA CARTE

Next Week's Ice Cream Special is Banana Royal Banana's, ice cream, covered with Hot Fudge

90¢
Buy one get second one

1/2 Price
FRIDAY NIGHT SPECIAL CHINESE FOOD

IT ALL HAPPENS ON YOUR PLATE AT THE

CAMPUS SNACK BAR
WAHI HUI AINA
In the Aloha Center

DEVOTIONAL SPEAKER:

'Look To Noble Characters For Role Models'

Ivan J. Barrett spoke on campus during his visit to Hawaii as a scheduled Know Your Religion speaker.

He recently resumed his teaching duties at BYU--Provo after an 18 month trip to Israel.

He has published "Joseph Smith and the Restoration," as well as many pamphlets such as, "Joseph Smith, The Extraordinary", and "Heroines of the Church", "From Eden to Egypt", "The Remarkable Story of How We Get the Revelation", and many newspaper and magazine articles.

Barrett has served as President of the Northwestern States Mission, Bishop of the BYU 54th Branch, on four high councils, as a member of a Stake Presidency and President of the BYU 10th Stake.

He and his wife, Minnie D. Newton Barrett, are parents of five children.

"Everyone needs a model life to follow," said Ivan J. Barrett, recent campus devotional speaker, "but unfortunately too many look up to politics, entertainment and business for their models."

Barrett indicated that we should "study and contemplate noble characters" such as Christ and pattern our life after them.

Barrett related the life of Prophet Joseph F. Smith, ,the sixth president and prophet of the Church. Joseph F. Smith came to Hawaii to serve his mission at the youthful age of 15 in 1854, and as a young missionary, he became really depressed.

One night, recounted the devotional speake, the young missionary had a dream in which he saw a mansion. He knocked on the door, and his uncle, the Prophet Joseph Smith, opened the door and said, "You are late." In the dream, Joseph F. Smith remembered he replied, "Yes, but I am clean."

"No unclean thing can enter the kingdom of Heaven," indicated Barrett.

Joseph F. Smith also saw his mother and father, both deceased, and his younger brother in the dream, which sustained him through his mission, said Barrett.

Barrett pointed out that Joseph F. Smith did not receive much education, because of the difficulties he and his family experienced at the hands of mobs in Navoo and during the long trek to Utah, but he was educated through his experiences in life and especially through the influence of his mother.

Barrett also related three incidents in which Joseph F. Smith learned from his mother the importance of prayer, tithing and keeping one's promise.

Joseph's mother had influenced him so much that he said in his later years that "no man who is true to womanhood is an enemy to God."

Barrett concluded by quoting what Joseph F. Smith said, "I would rather die than disgrace myself and my calling," and saying that we should be grateful for the blessings that we had, and to "stand up for [our] convictions," "dare to be a Mormon, dare to have a purpose true, [and] dare to make it known."

--By Emily Yuen

Dr. Fox Will Speak At Friday Devotional

Dr. Jay Fox, dean of academics at the University, will be the speaker at the concluding devotional assembly of Winter semester.

The assembly will begin at 10:30 a.m., Friday, April 11, in the auditorium.

Sampling From Art Shows:



(ABOVE)
Untitled photograph by student photographer Teresa Hansen was one of several excellent photographs hanging in Mormon Festival of Fine Arts show in Joseph F. Smith Library.

No Fault Is No Excuse

The University reminds students drivers to always carry a no-fault insurance card when driving in Hawaii.

Recently a student driver driving to school in front of the Hawaii Temple had his car door bashed by another car, driven by a tourist who wasn't watching where he was going.

The Honolulu Police Department officer investigating the accident cited both drivers.

The tourist was given a ticket for negligent driving. The student driver was cited for not having a no fault insurance card with him.

Looking For Thrills?

Join the Spring Term Ke Alaka'i staff of news jongleurs. There's more to life than the cultural, spiritual and educational, and Ke Alaka'i has it. Call Campus Ext. 344 or 435.

Provo Forum Speaker:

'America's Strength Is Resilience'

When Americans become too smug, they deserve to be humbled.

Noted biographer Dr. William Manchester made this observation at the concluding Forum assembly of the winter semester at Brigham Young University in Provo recently, sounding a warning for an interesting and challenging future facing today's college students.

However, he noted, "America's strength is in its resilience—its ability to handle change and progress as indistinguishable."

The author of "The Death of a President," "Portrait of a President," and most recently "American Caesar," Dr. Manchester observes that America is the No. 1 country in the world. "Since World War II, it has become more than a country, more than a nation, more than a superpower. There is no other contry like it in the world. It's really a civilization within itself."

The journalist maintains that if liberty is to signify anything, it must shield within it people who want to challenge that liberty. He views America as an open society suffering from dissension to the last degree.

"Few Americans grasp the great influence that the country has overseas," said the former European correspondent for the Baltimore Sun. "More dollars are spent there and more Americans are on tour than from any other country. A soft drink company sells 50 million bottles a day in foreign countries – enough to float a large ocean-going ship.

American investment of more than $60 billion dollas overseas is also one of the country's distinguishing factors.

Privacy and the right to keep certain information private is ebbing away at a tragic rate.

"Perhaps one of the greatest challenges to the American society is change and the impact of technology on us. Americans may be tired of this fast-moving specter of becoming a completely mechanized and computerized society," he observes.

Everything —And More, Much Mo Wanted To Know About The New

Fresh from her triumph as a do-it-yourself tripper (see TTM rejoinder elsewhere in this magazine), Ke Alaka'i feature writer Tammi Webster sits on her luggage and becomes expert on tile roofs, coral substrata and impregnated floors.

The wise man built his house upon the rock. The foolish man built his house upon the sand and BYU is building its new activity center upon coral, tons and tons of it.

The loud banging noise you may have been hearing is not from the PCC, but is the sound of progress from our latest additions to campus: the new activity center and administration building.

Both are expected to be finished by the end of this year but will not be completely useable until early 1981, according to the University Physical Plant.

The activity center will be a supplement to the gym but will also contain such facilities as dressing rooms, classrooms, a physiology lab, weight room and P.E. offices.

Also planned are a band room, 12 band practice rooms, and a band equipment repair room which – interestingly – is something of a luxury for Dick Ballou and his band people. All these years they've been doing great things musically without even their own practice room.

"Rooms that are makeshift rooms over in the existing gym will become good, well-designed rooms in the new building," said Physical Plant Administrative Director, Weston White.

There is currently not enough gym space for men and women to practice for competitive sports, and some have to come to practice as early as 4:00 a.m. to fit everyone in.

The band is currently practicing in the ballroom, and the physiology lab is in the wrestling room. This new building will alleviate many of these housing problems.

The new administration building will house administration officers for BYU and the PCC.

University and PCC administrations, Student Services, the Business office, Registrar's office, Continuing Education, and Public Affairs, will all be under one roof when the new building is completed.

What will become of the buildings currently being used?

They will be used for classrooms and faculty offices. "We have faculty members in offices now that are really just closets, particularly in the CLA division," admitted White.

"We have faculty members in 45 sq. ft. offices where they should have 110 or 120 sq. ft. of office space."

BYU is authorized by Church Education officials to accept up to 2,000 students, although less than 1,700 are presently enrolled. These two new buildings will accommodate far more students and faculty than present facilities comfortably allow.

The roof for both buildings will be the same concrete tile roof that is on the Joseph F. Smith Building.

The company that makes this Monier tile recently told the University that our library was the largest roof (42,000 sq. ft.) using their tile in existence in the world, and the Activity Center will be almost twice as big as the library (78,000 sq. ft.)," said White.

To give you an idea on the size of the building, the roof will cover approximately two acres.

This type of roofing is the only kind manufactured locally and made here on Oahu.

"It is probably the Cadillac of all roof materials," said White.

It costs more than most roofing materials, but according to White, "It's about the only roofing we found that doesn't leak when installed on really large surfact areas. Every roof on campus since I've been here has, without exception, leaked."

In the gym they used to have to stop ball games due to leaking, according to White.

At one time 100 leaks were counted but all but four of these – all minor – have been repaired.

The leaks occur when significant temperature changes take place (as between a hot tropical afternoon and a sudden twilight shower). The roof area then expands and contracts fairly rapidly, causing cracks and leaking.

BYU has become famous at least in the roofing industry, due to its extensive use of the Monier tile.

"We've established a color here which I don't think has been used anywhere else. In fact, even the roofing people call it the BYU slate color," said White.

"BYU slate" is a grey that changes color in the day. It blends in with the mountains blue-gray color in the evening.

Even during the day the sunlight is different on it." White said the University researched alot of colors and felt this would be best. This slate color although made especially for BYU is now sold on the open market, so, conceivably, Chaminade College or UH could someday be covered with the "BYU slate color."

The walls of the two new buildings will be done in stucco, to match the stucco finish on the Joseph F. Smith Library.

Because of the ground under the new building sites consists of five feet of clay over coral sand deposited many centuries ago, coral is being used to provide a stable foundation. Clay, as it absorbs moisture, will expand. A slab four feet thick can expand an inch.

"You move a building one inch and you can have disastrous effects on the floor," White pointed out.

They removed much of the clay and

e—That You Ever Activity Center

n Tammi, Tammi, all we sent you out for was the motivation and reasoning behind the new buildings...

replaced it with crushed coral.

The new gym will have an exceptional luxury for basketball fans.

"The floor under the main playing court will be the same design as the Marriott Center in Provo, which is recognized as the best in the world," said White.

It's a series of boards running in different directions which provides a spring not found in other floors

It's a maple wood impregnated with plastic which fills all of the voids and gives it a very hard surface," said White.

The gym will be as large as three full basketball courts. Twenty per cent of the floor is the main playing court The rest is for bleachers.

The bleachers can seat 4500 people, and with chairs added, the room can accommodate approximately 6,000 screaming, cheering Seasider fans.

The roof will be steep and pointed in a Polynesia style.

"We've directed the architects that they're to have no more flat roof buildings because they always leak. We've directed them to make them (the roofs) Polynesian."

The Administration Building will be two stories high, with an elevator for the handicapped.

The design of the building is open office landscape, which means few walls.

All new furniture will have to be bought because the furniture makes up the walls," said White.

This type of design is not new but conserves energy, especially with lighting and air conditioning.

"The biggest energy conservation thing is the heat exchange unit," said White. This will recycle the heat out of the air from air conditioning and into the water.

The University is also considering a unit like this for the cafeteria.

A parking lot for 450 cars will be built in front of the school.

It will contain no asphalt but will be landscaped with trees and dirt mounds, etc. "We feel it will be an addition rather than a distraction," said White.

The motivation and reasoning behind the new building is to serve not only for athletics and academic but also for devotionals, conferences, and other church related activities.

It Moved, But It Didn't Leak

Speaking of roofs, a newly installed roof finished in the much-heralded Monier tile collapsed on campus Wednesday.

Don't panic. It was just the small roof installation over the University's massive transformers located behind the Technology Building.

The roof and enclosure were constructed to protect the transformers from rain, salt air, everything, apparently, but the roof itself.

No damage was reported done to the transformers, but the Monier tiles were shattered. Cause of the collapse was apparently due to insufficient tie bracing to prevent the weight of the roof from forcing the corner post pipes from flexing outward.

A sturdier support system is now being designed.

You Want To Know What About My What?

Never before has so much federal anxiety been so evident as in the current flood of press releases, government memos, information "updates," explanations, instructions, samples and requests received by BYU--Hawaii Campus and every other public and private American university from the U.S. Census Bureau.

Between March 1 and Monday, April 7, Ke Alaka'i received a stack of "information" from federal and local census public relations offices measuring more than one inch thick.

The main thrust of each new piece of census information was "The U S. Census is good for you."

The constitutional basis for conducting a census every ten years is to fairly reapportion the seats in the United States House of Representatives. Recent population estimates by the census Bureau suggest that extenisive redrawing of district boundaries will be necessary following the 1980 census.

In addition, many states use the federal census results to adjust that apportionment of seats in their legislatures.

More important for Hawaii, census statistics are used to allocate the billions of dollars of federal funding sent to the states each year, a program you may or may not agree with.

These dollars are usually allocated according to headcounts, so your census form alone could mean a difference of several hundred dollars in funds allocated to Hawaii.

In Hawaii the households in Laie and other north shore of Oahu and all the neighbor islands will be instructed to retain their questionaires until they are picked up by census takers who will request additional information.

The same federal law which requires everyone to answer the census also protects the confidentially of personal information. The only people who will see your reply are census employees who are sworn to secrecy under threat of a $5,000 fine and a five-year prison term.

Sports

Winter Semester
Sports Wrap Up:

This Was Not One Of Our Classier Years

By Shane Moe

This past season (or I should say semester) has been a trying one for BYU--Hawaii Campus in sports.

The basketball team didn't fare as well as expected, winning only six games this past season.

Perhaps the beginning of the end came right at mid-season when two players left the team. The team played inspired ball after that but the odds caught up with the team, and they lost game after game, a situation which wasn't helped when yet another player defected before the season was over.

The Seasiders nevertheless won their last two games, beating two NCAA Division II teams to close a disappointing season. Keep an ear to the ground and don't give up hope. The Seasiders have something brewing.

For the other athletic areas, the lady's volleyball team gave us something to cheer about.

We're almost ready to challenge for the crown of women's volleyball. As for the women's basketball team, we need lots of work.

The tennis teams didn't do badly, finishing with a 5-8 record. Perhaps working a little harder trying to outdo the opposition and not squabbling among themselves would help their play.

Finally, the rugby team is the only one doing well with six wins and one loss. The team is coming into its own. About the only problem BYU--Hawaii's rugby team has is not that their playing field is not ready, nor the number of games they play on the road, but the number of opponents that don't show up.

Perhaps it's the myth of a small school crushing an NCAA Division I power house.

As for now the ruggers will just have to wait and see.

Intramuralists Close Season In Basketball, Racquetball

The hike to Sacred Falls on March 29th, Saturday, was very enjoyable for everyone that went. Originally the hike was planned to go to Laie Falls but, due to weather conditions it was cancelled.

As for the basketball season, Ward 3A and Ward 11, in the Mens division, ended with a score of 63 to 55.

Ward 3A coming out on top.

For the Women's division, Ward 11 and Ward 7A played off, ending with a score of 36 to 23. Favoring Ward 7A. "Congratulations" to both, Ward 3 and 7.

Ending the last tournament this semester, Coach Kaluhiokalani and Mike Apo played for the championship game.

Winning 2 out of 3 game, Mike Apo came out again winning his second time around in Intramurals Racquetball tournament.

The Womens championship game has not been played. So far, Jullian Johnson will be one of the players and the other one will be Delsie Millward or Kellie Cook. ■

Reflections

Ke Alaka'i commemorates 25 years of school and journalism history.

CCH GREETERS SEE PRESIDENT

April 21, 1958 – "It was one of the most exciting things that ever happened to me. All of us were humbled and inspired by the beautiful spirit around him." With an expression on her fact that verified this statement, one of a group of students who greeted and presented leis to President David O. McKay at Honolulu Airport on Monday afternoon, told this reporter of her experience.

"Although the fact that the President was arriving in Honolulu airport was supposed to be a secret, it leaked out and we got wind of it early Monday. On the spur of the moment, we decided to go down to see him arrive.

"When we got to the airport, we picked out some leis although we didn't think that we would ever get close enough to the President to give them to him.

Plane Lands

The waiting greeters crowded around them presenting them leis and playing the ukulele and singing. We hesitatingly walked over near him with our leis not knowing exactly what we should do. Someone in the crowd said 'Go ahead.' It was all the encouragement wa needed.

Present Leis

"As we kissed him on the cheek, he took hold of our shoulders and kissed us back and smiled. We even had our picture taken with President McKay and his wife. He asked us where we were from and what we were doing. Then he heard that we were from CCH, the President said 'I'm looking forward to seeing you again.'

"We've seen the President before, but never as close as this. It was truly a remarkable experience."

Webster Small World Tour Was But One Light At End of Many Possible Tunnels

In last week's Ke Alaka i intrepid student-tripper and campus news-magazine feature writer Tammi Webster spilled the beans about seeing the Outer Islands cheaply (financially somewhere between floating from Island to Island with the tide and not going at all).

The Webster Method is herewith commented on by Prof. Gerald Bohnet, himself a veteran of the luggage wars and director of the Business Division's Travel Management program.

A reply to "There is a way to see Hawaii without mortgaging the future".

May I first of all congratulate Tammi on "discovering" an inexpensive way of taking a five day-four night outer island holiday.

Unfortunately for me, I somehow missed hearing about those non-teaching, non-learning days, or I might have considered going on such a trip as hers.

Tammi takes an interesting position relative to travel agencies.

Her assertion that "doing it yourself" saves money because it saves time, would be true *if* one was a qualified travel agent, counselor, etc. If not, the costs are in fact, usually more when done by the do-it-yourselfer.

Travel agencies do not charge by time (as do lawyers, etc.), but determine costs based on *what the client wants and is prepared to pay*. The agency makes its money based on commissions from the industry whose services have been contracted.

To *not* make your airline reservations (and other reservations as well) through a travel agency but then turn around and obtain your airline tickets from one (as Tammi did), is a waste of the client's time, not the agencies, and simply does not make sense.. Nor does it support Tammi's "first money-saving pointer."

The rest of Tammi's article is a reflection of effective travel research and if Tammi is not a Travel Management major, she should consider that field.

Only one other point needs clarification. Continuing Ed. has in the past and continues as evidenced by Tammi's article, to bear the brunt of harsh accusations of unjust student travel services, and tour prices.

Without attempting to defend or criticize Continuing Ed's program, I would like to point out that any travel package put together is done so with a certain market segment in mind (in this case the students of BYU--Hawaii).

Such a package reflects the price for *that package only*; and not for the almost infinite number of possible combinations and variations available based on clients tastes and pocketbooks. A package decision is made and the prices quoted. From that point on you market *that package*. This practice is universal throughout the industry today.

If a client wants an independent tailor-made tour that varies from any given package already available, that can also be done. One must realize however, that the costs for such a personalized service can vary from the inexpensive to the very expensive.

Tammi's desire to see Hawaii the cheapest way possible so as not to pawn her only belongings, may satisfy her needs, but it should not be taken as meeting the needs of all other BYU--Hawaii students, and should not be reflected by uncalled for and unjust criticism of travel agents, agencies or Continuing Ed.

For the Tammies of the world, however, there are many ways to see the world cheaper than the typical tourist route. One was examined. I hope we hear about others.

Travelog [the publication of the Travel Tourism Management Club on campus] is looking for good copy material.

G. Bohnet
Travel Management

I'm loving this Work Abroad trip. I'm really loving every minute of it.



Now, more than ever before, students can reduce the cost of a trip abroad by living and working in another country. This summer, hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand through the WORK ABROAD program sponsored by the Council on International Educational Exchange (CIEE). In its tenth year of operation, the program cuts through the red tape that students face when they want to work overseas.

Participants must find their own jobs, but they receive help from co-operating student organizations in each country. In France and New Zealand, they may work during the summer; in Britain and Ireland, they may work at any time of the year for up to six months and four months respectively.

The jobs are usually unskilled – in factories, department stores, hotels, etc. – but they pay enough to cover the cost of room and board. A typical job might be that of a chambermaid or porter in a hotel in London's West End. Last summer, one enterprising student found work as a wool presser on a New Zealand sheep farm.

Students must be at least 18 years old and able to prove their student status. To work in France, they must be able to speak French.

For more information and application forms, contact CIEE, Dept. HA-WA, 205 East 42nd Street, New York, NY 10017; or 312 Sutter Street, San Francisco, CA 94108.

Entertainment



ALL THAT GLITTERS: Band leader Richard Ballou puts a few notes through his ubiquitous trumpet as his University Band adds to the action during recent Mormon Arts Festival Ball on campus.

--Photo by Robert Hayes



The pending purchase of a prawn farm by the University leads to speculation on what effect this may have on the campus.

Would the University ever consider changing its sports nickname from "Seasiders" to "Prawns"?

Will future Semester-in-Hawaii students line up at the Campus Post Office to send prawns home instead of coconuts?

And – considering the popularity of beauty – brains contests here, will we someday be applauding a campus Prawn Queen?

The whole thing makes Ke Alakai's mandibles quiver with excitement.

Young Ambassadors Perform In Hawaii

The Young Ambassadors performing group from Brigham Young University in Provo, Utah, will present three shows in Hawaii as part of a tour of the South Pacific and Far East.

Performances of the musical variety show will be on Tuesday, April 22, in Kaneohe; on Wednesday, April 23, in Mililani; and on Thursday, April 24, in Honolulu. All three performances will be at 7:30 p.m. Tickets will be available at the door at three dollars per person or five dollars per family.

The Tuesday show will be at the Kaneohe LDS Stake Center, 46-117 Halaulani Street; the Wednesday show at the Mililani LDS Stake Center, 95-1039 Meheula Park Way; and the Thursday show at the Honolulu LDS Stake Center, 1560 South Beretania.

The Young Ambassadors' versatile repertoire includes popular American songs and dances, band numbers, comedy routines, and folk songs and dances from different countries.

On its six-week tour of Hawaii, the Philippines, Taiwan, Hong Kong and mainland China, the group wil visit 16 major cities, giving concerts and making television appearances.

In the Philippines, the performers will give a concert at Clark Air Force Base and will appear on television, and in Taiwan they will entertain at several universities and colleges and will tape a TV show in Taipei.

In Hong Kong, the Young Ambassadors will perform in Kowloon's Morse Park and give a matinee in City Hall, and in mainland China will entertain in several cities under the sponsorship of the All-China Youth Federation, an eight-million-member organization.

The cast members have prepared for their tour by studying the languages and cultures of the countries they will visit. The performers will highlight their show with folk songs and favorite melodies of each country.

The Young Ambassadors' repertoire also includes a nostalgic section of hit music from past decades, such as "The Charleston" and "American Bandstand", a medley of songs from Walt Disney films, well-known tunes from Broadway musicals and songs with messages of love and friendship.

Members of the Young Ambassadors are chosen from hundreds of Brigham Young University students who audition each year. As well as demonstrating their singing and dancing skills, potential performers must show poise, professionalism, and an ability to communicate. The students are also expected to practice the principles of love and friendship they express in their music.

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TVA Co-operative Is Money Saver For Strapped Student Families

What do Dale Robertson's political science class, a truck and a balanced diet have in common?

Nothing, you may well say, but — as you should instantly realize whenever Prof. Robertson's name comes up — that's a trick question.

The answer is: The Temple View Apartments Cooperative.

The TVA Co-op was developed as the result of a research assignment in community problem-solving organized in Prof. Robertson's political science class.

The leaders of the Co-op are students in the poli-sci class who determined that TVA student families were caught in the crunch between traditionally modest incomes and traditionally high Hawaii food costs.

This resulted in traditional difficulties in getting food quality and quantity together on the same married student table at the same time.

Robertson's students research and further work resulted in a TVA grocery co-op, a solution which now enables student couples to improve the quality of their meals by joining other TVA residents in buying bulk groceries at prices substantially lower than per unit cost than smaller amounts would cost.

Student co-op volunteers divided up the work of distributing wholesale grocery price lists, collecting orders, pickup of bulk groceries at a wholesale outlet in Honolulu, weighing out individual orders and balancing the books.

Truck costs are split between co-op participants.

The most crucial problem TVA co-op workers find, is non-payment for orders by the pickup deadline.

Orders have to be paid for when the groceries are picked up, so that students operating the co-op must pay any difference between TVA member money collected and total amount owed the distributor.

The leaders of the co-op feel that despite the long hours spent making the plan work properly, they have learned a great deal from this experience.

But the greatest happiness, according to at least one TVA co-op volunteer, has come as a result of assisting TVA residents in reducing family food expenses.

There is some concern among TVA residents that the grocery co-op may be abandoned at the end of the semester, because it was originally organized and operated as a class project only for the duration of winter semester.

Unless TVA residents take over the responsibilities and poblems of the co-op, it may become one more good idea that people came to depend on, but which couldn't depend on people.



LOTS OF MOUTHS TO FEED: These little kids wait patiently in back of truck as their various student parents sort out TVA Co-op grocery orders.

TVA Council Solves Residents' Problems, Acts as Peace-Maker

What is the TVA council?

It is an organization of eleven couples who are called to help solve some of the problems common to any housing complex, such as child safety, trash pickup, suspicious strangers in the area, and improvements.

Randy Matagi and his wife, TVA head residents, are now also serving as TVA Council managers.

Problems with building equipment and materials on the grounds of TVA will be presented to the Physical Plant for correction if TVA council members are not able to solve them. Other problems, such as residents of TVA who refuse to observe the University's well-established conditions of occupancy, are brought to the attention of Jerry Sherwood, director of student services, or related personnell, by the TVA leaders.

"We don't want TVA people to look at the TVA Council as spies," asserted Sherwood. What the council will do is to divide up big unsolvable problems into smaller, solvable problems and be peace-makers in the married student housing project.

Lately the TVA council has been asked to help with some of the planning on building recreation facilities on the TVA playground that will be contructed for children.

25 Years Ago In Ke Alaka'i...

The Glory of God is Intelligence

Ke Alaka'i

Publication of the Associated Students Church College of Hawaii

Vol. 1, Number 1 — The Leader — December 16, 1955

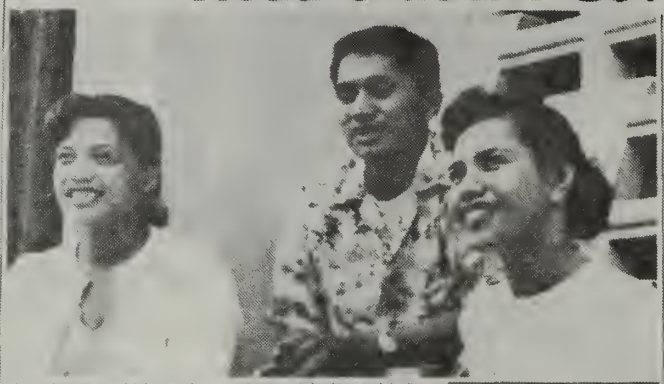
Xmas Program Features Choir

Laie enjoyed a Christmas program presented Wednesday night in the chapel of the Laie Wards by the Church College Departments of Art, Language Arts, and Music.

The program featured Handel's Messiah, presented by the Choir. Soloists were: Sopranos, Junene Jones and Fern Prim; Altos, Elaine Makaio and Puatani Kanakaole; Tenor, Kenneth Slack, with Penelope Florence as organist and Norman Tong as narrator.

Below: Chorus rehearsing for Christmas Program. 1st row, left to right: Elaine Makaio, Puatani Kanakaole, Florence Kamauoha. 2nd row: Irene Hall, Marilyn Yamasaki, Geraldine Passos. 3rd row: June Mendiola, Primrose Nahoolewa, Wahineaea Makahi, Junene Jones, Jeanette Kochi, Sally Takahashi. 4th row: Jean Paoole, Mildred Ah Hee, Joyce Baysa, Lemoefe Galeai, Lily Manuela.

Manoa, Wood, Kahoilua, Kaloi Head Student Government



Above: Secretaries Edith Kahoilua and Eleanor Kaloi beam while President Donald Manoa seems to be praying for guidance. Clinton Wood, elected Vice-President, was not present when picture was taken but is in a picture on page 2.

Kaimikaua, Pauole To Preside Over AMS and AWS

Don K. Manoa of Keanae, Maui, was elected President of the Church College of Hawaii student body association in balloting completed Friday, December 9, in Laie.

Elections were also held for other members of the Student Executive Council, Associated Men's and Women's officers, and members of the student Legislative Council.

Those chosen to the Executive Council were Clinton Wood, Honolulu, Vice-President; Edith Kahoilua, Hilo, Secretary-Treasurer, and Eleanor Kaloi, Hilo, Secretary-Historian.

AMS and AWS Officers

Men's President is Wilbert Kaimukaua. Vice-President, Gary Masuoka, and Secretary-Treasurer, Edwin Oshima. Woman's President is Evelyn Jean Pauole. Vice-President, Lauae Long and a run-off will be held next week between Mildred Ah Hee and Jeanette Kochi who tied for Secretary-Treasurer for the women.

Legislative Council

The student Legislative Council is composed of elected Freshmen Representatives as follows: Roselani Aina, John Jensen, Merlene Jeppson, Joseph Kanahaele, Rowena Knell, Fortunato Macadangdang, Kent Robertson and Norman Tong. Marjorie Uyeda and Annia Akau were chosen Sophomore Representatives to this Council.

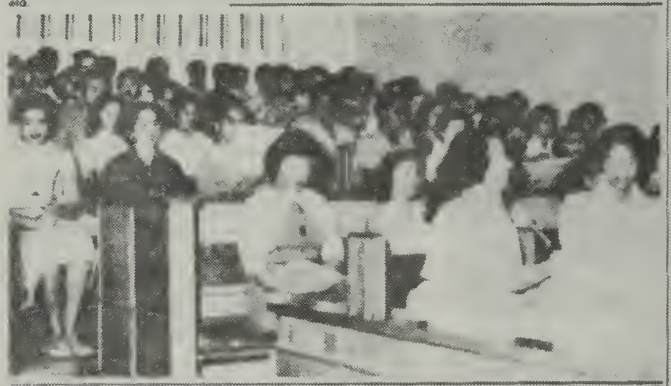
CCH Student Dies In Honolulu

Robert Uyeda, a freshman at Church College, died Monday night at the home of his sister in Honolulu.

Marjorie Uyeda, another sister, a sophmmore at the College, states that complications from asthma were responsible for his death. She says that he has suffered from this complaint for many years.

Robert was keeping up with his studies, making good progress here, and intending to continue his college work next quarter.

Funeral services were held Tuesday, 8:00 p.m., at Nuuanu Memorial Park under the direction of the Hawaii Mission of the Church of Jesus Christ of Latter-day Saints.











Auna Yell King; Squad Chosen

The first pep squad in Church College history was chosen Friday. Puatani Kanakaole, Elaine Makaio, Jackie Tashiro and Alice Ah Lee Sam were chosen Friday. Glen Auna will head it as Yell King.

Selection of the squad was made by the Legislative Council.

Those who tried out for the pep squad were Lenore Alahab, Thelma Kaui, Verna Mae Ho, Miriam Hanohano, Thelma Hiram, Primrose Nahoolewa, Florence Kamauoha, Joyce Bayaa, and Alex Kali.

The pep squad will lead our cheering sections at our college basketball and football games.

Above right: Informal discussions are held all over the campus. Joe, fourth from the left, seems to be spearheading this discussion on who's who in the student body election. This "machine" includes: Feagaimaalii Galeai, Primrose Nahoolewa, Verna K. Kalanui, Joseph Kahaunaele, Lauae Long, Julina Lung, Bryson Chang, Jacqueline Tashiro, June Mendiola, and Donnette Machado.

Above left: Two candidates from Lanai, Edward Oshima and Fortunato Macadangdang, seeking offices as Student Body Secretary-Treasurer and Representative of the Legislative Council respectively, discuss the coming election. Edward lost this but won as Secretary for AMS. Fortunato won as Representative.

Right: Elaine Makaio finishes campaign address. Professor Loveland, election adviser, listens attentively. Elaine won position on pep squad.

This was the first issue of Ke Alaka'i, official newspaper of The Church College of Hawaii, back in December, 1955.

It's not known why it took so long to get that first issue out, but the present Ke Alaka'i staff is of the opinion that students, news and grammar problems were probably about the same then as now.

Read Any Good Books Lately? Or Ever?

The college crowd is traditionally a book-loving crowd.

Nationally, more novels, histories, biographies, travel books, westerns, thrillers, classics, anthologies, and – of course – textbooks, are devored each year by the 18-25 year old university market than by all other age categories combined.

Mondern cultural anthropologists have used trends in "best seller" lists – both general and on campuses – to plumb the collective mind of the present generation, frequently with dismal forecasts on where our collective mind is taking us.

On the campus level, this is what a national college bookstore survey showed was most-purchased in March.

1. The American, by John Jakes. (Jove, $2.95.) Kent family chronicles. Vol. Viii. fiction.

2. Lauren Bacall, by Myself, by Lauren Bascall (Ballantine, $2.75.) Life with "Bogie" and on her own.

3. The Complete Scarsdale Medical Diet, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, $2.75.)

4. The Stand, by Stephen King. (NAL/Signet, $2.95.) Widespread disease followed by unknown terror: fiction.

5. How to Prosper During the Coming Bad Years, by Howard J. Ruff. (Warner, $2.75.) Investment techniques.

6. Dragondrums, by Anne McCaffrey. (Bantam, $2.25.) Third volume of science fiction trilogy.

7. Good as Gold, by Joseph Heller. (Pocket, $2.95.) Aspirations and struggles of Jewish-American professor: fiction.

8. The Matarese Circle, by Robert Ludlum. (Bantam, $3.50.) American-Soviet spy thriller: fiction.

9. Kramer Versus Kramer, by Avery Corman. (NAL/Signet, $2.50.) Father rearing son on his own: fiction.

10. The Mr. Bill Show, by Walter Williams. (Running Press, $4.95.) Story of TV puppet from "Saturday Night Live."

The list shows several formula novels, yet another diet guide (when will people learn to just stop eating?), science fiction and – interesting – an investment guide by California LDS investment counselor and economic Jeremiah Howard Ruff.

What is BYU--Hawaii Campus reading?

How many books did you read this semester? (Harlequin romances and Mad Magazine anthologies don't count).

Five From Campus Show Art In Annual College Art Show



SHOWPIECE: Leakona Malolo's painting, shown above, earned "Showpiece" designation from among 83 selected art student pieces.

The works of five Brigham Young University--Hawaii students were included in the annual College Art Exhibit at the Ala Moana Center in Honolulu.

The students whose art works were on display during the week-long exhibit are Brian Cheung of Hong Kong ceramic sculpture; Joseph Germaine of Waukee, Iowa and Provo, Utah, sculpture; Viliami Tolutau of Nuku'alofa, Tonga, sculpture; Hung Kwai Chan of Hong Kong, painting; and Leakona Malolo of Nuku'alofa, painting.

Of the more that 400 entries submitted, just 83 were selected by a panel of three professional artists for display at the show.

One of the BYU--Hawaii students, Hung Kwai Chan, received a prestigious "Outstanding Painting" award from the Artists of Hawaii League.

In addition, Malolo's painting and Tolutau's sculpture earned recognition as "showpieces" and were designated as such in the exhibit.

"This exhibit allows BYU--Hawaii students an opportunity to have their work judged against those of students from other campuses in Hawaii, and to have their works publicly displayed," stated Prof. A. LaMoyne Garside, chairman of the BYU--Hawaii Division of Fine Arts. "Our campus was well represented by these exceptional students at this exhibit."

Malakai, Grant, Dudley, Moses, and Vai bring you

THE BEST CAMPUS MOVIES

This week, next week & throughout the Spring Term!

THIS WEEK'S FEATURED MOVIE

THREE SHOWS ON SATURDAY
2:00 Matinee, Evening 6:30 & 9:30 pm

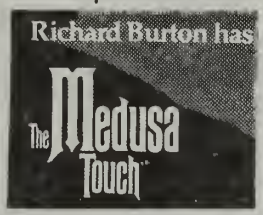
PG

the LORD of the Rings



Directed by RALPH BAKSHI
Based on the Novels "Fellowship of the Rings" and "The Two Towers" by J.R.R. Tolkien
Screenplay: Chris Conkling & Peter Beagle
Music: Leonard Rosenman
Released from UNITED ARTISTS ☐ TECHNICOLOR

COMING NEXT WEEK
April 19



PG PARENTAL GUIDANCE SUGGESTED

COMING APRIL 26

FAHRENHEIT 451

Science Fiction Drama

MAY 17

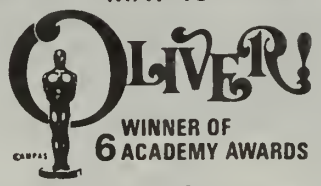
INTERNATIONAL VELVET

COMING MAY 3, 1980.

Science Fiction Spectacular!



MAY 10



A COLUMBIA PICTURES PRESENTATION
A ROMULUS PRODUCTION • PANAVISION® TECHNICOLOR®

G

JUNE 7, 1980



The Royal Hunt of the Sun
MAY 24, 1980

MAY 31

Where Eagles Dare

PG PARENTAL GUIDANCE SUGGESTED

JUNE 14

Great Western Adventure!

Shadow of the Hawk

"THE SOUND OF MUSIC"
June 21, 1980
"RIO LOBO"
June 28, 1980.

Great Campus Entertainment From Your

STUDENT ASSOCIATION

The People Who Care About You

25 Years of Campus Journalism

ke alaka'i

VOLUME XXV, Number 27 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ May 2, 1980.

S.A. Officers Sworn In



Counselled to "Promote Peace, Unity"

Five officers of the Brigham Young University--Hawaii Campus Student Association took the oath of office in a first inaugural ceremony held last Monday night during the weekly Student Association Meeting.

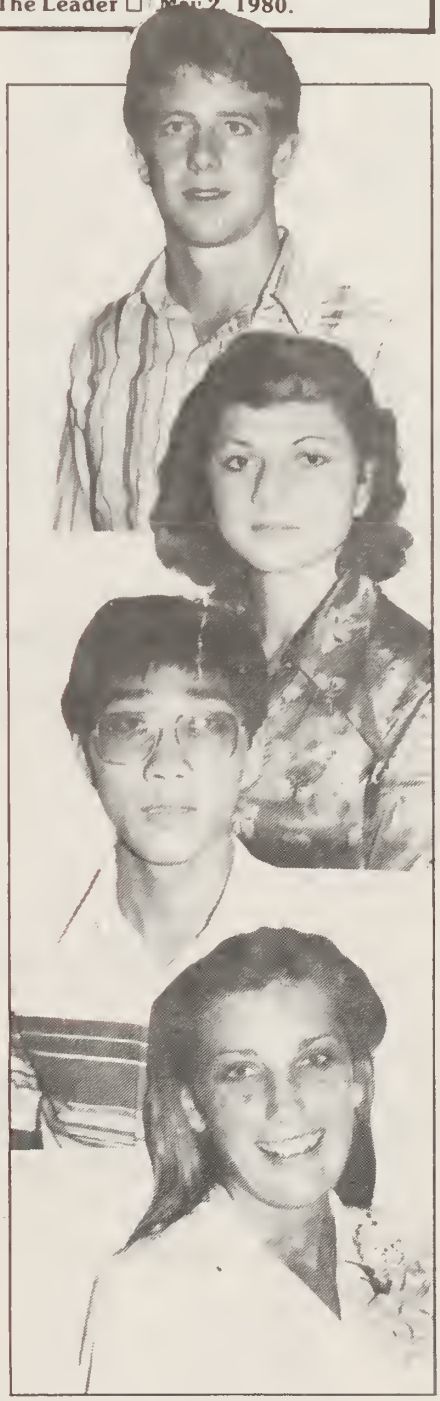
Duly sworn in by the S.A. Judicial Council's Chief Judge, Tangata Niumeitolu, were Albert Ainuu, S.A. President, Lance Larson, Vice President of Finance and Academics, Jeff Koh, Vice President of Communications, Kristen Johnson, Vice President of Activities and Paula Strother, Vice President of Clubs and Culture.

Each student officer pledged to "honor the Constitution of the Brigham Young University--Hawaii Campus Student Association and the BYU Code of Honor," and "according to the best of my ability, fulfill my responsibilities and duties honestly and faithfully."

Before administering the oath of office, as part of his "formal and solemn" duties as chief judge, Niumeitolu quoted the words of the Prophet Joseph Smith, counselling the incoming officers that "as youth starting out in life and in terms of office" they should " 'endeavor to promote peace, unity, harmony, strength and happiness.' " He warned them of the pitfalls of pride and boastfulness. "The only way to turn the knowledge that we have to true wisdom is to use that knowledge in accordance with the commandments of God," Niumeitolu said.

"The Jubilee Year is for many things," said Doug Curran at the start of the proceedings. As S.A. advisor, he explained that the new swearing-in ceremony is part of the "new ideas"

(Continued on Page 6)



NEW FACES: 1980-81 SA President Albert Ainuu (upper left); and (right, top to bottom) his SA Financial V.P., Lance Larson; Clubs V.P., Paula Strothers; Communications V.P., Jeff Koh; Activities V.P., Kris Johnson.

CAMPUS-BRIEFS

Spring Enrollment Up

"Enrollment for this spring term is a 10% increase over last year," said Charles W.H. Goo, Director of Admissions and Registrar. "By the end of 'late registration,' the enrollment should be approximately 1100 to 1150 compared to last year's 1050 enrolled students." It's important not to forget the add/drop final deadline

"It's important not to forget the add/drop final deadline Friday, May 2, at 5:00 p.m.," said Goo. "Add/drop cards will be accepted Monday, May 5, but a small fee will be assessed."

The add/droip cards can be turned in at the Registrar Office, room number 197.

Don't Forget...

Kenneth Higbee, a well-known memory expert from Provo, Utah, will be the speaker on Tuesday, May 6, at the S.A. Forum. He will address the topic, "What can you expect from your memory? Some facts and fallacies."

The forum will begin at 10:30 a.m. in the Little Theatre.

Lecture on Island Streams

The Waikiki Aquarium and Sea Grant Marine Advisory Program will present a talk by John Ford of the Army Corps of Engineers' Environmental Section entitled "Life in Island Streams" on Wednesday evening, May 7, at 7:30 p.m. The lecture will emphasize the biology of stream organisms and the historic uses of Hawaiian streams. The lecture will be held at the Waikiki Aquarium. There is no admission charge, but donations are welcome. Call 923-4725 for more information.

Rides For New Foreign Students

The S.A. Office will be sponsoring transportation for new foreign students on Tuesday, May 6, at 8:00 a.m., who need to obtain social security numbers and x-rays. All persons interested should sign-up at the front desk of the Aloha Center before Monday, May 5, at 5 p.m.

Statewide Poster Contest

The State Commission on Manpower and Full Employment has announced a statewide poster contest with the theme "Vocational Education Works For You."

All public and private grades 9-12 and postsecondary students are eligible to enter. Students should contact their school administrators, vocational or art instructors for details on contest guidelines.

All entries, including those from Oahu, are due May 9 at the Manpower Commission office, 1164 Bishop Street, Suite 614.

For further information, contact George Herman at 548-6911.

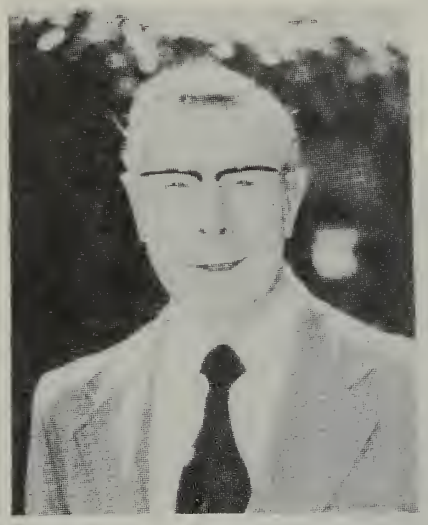
ke alaka'i

The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 29 May 1, 1980.

Editor: Amanda A. B. Peeni
Associate Editor: Gwen Dana
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Advisor: Ron Safsten

From the President's Desk —



To the students, faculty and staff:

As another school term gets underway, I take this opportunity to wish you a most enjoyable and successful time on campus. To our new students, who are here for the first time, I would hope that this will be a productive and successful beginning to your college career. To those continuing, I would likewise want you to experience a satisfying term. And to those of you who will be completing your academic requirements and will graduate in June, I especially wish for you success in your studies. Our faculty, staff, and administration members are desirous of seeing all of you succeed. Whatever we can do to assist you in your studies, let us know. We are a better and stronger school because of our willingness and desire to give and receive assistance.

A sincere wish for an outstanding Spring Term.

Dan W. Andersen

Dan W. Andersen, President

At Provo Commencement...

Nobel Prize-Winner Honored

Nobel Prize-winning economist Dr. Milton Friedman was the recipient of an honorary Doctor of Laws degree from the Brigham Young University. This honor was bestowed upon him at the 105th commencement services held recently at BYU--Provo.

Addressing the 2,578 graduates Friedman said they were "going into a world torn by the conflict between two ideologies: free enterprise vs. collectivism."

He said the Founding Fathers in America espoused capitalism in the statement — "All men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty and pursuit of happiness."

On the other hand, he said, the collectivist ideology teaches that it is the right, the duty and the obligation of some people to control the lives of other people.

"Unfortunately, the ideology of human freedom has been losing the battle—not gaining. The number of people who are under the sway of collectivist regimes is growing.

"Wherever you look to compare the capitalist societies with the socialist or collectivist societies, you will find that it is in the capitalist societies and not the socialist where the ordinary human beings have an opportunity to make a decent life for themselves and their families and develop their own talents," he said.

Friedman pointed out that the greatest achievements of mankind have been produced in a free society. "It is the individual human beings pursuing their own objectives and values who have produced the great cultural, intellectual and artistic achievements."

Dr. Friedman said we must have a government to protect us against foreign enemies as well as from fellow citizens. "But we have assigned to government tasks that go well beyond those which the government is competent to handle. The result: government performs the tasks less well.

"I believe there is a turning of the tide, that throughout this country we are witnessing a ground swell of recognition that this is a free country and we have the power and ability to change our course — to change that government into what we want it to be."

****

At commencement services, BYU-Provo President Dallin H. Oaks spoke on self-reliance. He said BYU deserves to survive – and will survive – because of its distinctive ideals and its fidelity in teaching and practicing them.

"Our responsibility to provide for ourselves and our families is a vital principle in our relationship to God, to one another, and to civil government. We expect to wok for what we receive, whether it is salvation or sustenance.

The only handouts we desire are opportunities," President Oaks said.

He pointed out that the principle of self-reliance has obvious implication for a person's attitude toward employment, government, and toward family and civic responsibilities. "Self-reliance advises us how we should pursue the process of learning. It is the antithesis of plagiarism. It also applies to personal counseling and emotional problems."

Cravens Says...

Over-Population Not A Problem

"Even though I participate in many civic and church activities, I feel my strongest obligation and my greatest influence will be the teaching of my own children," said President William Cravens, President of the Laie Stake and General Manager of the Polynesian Cultural Center at Thursday's Devotional.

Cravens addressed the issue of over population and stressed the fact that the generation of today should continue to reproduce and not become caught up in "the thinking of the world today — which is a useful tool of the devil."

Waiting to have children because funds are not available for students or even professionals is a common excuse. "Cost of living will always seem too high," he said.

He referred to D&C 104: 17-18 which states, "For the earth is full, and there is enough and to spare; yea, I prepared all things, and have given unto the children of men to be agents unto themselves. Therefore, if any man shall take of the abundance which I have made, and impart not his portion, according to the law of my gospel...he shall, with the wicked, lift up his eye in hell, being in torment."

Cravens said many of the world's problems today are blamed on overpopulation but in reality it is a matter of mis-management. "Five people can have a shortage and so can 50, 500, 5000, etc."

Some consultants are stressing "zero population" while others feel this is a very dangerous act. "Don't mess with the topic," he said. "The experts have said 'worry about it when this rising generation is 60 or 70, but now is not the time."

"Follow President Kimball's warning to obtain a year's supply. He speaks not only for the Church, but is the prophet of the world. Do everything you can to obtain a year's supply and begin to grow a garden — then you'll feel comfortable."

As the father of 11 children, he commented, "Non-members are usually surprised, but I have no reservations about it. This is the Lord's purpose for us."

BYU--H Sports:

The Year in Review





Photos by Earl Millham

Women's and men's basketball teams worked for a shot at the hoop in season's game.

"I think this year was a sort of mediocre year in our sports program," said BYU--H Athletic Director Norman Kaluhiokalani. "We suffered from growing pains."

According to Kaluhiokalani, the women's volleyball and men's basketball programs were the most successful aspects of the over-all sports program at BYU--H.

"The women's volleyball program was very successful," he said. "We beat some very fine teams. Other schools look at us now as potential competition.

The team's coach, Jay Akoi, is very excited about the program's prospects for the next year.

"In men's basketball, we took a new step in a new direction," Kaluhiokalani commented. "We made some new changes, we have a new coach. We had a very tough schedule to play, and we came out as well as we expected." One of the highlights of this year's men's basketball events was the game with the University of Virginia, a top-notch Division One school. The team goes on next year to a tentative 25-game schedule, with possibilities of playing the University of Virginia again, along with another Division One team, the University of San Francisco, which features seven-foot players. "We will be excited to play them. The future of the program is unlimited," he said, "with no way to go but up."

Women's basketball "was a big change. We didn't come out great in the win-loss ares," he explained. Coach Dan Smith "did an excellent job in bringing the girls around. We had a very young team, mostly freshmen, and we look forward to the future action of the women's basketball team."

The men's volleyball program was "very mediocre," with only seven members playing. "We were very disappointed in this area. We didn't represent the university very well, but we hope to do better next year," Kaluhiokalani said.

The tennis team experienced a "long year full of ups and downs." The team experienced difficulty in losing

players and having to change team members in the middle of the year. The tennis team was also a young team, and was able to play some "very excellent tennis" — in particular with the University of Hawaii--Manoa team — under the direction of Coach Donna Chun.

Following a one-year moratorium, the BYU--H Rugby team was brought back to have a "very enjoybale year. We had no discipline problems, and there was no pressure to win or lose a championship," Kaluhiokalani explained. The team played only selected teams, "the cream of the crop. We may continue to play selected teams, because of the program's success in doing so this year," he added.

"Our biggest thing right now is the recruiting of athletes for our teams," he said. "There is a war on for athletes. We have to have face-to-face contact recruiting people.

"Basketball Coach Ted Chidester has done extensive recruiting, and we will be happy in the near future to announce new players."

Recruitment for the women's volleyball team has also met with success. "We're getting local and mainland girls for next year's teams. We're excited and we think the women's volleyball program will really grow.

"We didn't have a very exceptional year," Kaluhiokalani said in retrospect," but we did a lot of groundwork. It's just like building a house — you need a good foundation. Our foundation is firm. We look forward to next year."

BYU--HC Rugby Team Finishes Season

The BYU--H Rugby Team plays its last game of the season this Saturday, May 3.

The game, a rubber match, will be played with the "Harlequins," a team which defeated the BYU--H team at the beginning of the season, but suffered a loss last Saturday when BYU--H beat them 12-7.

The game will be held at 2 p.m. on the campus rugby field.

Panel Discussion Highlights Festival

By Greg Larkin
Chairman, CLA Division

One of the highlights of this year's Mormon Arts Festival was the panel discussion moderated by Doug Curran. Members of the panel were: Clifton Jolley, Jan Fisher, Jim Smith, Ken Coffey, and Priscilla Fitzgerald. Although the panel discussion had no official title or focus, several areas were considered in the course of the discussion. The initial question raised was one of definition. Should we talk about "Festival of Mormon Arts" or a "Mormon Arts Festival?" The basic issue involved here concerns whether Mormon art is art created by Mormons about anything or art created by anybody about Mormons. Clifton Jolley defended the first point of view while Jim Smith took the opposite approach. The next point to be raised concerned the source of the Mormon artist's creativity. Jan Fisher gave a very eloquent explanation that the Mormon artist's expertise comes not necessarily from technical training, but from inspiration. He was careful to make clear that he was not downplaying the importance of training, but simply felt that inspiration was the essential ingredient in Mormon art.

The student participants, Ken Coffey (an accomplished sculptor) and Priscilla Fitzgerald (the editor for this year's *Kula Manu*), added their own unique student view points, as young but practicing artists.

Another important subject that came up was the artists' response to Elder Packer's talk on art of a few years ago. All of the panel participants felt that Elder Packer's remarks were not opposed to the creation of a fully satisfying Mormon art, combing the best technical training and spiritual inspiration. Elder Packer's talk, the artistic creations of those on the panel, and the attendance at the panel itself are all further proof that the arts are flourishing among the Mormon people now, as they have throughout the 150 years of the Church's existence on the earth. The Mormon Arts Festival is proof that the arts will continue to flourish among the Mormons.

Students Concerned About Shorter Library Hours

A petition is being circulated by students on campus concerned about the shortened library hours for spring term.

One student who signed the petition, Hazeline Echivarre, said she feels the reduction in hours creates a hardship for students who have to do a lot of studying in the short seven-week spring term. "They are supposed to encourage students to study. The best place to study is at the library," she said. She further explained that students employed until 9 p.m. at the Polynesian Cultural Center are also concerned about the shortened hours for study at the library.

"We budget for shortened hours during spring and summer in order to have a larger budget and longer library hours for fall and winter semesters," said Curtis Fawson, chairman of the BYU--H Learning Resource Division. He also cited the drop in library utilization as a factor in shortening library hours during the spring and summer. "Utilization is 70 percent during spring term of what it is during the semesters, and it is even less than that during the summer. We always shorten our hours spring and summer," he explained.

"We have more operating hours than any other library in the whole state," Fawson added.

Library hours until June 20 are:
Mon., Fri. . . . . 7 am to 9 pm
Tue., Wed., Thurs. . . . . 7 am to 10 pm
Sat. . . . . 9 am to 3 pm

Spring Movie Schedule

May 3 **Battlestar Galactica** — Cosmic adventure as the commander of the Galactica, an intergalactic aircraft carrier sets out in a search for a new home for his people. Stars Lome Greene, Richard Hatch, Dirk Benedict. Rated PG.

May 10 **Oliver** — Winner of 6 Academy Awards, this captivating musical is based on Dicken's *Oliver Twist*. Great family entertainment. Stars Mark Lester and Ron Moody. Rated G.

May 16 **Disney Movie Marathon** — Watch campus publications for movie titles and times for a collection of your favorite Disney movies!

May 17 **International Velvet** — This sequel to "National Velvet" is about the son of the great racing horse National Velvet. Stars Tatum O'Neil. Rated PG.

May 24 **Royal Hunt of the Sun** — The Spanish conquest of Peru is brought to life by Christopher Plummer as Atakuallpa, the Inca Sun God, and Robert Shaw as Pizarro, the man who brings "civilization" to a culture that has eveything. Rated G.

May 31 **Where Eagles Dare** — Ace British intelligence officer Burton heads a 7-man team of super-specialists to rescue an American general held in a Bavarian fortress-castle accessible only by cable car. Stars Richard Burton and Clint Eastwood.

June 7 **The Rescuers** — Back by popular demand! This is Disney's first authentic animated cartoon mystery: of mice and men and scary kidnaps...of alligators, swamp critters and villains! Rate G. A "must see" for everyone.

June 17 **Shadow of the Hawk** — Chief Dan George plays "Old Hawk," an Indian medicine man who must pass his power on to his grandson, Jan-Michael Vincent. Rated PG.

June 21 **Sound of Music** — Winner of 5 academy awards, this beautiful musical depicts the singing Von Trapp family in a setting of beautiful Austria. Stars Julie Andrews and Christopher Plummer. Rated G.

News

Student Officers

(Continued from Page 1)

generated as part of the Jubilee Year activities which commemorate the 25th year of B.Y.U.--Hawaii Campus.

"It makes it kind of official for us to start off with this sort of ceremony," S.A. President Ainuu said.

As part of their training, the S.A. officers will be enrolled in a class which is held regularly during spring term for new members of the student government. The purpose of the class, according to Dale B. Robertson, a political science professor at B.Y.U.--H.C., is "to go through basic procedure and decision-making processes."

"I think that the swearing-in was a good thing," said Vice President Larson of the inaugural ceremony. "It made you realize you were making a real commitment, taking a real oath in front of people to do your best.

"I have some real high hopes for the year," he added. "We have good ideas about getting the students involved and helping them. We're getting good support from the administration and faculty members.

"It looks like it's going to be a good year," he said.

Eighth Ward Collects Sound

Eighth ward members have the opportunity to show their creative talents in a new way at the "Great Eight Record-A-Thom" happening May 2 at 9:30 p.m. The "Record-A-Thom" will be a group effort in which ward members will run around campus collecting a variety of sounds on cassette tape. Prizes will be awarded to the group who can record their sounds the fastest, for the most collected sounds, best production, etc. Tape cassettes and recorders will be provided by the Eighth Ward Activity Committee.

All eighth ward members are urged to meet in Room 153 at 9:30 p.m. After everyone collects their sounds, tapes will be played back for the audience and the judges. Refreshments will be served immediately following the event. For further information call Kris Johnson at extension 219 in the S.A. office.

Jackson Called As New Bishop

Ronald S. Jackson, director of the BYU--H Parent-Child Center, was sustained as the new bishop of the fourth ward of the BYU--H Stake on Sunday, April 13. He replaces Sione T. Niu, who served as bishop for 3,000 students over a period of six years.

Bishop Jackson and his wife, Letty, both from California, met as students at BYU--Provo and were married at the Oakland Temple in 1966. Following at graduate work, Bishop Jackson taught at the university in Provo. In 1970, he came to Laie to teach at BYU--H, which was then known as the Church College of Hawaii.

Bishop and Sister Jackson are the parents of three boys and one girl, and are expecting their fifth child in June.

McKinley Retires

Well known lecturer and author Lynn A. McKinlay is retiring from the Brigham Young University Communications Department faculty this spring, ending a 25-year teaching career at the university.

McKinlay joined the BYU faculty in 1955 where he has taught broadcast announcing, acting, communications theroy, interpersonal communication and religion classes.

Test Results Available

Test results for the URE administered to graduating seniors in March are now available in the Testing Center in the Student Services Office, Aloha Center. Please come and obtain your results.

In addition, the Testing Center has a copy of the questions and answers used on the GRE tests administered during this year.

Students may be interested in learning of the types of questions and the answers used to help prepare them for future GRE exams.

Entertainment

Film Classics...

A Farewell To Arms



By Professor Jim Walker
CLA Division

Last year we saw *The Old Man and the Sea* as part of the Film Classics series, and were treated to a very faithful and effective rendering of Hemingway, although the ocean scenes were shot in what looked like a studio pool. Although *The Old Man and the Sea* catapulted Hemingway into the Nobel Prize, many still regard *A Farewell to Arms* as his best work.

In 1932 a film starring Helen Hayes and Gary Cooper was produced from the novel. Though well received, the film carried an excessive sentimentality that satisfied some but seemed cloying to many. The 1957 version seems too conscious of its predecessor, striving to avoid excesses of emotion in the actors' portrayals. Unfortunately the characters appear less clearly defined, less understood, in consequence. Rock Hudson, always a commanding presence, is wooden, but then again, he is Rock Hudson, and that is enough for many of the ladies.

Hemingway wrote of war with a fascination that at times reached near to possession. In *A Farewell to Arms* the war pervades the characters' consciousnesses, the events, the prospects of a future. Somehow the film sidesteps much of this tension. Instead, it focuses on the development of a love relationship, with its problems and pleasures, through to a haunting ending.

Nevertheless, the war isn't ignored. Bosley Crowther acknowledges, "We are treated to some great views of military movements amid mountain scenery...truly awesome in color and Cinemascope. Filmed in Italy, they galvanize you briefly with a sense of the nature of war on that Alpine front." The film changed directors in mid-production. John Huston left and Charles Vidor took over. The flawed development of the rather long plot may be both the cause and the result. But still *The New York Times* called the film,. "A tense and tragic love affair surrounded by the haunting shapes of war--its magnitude, its madness, its horrible pain and futility."

A Farewell to Arms, sponsored by The English Circle's Film Classics Series, will be shown Wednesday, May 7, in the Auditorium at 6:30 and 9:30 p.m. Admission is 50¢.

Ke Alaka'i has opportunities available for those persons with interest and abilities in writing, photography, and other journalistic skills. For more information, stop at room 150 or call extension 435.

Dates to Remember

May 2	F	Last day for Adds/Drops
May 5	M	Fees Apply for Adding/Dropping Classes Last Day for Late Registration and Adding/Dropping Classes
May 6	T	Withdrawals begin as "W" only
May 16	F	Last Day for Withdrawals as "W" only
May 20	M	Withdrawals begin as "W" or "WF"
May 26	M	Memorial Day Holiday
May 30	F	Last Day for Withdrawals from Classes
June 19	Th	Last Day of Class Instruction
Jun 21	S	Commencement



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New Faces On Ke Alaka'i Staff



Amanda Peeni, a senior from Alaska, is the new editor of the spring term *Ke Alaka'i*.

Mrs. Peeni is a former resident of Juneau, Fairbanks and Anchorage, Alaska.

She is a skilled journalist, following in the footsteps of her parents, both of whom are successful news media people and educators in Alaska.

The new *Ke Alaka'i* editor is married to Wiremu Peeni, a BYU--H graduate with a B.A. in music.

The Peeni couple previously attended the University in 1974.

Named as associate editor is Gwen Dana of Tempe, Arizona, a senior in public relations who will graduate from BYU--Provo next year.

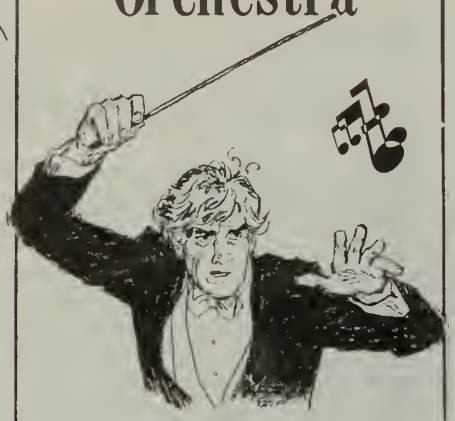
Ke Alaka'i will continue to be published through spring term on a weekly basis, with free distribution scheduled late Thursday afternoons.

The Peeni-Dana news crew plans a slightly different-looking *Ke Alaka'i* this term. The two also encourage students, staff and faculty to observe a Monday morning deadline for handing in all news items they wish to see in that week's *Ke Alaka'i*.

Ke Alaka'i has opportunities available for those persons with abilities or interests in writing, photography, or other journalistic skills. For more information, stop at room 150, or call extension 435.

The *Ke Alaka'i* welcomes letters to the editor, guest editorials, features and essays. Any person wishing to do so should sign and submit such items to the *Ke Alaka'i* Office, room 150, no later than Monday each week. For more information, call extension 435 *Ke Alaka'i* or extension 344 (Publications).

Hawaii Chamber Orchestra



"Bach and Before"

featuring music of the Renaissance and Baroque era

FRIDAY, MAY 9
BYU-H AUDITORIUM, 7:30 PM
TICKETS ON SALE
$2.00 GENERAL ADMISSION
$1.00 STUDENTS, FACULTY & STAFF

GREAT WEEKEND ENTERTAINMENT FROM YOUR

SA Movie of the Week

THREE SHOWINGS ON SATURDAY, MAY 3
2:00 pm Matinee ● Evenings 6:30 & 9:30 pm
Admission by Activity Sticker or $1.00



ANNOUNCING THE FIRST DANCE OF THE SPRING TERM!

Springtime Magic



FEATURING THE LIVE SOUNDS OF

Orkhid

NEXT FRIDAY, MAY 9, 1980
ALOHA CENTER BALLROOM, 9:30 PM
ALOHA ATTIRE FOR LADIES AND GENTLEMEN
ACTIVITY STICKER OR $1.00 ADMISSION PER PERSON

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CONCERNED AND DEDICATED LEADERSHIP FOR THE 80's

25 Years of Campus Journalism

ke alaka'i

VOLUME XXV. Number 33 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ June 6, 1980.



Pictures at an Exhibition

A pen and ink drawing entitled "A Polynesian Home," by student artist Leakono Malolo. The works of Malolo and another student artist, Viliami Toluta'u, will be featured in their joint senior art exhibit next week.
Story on page 3.

Former BYU--H Athletes Honored by NAIA

Two former athletes at Brigham Young University--Hawaii Campus were honored recently at the 23rd annual Hall of Fame Banquet of District 2 of the National Association of Intercollegiate Athletics (NAIA).

Pedro "Pete" Velasco Jr., ten-time All-America volleyball player, was named to the District 2 Hall of Fame; and Lee Koelliker, Seasider basketball standout the past two years, was selected as one of the district's scholar-athletes for the past school year.

The two BYU--Hawaii athletes were the first from Hawaii small colleges to be honored at the annual awards banquet, held at Linfield College in McMinnville, Ore. BYU--Hawaii athletic director Norman Kaluhiokalani, in Oregon for meetings of the district executive committee, accepted the awards for Velasco and Koelliker.

Velasco, who has received numerous local, national and international levels for his volleyball abilities, led BYU--Hawaii (then called the Church College of Hawaii) to the NAIA national volleyball championship in 1971.

Lee Koelliker transferred to BYU--Hawaii from the Provo campus of BYU in his junior year after leading the Cougar junior varsity team in scoring and rebounding.

At the Hawaii campus, he became the team leader in most offensive categories, even though missing the first ten games of his first season because of the NAIA transfer eligibility rule. He was a starter for most of his one-and-a-half seasons with the Seasiders, and holds a number of school records.

Parent-Child Center Burglarized

Several items were stolen from the Brigham Young University--Hawaii Campus Parent-Child Center in a break-in which occured Tuesday night.

According to David Duerden, assistant director for the center, the unidentified burglars entered the building through the restroom windows after removing the windows' louvered panels.

Several personal items, including a radio, were taken from one office after the acoustic ceiling panels were broken and removed for access into the locked room, Duerden reported.

"Police dusted for fingerprints," but were unable to come up with any conclusive evidence, he said.

Duerden explained that the police feel this break-in is similar to other such incidents which have occurred recently throughout the community.

CAMPUS BRIEFS

Crewmember Wanted for One Way Trip to French Polynesia

The four-man crew of the 41-foot ketch, "Hokulani," is looking for a fifth crew member for a one-way sailing trip to the Marquesas and French Polynesia.

According to "Hokulani" crew member, John Bateman, "we're looking for someone to go down with us for the summer term, preferrably someone with some boating experience in French Polynesia who can speak one of the languages of the area we're heading for."

Bateman explained the voyage is set to start from Hawaii sometime between June 15 and 20.

"There will be no expenses for the student wishing to go on the one-way boating trip," he said.

Anyone applying for the voyage will have to pay for and provide their own transportation back to Hawaii, and must hold a valid visa or be a citizen of French Polynesia in order to make the trip.

Those interested should call Bateman at 487-3361, preferrably in the evening.

Dr. Andersen to Address Graduates

The Graduation Banquet will be held June 20 at 6:30 p.m. in the Aloha Center Mall. The guest speaker will be Dan Andersen.

The banquet is free to graduates and tickets for guests can be obtained from B.J. Fuller at the Alumni office. The cost will be $4.50 per person.

"The Turning Point" is the theme for the 1980 commencement Ball.

The dance will be held June 20 at the ballroom. Tickets for guests can be obtained through the S.A. Office.

Make a Deal Tonight

Eighth ward members are reminded that the "Let's Make a Deal" activity happens tonight at 9:30 pm in the Little Theatre.

Business Banquet

A banquet to honor the Business Division Graduates will be held on Wednesday, June 18 at 7:00 p.m. in the ballroom.

All 1980 graduates that have not received an invitation can contact Judy Byers at the Business Division.

ke alaka'i The Leader
Brigham Young University--Hawaii Campus

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Editor: Amanda A. B. Peeni
Associate Editor: Gwen Dana
Feature Editor: Patti J. Gerdts
Photographer: Scott Blood
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Elsa Villanueva
Advisor: Ron Safsten

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OMBUDSMAN NOTES

BY STEVE WOODALL

Have you ever wandered into the lavatories in the Aloha Center near the Ballroom and wondered what to do with your books? This problem will soon be corrected as Brother Waite has put in a work order to have shelves installed.

***

Someone asked me why the Stereo Listening Rooms were eliminated. Apparently, the primary reason was the need to find someplace for a photography studio and for the Ombudsman's office. Also, a large majority of the users were not students but were from off campus. As to the possibility of having Stereo Listening Rooms in the future, it is an open question as no definite plans have been made for the Aloha Center after some of the current occupants move to the new administration building. It is my feeling that there would have to be a fair amount of student interest expressed. So, if you have an interest in this, please contact me or any other Student Association Officer or attend an SA meeting on Mondays at 9:30 p.m. in AC 155. Meanwhile, each dorm is supposed to have a stereo that can be checked out from the dorm mother.

***

For anyone wondering why the Snack Bar now closes earlier, the reason is that there simply has not been enough business during the last hour to justify staying open. They do plan to be open later again in the Fall and Winter when there are more students.

***

Students should be aware that the Ombudsman is here to help them with their individual problems and complaints as well as those of more general concern. I may not be able to help you with your problem, but I will do my best to at least direct you to someone who can.

NEWS

Services Held for Accident Victim

Funeral Services were held yesterday morning for Tracie Malia Tagi Chee, the 17-year-old daughter of Norman and Joanna Thompson of Laie.

Tracie, the wife of Sadrian D. Chee and the mother of two children, was killed late Friday in a head-on automobile collision on the Kamehameha Highway near Pounder's Beach.

Her husband and two-year-old son, Daniel, were injured in the accident. They were released from Kahuku Community Hospital following treatment there for their injuries.

Tracie was to have graduated Saturday from Kahuku High School.

Tracie's mother, Joanna, serves as secretary to Brigham Young University --Hawaii Campus President Dan W. Andersen.

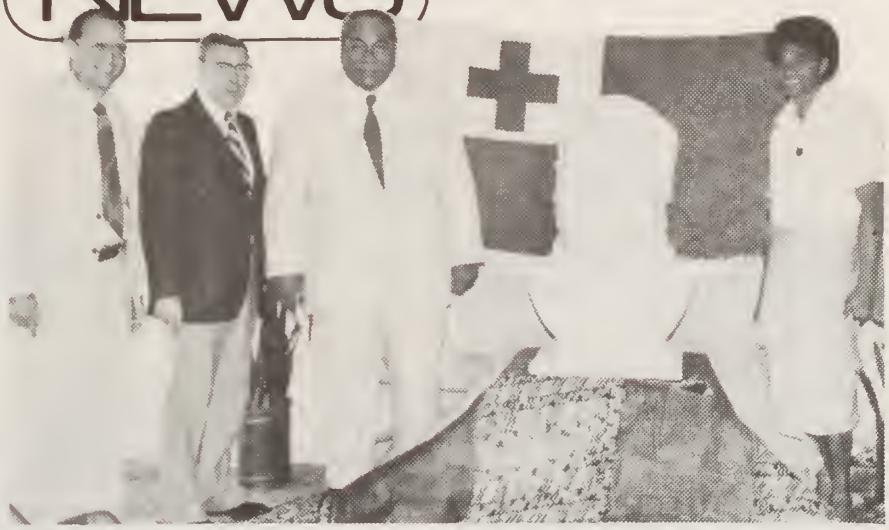
"It is with sincere regret that we note the passing of Bishop and Sister Thompsons' daughter, Tracie Chee, from an accident this past weekend," said President Andersen.

"As my personal secretary, Joanna and her family have been very close to our campus community. We sense deeply the loss this will be to the Thompson family and to Tracie's husband and two small children, as well as other family and loved ones.

"We are especially grateful for te gospel of Jesus Christ in times like this to sustain and support us."

Japanese Film To Be Shown

A major Japanese film, *Enjo*, which is based on a celebrated Yukio Mishima novel, *The Temple of the Golden Pavilion*, will be shown at the Little Theatre on the evening of June 11th.



Viliami Toluta'u (far right) presented his sculpture to the King of Tonga (center)earlier this year. Dr. Eric Shumway, BYU--H Academic Dean (far left), and President Dan W. Andersen (center left) participated in the ceremonies.

Tongan Artists Gear Up For Art Show

Viliami Toluta'u and Leakona Malolo, two senior Art students from Tonga will open their senior art exhibit on Monday, June 9th from 7-9 p.m. in the Aloha Center. The show will extend through June 13th.

Viliami has had many successful Art showings at the "National Agricultural Show" in Tonga as well as in college art exhibits in Hawaii. One of his creations, a relief sculpture depicting the welcoming of Captain James Cook to Tonga by King Pau, is now being displayed in Tonga.

His current sculpture display reflects his respect and love for the Tongan as well as the Polynesian people.

Leakona's paintings capture much of the individual beauty of nature. He interprets the spirit of humankind to be such that "we only think when we don't see a thing." His major intention and concern in art is in the design and composition, which he refers to as "the skeleton of my art."

His conte and pastel drawing, entitled "Figure," was purchased by the State Foundation on Culture and the Arts of Hawaii — "the highest honor a student artist can receive," said Leakona. In addition, one of his paintings, "Life's Journey," won a first place prize in the local Mormon Arts Festival.

Student Action Korps Organized

The Student Action Korps (SAK) is organized group of volunteer students who are interested in participating in the work of the Student Association on a regular or semi-regular basis.

Overall, they will be under the jurisdiction of the SA President but they will report and be responsible to the officer in charge of the projects on which they are working. SAK members may choose to concentrate their efforts primarily in the area of one committee such as those under the Assistant Vice-President of Activities or the Ombudsman or they may choose to work on a wide variety of projects.

SAK members should be encouraged to attend and participate in Student Association Council meetings as regularly as possible.

Nominations for the SAK may be submitted by any officer to the SA President, will be discussed in SA Executive Council meetings, and approved or disapproved by the SA President. SAK members may also be dismissed by the SA President after consultation with other officers in an Executive Council meeting.

At the beginning of each new term or semester, the SAK will be dissolved and members who wish to continue will be again considered by the SA Executive Council and may be reappointed by the SA President.

Church is a Training Ground for New Leaders

By Bishop Greg Larkin
BYU--H First Ward

One of the great missions of BYU--HC is to train the future leaders of the Church around the world, and especially in the Pacific.

Because I happened to come here five years ago, I have been fortunate enough to be among those trained here, for like many of the students who come here, I arrived as an average member of the Church and really got converted here, through my callings as a father, husband, and bishop. I see many people in my ward going through the same learning experiences in their various callings as counselors, Relief Society presidents, brides and grooms, etc.

I would like to share what I have learned, in hopes that every student will recognize in himself the same learning process going on and will use these principles as he leads the Church back home. The next 20 years will see tremendous growth of the Church in Asia and the South Pacific and our students, using what they have learned here, will be among those who will lead that growth.



Bishop Greg Larkin

First, learn the meaning and value of serivce. The essense of service, as opposed to 'getting the job done,' is a single-minded, full-hearted concern for the person being served. I have seen students get lost in a Church job here, but I have seen many more find their true selves in true service.

Next, learn the basic operation of the Church. Like most students, I came here not knowing how the Church finances worked, what priesthood correlation was, etc., Like most, I had had lessons in these points, but only by doing, did I really learn. I have seen many students mature into functioning Church leaders right here at BYU--HC.

Lastly, learn the central importance of family in the Church. I have never appreciated my family so much as in the years I've been a bishop, because I've depended on them as never before for support.

I have seen many students come to love their families as never before once they get away from home. I've also seen quite a few find a new member of their eternal family and move into TVA with him or her.

All these learning experiences are a great source of joy, but also a great source of hard work and sometimes even frustration. I hope that these few ideas will help all students recognize and keep in perspective the growth that they are experiencing here at BYU--HC.

Thought for the Week

"Are we a political people? Yes, very political indeed...

"Let those called Latter-day Saints so learn wisdom as to carry out the true principles of government, that they may be able to govern and control all things *wisely*." (*Discourses of Brigham Young*, compiled by John A. Widtsoe, pg. 358).

Mormonism Subject of Post Article

"They don't drink, and they don't smoke. They give 10 percent of their incomes to their church. With no paid ministry, they commit most of their spare time to church service. They believe in Jesus Christ, living prophets, life after death, life before birth and the scriptures. To parent, family life is a top priority, and marriage in one of the church's 17 temples is a primary goal."

This appeared in a lengthy article of *The Saturday Evening Post*, the May-June 1980 issue.

Another article went into some depth about the Word of Wisdom.

"The Mormons: Healthy in Body and Soul," asks, "Why do the Mormons have a significantly lower cancer rate and fewer heart attacks and debilitating diseases than other Americans? Could it be that family stability, physical fitness, abstinence, hard work, and self-reliance are not outmoded virtues after all?"

The article quotes or mentions several well-known Mormons: Donny Osmond of the singing Osmond family; Harmon Killebrew, former member of the Minnesota Twins baseball team, George Romney, fomer governor of Michigan; Johnny Miller and Billy Casper, golfers; Vernon Law, former Pirates' pitcher; and athletes Gifford Nielsen, Danny White and Marc Wilson.

The "Post" article tells of the beginnings of the Church and its growth. Included are facts and comments on the missionary and welfare programs and the Church's emphasis on families and genealogical research.

Also mentioned is the upcoming World Conference on Records, which will be held in Salt Lake City Aug. 12-15, that will be attended by some of the world's best genealogical researchers.

"Don't be surprised if some of them (the non-members at the conference) walk away from the conference entertaining the thought of becoming Mormons themselves," the article states. "More than one million new members, most of them converts, have joined the church during the past decade. Some 200,000 became Mormons last year. That influx boosted The Church of Jesus Christ of Latter-day Saints from a position as ninth largest to one as fourth largest church in the United States.

NEWS

Maeda Says:

'Students Should Pay For Their Own Education'

Students should pay for their own education, says Ted Maeda, of the Student Services' Financial Planning Office.

"Usually, they do this through personal and family savings, perhaps a scholarship, Basic Education Opportunity Grants (which are available only to U.S. citizens and permanent residents) or a government insured student loan (also available to only U.S. citizens and permanent residents)," Maeda said.

"Applications are available now from Joann in the Financial Planning Office for the BEOG and federal loan.

"Other students may qualify for University loans which are based upon need, because the loan funds come from Church tithing. Only if there is no other way to attend BYU--Hawaii, should one apply for scarce University loan funds," he explained.

Loan applications for Summer dorm expenses and Fall educational expenses will be taken (except from married University-sponsored students who expect to apply for Grant-in-Aid) during the following Loan Application Sessions:

June 10 (Tue.): AC155, 9:30 am
June 10 (Tue.): AC155, 11:30 am
June 17 (Tue.): AC155, 9:30 am
June 17 (Tue.): AC155, 11:30 am
June 18 (Wed.): Ballroom, 9:30 am
June 18 (Wed.): Ballroom, 11:30 am

Married recipients of University Grant-in-Aid need to apply for and know their Grant-in-Aid results before applying for a loan.

Students are encouraged to come early to loan sessions and should bring along a ballpoint pen.

Entries Now Being Taken for Reader's Digest Workshop

PROVO, Utah--Aug. 25 has been set as the absolute deadline for entering the writing competition in connection with the Reader's Digest/ Brigham Young University workshop for magazine article writers this fall.

Writers may submit articles in either the published or unpublished categories. The entries will be judged by editors of Reader's Digest and awards for the best writing will be made at the conclusion of the workshop, according to Dr. Edwin O. Haroldsen, workshop director.

Approximately 300 free lance writers from throughout the western states and also from other areas of the country are expected for the workshop, scheduled Oct. 3-4 at the Yarrow Holiday Inn, In Park City, Utah.

Manuscripts for the writing competition must be submitted before Aug. 25 to Dr. Haroldsen, F537 HFAC, BYU, Provo, Utah 84602. Authors should indicate the type of magazine and audience for which unpublished articles are intended, he said.

Philip B. Osborne, a senior editor, and Regina Grant Hersey, an associate editor of Reader's Digest, will head a list of two dozen top editors addressing the two-day workshop. These include editors from National Geographic, TV Guide, Glamour, Good Housekeeping, Field and Stream, Travel Holiday, Guideposts and other national as well as regional magazines.

"This event will bring a very prestigious group of editors to our state as well as many free lance writers," Dr. Haroldsen said. "They will be here when the Wasatch Mountains are ablaze with their autumn colors. The workshop should do a lot for our state."

Viewpoints Shared b

Spirits Flying High With Aloh

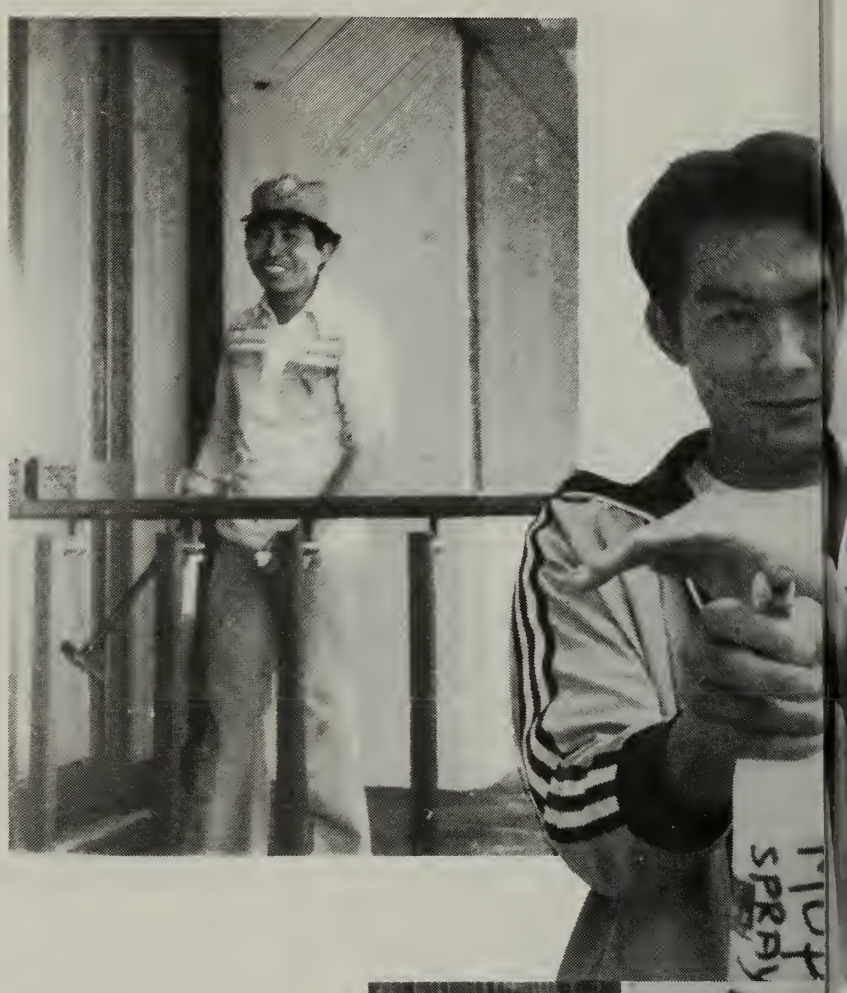
Armed with mops, brooms, and buckets, a crew of BYU--H students goes forth daily to clean the rooms and corridors of the University.

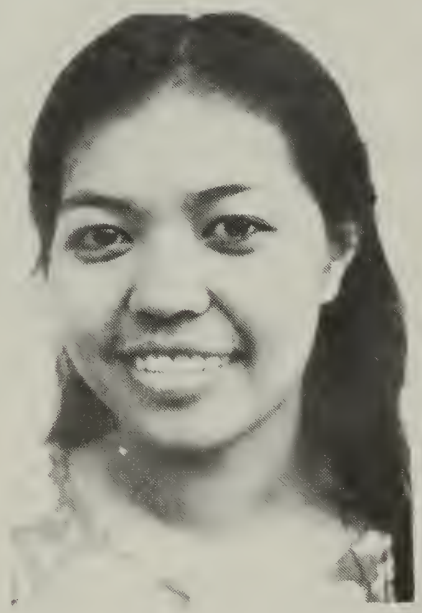
The following are interviews with some of these students.

Ta-Peng Chang is a student from Taiwan. "I must get to work!" he said, as he began washing windows. "There is always enough work to keep me busy."

Eddie Sukball, a student from Thailand, feels fortunate to be employed in his part-time custodial job.

Anek Nuntrapreda, another student custodian from Thailand, is a freshman in Business Administration. His major duty is to clean the Aloha Center Ballroom. "It is good to experience every kind of work," Anek says. "I enjoy helping with my school." He feels very lucky tohave a job when "so many students are having a hard time trying to find one!" He is also the head of the warehouse clean-up department.





Lene Sopohea is a 25-year old freshman from Western Samoa and is a history major. He works split shifts alternating 10 hours as a janitor with 10 hours working for the T.V. studio. He enjoys the challenge of both jobs but says the "T.V. studio job will provide me with skills I can use later on."

Etheyl Omega is a sophomore majoring in Business Management. She came to BYU--Hawaii from San Mateo in the Phillippines. Of her job she says, "I like to work because no one else wants to clean the restrooms and that is probably the most important cleaning job on campus!"



y Campus Custodians

ha Center Work Crew



Yoshi Ohyatsu is less optimistic about the whole thing. "I don't like the job," he states. "I start early (6 a.m.) so I never get to sleep in." He mentioned that he would rather clean his own room instead of the rooms in the Aloha Center, but does admit that "I do a good job." He is looking forward to some other type of employment in the fall, when he'll be a sophomore majoring in TESL.

Woody Worasing hopes to become a doctor in Thailand someday. A junior in Biology, he feels that "it is very exciting to have the contacts I do with the students. ..when I am working they stop by for a friendly 'hi' and it helps the work along." He says the work itself is "o.k., but if the opportunity for more challenging work comes a long I will probably take it."



Stacey Shillig is a music major from Oceanside, California. She works 20 hours a week as a janitor cleaning the game room and outer Aloha Center areas. She enjoys her job because "it's a challenge to find something new to clean." She says she gets "really excited" when she sees a cockroach.



Joann Fiagoy is from the Philippines and is a freshman Accounting student. Her custodial job helps to put her through school and she says, "I can definately use the money!"

Photos by Scott Blood

ENTERTAINMENT

Smith to Present Vocal Recital

Dr. James A. Smith will be presenting a vocal recital Wednesday, June 11th, at 7:30 p.m.

Dr. Smith is the principle vocal teacher at BYU--H. A baritone singer, he feels that students will have an opportunity to hear a different kind of music at the recital.

"Our students rarely hear this kind of music...they are used to the more popular sound. This is strictly a classical music performance," he said.

He'll be accompanied at the piano by Evelyn Zuckerman of Kaneohe.

The program will be a musical progression from early 18th century music to present-day song arrangements. Dr. Smith will perform songs composed by Brahms, Debussey, Wolfe, Strauss, Handel, Purcell, and Schubert. "Schubert was one of the greatest songwriters ever. He wrote over 1000 songs, many of which are beautiful love poems," he noted.

He will also perform a set of Shakespearean works which have been arranged and composed by the British songwriter, Roger Quilter. "They are really quite lovely. I think they are some of my favorites," said Dr. Smith.

He will close his program with a medley of songs from the Rodgers and Hammerstein musical, *Oklahoma.*

Dr. Smith, who is in charge of the choral and vocal programs at the University, has performed in such operas as *Carmen, La Boheme, The Bartered Bride,* and *The Elixir of Love.*



Dr. James A. Smith

In addition to his vocal accomplishments, Dr. Smith plays guitar, bass guitar, tuba and baritone horn.

In 1966, he toured the nation with the "Lettermen" as the vocal group's bass player. Dr. Smith taught music at Northern Arizona University and the University of Texas at Austin prior to joining the BYU--H faculty in 1976.

He was recently chosen to be a guest instructor at the "Church Music Workshop" which will be held this summer at BYU--Provo, and will be working with Mormon Tabernacle Choir Chorister, Jerald Ottley.

Dr. Smith is married to the former Linda Tolman. They are parents of five children, and are expecting their sixth in the near future.

Fullerton Jazz Ensemble Slated for Free Concert

The Vocal Jazz Ensemble of Fullerton College has for the past five years been the nation's leading Vocal Jazz Ensemble of its kind.

The group, under the direction of Brent Pierce, will give a special performance at the BYU--Hawaii Campus next Tuesday night at 7:30 p.m. in the Auditorium.

With its 16 talented singers, the group appropriately demonstrates the modern sounds and techniques of today including scat-singing and vocal improvisation. With original adaptations of old favorites and bright new original songs (many written by members of the group) a full and complete repertoire of swing, ballads, bebop and gospel selections are at their disposal.

The director Brent Pierce, a prominent songwriter and music publisher, is reknown for his exciting vocal interpretations and expert ability to produce polished professional singing groups such as this the Vocal Jazz Ensemble from Fullerton, California.



Moments of the Daily Cafeteria Grind



CHOMP, CHOMP CHOMP! Ke Ala-ka'i recently went to the cafeteria and got these candid student expressions as they munched away on their pre-paid meals.

Judging from the facial expressions, the food seems to be a-okay...so dig in folks!

Photos by Scott Blood

ENTERTAINMENT



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Showcase Hawaii

Showcase Concert Next Week

By Greg Tata
Director of "Showcase Hawaii"

The University community will have the opportunity to see this term's "Showcase Hawaii" and Jazz Band show on June 10 in the Auditorium at 10:30 a.m. The show is free, sponsored by the Student Association Office.

"Showcase Hawaii" carries on in its traditional style of Dance and Music this term — with a difference.

"Showcase" has come together with the BYU--H Jazz Ensemble in a fast moving, full music-back-up, spectacular. After two strenuous week of rehearsal, together these two performing groups have come up with something quite exciting.

Their first performance was at Campbell High School in Ewa Beach. Both groups were well received at this large school. The performance tallied over 1200 students. The feed-back from this performance was positive and since then, the group has been asked to perform in other schools in the same area.

Another performance this term included a young audience from the Honolulu West Stake Youth Conference. Once again the show received a very positive reaction.

Over the years "Showcase" has tried to preserve the international nature of its line-up and this year has been no exception. Sunhee Choi continues to charm her audiences with Korean Yodel. Taylor Seumalu become more proficent with the fire knife and our Polynesian cast members still hold their won in the American Indian numbers, the "Hoop Dance", "Blossom As A Rose" and "Go My Son." Trina Skipps joins with "Showcase" this term along with Uipo Galumalemana, Cindy Young, and Eugenia Soliai who this year is running for Miss Samoa--Hawaii.

With the greater musical sense behind "Showcase" under the direction of Professor Richard Ballou, "Showcase Hawaii" and the Jazz Ensemble join together in a music dance experience. Band numbers are also featured in the line-up. It is believed that the BYU--H Jazz Band is really making a name for itself and it has only been in the last year that many Saints are requesting the band's classy touch to ballroom music and party listening. This amalgamation is timely and has brought many happy people to these Islands and University.

The final performances for the group include Ilima Intermediate School in Ewa Beach, Waipahu/Mililani Stake Youth Conference and the 50th State Fair at the Aloha Stadium.



Photo by Melvin Ah Ching

"OH MY GOSH, I CAN'T FEEL A THING..." David DeMello (above), scales an imaginary wall during his mime routine at last Friday night's "Concerts Impromptu." He was among ten or more featured student soloists and groups participating in the show.

Talented Students Shine Bright

A bigger than expected crowd jammed the Aloha Center mall last Friday night to watch campus talent ham it up at the first installment of "Concerts Impromptu: Friday Night Live."

The free concert sponsored by the Student Association featured a variety of talented students and hams. Singing and dancing their way to forgettable fame, these students made the gallant first effort of Concerts Impromptu a successful spectacle just short of epic proportions.

The whole show began rather spontaneously as any good impromptu event should. Sam Afuha'amango, the most preferred dude on campus took center stage with his Presley-like, hip shaking routine, before the show's host and hostess were introduced. The audience loved it, and it signaled the start of a good but somewhat loose show.

Lacking the Johnny Carson and Dinah Shore-like charm, witiness and spontaneality, host Kim Waggoner and hostess Jillian Johnson managed to accomplish the task of announcing the acts by merely telling the audience who was coming up next.

The exciting moments however were provided by the student entertainers themselves. Following Sam's entry, a cast of several individual students and groups performed to the delighted audience. Among them were singers Eric Keawe, the group Sweet Chastity consisting of Judy Toa and Jamie Essera, David DeMello, and members of the BYU--Hawaii Jazz band, to name a few. Some of them were talented, but many were just hams.

The concert ended up as an impromptu disco danceas the band Orkhed, consisiting of talented student musicians got people to burn up the dance floor with their brand of soul inspired, boogie music.



SOULFUL, SWEET SENSATIONS: Newly formed disco group, Sweet Chastity, featuring female singers Jamie Eserra and Judy Toa dazzled the crowd with their rendition of "Boogie Oogie Oogie."

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the pop music review

BY MELVIN AH CHING

Kenny Rogers High on Charts

ARTIST SPOTLIGHT: Pop Music Review's artist of the month is Kenny Rogers, currently one of the hottest country & western artists in the country. This week on Billboard's Hot 100, he has the fourth most popular song in the United States, a duet with female country star, Kim Carnes called "Don't Fall in Love With a Dreamer."

Kenny Rogers recording career began in the late 60's with his group The First Edition. While with the First Edition, Rogers scored several million selling, top ten singles including the number one rocker, "Just Dropped in to See What Condition My Condition Was In." He also wrote and performed many other First Edition hits like "Rueben James," "Something's Burning," and "Ruby Don't You Take Your Love to Town." In 1970 Rogers and the First Edition hosted a syndicated half hour television show called, ***Rolling on the River.*** However by late 1971, Kenny Rogers and the rest of the First Edition parted, and went their seperate ways.

Between 1971 and 1976, Kenny Rogers concentrated on developing his solo career, but got only marginal success. In 1972, one of his songs, "I Believe in Music" became a national best selling hit by the group Gallery.

For Rogers though, success did not come until the summer of 1977. It was during that year that Rogers recorded the country flavored "Lucille." That record was so hot that it zoomed straight up to the top of the country charts, and broke into the top five on the pop charts.

That record was followed by a string of other successful country & western singles and LPs. Among them were "The Gambler," "She Believes in Me," and "Coward of the County," Rogers most recent top ten hit.

CHECKING OUT THE CHARTS: For the first time in six weeks, there is a new record sitting on the top of the singles chart. "Funky Town," an electrified and soulful disco single by newcomer Lipps Inc. is the new number one record in the U.S.A. It is also the most popular record here in Hawaii, as it too sits on the top of all the local radio charts.

Blondie, the group who held the top spot for the last six weeks with "Call Me," have a new single out. "Atomic," a rock/disco type of record similar to their "Heart of Glass" hit of last year features the lead vocals of female superstar, Deborah Harry. That record is taken from their latest album, ***Eat to the Beat.***

THE NATION'S TOP TEN HITS*

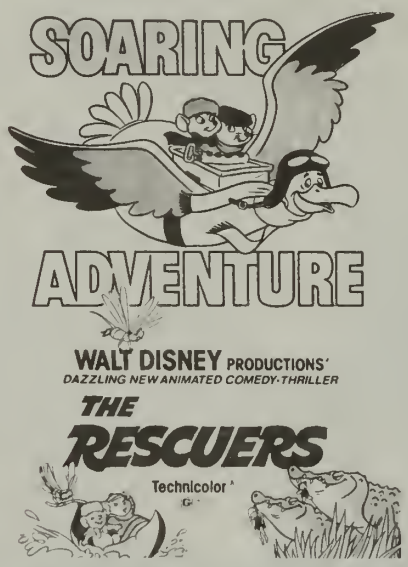
1	FUNKY TOWN	*Lipps Inc.*
2	CALL ME	*Blondie*
3	CO NG UP	*Paul McCartney & Wings*
4	DO T FALL IN LOVE WITH A DREAMER	*Kenny Rogers*
5	SEXY EYES	*Ic.Doctor Hook*
6	BIGGEST PART OF ME	*Ambrosia*
7	STOMP	*Brothers Johnson*
8	HURT SO BAD	*Linda Ronstadt*
9	AGAINST THE WIND	*Bob seger & the Silver Bullet Band*
10	CARS	*ic.Gary Newman*

*Compiled from *Billboard Magazine.*

SA Movie of the Week

THREE SHOWS ON SATURDAY

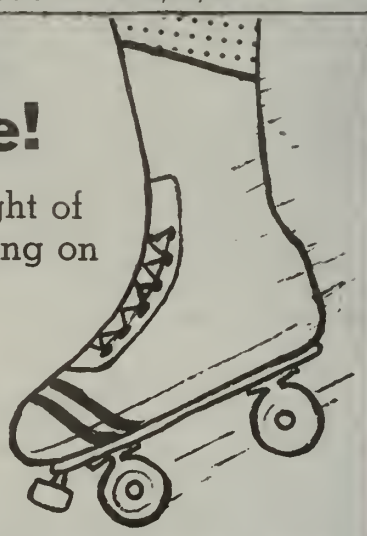
2:00 pm matinee, Evening: 6:30 & 9:30 pm



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ke alaka'i

VOLUME XXV, Number 28 ☐ Brigham Young University--Hawaii Campus ☐ May 8, 1980



FOLLOWING AN OLD TRADITION: Youngsters enrolled in BYU--Hawaii's pre-school program celebrate May 1 with colored ribbons and slightly askew maypole near University Parent-Child Center. Maypole dancing is not a Polynesian custom. It dates back to the Middle Ages in Europe, when gentlefolk and peasants alike celebrated the end of each cold, hard winter and anticipated the arrival of spring, warmth and fresh foods. Lucky you live in Hawaii.

--Photo by Maypole Celebrant Robert Hayes

Chosen For Major LDS History Spectacular...

2 Coeds Head for Cumorah Pageant

Two BYU--H students, Edith Willenbrecht and Kristen Johnson, have been selected as cast members for this year's "Hill Cumorah Pageant" to be held in Palmyra, New York, from July 25 to August 2.

Kristen Johnson, a Travel and Tourism Management major at BYU--Hawaii Campus is the daughter of Mr. and Mrs. Harlan A. Johnson of Burnsville, Minnesota.

Kristen serves as BYU--H Student Association Activities Vice President.

Edith and Kristen were selected from hundreds of applicants from across the United States and Canada perform in the world famous pageant, which was termed "America's most elaborate religous pageant" by the *New York Times*.

Edith, a major in psychology, is the daughter of Bill and Meta Willenbrecht of Toronto, Canada. She is the eldest of seven children and is currently attending the university with her sister, Helga.

Edith has participated in theatrical productions at BYU--H and wants to take part in the "Hill Cumorah Pageant" "because I have a desire to be a missionary. I want to do some kind of missionary work" for the Church of Jesus Christ of Latter-day Saints, she said.

When asked why she wanted to be in the pageant, Kristen said, "the main reason why I chose to participate in it was for my own spiritual upliftment." She continued, saying, "I also want my father and a dear friend of mine to see the pageant. Through my participation, I know they will get an understanding and knowledge of the church and myself better."

Kristen is an active member of the BYU--Hawaii Stake 8th ward, a part of the Church of Jesus Christ of Latter-day Saints. She is currently serving as the 8th ward's activity

(Continued on Page 10)

CAMPUS BRIEFS

Hawaii Chamber Orchestra to Perform

The Hawaii Chamber Orchestra will feature the music of Bach and his predecessors in a special campus concert next Friday night.

The Orchestra, which consists of 20 members from the parent Honolulu Symphony Orchestra, specializes in chamber music of the Renaissance and Baroque periods.

The concert, which is presented by the Student Activities Office, will be held next Friday night, May 9 at 7:30 p.m. in the BYU--Hawaii Campus auditorium. Tickets go on sale soon, and the cost per seat is a dollar for students, faculty and staff. The price for general admission tickets are $2.00 each.

Clubs Open to Students

There are a variety of ethnic clubs on campus inviting membership to interested students. The basic purpose of the clubs is to provide the membership with a cultural experience of Hawaii through various forms of arts, crafts, dance, and social activities such as dances and outings. Also, the clubs encourage spiritual and academic excellence. Anyone interested may join.

At the present time there are two non-ethnic clubs.

The "Aloha" club is a service club to promote the spirit of Aloha on campus.

The purpose of the "Focus" club is to provide interested students in the cinematic arts the opportunity to develop a sense of good film making.

Campus Ethnic Clubs

CLUB NAME	ROOM	CLUB PRESIDENT
Hawaiian (Hui Alii)	153	Claire Septon (Acting)
Samoana	Caf. 1	Toalei Toelupe
Lumana'i	127	Herman Arp
Tongan	LT	Folau Kioa
Fijian	117	Joe Sokia
Filipino (Bayanihan)	177	Edger Celeste
Korean	AC 133	Sung Hak Kim
Chinese	AC 155	Jimmy Chung
Cook Islands	162	Joe Monga
Tahitian	179	Pierre Urarii

ke alaka'i The Leader
Brigham Young University--Hawaii Campus

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Message From the Stake Presidency

By Wes White
Second Counselor,
BYU--H Stake Presidency

The purpose of your gathering together here today at BYU--Hawaii is not too different in many ways from the gathering of the saints n the early days of the Church. As the saints arrived at Jackson County, Missouri, many of them recently baptised, the Prophet instructed them to be anxiously engaged in a good cause and to do many things of their own initiative. They were there to be strengthened, to be tempered, to be prepared in all things as a people that would be able, by example and precept, to pass the gosple on to the subsequent generations.

You are here today to prepare academically in a gospel setting, to develop your character in order that you also may lead the Church in your lands and among your people. We encourage you to develop yourself in all areas. As you prepare academically in your chosen area, develop honesty.

Learn how to persuade your fellowmen in the setting of gentleness and humility. Learn how to lead in meekness. Develop your social graces, your ability to love and your ability to obey. As you, by your own initiative, mature in a well-balanced manner establish a pattern of excellence in all things.

The difference between excellence and mediocrity is often no more than a smile when you didn't need to smile, or an encouraging word when most people would have complained, or an extra 10 percent effort on a class.

Sometimes a minute to organize or to redirect our use of time is all it takes to make this difference. We will never drift toward excellence. It is often the little things that pull us off course: the skipping of a class, the postponing of an assignment, the complaint or the leaving the meeting before Relief Society. We hope you realize that the calling of a Bishop or an Elders quorum president or a Relief Society

Continued on Page 11)

News

Memory Expert Says...

"Remembering is Hard Work"

"You are blaming your memory for your own failure to pay attention or concentrate when you say 'I don't remember," said Kenneth Higbee, a Professor of Psychology at BYU--Provo and well-known memory expert, at Tuesday's Academic Forum. "You must get something before you can forget it."

"There are many misconceptions about memory," he said to the BYU--H audience. "There is nothing in your head called a 'memory'. The word memory refers to a number of different mental activities."

"That some people have photographic memories is a common myth. Most psychologists don't believe in it but attribute this type of ability to use of memory techniques.

"Another memory myth is the idea that there is a secret to a good memory," said Higbee. "There are actually lots of secrets but no one specific techique can master the memory."

Higbee used the analagy of the way hammer is worked. "What it does, it does powerfully," he said. "Memory techniques work with same principle."

"Is there an easy way to memorize?" This question is a favorite asked by those seeking a keener memory. "Remembering is hard work. Memory techniques don't make it easier, they make it more effective. They give you better mileage!"

A misconception fostered by popular books is "a trained memory never forgets." Higbee quoted a famous memory expert and said, "the beauty of having a trained memory is that you can remember what you want to remember."

"Even with a trained memory you will forget, you just won't forget as much," he said.

The author of the book, "Your Memory: How it Works and How to Improve it," and professor of a memory course at BYU--Provo added, "I tell you these things to impress you. But not with me; with the kinds of things that can be done by anyone if they want to bad enough."

Dr. Craig Attends Pacific Conference

Dr. Robert Craig, BYU--H professor in the Behavioral and Social Sciences Division, will be presenting a paper on "Films and Visual Aids in Teaching Pacific History" at the Pacific Historians' Conference which is being held this week in Adelaide, Australia.

Major historians throughout the Pacific will be in attendance at the conference to organize a Pacific Historians' Association and to discuss such items as problems in teaching Pacific history, employment of Pacific historians, and needs in history writing for the Pacific. Each historian will also present summary of his current activities in the field of Pacific history including research projects, anticipated publicat ions, and new books.

In addition to his presentation at the conference, Dr. Craig will be representing the Institute for Polynesian Studies as director of Publications and editor of the institute's journal, *Pacific Studies.*

The Conference is being hosted by the University of Adelaide and is being held at Martindale Hall, a famous historical landmark in south Australia.

Y to Weigh Applicant's Foreign Language Skills?

Brigham Young University's Faculty Advisory Council has formally recommended that the University consider foreign language as a factor in admitting students.

Chaiman Gene W. Dalton said that the 44-member council, which represents BYU's 1,246 full-time faculty members, gave overwhelming approval at its March meeting to resolution which states that, "In addition to criteria currently in use, the University should consider foreign language study or proficiency as a factor in admissions."

Dr. Dalton said the resolution resulted from a year of study on the matter after the group was asked by BYU President Dallin H. Oaks for recommendations on what the University should do to encourage language study.

The resolution is now being considered by the administration.

President Oaks said, "We welcome the thoughtful consideration and strong recommendation of the Faculty Advisory Council, and now encourage others to share their views to assist the BYU administration in formulating appropriate action on this important matter."

Dr. Dalton said the Faculty Advisory Council is not asking that rigid, across-the-board requirements be set, but that workable guidelines be established for considering foreign language experience or proficiency as a factor in admissions.



Dr. Dale B. Robertson

'Nitwit' Iranians—

'Don't Know Rules'

"It's one of the all-time gotchas," said Dale B. Robertson of the crisis in Iran in which some 50 Americans are being held hostage. Robertson, a political science professor at BYU--H, told *Ke Alaka'i* in an interview Monday that "there is no real solution" to the Iranian situation.

"Nations need to grow just like people," Robertson observed. "When the United States of America was celebrating its 200th Anniversary, Iran was celebrating its 2000th. Now, after the revolution of last year, Iran is only one year old." He said that as an infant nation in this respect, Iran "doesn't know the rules. You don't mess around with another country's ambassadors." Because the nation has violated basic rules of diplomacy, Iran has "nobody to go to for help, nobody to talk to" in its diplomatic isolation, "nobody to trust."

While calling the Iranians "a bunch of nitwits that don't understand the rules," Robertson emphasized that the "Moslem mind is so different," and that the people of Islam should not be belittled or considered unintelligent. "Very few people have a mind for intercultural understanding," he said, adding that it is important to study the "Moslem mind" to understand it. As members of the Mormon Church with the prophet as leader, "we of all people ought to be able to understand the Moslem concept of a prophet and complete obedience to the prophet. Khomeini is the prophet, and the hanian people blindly follow him."

"I'm sorry he did that," he added. "While there are "a lot of problems with foreign policy" in a democracy — "by the time the problem's been thoroughly debated, the enemy knows all the options" — it's the "best way people can be self-fulfilled. It may be more efficient to do things secretly, but I want to know what's going on. I'd like to have had a say in the Iranian raid attempt. There's a lot we don't know about it," Robertson said.

"We probably won't try another raid now that the hostages are spread all over the country. We'll continue negotiating. I think it will take a long time, but we'll get the hostages out."

As to the future of Iran —

"This brings us to the question of the golden rule. Do we really believe in 'turning the other cheek?'" the political science professor queried. He explained that Iran is "tiny, weak, a third-rate nation...an economic basket case right now. We've made them dependent on us — now we cut them off.

"Do we really love our neighbor? How does loving our neighbor translate into foreign policy?" Robertson asked in conclusion.

Ke Alaka'i invites reader response to the issue of Iran. Signed letters to the editor, essay and articles which are to be considered for publication may be submitted to *Ke Alaka'i* staff in room 150.

Students Respond to Iranian Crisis

By Patti Gerdts
Feature Editor

About 40 students responded to a survey conducted by the *Ke Alaka'i* at the cafeteria on Monday. Two questions were asked about the American Embassy take-over last November in Iran.

HOW DO YOU FEEL THE CARTER ADMINISTRATION IS HANDLING THE IRANIAN CRISIS?

Two-thirds of those polled disagreed with the way the United States is handling the crisis. The majority of those who disapproved felt that Carter needs to be firmer in the negotiations. "Bomb them" was voiced more than once. Several students felt that Carter is using all political means available to make his campaign issue "one built on the lives of people." One comment from a mainlander was made that if Carter had "just ignored the take-over, Khomeini would have given them (the hostages) back a week later." A student from New Zealand felt that in the United States there is "too much freedom of press."

One-third felt that Carter was doing a good job. Several foreign students felt that Americans should support the president better. "Continued support" seemed to be a universal response of all polled for the success of the Carter administration. One Chinese student, after contemplation, commented that, "America has been very patient about it (Iran situation) and I respect it." A Polynesian noted that the aborted rescue attempt had been a "bold, courageous attempt." Some sympathy was expressed for the president "with all the internal problems he is now facing."

The other question asked concerned the hostages themselves.

WHAT DO YOU FEEL WILL BE THE OUTCOME OF THE HOSTAGE SITUATION?

Students seemed to be more evenly divided on this question. Many foreign students seemed hopeful about an ultimate release and one student

(Continued on Page 11)

Lively Candidates, Dead Red, Vanished Crooks, Et Al

Carter, Reagan March On

The Democrat's New Frontier II and the G.O.P.'s Old Guard both took more Primary election defeats from President Carter and former California Gov. Reagan last Tuesday.

In Primary elections held in Indiana, Tennessee and North Carolina, Carter built his Democratic Convention lead with more than 150 pledge delegates.

Reagan added more than 100 new names to the list, leaving him with only 195 more pledges to secure the G.O.P. nomination for President at the Summer Republican Convention.

Carter, apparently not seriously affected by his recent Iranian hostage rescue bobble, needs 301 more delegates. He is well ahead of Teddy Kennedy's stumbling campaign.

Give Us Your Nuts and Crooks

An estimated four of every five Cuban refugees piling up in Florida are either criminals or inmates of mental institutions, according to a Wednesday report from U.S. Immigration officials in Miami.

Castro seems to be taking cynical advantage of U.S. open-arm sympathy for refugees to empty his prisons and insane asylums.

No information is available yet on whether the convict-mental case refugees are crooks and nuts by American standards or if at least a portion of the incoming refugee horde is made up of political disidents jailed or hospitalized a la Russian methods to keep them from disturbing Cuba's floudering Socialism.

It looks more and more like Joseph Smith was right when he said that, after studying the socialist philosophy of his time, it was just one more case of the big fish eating the little fish.

Practice Makes Perfect

Hawaii State Prison got temporary relief from over-crowding Tuesday night when three inmates, all former escapees, did it again.

The three took off from a "maximum security" holding area after setting a mattress on fire.

At press time, officials had not determined how the three did it.

Possibly Hawaii prison officials could take a hint from Fidel and run a one-way shuttle from the Kalihi jail to Havana, saving both taxpayer dollars and prisoner energy.

Test Center Hours Announced

The Spring Term Testing Center hours are:

MONDAY: 2:00 p.m. to 5:30 p.m.
TUESDAY: 8:00 a.m. to 5:30 p.m.

MONDAY: 2:00 p.m. to 5:30 p.m.
TUESDAY: 8:00 a.m. to 5:30 p.m.
WEDNESDAY: 2:00 p.m. to 4:30 p.m.
THURSDAY: 8:00 a.m. to 5:30 p.m.
FRIDAY: 2:00 p.m. to 4:30 p.m.

The Testing Center is closed for devotionals.

The following is a partial listing of tests regularly given at the Testing Center, upon request. Additional special tests are also provided when required:

- Math Placement Exam
- Math 100 Proficiency Test
- English 111 Qualification Test
- Michigan Test
- Typing Tests
- Strong-Campbell Vocational Interest Inventory.
- Minnesota Multiphasic Personaltiy Inventory.
- Card Catalog Test
- Periodical Index Test
- Library Walking Tour Test
- Modern Language Aptitude Test (required of all prospective missionaries).
- English Coop Tests (required for students transferring to BYU--HC with English Credit from another institution).

Gone But Not Forgotten

The late Marshal Josip Broz Tito, who out-maneuvered both anti-Communist Yugoslav Marshal Mikhailovich and the Nazis during World War II and Stalin, Kruschev, et al, during the following decades' "Cold War ," was buried Wednesday in Yugoslavia.

Tito was the dominant figure in the Balkans, as much for his ability to hold Croats, Slovenes, and other fiercely nationalistic minorities in line as for his nose-thumbing at the Soviet juggernaut.



Not Only In Hawaii

There's no Madame Pele lookalike on Mount St. Helens, but scientists and residents near the close-to-eruption mountain in southwestern Washington State say that's the least of their interests.

The mountain burped out superheated steam and gray ash on March 27, ending a dormant period of more than a century, and has been grumbling ever since.

One spot on the north slope has been bulging out at a rate of five to six feet per day, indicating to volcanologists that magma may still be building up under the surface.



BYU--H "A" Team players: 1. Malakai Tuiaki, 2. Talite Moala, 3. 'Eliki Langi, 4. Molitika Paongo, 5. Neil Ross, 6. 'Atoni Petero, 7. Tali Finau, 8. Stanley Sungutulanga, 9. Pita Latu, 10. Taufa Tupou, 11. Lalakai Foketi, 12. Joe Tulele, 13. Atonio Toluta'u, 14. Faka'osilea Kufusi, 15. Taniela Vuniwai. Reserves: 1. Sione Kava, 2. T. Halangingie, 3. T. Tonga, 4. H. Fulilangi.

...."B" Team prepares for a scrum...

BYU--H Rugby:

Teams End Season in

Story and Photos by Wiremu Peeni

Two teams fielded by the Brigham Young University--Hawaii Seasiders Rugby Club defeated two teams of the Harlequin Rugby Club from Honolulu this past Saturday, May 3. The games were played on the new Seasider rugby field located behind the BYU--H Physical Plant facilities.

The field was described by some players as being a "great field," despite the fact that a deep hole around a sprinkler-head had to be filled in before play could commence. Even though there had been a lot of rain the night before and the morning of the games, the field was dry and firm.

The clubs' "B" teams faced each other in the curtain-raiser game which was played under cloudy skies with intermittent showers and gusty winds.

Neither of these two teams had seen much action during the regular rugby season. This game was the fifth for the Seasiders and the second for the Harlequins.

The Seasiders dominated play in the forwards who won 15 line-outs and 18 scrums to the Harlequins 12 line-outs and 10 scrums. The Seasiders were also dominant in the mauls and loose play. Both teams were evenly matched in the backs.

The game was 12 minutes old before the first points were scored. The Seasiders scored on a try by the winger, Fulilangi Hola. The conversion attempt failed. Four minutes later the Seasider fullback, Cliff Chase, scored a try when he took a pass to the inside from winger Pulusila Avau. Avau had made a 15 yard break from a maul before passing the ball to Chase. Again the conversion attempt failed.

The Harlequins scored next on a penalty kick by Harrison from 30 yards. This was followed by a drive up center field 10 minutes later for a try by Gordon which was converted by Harrison.

In the second half of play, the Seasiders missed two opportunities to score on Harlequin errors. They failed in a race for the ball sitting in the Harlequin in-goal area and missed an attempt at a drop-kick from the Harlequin 15 yard line.

The half-time score was 9-8 in favor of the Harlequins.

There were eight minutes of play left when the Seasiders scored another try. Avau managed to run his way 20 yards through a field of



Team member warms up before game



BYU - H "B" Team players. 1 Malakai Tuiaki, 2 David Breckterfield, 3 Poasi Falevai, 4 Tofi Nonu, 5 Mike Fitisimance, 6 Tu'a Uinahi, 7 Lula Samoa, 8 Sione Moeaki, 9 Timani Tonga, 10 Panuve Mapa, 11 Uele, 12 Tali Halangingie, 13 Hola Fulilangi, 14 Pulusila Anua, 15 Cliff Chase.

n Victory

Harlequin players to score in the corner. This time the conversion attempt by Uele was good.

The final score was Seasiders 14, Harlequins 9.

****

The Seasider and Harlequin"A" teams started play at 4:25 p.m. Within three minutes of the start the Harlequins were penalized twice. Their second penalty was on their own 25 yard line from where Seasider fullback, Taniela Vuniwai, scored a penalty goal.

Twice more during the first half Vuniwai attempted penalty goals but was only able to make one count. The Harlequins failed to score on their two attempts at penalty goals. The half ended with the Seasiders ahead 6-0.

Due to rough play during the second half of the game the Harlequins lost a player and had to continue one man short.

Both teams failed to score on penalty goal attempts during the second half. However, the Seasiders did score three more times from tries by Faka'osilea Kaufusi, 'Atoni Petero and Stanley Sungutulanga. All conversion attempts failed.

Unlike the Seasider "B" team, the Seasider "A" was dominated by the Harlequin forwards in the majority of the set plays. They won six line-outs and eight scrums while the Harlequins won 24 lineouts and 13 scrums. The Seasiders, however, did dominate the loose-plays and from such plays they made their tries.

The final score was Seasiders 18, Harlequins 0.



A Rugby Commentary

After many months of waiting, the Seasider Rugby Club finally got to play on their new field, which is located directly behind the BYU--H Physical Plant.

Coach 'Inoke Funaki says that he is pleased with the field. There are several soft spots on the field that are filled in with sand which could be disconcerting to a player if he is not expecting them. A rather large deep hole had to be filled in with dirt before Saturday's game could be played. However, the grade of the field allows water to run off fast enough without leaving the field soaking wet.

Funaki is also pleased with the performance of his Seasider team. He stated that the team is young and needs a lot of work especially in set-plays. He said, "There is too much individual play and not enough team work." He also stated that he is looking forward to next year and a better season..

Although the Seasiders did not play any competition games this year they demonstrated that they could be a difficult team to face as evidence by their eight victories against one loss. They lost their first game to the Harlequins 11-3.

The Seasiders played two more games against the Harlequins winning both, 12-7 and 18-0.

Assistant Coach Sione Moeaki also has reason to be proud of the Seasiders' performance. Being assistant coach fulfilled the senior project requirement for Moeaki who will be graduating in the near future with a degree in physical education.

Both Funaki and Moeaki did a great job this year in guiding the Seasiders. Perhaps next year our other Seasider team sports can match the rugby club's record.

--W.P.

On Tuesday, April 6, 1830, six men including the Prophet Joseph Smith met at the home of Peter Whitmer, Sr., in New York to formally organize the Church of Jesus Christ of Latter-day Saints according to the commandment which they had received from God. The Gospel, which was fully restored to the earth through Joseph Smith, the Prophet, is now taught in 46 languages and 81 nations, and the Church has grown since that Tuesday in 1830 to include at the present time nearly 12,000 organized congregations.

On Sunday, April 6, 1980, in commemoration of the Church's sesquicentennial anniversary, the First Presidency and the Council of the Twelve Apostles of the Church issued a proclamation "concerning its progress, its doctrine, its mission, and its message" to all the world. The following are excerpts from this proclamation.

A Proclamation To All The World

We testify that this restored gospel was introduced into the world by the marvelous appearance of God the Eternal Father and His Son, the resurrected Lord Jesus Christ. That most glorious manifestation marked the beginning of the fulfillment of the promise of Peter, who prophesied of "the times of restitution of all things, which God hath spoken by the mouth of all his holy prophets since the world began," this in preparation for the coming of the Lord to reign personally upon the earth. (See Acts 3:19-21.)

We solemnly affirm that The Church of Jesus Christ of Latter-day Saints is in fact a restoration of the Church established by the Son of God when in mortality. He organized His work upon the earth; that it carries His sacred name, even the name of Jesus Christ; that it is built upon a foundation of apostles and prophets, He being the chief cornerstone; that its priesthood, in both the Aaronic and Melchizedek orders, was restored



under the hands of those who held it anciently — John the Baptist, in the case of the Aaronic, and Peter, James and John in the case of the Melchizedek.

We declare that the Book of Mormon was brought forth by the gift and power of God, and that it stands next to the Bible as another witness of Jesus the Christ, the Savior and Redeemer of mankind. Together they testify of His divine Sonship.

We give our witness that the doctrines and practices of the Church encompass salvation and exaltation not only for those who are living, but also for the dead, and that in sacred temples built for this purpose a great vicarious work is going forward in behalf of those who have died, so that all men and women of all generations may become the beneficiaries of the saving ordinances of the gospel of the Master. This great, selfless labor, is one of the distinguishing features of this restored Church of Jesus Christ.

We affirm the sanctity of the family as a divine creation and declare that God our Eternal Father will hold parents accountable to rear their children in light and truth, teaching them "to pray and to walk uprightly before the Lord." We teach that the most sacred of all relationships, those family associations of husbands and wives and parents and children, may be continued eternally when marriage is solemnized under the authority of the Holy Priesthood exercised in temples dedicated for these divinely-authorized purposes.

We bear witness that all men and women are sons and daughters of God, each accountable to Him, that our lives here on earth are part of an eternal plan: that death is not the end, but rather a transition from this to another sphere of purposeful activity made possible through the atonement of the Redeemer of the world, and that we shall there have the opportunity of working and growing toward perfection.

We testify that the spirit of prophecy and revelation is among us. "We believe all that God has revealed, all that He does now reveal; and we believe that He will yet reveal many great and important things pertaining to the Kingdom of God." The heavens are not sealed; God continues to speak to His children through a prophet empowered to declare His word, now as He did anciently.

The mission of the Church today, as it has been from the beginning, is to teach the gospel of Christ to all the world in obedience to the commandment given by the Savior prior to His ascension and repeated in modern revelation. "Go ye into all the world, preach the gospel to every creature, acting in the authority which I have given you, baptizing in the name of the Father, and of the Son, and of the Holy Ghost," (Doctrine and Covenants 68:8)..

It is our responsibility to espouse and follow an inspired program of instruction and activity.. that all who will hear and accept may grow in understanding of doctrine and develop in principles of Christian service to their fellowmen.

As we stand today on the summit of one hundred and fifty years of progress, we contemplate humbly and gratefully the sacrifices of those who have gone before us, many of whom gave their lives in testimony of this truth. We are thankful for their faith, for their example, for their mighty labors and willing consecrations for this cause which they considered more precious than life itself ..

This is God's work. It is His kingdom we are building...We invited the honest in heart everywhere to listen to the teachings of our missionaries who are sent forth as messengers of eternal truth, to study and learn, and to ask God, our Eternal Father, in the name of His Son, the Lord Jesus Christ, if these things are tue. "...And if ye shall ask with a sincere heart, with real intent, having faith in Christ, he will manifest the truth of it unto you, by the power of the Holy Ghost. And by the power of the Holy Ghost ye may know the truth of all things." (Book of Mormon, Moroni 10:4-5.)

We call upon men and women to forsake evil and turn to God; to work together to build that brotherhood which must be recognized when we truly come to know that God is our Father and we are His children; and to worship Him and His Son, the Lord Jesus Christ, the Savior of mankind. In the authority of the Holy Priesthood in us vested, we bless the seekers of truth wherever they may be, and invoke the favor of the Almighty upon all men and nations whose God is the Lord, in the name of Jesus Christ. Amen.

A Proclamation of the First Presidency and the Council of the Twelve Apostles of The Church of Jesus Christ of Latter-day Saints. April, 1980.
(Reprinted from *Church News*, April 12, 1980.)

Hawaii Temple Sessions

Two evening endowment sessions have been added to Thursday night's regularly scheduled sessions at the Hawaii Temple.

According to Samuel Lowe, first counselor in the Hawaii Temple Presidency, the newly-added sessions -- which are held at 6 p.m. and 8 p.m. on Thursday nights only -- were initiated to "permit those far away from the temple, those who have later working hours, to do two sessions on Thursday nights."

The schedule for Hawaii Temple sessions is:

Tuesday, Wednesday, Friday
7:00 a.m., 9:00 a.m., 11:00 a.m., 4:40 p.m., 5:45 p.m., 6:45 p.m.

Thursday
7:00 a.m., 9:00 a.m., 11:00 a.m., 4:40 p.m., 5:45 p.m., 6:00 p.m., 6:45 p.m., 8:00 p.m.

Saturday
6:00 a.m., 6:40 a.m., 7:20 a.m., 8:00 a.m., 8:40 a.m., 9:20 a.m.

Patrons should be at the temple 25 minutes or more prior to the session they wish to attend. No names will be issued 20 minutes before each session.

New Library Books

Student workers at the Joseph F. Smith Library continue to receive and catalog new books (called "acquisitions" in the bibliophilic trade).

Among the new books are these reference, scholarly opinion and specialty books:

The Guleg Archipelego, 1918-1956; An Experiemtn in Literary Investigation, I-IV (Solzhenitsyn, Aleksandr Isaevich), *HV9713.S6413.*
Oh, Were They Ever Heppy (Spier, Peter), *Easy S755.*
Motorcycle Roed Recer (Kaatz, Evelyn), *Fic K11m.*
Humbug Mountain (Fleischman, Albert), *Fic F596h.*
Political Power end Communicetions in Indonesia. *J776. P65.*
White Awereness: Handbook for Antiracism Training (Katz, Judy H.), *HT1523.K37.*
Baudelaire and Freud (Bersani, Lee), *PQ2191.5842.*

Hendbook of Cross-Culturel Psychology, Vol. 2. *GN502 H36.*
Flora of the Austrelien Cepital Tarritory (Burbidge, Nancy T.), *QK445.886.*
A Thousend Miles Away (Bolton, G. C.), *DU670.86.*
The Fiji Indians: Chellenge to Europeen Dominance, 1920-1946 (Gillion, Kenneth L.), *Amta.*
The Archaeology of South Kona from the Ahupua'a of Kahaulor to the Ahupa'a of Honauneu... (Ching, Francis K. W.), *GN875.H3C46.*
The Archeeology of Puna, Hawaii na Ahupu'a Kaimii, Kelepanas Archaeological Surface Survey for the Proposed ... (Ching, Francis K. W.), *GN875.H3C45.*
The Archeeology of Kula, Maui from Pulehu Nui Ahupue'a to Kama'ole Ahupua'e: Surface Survey... (Cox, David W.), *GN875.M3C69.*
Survey and Selvege, Honoafi'ilani Highway: The Archaeology of Kaanepla: from Honokowai... (Archaeological Research Center, Hawaii), *GN875.M3A7.*
Emergency Escape Roed Surfece Survey: The Archaeology of Pune, Hawaii, ne... (Palama, Stephen L.), *GN875.H3P28.*
The Symphonies of Haydn, Schubert, and Mozert in Score (Wier, Albert Ernest), *M1001.A2W55.*
Femous Symphonic Poems in Score (Wier, Albert Ernest), *MT85.WF3.*
A Descriptive Cetalogue of the Bibliographies of the Twentieth Century British Poets (Mellown, Elgin W.), *PR85.X11443*
Bilgewater (Gardam, Jane), *Fic G228b.*
A Thousand Peils of Water (Roy, Ronald), *Easy R888t.*
The Boy and the Dove (Sage, James), *Easy S229b.*
The Symbolic Imagination: Coleridge end the Romantic Tradition (Barth, J. Robert), *PR4487.S9583.*
TV and National Defense: An Analysis of CBS News, 1972-73 (Lefever, Ernest W.), *PN4888.T4L4.*
Principles of Two-Dimensional Design (Wong, Wucius), *NK1510.W6.*

Le Memonal Polynesien: Collection Dirigee Per Philipe Mazillier (Mazillier, Phillipe), *DU870.M39, V. 2.*
Marquis Who's Who Publications: Index to All Books. *CT213.M3, 1978*

The Type Specimen Book; 544 Different Typefaces With Over 3000... (V&M Typographical, Inc.), *2250.V115.*
Underwater Photography for Everyone (Schulke, Flip), *TR 800.S34*
Egyptian end Sudanese Folk-Tales (Mitchnik, Helen), *398.2 M682e.*
Fundamentels of Soil Science (Foth, H. D.), *S591.F67.*
Yeats and Megic: The Earlier Works (Flannery, Mary Catherine), *PR5908.025F5.*
Charles Lamb and the Theetre (McKenna, Wayne), *PR4864. M3.*
John Pike Peints Wetercolors (Pike, John), *ND2430.P54*
Humen Communicetion: A Unified View (David, Edward E.), *8F455.D275.*
Beyond the Laboratory: Field Research in Social Psychology (Bickman, Leonard), *HM251.B4745.*

HOLIDAY THEATRE
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Starting Thursday, May 15

Die Laughing
Starring Robby Benson
(PG) 9:00 pm

Butch and Sundance: The Early Years
(PG) 7:00 pm

Coeds Chosen for Cumorah

(Continued from Front Page)

committee chairman, and has successfully coordinated several events for her ward including the highly publicized "Great Eight Baby Buggy Push," a 24-hour marathon in which members of the ward made an attempt to break the world's record of non-stop pram pushing. She is also a member of the BYU--Hawaii Stake activity committee.

The Hill Cumorah Pageant draws over 100,000 viewers annually, according to Marvin R. Curtis, President of the New York Rochester Mission of the Church of Jesus Christ of Latter-day Saints, which sponsors the pageant.

The outdoor pageant unfolds on 25 stages, and features a cast of 600 who voluntarily donate their time to participate. The pageant itself tells the story of a young man, Joseph Smith, growing up in the Finger Lakes Region of New York State, who was visited by a heavenly messenger and directed to the engraven golden records that tell the history of the ancient people of the American continent -- their struggles and triumphs.

The story of the ancient people is then dramatized, starting with their journey to America from Jerusalem in 600 B.C. The central message of the pageant is that Jesus Christ, having completed his ministry in the Holy Land, appeared to the people of the Western world after his crucifixion and resurrection. The Book of Mormon, taken from the records of the civilization, records the history of the people.

Campus Paperback Bestsellers

1. The Americans, by John Jakes. (Jove $2.95.) Kent family chronicles, Vol. VIII: fiction.

2. The Matarese Circle, by Robert Ludlum. (Bantam, $3.50.) American-Soviet spy thriller: Fiction.

3. The Stand, by Stephen King. (NAL/Signet, $2.95.) Wide-spread disease followed by unknown terror: fiction.

4. The Complete Scarsdale Medical Diet, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, $2.75.)

5. The Third World War: August 1985, by Gen. Sir John Hackett and other NATO officers. (berkley, $2.95.) An account of the global war to come: fiction.

6. How to Prosper During the Coming Bad Years, By Howard J. Ruff. (Warner, $2.75) Investment techniques.

7. Hanta Yo, by Ruth Beebe Hill. (Warner, $3.50.) Teton Sioux Indian life before the whiteman.

8. SS-GB, by Len Deighton. (Ballantine, $2.75.) Nazis occupy England during World War II: fiction.

9. Scruples, by Judith Krantz. (Warner, $2.75.) Rags to riches in the fashion world: fiction.

10. The Stories of John Cheever, by John Cheever. (Ballantine, $3.50.) Short stories about life in New York: fiction.

New & Recommended

The Habit of Being, by Flannery O'Connor. (Vintage, $6.95.) Letters of the Southern novelist and story winter.

The Pleasures of Sociology, edited by Lewis A. Coser. (NAL/Mentor, $2.75.) 36 topical essays by distinguished sociologists.

To Set the Record Straight, by John Sirica. (NAL/Signet, $3.50.) Watergate, from break-in to pardon.

Complied by The Chronical of Higher Education from information supplied by college stores throughout the country.

Students Will "Dig For It"

Students from Brigham Young University (Provo Campus) and seven other international colleges and universities will dig into 3,000 years of history in two-four-week archaeological sessions at Tel Michal on the eastern shore of the Mediterranean Sea this summer

Le Grande Davies, instructor in ancient scriptures and Church history at BYU and area coordinator of the expedition, said this is the fourth year of excavations at the site just north of Tel Aviv, Israel, where the Ha Yarkon River meets the sea

The special class designed as an introduction to archaeology, is open to any age but the participants must have good health and abide by LDS Church standards, Mr. Davies said. A limited number of 30 people will be allowed from BYU each of the two session: June 21 to July 31; and July 19 to Aug. 26. Signups for the program are being handled by BYU Travel Study in Provo.

"Tel Michal is a medium-sized site which has been excavated during the past three seasons," Mr. Davies explained. Extensive remains of Ommayad Arabic, Herodian, Hellenistic, Persian, Iron Age and Bronze periods have already been found there.

The site has some very good bronze materials and the team will be attempting to find a relationship between the Philistines and other people who inhabited the area from about the time of David and Solomon - or about 1,000 B.C.

In the cemetery last summer, the team discovered Phoenicians buried there. It is one of the largest cemeteries found for that period. Some of the men were about 6-2, quite tall for that period, and some women were up to 5-10 tall.

Participants will tour London for two days on the way to Israel, then visit significant historical, archaeological and religious sites such as Nazareth, Mount Tabor, Jerusalem, Qumran, Massada, Hezekiah's water tunnel, and Bethlehem.

They will also visit Beersheba, capital of the Negev and home of Abraham and Israel; Tel Arad, city with an Israelite temple operated by Kenites who are descendents of Jehtro, the father-in-law of Moses; Accho, the best and most important harbor in the Palestine area; and Ceasaea, capitol of the Roman province of Judea for 600 years and named after Caesar Augustus by its founder, Herod the Great.

Further information is available by contacting Mr. Davies at 33 JSB, BYU, Provo, Utah; phone 378-3229.

Stake Presidency Message

(Continued from Page 2)

President is a calling and an annointing by the Lord of people to assist you in your development at this time. They are some of your biggest fans pulling for your excellence. We promise you that if you will sustain them they will help you prepare to be leaders among your people.

President White, a native of Provo Utah, and his wife, Marilyn, are the parents of eight children. He is director of the BYU--H Physical Plant.

Students Respond to Poll

(Continued from Page 4)

from Samoa said that if Carter "follows the Lord's advice, the hostages will be set free." Others felt that it was just a matter of time.

Those less optimistic about the situation felt that there was little, if any, chance of survival. "We won't see them again unless it is in bags and boxes" was one morbid comment made. "The U.S. should declare war on Iran" was another typical response. Force was seen as a key in getting the 50 captives back.

Although no one knows what far-reaching affects this crisis will have on the American government and its people, foreign affairs, and on the hostages and their families, it is probably safe to say that most of us are hoping and praying for a quick and as peaceful resolution to the problem as possible.



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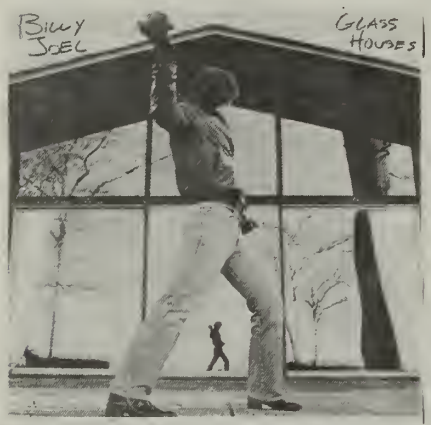
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the pop music review

BY MELVIN AH CHING

GLASS HOUSES (Billy Joel), *Columbia, list price $8.98.* Billy Joel's latest Columbia disc is a real rocker that makes a departure from his well known soft rock sound. There are no ballads like "Honesty," "She's Always a Woman" or "Just the Way You Are" on Joel's *Glass Houses* LP. Instead the whole album contains rock'n'roll material that combines the elements of top 40 pop and new wave rock all into a nice little package.



The New Billy Joel LP

The new wave influence is apparent on such Joel inspired cuts as "Don't Ask Me Why," "It's Still Rock'n'Roll," and "Sleeping With the Television On." A lot of fancy guitar riffs accompany Joel on these three cuts are provided by sessions musicians David Brown and Russell Javors.

His current hit "You May Be Right" is a top 40 rocker than can be easily be adopted to dancing at the growing that can be easily adopted to dancing at the growing number of rock n roll discotheques spread throughout the country. The song's popularity is at its height now as the single is doing well on the *Billboard* charts sitting at the number 7 slot in the current top ten.

SINGLES ACTION: Speaking of singles, one must note that new wave is definitely in. Several songs representing this genre of music are spread across the top forty charts. Some of these include "Cars" by British newcomer Gary Newman, "Can't Put a Price on Love" by The Knack, and Blondie's current number one smash "Call Me." That single taken from the *American Gigolo* soundtrack LP is the groups biggest and second number one hit in the last year and a half.

On the softer side of the rock, love ballads strive everywhere. Currently on the charts ballads like Air Supply's "Lost in Love," Billy Preston's "With You I'm Born Again" and the Eagles' "I Can't Tell You Why" are all hot items on the top ten.

The Nation's Top 10 Hits*

	TITLE	ARTIST
1.	CALL ME	*Blondie*
2.	RIDE LIKE THE WIND	*Christopher Cross*
3.	LOST IN LOVE	*Air Supply*
4.	WITH YOU I'M BORN AGAIN	*Billy Preston*
5.	ANOTHER BRICK IN THE WALL	*Pink Floyd*
6.	FIRE LAKE	*Bob Seger/Silver Bullet Band*
7.	YOU MAY BE RIGHT	*Billy Joel*
8.	I CAN'T TELL YOU WHY	*Eagles*
9.	SEXY EYES	*Doctor Hook*
10.	HOLD ON TO MY LOVE	*Jimmy Ruffin*

*Tabulated from *Billboard Magazine's* national rankings.

Spr*ingt*ime Magic*



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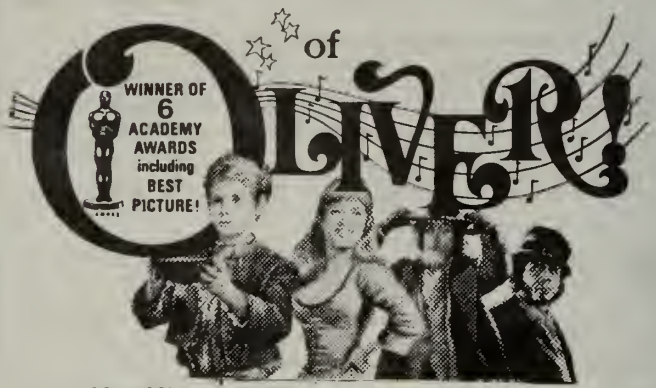
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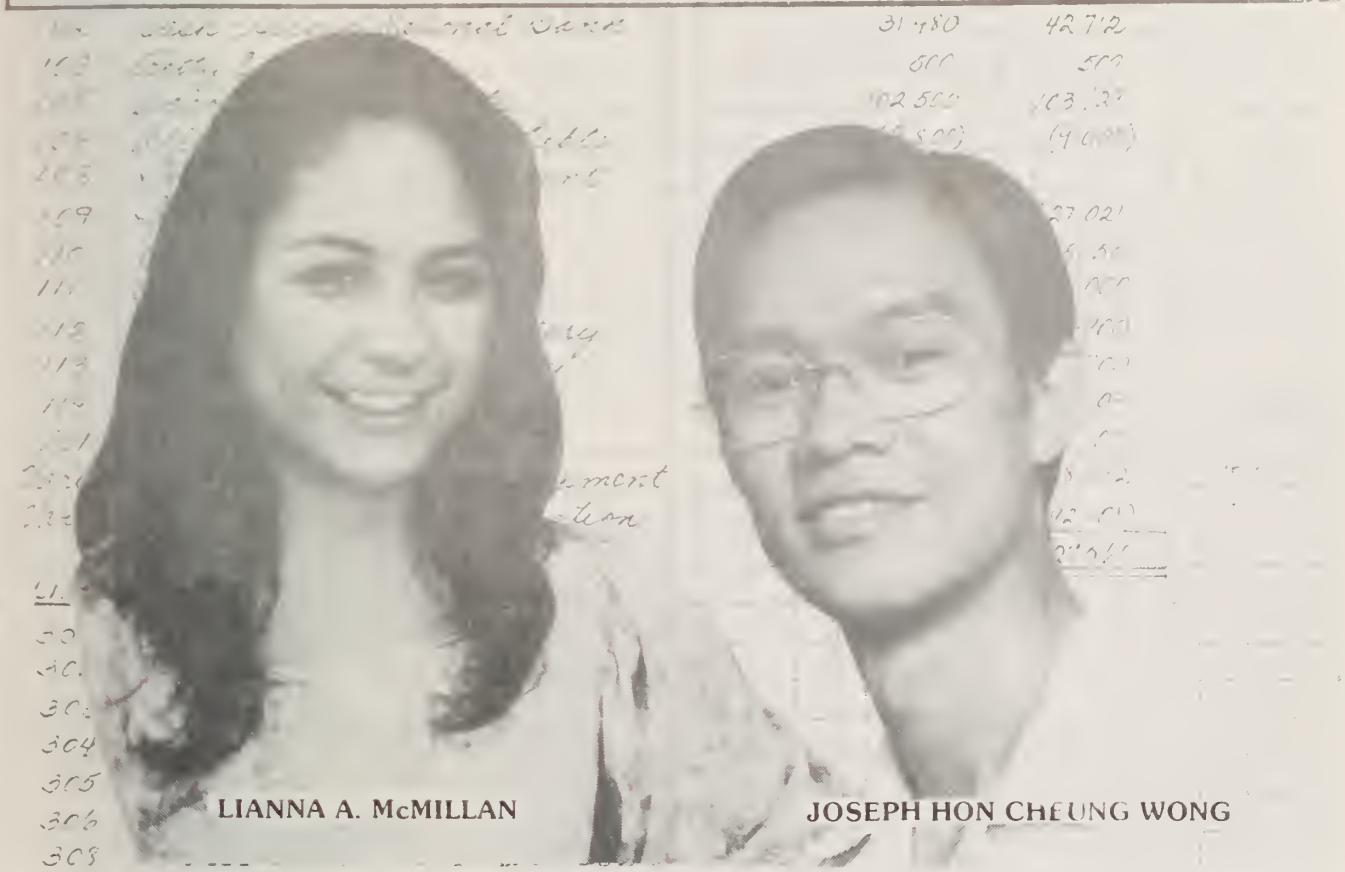
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LIANNA A. McMILLAN

JOSEPH HON CHEUNG WONG

Fourth Year for BYU--H...

Accounting Students Receive Award

Lianna A. McMillan and Joseph Hon Cheung Wong, both students in Accounting at Brigham Young University--Hawaii, have been awarded academic scholarships by the National Society of Public Accountants Scholarship Foundation.

This is the fourth year in a row that students of BYU--H have been selected as recipients of Foundation scholarships.

Lianna and Joseph were selected from over 500 student applicants from across the nation to receive two of the 44 scholarships offered by the foundation this year.

"I have a high regard for both students," said Lloyd M. Munson, Accounting Coordinator for the BYU-H Business Division. Munson, who, as the students' accounting professor, supported the students' applications with letters of recommendation, also serves as their bishop. "Of course, that makes me doubly proud," he said.

Lianna and Joseph were selected for the awards on the basis of their academic achievement, demonstrated leadership abilities, and financial need.

"I'm really overjoyed, really happy and excited," Lianna said of her award. The wife of BYU--H student Lyle McMillan and mother of an infant son, Lianna serves as a counselor in her ward Relief Society.

"She's a super person who goes out of her way to help other people," Munson said. Lianna's very busy, always at the top of her class."

Lianna is the first local U.S. student from BYU--H to receive the foundation's grant.

"I feel really good about the award," Joseph, a student from Hong Kong, said. "I feel motivated, and want to achieve better grades."

He and his wife, Anna, are parents of a two-year-old girl, and he serves as assistant clerk in the BYU--H Ninth Ward.

"We have a lot of confidence in Joseph," Munson said. "He is really dedicated, and can handle anything."

—CAMPUS—BRIEFS—

Sister Andersen Recuperating

Sister Lina Andersen "is on the road to recovery," according to her husband, BYU--H President Dan W. Andersen.

Sister Andersen, who underwent heart surgery recently, celebrated Mother's Day at church Sunday, "her first public experience" since the operation, her husband reported.

"She is making good progress," President Andersen added.

Dance Procedures Discussed

Students interested in dance procedures including policy for admittance, standards, etc. are encouraged to attend the next Student Association Council Meeting, Monday, May 19, 1980 at 9:30 p.m. in the Aloha Center, Room 155.

"The Council is striving to work out a policy that will be fair and consistant. The current policy will be strictly enforced until an alternative policy can be approved, this meaning all students must have their ID cards and any guests must have a guest pass. This policy is enforced to ensure that only students and their guests are admitted," said S.A. Ombudsman, Steve Woodall.

Island Tours For Students

The Office of Continuing Education is setting up tours for those students interested in seeing other islands.

To qualify for these tours, students must go in a group including more than six. "The more the better," said Tinia Brown, Coordinator of Tours. "By going in a group, it cuts expenses in half."

The services include airfare, lodging, and car rental. Food can also be provided for those with meal tickets.

For more information, contact Tinia Brown, Continuing Education, ext. 390-393.

'Concert Impromptu' Initiated

"Concerts Impromptu" is a new entertainment program being sponsored by the SA office. The program is designed for student-faculty involvement in various performing acts. Performances such as vocal, instrumentals, comedy, etc. are being sought. Applicants for MC's are also being taken. First performance is tentatively scheduled for the last of May.

Those interested in auditioning can do so by applying at the SA office, Room 134 of the Aloha Center.

ke alaka'i

The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV. Number 30 □ May 15, 1980.

Editor: Amanda A. B. Peeni
Associate Editor: Gwen Dana
Feature Editor: Patti J. Gerdts
Photographer: Scott Blood
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Elsa Villanueva
Advisor: Ron Safsten

Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in room 150.

Oaks Has Had 'Great Impact' Here

"He has simply had a great impact on the progress and improvement of this campus," said BYU--H President Dan W. Andersen of Dallin H. Oaks, the soon-to-be-released president of BYU.

"Dallin H. Oaks has provided superlative leadership to the Brigham Young University--Hawaii Campus. In all ways he has been concerned, supportive, and encouraging in faculty, staff and student matters. He has assisted us greatly in stimulating new programs, approving building projects, and upgrading the academic offerings of the University. He has given us latitude to accomplish the things we believed important and yet available for administrative counsel when it was requested. We are indeed a better and stronger institution because of his superb leadership," said President Andersen.

President Oaks will be in attendance at the BYU--H commencement excercises to be held in June.

The three ages of man are school tablet, aspirin tablet, and stone tablet.
–Warren C. Wood

If you don't get everything you want, think of the things you don't get that you don't want.
–Oscar Wilde

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Holland Named as Successor—

Oaks To Be Released As BYU President

Dallin H. Oaks, president of Brigham Young University since Aug. 1, 1971, will be released this summer LDS Church President Spencer W Kimball, chairman of the BYU Board of Trustees, announced Wednesday (May 7).

Dr. Jeffrey R. Holland, who is currently serving as the commissioner of the Church Educational System, has been named as Oaks' successor at the University. Dr. Holland will assume his new duties as BYU--Provo president on August 1, 1980.

The announcement of Oak's release came following the regular monthly meeting of the Board in Salt Lake City wherein Oaks was granted an honorable release with highest commendation for exceptional service.

President Kimball said Oaks had written a confidential letter more than two years ago to the Board and the Commissioner of the Church Educational System discussing duration of service and recommending that "it is in the best interest of the University to have a policy of regular turnover in the office of president."

Oaks recommended "that 6 to 7 years is the optimum period of service for a university president," and called attention to the fact that he had already completed that period of service.

Despite that recommendation, the officers of the Board and its Executive Committee considered it desirable to have Oaks continue to serve for an additional period, President Kimball explained.

Now, as he completes his ninth year as president, the Board has felt to act on Oaks' earlier suggestion of rotation and grant him an honorable release.

Oaks will be granted a six-month pofessional development leave when he is released to pursue his scholarly interest in legal research in the fields of government regulation of private institutions and the law of church and state, according to the commissioner of the Church Educational System.



DALLIN H. OAKS

During his leave, Oaks will continue as a faculty member in the University's J. Reuben Clark Law School where he is a professor of law and has been teaching one course per year during his presidency.

In commenting on the change, Oaks explained that he sincerely believes in the principle of rotating the office of president. "I've preached that. I'm not afraid to practice it," he said. "I did not resign, but I do welcome the release." He added that he welcomes the chance to return to full time teaching and research.

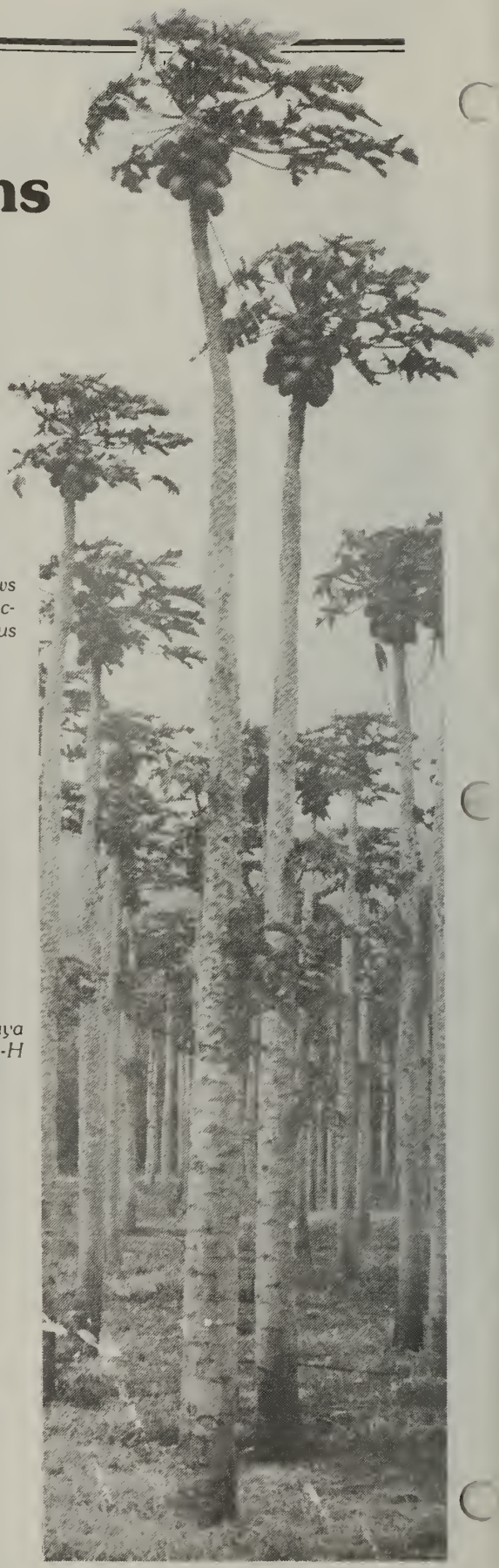
In an emotion-filled meeting Wednesday with the faculty and staff of the university, Oaks said he has no definite plans for the period beyond his six-

(Continued on Page 8)

Papaya Mosaic Threatens Farm, Community, Student Jobs



Papaya leaf shows mottling that occurs when virus infests tree.



Healthy papaya trees at BYU--H farm...

A virus disease which is destroying papaya orchards in Hawaii could have a disastrous effect on the BYU--H campus and community, according to T. Aaron Lim, director of the BYU--H tropical agricultural program.

Papaya mosaic, a virus disease which is transmitted by the green peach aphid, destroys such plant species as the cucumber, squash, pumpkin, water aphid, destroys such plant species as the cucumber, squash, pumpkin, watermelon and cantaloupe – as well as the papaya – and could virtually bring to a halt the progress of the BYU--H farm operation and agricultural program if it infests the many acres of papayas growing on surrounding University lands.

"The development of papaya orchards at BYU--Hawaii is the pillar of our farm operation.

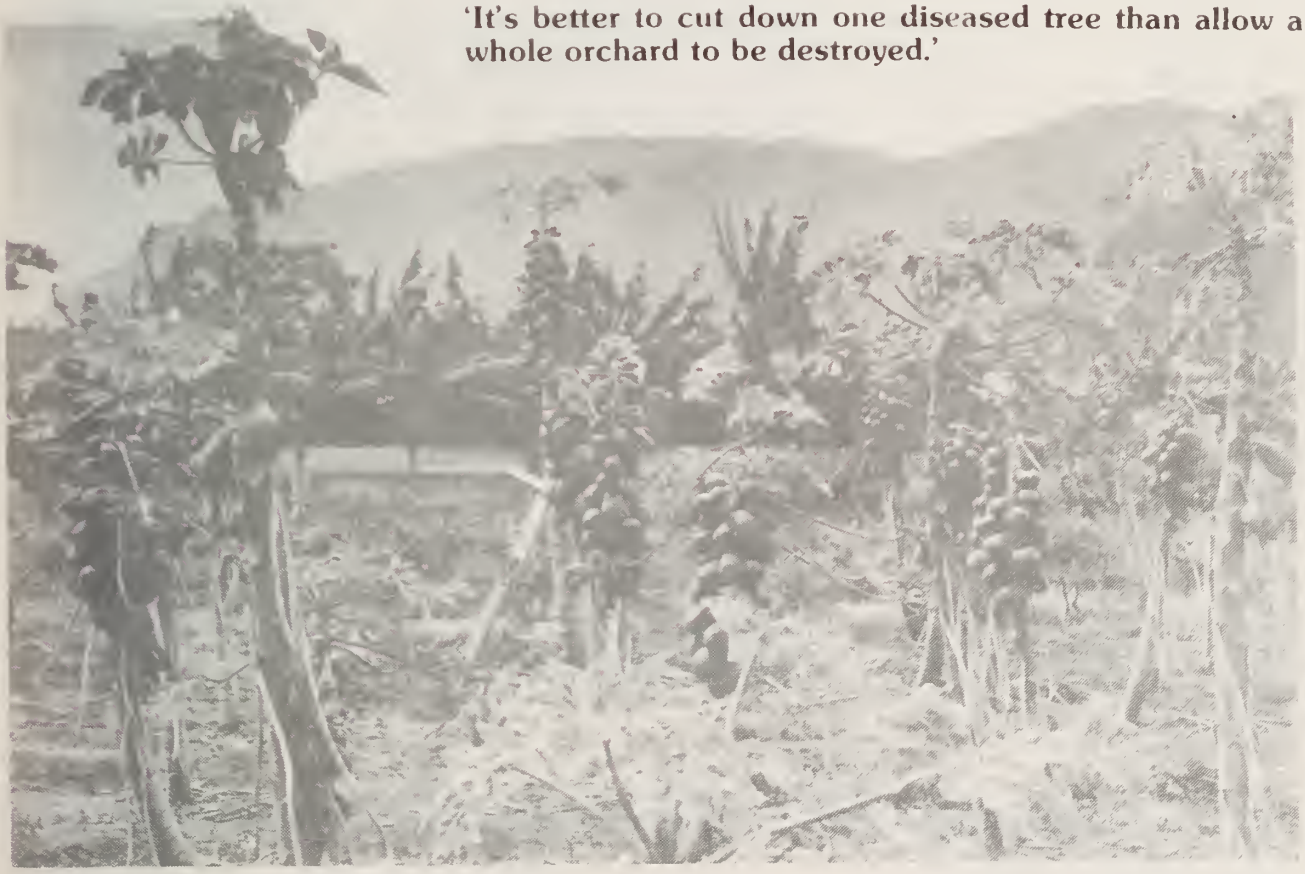
"When we started out, we had only two acres of papayas," Lim explained. "By the end of this year, we hope to have 50 acres of papayas, by the end of next year if everything goes right, we hope to have over 100 acres of papayas.

"One acre of papayas yields 30,000 pounds of fruit per year and papayas will produce fruit for three to four years. At the wholesale price of fifty cents a pound–and when you're considering over 100 acres of papayas–that's over a quarter of a million dollars worth of crops per year.

bitaceae which especially attract the disease-carrying aphids as a source of food. "It's an unfortunate situation we're trying to encourage home gardens, but discourage the planting of cucumbers, which are part of a good home garden," he said. He urges residents of the community to be on the look-out for diseased papaya trees and plants of the cucumber family in home gardens and surrounding areas, and encourages citizens to contact BYU--H farm personnel for help in diagnosing and destroying diseased plants and trees.

The success of the papaya-growing industry of the community and of BYU--H depends on combined efforts of local residents and BYU--H personnel to control papaya mosaic virus disease. "It's better to cut down one diseased tree than to allow a whole orchard to be destroyed," Lim said. At BYU--H, "we have planned a good agricultural program, and we're developing rapidly." In addition to this, papaya orchards are also good for the student job market. "Good papaya

'It's better to cut down one diseased tree than allow a whole orchard to be destroyed.'



"Papaya is our main income producer" at the BYU--H farm, the agriculture director said.

In order to protect University and privately-owned papaya trees, Lim "pleads with the community" to stop planting – on a permanent basis – cucumbers, squash, watermelon and other such plants of the family *Cucur-*

When infected plants and trees are located, they should be promptly cut out and completely destroyed. Lim explained that the University farm will replace home-grown trees, which have been invested with papaya mosaic and properly destroyed, with new, healthy papaya seedlings.

fields create a lot of jobs," he explained.

"The most frightening thing is the papaya mosaic. We hope the disease does not hit us."

Pere Wins Poetry Contest

By Patti Gerdts

Recently, Vernice Pere, editorial assistant with the Institute for Polynesian Studies, won the first place in the poetry section of the Pacific Literary competition. This event is one of several sponsored by the South Pacific Festival of Arts. Other areas of competition include dance, song, drama, music, visual arts, and writing.

Similar to the Olympic games, the festival is only held once every four years with a different government chosen to be host each time. This year Papua, New Guinea, was awarded that responsibility. All entrants had to be of Polynesian, Micronesian, or of Melanesian origin or descent.

"...I speak my heritage proudly..."

The theme for the 1980 event was "Pacific Awareness" and entries had to reflect that in their work. Vernice titled her piece "Walking on Water." Her work is 18 sections long with each section able to stand alone as a finished poem. Some scenes are set in the traditional Polynesian past and some are concerned with today's problems of cross-cultural relationships in Polynesia. One is a warning of the future regarding nuclear testing currently being done in the Pacific.

The first section establishes Vernice's identity as a Polynesian, particularly as being a Maori, and the last section ties it all together by suggesting that it is "the poet who can walk on water across the Pacific more poignantly than others."

All entries were of high standard which reflects even more on Vernice Pere's achievement. She will also receive monetary compensation for winning the event.

Her work has appeared in *Eve*, *Marae*, and *Te Ao Hou* (New Zealand); *Ensign* (U.S.); and *Kula Manu* (Hawaii). Her collection of poetry, *Mahanga: Pacific Poems*, was published in 1978 by BYU--Hawaii and she edited *Ke Po'e O Laie* (The People of Laie), a collection of work by Laie poets. She is included in *Into the World of Light: Contemporary Maori Writing* published by Heineman Books (1980), and she was the first place poetry winner in the recent BYU--Hawaii Mormon Arts Festival.

Born in New Zealand of Maori, English, and French descent, Vernice has lived in Hawaii since 1960. She earned a BA in English, graduating Magna Cum Laude from BYU--HC. She has worked as editor of *Kula Manu* and taught creative writing as well as freshman English on campus. She is also the mother of seven children.



VERNICE PERE

An artist who works with pen and ink and woodcuts, Vernice divides her time between her art and writing. Of her writing she says: "My Maoritanga is the vital element in my work, but I want no concessions because of this heritage. I want my work to stand on its own merit as poetry, and if it successfully expresses the universals in human experience I am satisfied, for I speak my heritage proudly and write with the conviction that my Polynesian view of the world is both valid and valuable."

Walking on Water:

Section 1:

Take the sharpened pipi shell,
piece of paua, bird-bone,
razor-blade if you like
Carve upon my face the marks
of Maoritanga. Let the blood apurt
and dribble down my chin
like the moko of the old women
wrapped in blankets round the cooking-fire.
Rub the juices in the wounds,
charcoal, vegetable dye, India Ink.
Make beautiful the design, like
the young fern curled across the moon,
or the kiwi feathers in grandfather's proud cloak.
Seek the patterns of the paua's inner shell,
the curl of kumara vine.
Trace the call of the karanga across the marae,
the nose-flute in the night.
Slice the flesh like the teko-teko's stare.
The soft flesh, lip, membrane, skin.
Cut statistics on my face:
name, age, place of birth, race,
village, tribe, canoe.
Carve deeply, erase doubt
as to who
I am.
Use the sharpened pipi shell,
bird-bone, razor-blade.
Use them harshly, lacerate
my legacy upon me
where all who can read
will perceive that I am
taking my place
on this vast marae
that is the Pacific
we call home.

Section 18:

The poet walks on water, knowing full well
the transparency of the membrane
that keeps him afloat
on an ocean of ideas.
He is a creature caught in circumstances
beyond his conscious choosing,
after all, what are his alternatives
on an island colony?
He may sink, swim, or must survive
on the diminishing resources
of a shrinking shore.
So he lays nets, hope-filled webs of rope,
seeking a harvest of plenty,
and in solitude he hauls them in,
plucking poems freshly caught from deep waters.
Others will wield the critics' knives,
hoping in dissection to find
the secret of his skill.
Yet they have only to learn one rule:
that for some of us,
life is not all anguish nor remorse,
but a series of progressive steps
towards a cosmic whole,
and the worst we can suffer is to forget
the past events that shape us yet
and touch the soul.
Poetry, likewise, is not anger,
nor a diatribe against the injustices
of racism, white or brown.
It isn't the stepping-stone to power
in politics, the poet-savior of his people
bureaucratically house-broken,
the angry-young-man clambering upon
a platform of politics, the policies
of Polynesia.

Poetry just is,
and the poet possessed.
Less the master of his art
than are the words of him.

Poetry is walking on water.
Pacific poets know this
more poignantly than all the world.

pipi – clam
paua – abalone
Maoritanga – the Maori way of life and culture
moko – chin tattoo of women
karanga – song, call of welcome
teko-teko – carved figure at gable of meeting house
marae – tribal ground before the meeting house.

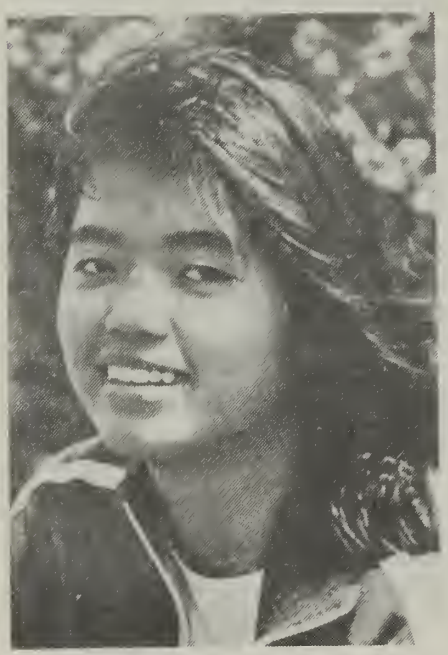
Feature

Students Featured in 'Campus Spotlight'

A weekly feature in the *Ke Alaka'i* begins today with Olive Togiai and Grace Cheng in the "CAMPUS SPOTLIGHT."

Grace came to BYU--HC to major in hotel management. A life-long LDS Church member, Grace said, "Mom had faith in BYU--HC and wanted me to go to college."

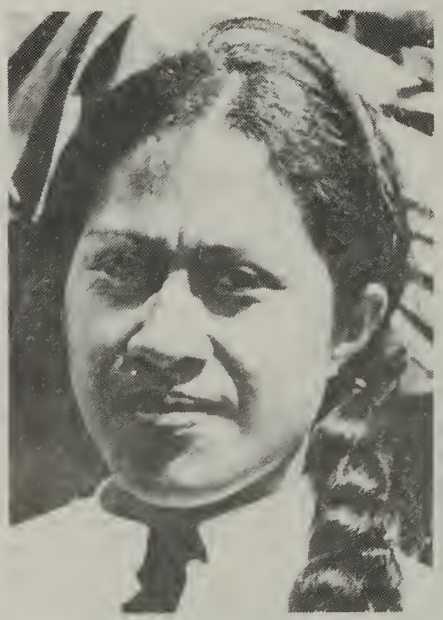
Grace is 21-year-old sophomore majoring in hotel management. She says that the travel industry is a big business in Hong Kong and that although employers consider experience more than a degree, she feels that graduating would be more "personally satisfying" and would also be important in securing management and leadership positions in the industry.



GRACE CHENG

Grace enjoys the many cultural events that BYU--HC offers its students and feels that this is "most important." She mentioned that a trip out of Laie once in a while is good because "you can get too caught up in the seclusion of the Church here and when you go home you will be shocked."

Swimming is one of Grace's relaxers and since coming to BYU, she wants to learn dancing to improve her "social life." She attends concerts and especially likes outdoor activities.



OLIVE TOGIAI

Olive hadn't even planned on attending college, as her major goal since childhood was to go on a mission for the Church. It was only after she had served a mission to Western Samoa and talked with several missionaries and friends that she decided to further her education. "BYU college was the place to go and I had one brother there," she commented. Olive, 25, is a sophomore majoring in home economics and feels that "for me to be able to teach my future family" it is a practical major. She would also like to earn a teaching certificate.

Olive is the only returned missionary in her family of eight children and hopes to be an example to her two younger sisters. One brother, Moni, lives at the Temple View Apartments and they are quite close. She likes reading Church magazines, tennis, singing in the A Capella Choir and enjoys television musical specials.

Oaks Released

(Continued from Page 3)

month professional development leave and emphasized that he is not planning running for "governor or any other political office at this time."

In complimenting Oaks on the remarkable progress of the university during his tenure, the Board of Trustees also expressed appreciation for the outstanding contribution of his wife June and their family during his administration.

Oaks is the eighth president of BYU, having succeeded Dr. Ernest L. Wilkinson who resigned in 1971 after serving 20 years in the position.

In his inaugural address, Oaks said, "We have passed through a period of extraordinary growth at Brigham Young University. We are now entering a period of maturing, deepening, and refining—upgrading the quality of all our efforts."

In spite of the apparent deemphasis on growth, Oaks has led the University as it has increased in size to 26,000 students, making BYU the largest private university in the nation.

Oaks instituted numerous programs such as the year-around academic calendar, the general education program, the Ezra Taft Benson Agriculture and Food Institute, the Institute of Professional Accountancy, and established the School of Management from a combination of the College of Business and the Graduate School of Management.

Active in the LDS Church, he has served in various capacities including stake mission president of the Chicago Stake, and eight-and-a-half years as second counselor and first counselor in the presidency of the Chicago South Stake. Since 1974, Oaks has served as a regional representative of the Church.

He and his wife, the former June Dixon of Spanish Fork, Utah, have six children and five grandchildren.

Oaks was born Aug. 12, 1932, in Provo.



BYU--H Rugby "B" Team in last season's game. (Photo by Wiremu Peeni).

BYU--H Rugby Club Wins Tournament

By Wiremu Peeni

Brigham Young University--Hawaii Seasiders Rugby Club won the Hawaii Rugby Football Union's post-season 15 A-side Tournament last Saturday, May 10 at Kapiolani Park.

Eight clubs participated in this single elimination tournament. The winners of the first round of play competed for the championship trophy while the losers competed for the consolation prize. The first round games consisted of 20-minute halves, the second round of 30-minute halves and the last round of 40-minute halves.

The Seasiders defeated the Laie Rugby Club their first game. Laie is the current champion of regular season play for the HRFU. The Seasiders won the game on two penalty kicks by Taniela Vuniwai and a try by Taufa Tupou. Vuniwai was unable to convert Tupou's try. The final score was Seasiders 10, Laie 0.

The Freeway Rugby Club was also defeated by the Seasiders in their second game, 13-0. By the end of the first half of play the score was 0-0. During the second half Lea Kaufusi scored a try which was converted by Vuniwai. Vuniwai then followed with a penalty kick. He was unable to later convert a try scored by Sitani Sungutulanga.

The Seasiders played the Laie Point International Rugby Club for the Tournament Championship and won 16-7. Laie Point scored their 7 points during the first half of play on a penalty kick and a try. Seasider Tali Finau scored a try to make the half-time score 7-4 for Laie Point.

The second half scoring spree was led by Lalakai Foketi who scored a try which was then converted by Vuniwai. Vuniwai then scored on two more penalties.

Other results:

First round: Seasiders 10 – Laie 0; Freeway 4 – Harlequins 0; Laie Point 11 – Diamond Head 7; University of Hawaii won by default over the Barbarians.

Second round: championship round. Seasiders 13 – Freeway 0; Laie Point 6 – UH 0; consolation round, Harlequins won by default; Diamond Head won by default.

Third round: championship game, Seasiders 16 – Laie Point 7; consolation game, Harlequins 13 – Diamond Head 0.

Rugby Members Graduate

The Seasider Rugby Club will be losing six players this year at June commencement exercises.

The players are: Pita Latu, scrum-half, graduating in Business Management, 'Atoni Petero, breakaway, in Business, H. Fulilangi, breakaway, in Math, Viliami Tolutau, breakaway, in Art, Talite Moala, prop, in Business Management, and Sione Kava, lock, in Social Work.

Entertainment



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Film Classics...

The Agony and the Ecstacy

By Professor Jim Walker
CLA Division

Biography has always been a tempting area for film. Occasionally in the past there have been great successes result, but usually this only applies to critical response. In most instances audiences turn away from the box office while biographical films run. There have been far more *Sunrise at Campobello's* than *Pattons.*

One key element in overcoming audience resistance to the biography form has been the casting of a superstar in the title role. Although Hollywood claims to be removed from the era of such figures, superstars do still exist, and Charlton Heston has many of the qualities meriting such a designation. Although he has played many roles, Heston frequently plays the "great man" type of character. Whether it be Moses or El Cid or Michelangelo, Heston seems at home with this kind of role.

The Agony and the Ecstacy, produced in 1965, is based on Irving Stone's "fictionalized biography" of Michelangelo, a best-seller that had surprising longevity. Obviously the public interest in the book motivated the producers to try making the film. Carol Reed, the great British director, oversees the film, and although he will probably be better remembered for *The Third Man,* he handles the direction here with finesse. Bosley Crowther exudes positives in his assessment of the net result: "One may goggle in absolute wonder and awe at the creator of the Sistine Chapel frescoes, so ingeniously and magnificently represented...technical brilliance in designs and photography." In color and Cinemascope, the film gives a truer portrayal of the Sistine Chapel, the breadth of the work entailed, and the visual quality of the art involved.

The Agony and the Ecstacy, sponsored by The English Circle's Film Classics Series, will be shown Wednesday, May 21st at 6:30 and 9:30 p.m. in the auditorium. Admission is 50¢.



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Daily Universe Needs Translator

Her "Backyard" book also tells how to fix an authentic lua from digging the pit to spicing up the pig. "One whole section talks about different kinds of parties – one party uses only laundry utensils, another only flower pots.

From the
The Daily Universe
Thursday, April 10, 1980

the pop music review

BY MELVIN AH CHING

Checking the Charts



ELVIS PRESLEY

CHART TRIVIA: For nearly 30 years now, rock 'n' roll music in some form or another has been the mainstay of the pop music charts. Many radio stations, magazines, and trade papers such as *Cashbox*, *Record World*, and *Billboard* have kept weekly top 40 playlists throughout the past 30 years, accounting from the history of many of our favorite tunes. By far however, *Billboard* magazine's Hot 100 record chart has been recognized by the recording industry as being the "bible" when it comes to tracing the history of a particular record. Throughout its 40 year history, 30 of which have been spent in keeping tabs of rock 'n' roll, the *Billboard* chart has cited several records and its artists for one-of-a-kind-achievements.

Take for instance the one and only time in chart history that one recording artist dominated the top 5 positions in a single week. This happened during the first week of April 1964 when the Beatles held the top five spots with "Can't Buy Me Love", "I Wanna Hold Your Hand", "Twist and Shout", "She Loves You", and "Please Please Me".

According to *Billboard*, the record album that has stayed on the charts the longest was one called *Johnny Mathis' Greatest Hits*. A Columbia release, this LP had a chart run that started in 1958, and lasted for 490 weeks. The LP that stayed at the number one spot the longest was Fleetwood Mac's *Rumours*, which lingered there for 37 weeks in 1977.

Elvis Presley has been cited by *Billboard* as having the most record albums charted, 75. The Beatles hold the record for having the most number one albums and singles listed on the charts – 15 albums, 20 singles. The single record that stayed on the Hot 100 the longest was Paul Davis' "I Go Crazy" in 1978-79. It was on the singles chart for 41 weeks, breaking the old record set by Johnny Mathis' "Wonderful, Wonderful" in 1957.

These are just some of the more prominant records set on the *Billboard* charts. In the coming weeks, we'll dwell oneven more trivial chart matters as space permits. Here now though, is our weekly list of the current top ten hits as compiled by *Billboard*.

The Nation's Top 10 Hits*

	TITLE	ARTIST
1.	CALL ME	*Blondie*
2.	RIDE LIKE THE WIND	*Christopher Cross*
3.	LOST IN LOVE	*Air Supply*
4.	WITH YOU I'M BORN AGAIN	*Billy Preston and Syreeta*
5.	ANOTHER BRICK IN THE WALL	*Pink Floyd*
6.	FIRE LAKE	*Bob Segar & the Silver Bullet Band*
7.	YOU MAY BE RIGHT	*Billy Joel*
8.	SEXY EYES	*Dr. Hook*
9.	DON'T FALL IN LOVE WITH A DREAMER	*Kenny Rogers*
10.	HOLD ON TO MY LOVE	*Jimmy Ruffin*

*Tabulated from *Billboard Magazine's* national rankings.

WALT DISNEY

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ESCAPE TO WITCH MOUNTAIN — SHOWTIME 6:00 pm

the SHAGGY DOG
STARTS AT 8:PM

the Apple Dumpling Gang
SHOWTIME: 10:15 pm



G

MOVIE MARATHON

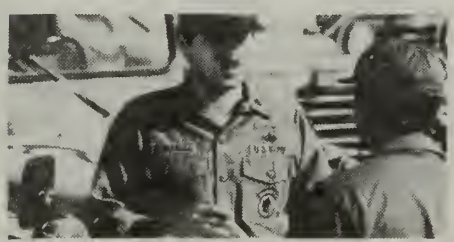
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SHOWTIMES: 2:00 Mat., Evening 6:30 & 9:30 pm

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with NANETTE NEWMAN, ANTHONY PERKINS & CHRISTOPHER PLUMMER

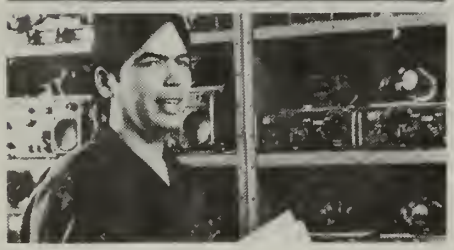
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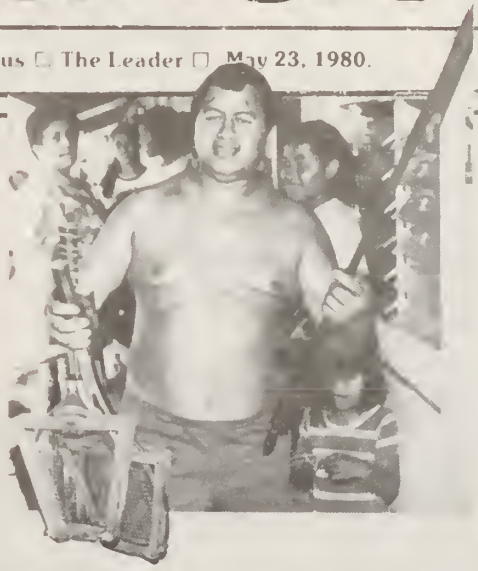
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25 Years of Campus Journalism

ke alaka'i

VOL[illegible] Number [illegible] Brigham Young University--Hawaii Campus The Leader May 23, 1980.





Fire Destroys Apartment

A fire destroyed the campus home of BYU--H students Tamati and Charlene Horomona Wednesday.

The couple's apartment, a unit of the BYU--H married student housing complex, sustained $20,000 to $30,000 in damages, according to a report received by *Ke Alaka'i*

Brother and Sister Horomona were at work in the Polynesian Cultural Center and their two children were in school when the fire broke out at approximately 1:30 p.m. Cause of the blaze has not yet been determined.

John R. Udarbe, bishop of the BYU--H Sixth Ward in which the Horomona family resides, reported that Brother and Sister Horomona and their children are "being taken care of right now by Colin and Raewyn Shelford," who are the parents of Sister Horomona and BYU--H dorm parents at Hale 2. Bishop Udarbe said the Sixth Ward's welfare services committee stands ready to assist the Horomona family, and added that those in the community wishing to aid the Horomonas may make donations in their behalf to the ward.

Upper right: Tamati Horomona salvages a few items from his burned-out campus home. **Upper left:** a fireman clears debris from the gutted apartment. **Lower left:** Cameraman from a local television station films footage from behind a fire truck at the site of Wednesday's fire.

Photos by Ke Alaka'i Staff

CAMPUS BRIEFS

New Library Hours

The Joseph F. Smith Library now has longer hours because students were concerned.

"The students' concern caused us to re-evaluate our situation," said Keith Wilson, Public Services Librarrian. "We took the problem to the administration and found that there were no funds available."

"The only alternative was to re-arrange the workers' schedules to accommodate a more practical system."

After completing research, the staff found that on Friday evenings, the library was densely populated, and now, the library hours were changed from: M & F 7 a.m. to 9 p.m.; Mon. and Fri.: 7 a.m. to 9 p.m.; Tue., Wed. and Thur.: 7 a.m. to 10 p.m.; and Sat.: 9 .m. to 3 p.m. to the new hours as follows:

Mon. to Thur.: 7 a.m. to 10:30 p.m.
Fri.: 7 a.m. to 6 p.m.
Sat.: 9 a.m. to 3 p.m.

Caps and Gowns

Seniors graduating in June may order caps and gowns at the BYU--H bookstore. The last day to order is May 29th.

Only Fresh Flowers, Please

Officials of the National Memorial Cemetery of the Pacific (Punchbowl) advise that only fresh-cut flowers may be placed on gravesites during the Memorial Day holiday.

Potted plants and artificial flowers are not authorized except for Easter and Christmas holidays.

Summer Jobs For Foreign Students

BYU--H sponsored foreign students who wish to reserve summer job hours at PCC are encouraged to report to the Student Employment Office no later than today.

'Subject Guide to Books' Available

The BYU--Hawaii Bookstore would like to announce to all faculty members that it now has the *Subject Guide to Books*. Both 1979-80 volume are available.

ke alaka'i The Leader Brigham Young University--Hawaii Campus

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Editor: Amanda A. B. Peeni
Associate Editor: Gwen Dana
Feature Editor: Patti J. Gerdts
Photographer: Scott Blood
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Elsa Villanueva
Advisor: Ron Safsten

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Complaints or Problems?

See the Ombudsman

by Steve Woodall
SA Ombudsman

If you are a student and have any complaints, problems, or suggestions relating to life here at BYU--Hawaii then I, your Ombudsman, am the person you should see.

The Ombudsman's Office is located in the Aloha Center, room 171. My regular office hours are 10 a.m. - 11 a.m. and 11:30 a.m. to 12:30 p.m., on devotional days, 9 a.m. to 10 a.m. and 12:30 p.m. to 1:30 p.m. At other times I will be in and out of the office working on your concerns. Feel free to drop by, leave a note under the door, or talk to me when you see me around campus.

I would also like to encourage students to attend and participate in Student Association (SA.) meetings which are held at 9:30 p.m., Monday evenings, in the Aloha Center, room 155. Because of the Memorial Day holiday, this week only the meeting will be held on Tuesday afternoon at 4:30 p.m.

We are now recruiting members for the Student Action Corps (Student Senate). This will be a service organization with members working on such things as activities, publicity, and Ombudsman's Office projects and committees. Interested students may see any member of the Student Association Council.

Project resolutions this week:

The Physical Plant informs me that the outdoor basketball standards near Hale 4 and at TVA will soon be repaired.

Some people coming to the dances were faced with the problem of what to do with their ID cards when they don't have any pockets. In the future, IDs may be left with the person at the door and must be picked up immediately after the dance.

EDITORIAL

As BYU--H Students...

Are We 'Good Citizens?'

The Prophet Joseph F. Smith once said, "A good Latter-day Saint is a good citizen in every way" (*Gospel Doctrine*, Smith, pg.413).

As "good citizens," the students of this campus should participate in and contribute to a good student government.

From the sparse student attendance at Student Association meetings and recent Forums, it appears that the BYU--H studentbody is not interested in its campus government.

This is unfortunate.

Some may argue the influence generated by the student government is limited to the narrow confines of the campus community, and therefore is relatively insignificant. Others may argue that student government has little to do with academic achievement, and therefore is not worth the time it takes to participate in it.

If students feel there is a lack of meaningful and interesting SA–sponsored activities, but fail to participate in the student governing process, then the students must accept part of the blame for decisions made by SA officers pertaining to student activities and other aspects of student life.

SA Meetings–held every Monday night at 9:30 p.m. in the Aloha Center and open to all BYU--H students–offer the studentbody the opportunity to voice its views, suggest needed changes, see it is properly represented by those in office, and make sure SA officers are fulfilling their responsibilities and duties "honestly and faithfully" as they pledged to do when they were sworn into office.

Effective student government can be a vital force in improving campus life and in broadening the scope of student experience.

As BYU--H students–"good citizens in every way"–take active part in it, the good influences of a positive student government will be meaningfully felt throughout campus and community.

Let's take the opportunity to improve our "good citizenship" on the BYU--H Campus by becoming actively and positively involved in our Student Association.

--Amanda Peeni

Hostage...A Different Story

The following essay was written by Aurora Sierra, a U.S. citizen who came to this country in 1969 as a Cuban refugee. She is a BYU--H student majoring in English. Aurora's family remains in Cuba.

We are outraged. The holding of the American hostages by the Iranian militants strikes close to home. Yet we are turning the other way on a country that has done the same thing to its own citizens for the past twenty-one years. We have a responsibility to recognize what has been going on geographically closer to home than Iran, and to do something about it. The present Cuba refugees need our help.

Many feel that the Cuban problem is of no concern to the American people. The present exodus of over 34,000 Cubans is unappealing to many who say that this country has enough foreigners already. At the present it is true that the Cubans are a great strain upon Florida officials. The state was hardly ready for 34,000 to hit its shores so quickly. There are language barriers, diseases and countless problems to deal with. It is a touchy situation in Florida. Added to this is the corrupt way in which Cuba is treating the situation.

The U.S. Department of Immigration reported that four out of five Cuban refugees "piling up" in Florida were either criminals or inmates of mental institutions. This might be true from the point of view of the Communist, but as refugee myself, I have a different story.

My uncle, who tried to escape from Cuba in 1967, was caught and sentenced to jail for five years. He was there only six months and upon leaving prison he was in such a mental state that he had to have psychiatrict care for years.

My brother, Jerry Sierra, has just returned from Florida where he spent a week helping the refugees through the paper work and red tape upon their arrival in the United States. In a phone conversation he told me that the condition of the arriving Cubans is poor. He said that once these people had openly admitted their anto-Castro feeling by trying to get a boat out, they would not be allowed back into their communities without a retaliation on behalf of the Communists. They are abused and humiliated until and if they are lucky enough to get on an overcrowded boat which might not even make it to the United States.

These people need our help. Are we going to deny them the basic opportunities we supposedly believe to be the right of all men? Unless the President's decision not to let any more boats through changes quickly, many of the Cubans who have openly expressed their wish to leave the country will find themselves with a bleak future ahead. Are we ready to take the blame for whatever happens to those people? It was people like the Cubans that founded this country. Let's open our arms to welcome them.

"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed to me:
I lift my lamp beside the golden door."
(Emma Lazarus, *The New Colossus: Inscription for the Statue of Liberty*, New York Harbor)

SA Meeting Report

SA Ombudsman Steve Woodall was sworn into office at the Student Association meeting Monday night.

Tangata Niumeitolu, the SA Judicial Council's Chief Judge, administered the oath of office to Woodall, after counseling him to use "learning and integrity" in his position as liaison between students and administration.

Also at the Monday meeting, SA officers discussed the BYU--HSA Dance Policy, name change of the Student Senate, plans for the newly-created "Concerts Impromptu" program, the SA Presidency's request for an official babysitting committee, and a suggestion to have a political science class evaluate proposed SA constitutional amendments.

SA President Albert Ainuu stated that the SA Dance Policy is "designed to identify, recognize and verify" those coming to the SA dances to make sure they are of the campus community. Further action on the policy was suspended by President Ainuu because few students attended the meeting and SA officers felt more student body input concerning the policy was needed.

The name of the Student Senate was changed to the Student Action Corps. The SAC will be a service organization designed for student involvement in activities, projects and committees. SA officers are encouraging student body members to participate in the SAC.

It was reported by the SA Vice President of Activities, Kris Johnson, that campus musicians are still needed for the first performance of new "Concerts Impromptu" program, which is scheduled for May 30. The program is to be a regular informal musical event on campus for the campus community.

A request has gone out from the SA Presidency to BYU--H ward Relief Societies for help in organizing an Official Babysitting Committee. President Ainuu stated this committee would enable married students with children to participate in campus activities.

Student Employment 'Hard To Come By'

Campus student employment opportunities are "hard to come by – especially if you aren't a sponsored foreign student," says Brother Noon Fai Lee. In charge of student employment, he admits that first priority is given to these foreign students "unless a job requires a special skill." One main reason that employment is tight at BYU--H is recent PCC layoffs.



NOON FAI LEE

Inflation and the current recession has affected the amount of tourists arriving in Hawaii, and consequently, business at the Polynesian Cultural Center. Tourism has been on a steady decline since December. Initial steps taken to meet the problem were to reduce the "supplies at hand" and make budget cuts where possible. Eventually PCC had to begin laying off full and part-time students and this left many foreign students without jobs who needed money in order to stay at school.

Twelve of these students have been placed in temporary jobs with twelve more also about to be placed, until "real job opportunities become available," Brother Noon Fai Lee notes. "This is just an example of how bad the situation is.

"It is the mainland and local students who suffer, but BEOG's are available as well as other government grants and aids. Only one student has left the school due to financial difficulties. The future for student jobs can only be brighter."

Currently some plans are being made which, hopefully, will alleviate some of the financial pressure on students. Details should be released shortly.

Tuition, Housing Fees Increased

"Tuition for the academic school year 1980-81 at Brigham Young University--Hawaii Campus will be $410 per semester for LDS students and $650 for non-LDS students," said Merlin D. Waite, Acting Assistant Dean for Student Life.

"Tuition and housing costs are being held to an average increase of eight percent a year while the national cost of living has increased by 12 to 15 percent," he said.

"We still remain one of the least expensive private schools for our size."

Housing costs will increase as follows:

Single Dormitories	$725.00 per semester
Hale I	$362.50 per semester
TVA Studio Apartment	$185.00 per month
One-bedroom apartment	$200.00 per month
Two-bedroom apartment	$215.00 per month
Three-bedroom apartment	$235.00 per month

Ezra Taft Benson Hospitalized

President Ezra Taft Benson, of the Council of the Twelve was hospitalized May 12, after suffering from a fainting spell.

He reportedly suffered blurred vision and blacked out while working at his home office. Paramedics transported him to the hospital where he was given neurological tests. The next day, he was released.

President Benson is presently in good condition, at home and back to work.

Whitney Papers Available

A register of the Newell K. Whitney papers, considered to be the single most important collection on early Mormon history, has recently been compiled by Dr. Hyrum L. Andrus and Chris Fuller of Brigham Young University.

The papers consist of records of the LDS Church and community, mostly from the Nauvoo era – from 1839 to 1846 – although the Ohio and Missouri periods are also represented. Included in the collection are about 20 manuscripts of revelations found in the Doctrine and Covenants and important family documents, such as a blessing given to Whitney by Joseph Smith, Jr., in 1835 through the Urim and Thumin.

Whitney obtained some of the papers in the collection when Brigham Young sent him back to Nauvoo in 1846 in search of historical documents. After the death of Newell Whitney, who was the second bishop in the Church, the papers came into the possession of his daughter, Mary Jane, who married Isaac Groo. Thereafter, the materials were preserved by the Groo family until 1974, when Barbara Groo Hansen donated the collection to the Special Collection to the Special Collections Library at BYU.

The register may be purchased by sending $3.50 plus 50 cents for postage to the Division of Archives and Manuscripts, Harold B. Lee Library, BYU, Provo, Utah 84602.

Devotional Message...

'Cling Stronger to Your Testimony'

"If there is no other lesson I could give my Polynesian brothers and sisters, it would be stand up and be honest and you will succeed," said Ralph Rogers, Regional Representative for the Samoan Islands at Thursday's Devotional assembly.

Rogers began with a parallel between us and the Garden of Eden. "From Adam and Eve, we need to learn some great lessons," he said.

The first lesson regarded choices placed before Adam and Eve: replenishing the earth with their own kind or not partaking the fruit of the "tree of good and evil.

"The Lord wanted them to make a choice as he wants each of us to do." He gave an example of the student who is too proud to learn English.

"The gosple is more fully understood in English. Harold B. Lee told this to the saints in Germany...'It is a gospel of English'...The choice should be to retain your culture and add to it," said Rogers. "Don't be satisfied with what you are but become better."

"Don't ever think you won't have to pay the price for sin. Adam and Eve are proof."

"Where was the tree in the Garden of Eden? It wasn't hidden behind masses of palm trees and it wasn't shielded," he said. "The same is true with you students. We can't shield you from the evils of the world. You must make your own choices."

"The tree was out in the open but that doesn't mean all the right choices will be."

It was probably very exciting for Adam and Eve to walk in the presence of the Lord, said the speaker, but at the same time frustrating for them because they could sense a profound difference.

Another concept from the "Garden" is the plan of "living" by the sweat of your brow.

"A great segment of people feel someone owes them a living. You live by the sweat of your own brow and not by others," said Rogers. "You work when you're expected to work. If you don't, I promise you will not get away with it. You will eventually get caught."

"The Celestial kingdom is full of hard working people...not those trying to pass the buck."

"Like Adam, we must learn the difference between sin and trangression," he said. "Adam taught his children the difference and Cain knew when he made his choice to slay his brother. He paid the price."

"The Lord will do what he says. He's a man of his word," Rogers said. "What good did it do for Joseph (Smith) to reveal the truth if we don't obey it."

"The purpose of teachers is to guide you until there is no longer a teacher present. When we don't and are rebellious, we must pay the price."

Brother Rogers also noted the new temples being built world-wide.

"The Church is taking the endowment to the people instead of the people to the endowment."

"I have great respect for the people of Samoa. They should be highly congratulated. This people raised five times what they had committed to raise," he said. Rogers explained that after the Samoan people raised this money, they location of the temple was changed. There was great concern at the head of the Church, and Elder Boyd K. Packer was sent along with Rogers to explain the situation to the people.

After they had finished addressing the people, an older man raised his hand and said, "Why did President Kimball send an apostle. We polynesians follow the prophets." Rogers added, "they realized the world would have many temples...The islands of the sea will now have the fullness of the gospel."

Rogers concluded by saying, "If you knew what you had to face ahead of you, you would cling stronger to your testimony."

The Parent-Child Center on the BYU-Hawaii Campus is providing a valuable service as well as creative challenge to some BYU--HC students. Dave Duerden, assistant director of the center says that the facility has come far but still "has the capacity to expand its resources" as more student help becomes available.

The student teaching program is an important part of the center's success. These student teachers are trained during a semester of experience working in the center. Students enroll in Education 422, *Teaching Experience in the Pre-School,* where they receive four credit hours for participation. Here the students actually get to put their classroom knowledge into practice as they devise daily lesson plans, prepare special activities and teach skills and concepts to the children.

"Students can enjoy experiences here that would be impossible in Provo," Duerden states. Many students follow BYU-Hawaii's Parent/Child Education Program for two or three years and then return to the main campus of BYU in Provo. The pre-school experience there seems to be more artificial as students basically work with the faculty's children. Here in Hawaii "we have more of a Head Start" situation where student teachers can get bi-cultural experiences that are found in the "real world."

The parent-child education concept is to bring the parents into the school and make them a part of the educational process. Thus, the program is unique in that it works with parents as well as pres-school children and university students.

Children are admitted to the center between the ages of three and five and preference is given to married students. Two sessions are then conducted daily with a two-hour break between them. This helps remove "the possibility of falling into a day-care trap." There are three paid teachers who work at the center and two student teachers for each session.

Each week a different theme is introduced to the children and all activities are scheduled to fit around it. "Flexibility is important in working with small children," Penny Pilling, a teacher, maintains. "We try to stay away from product orientation...we're more concerned with the process that is involved. This week's theme is 'Prepositions and Direction.'"



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Parent-Child Center

Service a

Photos by Dave Duerden and Scott Blood

: of the student teachers at the Parent-
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ough doors marked "through," "from,"
a paper mask activity to be held later on

cation, Kepi plans to one day teach first
the children and is amazed at their
re so teachable" he says.
e Lana Burgess from Laie and Loraine



To aid in the learning process, three large classroom areas where children can be divided into small groups have been established. Here, the children work with their teachers on a very personal basis. Often times the children engage in activities of their own choosing, although supervision and direction is given.

Ron Jackson, director of the center and the head of the Early Childhood Education Program on campus, designed the building. He had the foresight to include hook-up outlets for videotapes that the center has budgeted for next year. These video machines will serve as teaching aids and resource material for the children as well as provide a vehicle where parents can listen to conferences on child development. One goal of the facility is to expand the concept of parent-child to include a resource center for families and the community. An observation booth has also been included in the center and is wired for sound and stereo where students, parents, and teachers can observe without disturbing the children.

The center also hosts in March a yearly "Pre-school Art Fair" where children display their creative masterpieces. There are hopes to expand this fair into a convention on childrens' art in the future.

The building was designed to accomodate 80 children and at present there are only 20 enrolled in each session. More student teachers are needed if this growth is to be realized as there are plenty of children who are waiting for the opportunity to get in.

The center is currently changing its name to Child-Parent Center so as not to be confused with the PCC, but more creative name suggestions are being welcomed by both Jackson and Duerden. For those who haven't visited the facility, the short five-minute walk is worthwhile. It is really a treat to see these small children working with gifted leaders, teachers, and parents engaged in the development process and all eager to learn.

Campus SPOTlight

Olympic Archery Candidate Says:

'Freedom More Important Than Gold Medal'

"I'm very disappointed that the Olympic Games are not being held this year," said archer Scott Stansfield, a candidate for the U.S. Olympic archery team and a student at BYU--H, "but I think my freedom...and the freedom of my children...is more important than a gold medal.

"I will be more disappointed if our allies don't stand behind us in this boycott." He warned that unless the boycott is "backed 100 percent by free-world allies...it will give the Soviet-bloc the greatest opportunity for propaganda–to say the U.S. 'refused to go to the games because they were afraid to face us.'"

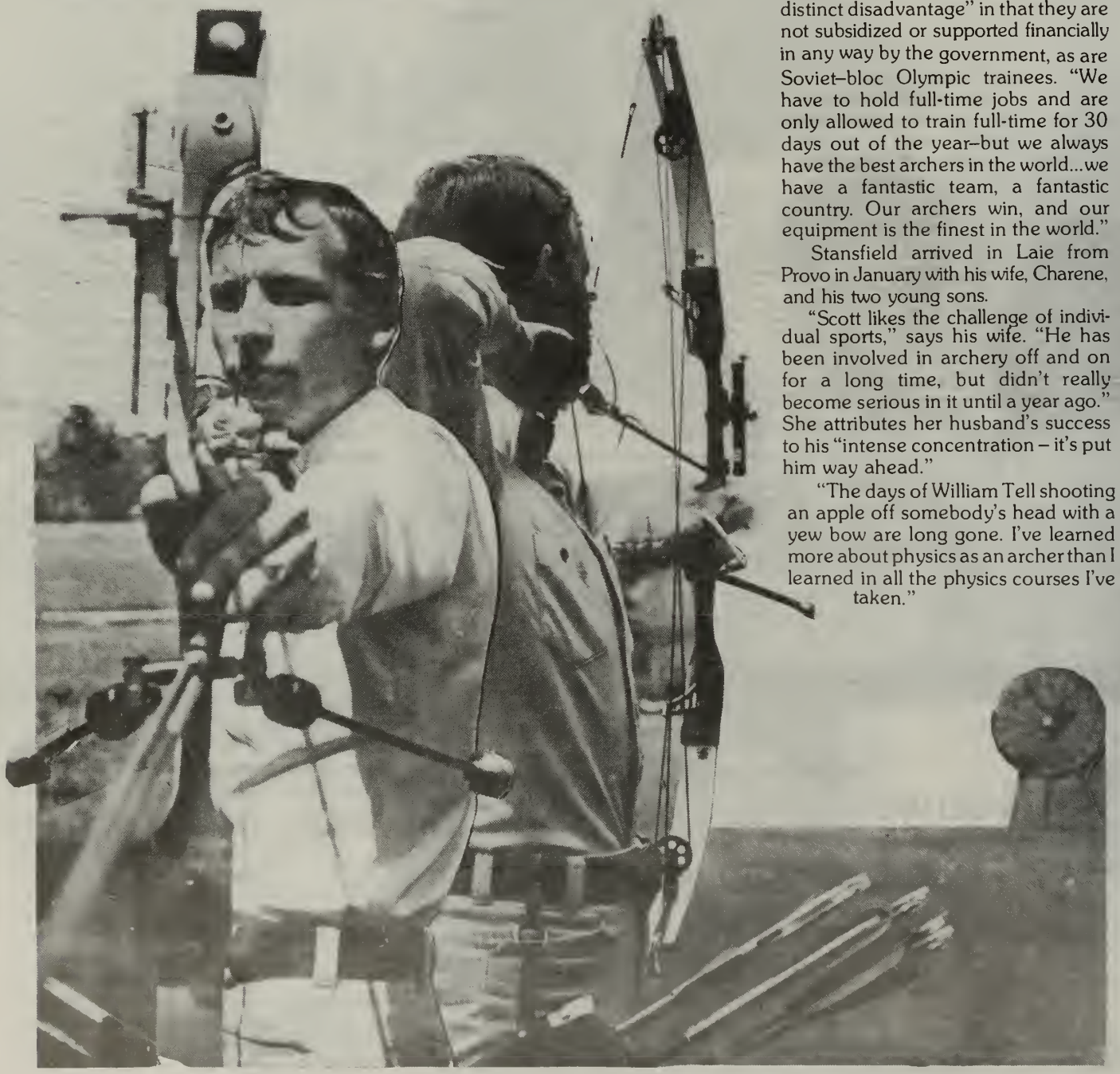
Earlier this year, he won several major U.S. archery events, and has been training for the 1980 Summer Olympics.

Stansfield–who trained under the direction of the 1976 U.S. Olympic archery coach Al Henderson–said that U.S. Olympic candidates are "at a distinct disadvantage" in that they are not subsidized or supported financially in any way by the government, as are Soviet–bloc Olympic trainees. "We have to hold full-time jobs and are only allowed to train full-time for 30 days out of the year–but we always have the best archers in the world...we have a fantastic team, a fantastic country. Our archers win, and our equipment is the finest in the world."

Stansfield arrived in Laie from Provo in January with his wife, Charene, and his two young sons.

"Scott likes the challenge of individual sports," says his wife. "He has been involved in archery off and on for a long time, but didn't really become serious in it until a year ago." She attributes her husband's success to his "intense concentration – it's put him way ahead."

"The days of William Tell shooting an apple off somebody's head with a yew bow are long gone. I've learned more about physics as an archer than I learned in all the physics courses I've taken."



"Archery is now a highly technical sport," Stansfield explained.

Modern equipment, with the addition of such items as bow stabilizers to absorb the shock of the arrow's release, and laser sights for greater accuracy in aiming for the target have refined the sport to such a precise event that "a good archer, from 20 meters, can shoot every single arrow into an area the size of a silver dollar without touching the outside line," and it's common for first, second, third and fourth place winners in archery events to have perfect scores. "Top tournaments become very advanced head games."

He explained that modern technological advances in the sport have also allowed the totally blind individual to participate with the use of specially developed sensory equipment.

"Some of the best archers are totally blind, and fast becoming a threat to sighted archers. In the 1984 or 1988 Olympics, we could very well have a blind archer."

Stansfield and his wife enjoy "doing archery together," Charene said. "He was doing it, and he taught me so we could have something in common to do together. I got addicted to it after I started."

"My greatest pupil is my wife," the archer said. Charene, who has only been involved in the sport for nine months, "would surpass me if she were to shoot more," he added. "Her greatest disadvantage is that she's never had the opportunity to shoot in a major tournament–she doesn't know how good she really is," he said.

Stansfield, who is currently employed as manager of the main dining room at the Hyatt Kuilima Resort, is still trying to decide what to do with his immediate future. "I can attempt to remain an amateur and train for the next Olympics–forfeiting a small fortune in tournament money–but I don't know if I'm ready for another four years of the kind of dedication necessary for Olympic training."

He holds several professional instructor certificates, including one–a Professional Archery Instructor Certificate–which was given him by his former coach, Al Henderson. "I learned more from him in the time I spent with him than from all my other instructors put together," he said. "When the Olympic coach says you're ready to be a coach–that means something.

"My goals and tastes are simple," Stansfield said. "My goal is to be the best archer in the U.S. My taste: I am always satisfied by the best."

Faculty Focus



JAMES W. GEDDES

Faculty member of the week is James W. Geddes.

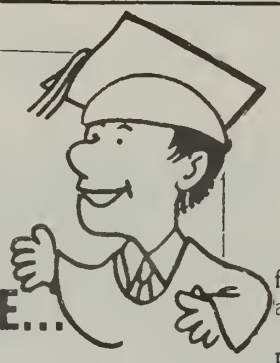
A successful businessman for 20 years, Jim comes most recently from Coeur d' Alene, Idaho, where he was broker/owner of three Century 21 Real Estate offices. He has been a proprietor of a hotel and commercial mall complex, field underwriter for New York Life Insurance Comapny, and vice president of sales and finance for Hospital Planning and Engineering Company in Los Angeles. He served as a jet pilot in the U.S. Air Force.

Professor Geddes loves the warm spirit of the people here as well as the pleasant physical surroundings. He enjoys teaching the "practical" aspect of business and is putting together the growing Hotel Management program. He feels there are excellent opportunities for career positions in this industry, especially for students from the Polynesian and Asian rim countries.

He has been bishop twice and served on the Coeur d' Alene Stake High Council. Currently, he is an ordained temple worker. He is the father of seven children (three of whom have been or are students at BYU--Hawaii), and will celebrate his silver wedding anniversary this year with his wife, the former Sylvia Jean Myers, in December.

He attended the University of Idaho for two years before graduating with a bachelor of science degree from BYU--Provo in 1954, and earned an MBA degree at the University of California (Berkeley) in 1959.

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WANTED: EXECUTIVE AID, PART TIME. Excellent growth opportunity with young investment company in Honolulu, good experience for jr. or sr. Excellent salary and equity provisions. Send detailed resumes to address below. All replies will be acknowledged. ANPI, Personnel Department, P.O. Box 68934, Seattle, Washington, 98188.

FOR SALE: Almost new living room sofa, $170.00; Beautiful glass end tables, $30 each, $60 a pair (only two); Wood end table (4 ft. x 4 ft.), $30; Two bedroom night stands, $20 each; B & W 19" T.V., still works, $15.00; Boys 3 speed bike, $20; Assorted curtains and drapes; various sizes (please call about details). See at 55-116 B Naupaka St. or call 293-5297 (Sister Bradshaw).

BYU--H Alumnus Brings Shows Here

Rod Anderson recognizes the "need for good entertainment in this area"–and he's doing something about it.

The former professional entertainer, PCC's first entertainment director and BYU--H alumnus, has put together an entertainment package which is "appealing and financially feasible for residents of the community."

"Once or twice a month, I plan to promote concerts aimed at the community and hotel guests," said Anderson. He is offering a special show package for $6 and a dinner-show package for $12 at the Kuilima-Hyatt Resort Hotel. "To see a show in town, the cost for a dinner-show package would be $18-$20," he said. Community residents can enjoy the convenience of good entertainment in local setting, instead of going to town.

Anderson is currently promoting a "one night only" concert featuring Moe Keale and the Makaha Sons of Ni'ihau this Saturday at the Kahuku Showroom of the Kuilima-Hyatt Resort Hotel. Tickets can be purchased from BYU-HC Hawaiian Club members, the hotel, or at all BASS outlets.

Anderson is presently negotiating with the Osmond family and tentative plans have been set for a June or fall "Donny and Marie" show.

"My main concern is to get shows promoted and let people know this type of entertainment is going to happen on a continuing basis," he said.

Anderson manages and books shows and groups in Hawaii through his own agency, Universal Artists' Management.

Early in his professional entertaining career, Anderson–who has been in show business all his life–appeared with his group, the "Doodletown Pipers," in his own T.V. specials, and made guest appearances on every T.V. network variety show.

He served as PCC's first entertainment director from 1970-1974, and his responsibilities at the Center included the directing and staging of all PCC shows and special entertainment productions. At BYU--H, he played roles in several dramatical productions, including "Man of La Mancha," "Fiddler on the Roof," and "Once Upon a Mattress."

In 1974, he left Hawaii to continue his education at BYU--Provo, where he earned a BA degree in communications. He returned to Hawaii three years ago.

Anderson is married and he and his wife, Karen, have one daughter.

'Don Pasquale' to be Presented

The Student Activities Office will present the Opera Players of Hawaii with the Ensemble Players Guild in a special concert performance next month. They will perform a three act comic opera entitled *Don Pasquale,* written by Gaetano Donizetti. The performance will be sung in English, and will be held in the BYU--Hawaii Campus auditorium on Thursday, June 5th. It is being promoted as a calabash event, and donations will be accepted.

The performance have been made possible by the State Foundation on Culture and the Arts, and is funded by appropriations from the Hawaii State Legislature and by the National Endowment for the Arts.

Regional Tennis Tournament

There will be a regional tennis tournament on May 24th at 8:00 a.m. It will be held on the tennis courts between the dorms. Sign-ups begin at 8:00 a.m. and play starts at 9:00 a.m. Participants should be there no later than 8:30. For more information: call Lee Koelliker (Stake Athletic Director) 293-1945. Come out and support your stake! There will be a fee of $1 per person.

the pop music review

BY MELVIN AH CHING

Hawaii's Radio Waves

THE HAWAII RADIO SCENE: (Part 1) Believe it or not, there are a total of 35 radio stations scattered throughout the state of Hawaii, 24 of which are located on this island. According to a broadcast industry source, this total represents one of the highest number for an area of this small size in the United States.

Out of the 24 stations, most campus residents are able to pick up only four of them very well. Two of these, namely KLEI-AM 1130 and KJYE-FM 96 have easy listening formats, meaning that they play the so called soft instrumental background music during most of their broadcast day. The other two, Namely KDEO AM 94 and KULA-FM 92 are top forty oriented, devoting the majority of their broadcast day to playing the current pop hits.



KDEO is a live station, utilizing a more peppy format, with live on-air announcers. KULA by contrast is almost a fully automated operation, where the emphasis is to play the most popular hits over and over on an hourly rotation.

The programming on the 20 other stations range from Top 40 to Classical and Religious. The following listing serves as a guide to campus radio listening.

Top 40: Programming consists of talkative radio dj's playing the latest rock and disco hits with a variety of oldies. Several stations are in this category, and they include: KORL 65, KKUA 69, KIKI 83 and the automated KULA-FM 92. The best one from this bunch is KKUA.

Contemporary or Middle of the Road: Programmed popular music, most of which consists of the latest top 40 hits, geared for an older audience, mainly in the 18 to 34 demographic group. Stations in this category include KSSK 59, KGU 76, and KDEO 94. All of them are on the AM dial, and all feature live announcers and hourly news reports.

Beautiful Music: Programming for stations in this category is the instrumental background type characterized by KLEI and KJYE, both mentioned earlier. The undisputed leader in this category is however, KUMU AM 1500 and its

Continued on page 12.

Winter Semester Honor Roll

Abo, Fay
Abraham, Larry C
Anderson, Jolene
Andrew, Suzie
Arp, Andrew Poa
Au, Larene I
Averett, Andy Black
Ayon, Knstin S
Babington, Kimberly E
Baggs, David Kent
Barrus, Susan
Bartholomew, Marlene
Bogolin, Barbara Ann
Bowler, Heidi H
Bridge, Lawrence M.
Brown, Helen E
Casperson, Karol
Chan, Kai Min
Chidester, Bret Ted
Chorney, Christine S
Cluff, Lorinda Maureen
Coward, Paul Ross
Davis, William H K
Day, Albert A II
DeLong, Anne B
Desha, Susan Kulia
Doria, Rene
Echivarre, Hazeline
Espino, Arthur
Faux, Kurt
Ferrin, Scott
Ferris, William Sydney
Fonoimoana, Lucky
Foutz, Susan
Fukino, Leimamo N
Fung, Jennifer Oi Wah
Fung, Man Yiu Richard
Geddes, Michael James
Germaine, Allen Joseph
Glines, Denise Marie
Glines, Linda C
Glines, Lori Kathleen
Gordon, Thomas Birl
Gnmmell, Leslie Diane
Hall, Cathy Lynn
Hamon, Lindsay Hixon
Hansen, Karen Dawn
Hansen, Teresa Lee
Heder, Jolyn
Ho, Dennis Kin-Kwok
Hong, Francine M
Ige, David S
Ishimoto, Hilton S.
Janowski, Joelle
Jefferson, Ellen
Johnson, David E
Johnson, Dayna
Johnson, Laura L.
Johnson, Patricia Ruth
Jonassen, Jon
Jones, Melanie Snow
Juntratip, Pornchai
Kaio, Oge
Kajfosz, Helen
Kaufman, Denise Carolyn
Kauihou, Gregg K.
Keung, Stephen Aubrey
Knight, Julie
Koelliker, Lee Douglas
Kubricky, Betsey Marie
Kuebler, Vicki Lynn
Kwak, Jan Chie
Kwak, Nan Hanae
Lai, Chee Kong
Lam, Haw Jee Jackie
Larose, Marlis
Lau, Jack Kim-Hung
Lau, Tai-Ming Danny
Lauret, Cynthia Dorothea
Lauret, Michael Henry
Law, Henrietta M.H.
Lee, Choong Eun
Lee, Josephine Y F
Lee, Shui Lin
Levenson, Lawrence A.
Lim, Chwee San Kathryn
Lo, Wai Yu
Loeffler, Holly
Loong, Marjorie
Low, David J
Luellen, Shannon K
Lui, Connie Man Yin
Luk, Siu Ming Davis
Mahelona, Kevin
Makiko, Shiba
Matsumoto, Shari Lee
McAllester, Kaolani
McDermott, Kimberly Ann
Mearns, Ian Gordon
Meha, Wikitoria Mae
Merrill, Ellen Frances
Mietus, Natalie
Millo, Kenneth Clyde
Miyahana, Terence
Morter, en, Bonnie Lou
Muagututia Tuipelehake, H
Naumu, Dwayne Dave
Nelson, Sharon Diane
Newsham, Evalyn K
Ng, James
Nielsen, Christine
Oba, Douglas Earl
Olsen, Diana L B
Orrego, Robin S
Overton, Carrie M
Ow, Chong Wong
Paderanga, Marilou D
Paewai,Tai-Teariki
Parker, Calvin E Jr
Ptton, Freda Jo
Peace, Grahame J.
Petero, Atoni
Pickard, Anthony
Poon, Lai-Yung Mary Joe
Preston, Derae Ann
Price, Randall F
Rasmussen, Robb Reed
Ravsten, Julynne
Reneau, Robin
Ritter, Joleen
Rompain, Angela Ann
Ross, Brenda
Russell, Joann
Scott, Darlene Jessie
Shimada, Lori
Shupe, Lael
Shutts, James Henry
Simons, Jeana
Sin, Bruce Hon
Smith, Allyson
Smith, Laurie L
Tan, Kok Chen
Taniuchi, Yoshihiko
Tay, Chor Meng
Taylor, Rhonda Lea
Tefan, Jean
Thorpe, Lynne
Tucker, Dave Robison
Turney, Brian James
Ullery, Scott E
Vandenberg, Johanna M
Vandenberg, Michael
Waggoner, William Kim
Watanabe, Azusa
Weatherspoon, Lawrence J.
Wells, Dana Lee
Willenbrecht, Edith
Williams, Russell W
Wilmott, Lisa
Wong, Chung Ching
Wong, Hon Cheung
Wong, Kerry Ming
Wong, Sanny
Wong, Yau Fong
Woodall, L. Steven
Worasing, Wuttichai
Wu, Lap Wah Roger
Yang, Debbie Cayton
Yen, Tsung-Hua
Yuen, Emily Yee-Mei
Yuen, Herbert McKay
Zebley, Pamela

The Pop Music Review...

Hawaii's Radio Stations

Continued from page 11.

FM counterpart KUMU-FM 95. These four stations are the only ones in Hawaii utilizing this format.

Album Oriented Rock (AOR): These stations were once the so called acid rock stations. Through the years however, programming on these stations have been more diversified, with equal emphasis placed on both the loud and softer sounds. The format is characterized by the stations playing music from popular rock albums, which other stations do not normally play. The listed stations are all on the FM dial, and if you do not have a quality FM reciever, the chances of you getting superb reception out here is practically zero. Album oriented rock stations include KQMQ-FM 93, KPIG-FM 94, and KDUK-FM 98.

Ethnic Stations: The stations listed here are all AM, and in most cases feature non-English speaking announcers. These include two Japanese stations, KOHO 1170 and KZOO 1210, a Filipino station, KISA 1540 and the Hawaiian music station, KCCN 1420. KCCN has live on the air, English speaking announcers thorughout its broadcast day.

Miscellaneous Stations: The following stations are unique to the island, mainly because they are the only ones utilizing a particular format. KAIM AM & FM's programming consists mainly of religious broadcasts and classical music. KNDI AM 1270 features a wide variety of daily public service programs, while KIOE AM 1080 is a telephone call in station. KHVH AM 990 is the state's only 24 hour, all news station. It is served by all three major news networks, CBS, ABC and NBC, and also devotes much time to local news and sports. KPOI AM 1040 is an automated station specializing in golden oldie rock'n'roll hits, and KTUH FM is the U of H's instructional station.

If you count these all up they should equal 24, which is the stated amount of stations on Oahu. Next week we check out special programming on each station.

Now after all of that, here is this week's latest list of the 10 most popular single records in the United States as listed by *Billboard Magazine.*

THE NATION'S TOP 10 HITS*

1. CALL ME ..... *Blondie*
2. RIDE LIKE THE WIND ..... *Christopher Cross*
3. LOST IN LOVE ..... *Air Supply*
4. FUNKY TOWN ..... *Lipps. Inc.*
5. WITH YOU I'M BORN AGAIN ..... *Billy Preston*
6. SEXY EYES ..... *Doctor Hook*
7. YOU MAY BE RIGHT ..... *Billy Joel*
8. DON'T FALL IN LOVE WITH A DREAMER ..... *Kenny Rogers*
9. ANOTHER BRICK IN THE WALL ..... *Pink Floyd*
10. BIGGEST PART OF ME ..... *Ambrosia*

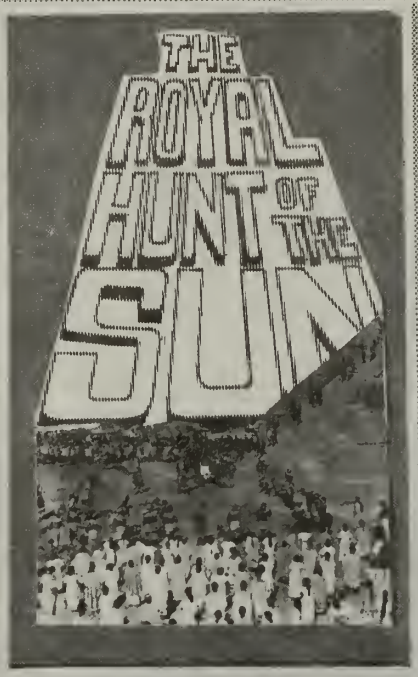
*Compiled rom *Billboard Magazine.*

HOLIDAY THEATRE
LAIE SHOPPING CENTER
Phone 293-8488

Today to Sun. 7:00 & 9:00 pm
Kung Fu Master Bruce Li in
FISTFUL OF THE DRAGON

Mon. to Wed. 7:00 & 9:00 pm
Deadly Action w/Meng Pei in
KNUCKLES OF FURY

SA Movie of the Week
THREE SHOWINGS ON SATURDAY
Matinee 2:00 pm ☐ Evening 6:30 & 9:30 pm



The Royal Hunt of the Sun

The Spanish Conquest of Peru is brought to life in this historical motion picture achievement.

G

Starring CHRISTOPHER PLUMMER and ROBERT SHAW

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ALOHA CENTER MALL ☐ 9:30 PM

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FRIDAY NIGHT LIVE!

NOW WANTED:
STUDENT AND FACULTY TALENT
Sign Up at the S.A. Office
Open to anyone who can sing, dance, play the guitar or tuba, or do just about anything else!
Deadline is Thursday, May 29 at 11:AM

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ke alaka'i

VOLUME XXV, Numbe[illegible]ham Young University--Hawaii Campus ☐ The Leader ☐ May 30, 1980. #32



Photo by Wiremu Peeni.

Student Djoni Surya and his family enjoy their Brigham Young University--Hawaii Campus experience. Djoni, (left); children Vonny, 8, Harry, 10, and Inge, 11; wife, Anna, (right).

See story and pix on page 10.

CAMPUS BRIEFS

Entries Sought For Publication

Entries are being sought for a new Brigham Young University Campus Education Week publication entitled, "Voices From the Past: Diaries, Journals, and Autobiographies."

Scott B. Froerer, administrator of Campus Eduation Week, said that interested individuals can share their family's "voices from the past" by submitting excerpts from diaries, journals and autobiographies to the editorial board by July 12.

"The board will be comprised of noted scholars, historians and educators who will review each entry for possible inclusion in this significant publication," Froerer said.

"We are especially interested in personal records that relate to the lives of members of The Church of Jesus Christ of Latter-day Saints between 1830 and 1980," Froerer said.

He added that a complimentary copy of "Voices from the Past: Diaries, Journals and Autobiographies" will be given to those whose contributions are published.

For additional information contact BYU Campus Education Week, Taylor House, Provo, Utah 84602; phone (801) 378-5023.

Arnold Speaks at Forum

James C. Arnold, Director of the Arnold Institute of Hawaii, will be the Forum speaker Tuesday, June 3, 10:30 a.m. in the Little Theatre.

He will speak on "Time, Organizational Behavior and Their Relationship with Money."

The forum is sponsored by the Student Association and the University's Business Division.

Drycleaning Available

A weekly drycleaning service is now in operation for BYU--H students.

Those wishing to have clothes drycleaned should take them to the Student Association Office by 5:30 p.m. on Thursdays. Clothing will be ready for students to pick up the following Friday at the SA office bettween 3 p.m. and 5:30 p.m. Students will pay for the service when they pick up their cleaned clothes.

A standard price list of drycleaning charges may be obtained from the SA office.

ke alaka'i The Leader
Brigham Young University--Hawaii Campus

VOLUME XXV, Number 32 ☐ May 30, 1980.

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Associate Editor: Gwen Dana
Feature Editor: Patti J. Gerdts
Photographer: Scott Blood
Typeset Manager: Freda L.Y. Chan
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Editorial views expressed here do not necessarily reflect the views of the *Ke Alaka'i*, the campus, or the Church of Jesus Christ of Latter-day Saints.
Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in room 150.

Ombudsman Notes

By Steve Woodall
SA Ombudsman

I recently received an inquiry concerning why table tennis is more expensive than bowling in the Games Room.

Actually, it is not. It is a little difficult to compare the prices since table tennis is so much per minute and bowling is so much per line.

The prices in the Games Room are recommended by the Games Room manager, and then go through various channels with final approval by the Executive Council. The Games Room is not expected to make a profit but is expected to break even.

I also received a question from a student about what could be done when they lose a meal ticket on a Friday evening, for example, and cannot get it replaced until Monday morning. Students can of course pay cash for their meals and get it refunded later, but this can run into a fair amount of money over a weekend. The obvious solution is to get a temporary meal ticket from a dorm mother or senior resident. The problem was that, apparently, the dorm mothers were under the impression that they were not to issue these temporary tickets except for the first few days of the term.

Brother Waite tells me that he will make certain that the dorm mothers understand that temporary meal tickets may be issued at any time for any legitimate reason to students who have paid for their room and board.

President Tanner is 82

President N. Eldon Tanner, first counselor in the First Presidency of the Church of Jesus Christ of Latter-day Saints, recently celebrated his 82nd birthday.

President Tanner has served as counselor to four presidents: President David O. McKay, President Joseph Fielding Smith, President Harold B. Lee and currently serves with President Spencer W. Kimball.

President Tanner was called to be an Assistant to the Twelve in 1960, a member of the Council of the Twelve in 1962, and to the First Presidency in 1963.

EDITORIAL

Matters for Consideration

Most new students on campus encounter a few problems. This essay written for an English Institute class by a recent arrival, Cecilia Chow, focuses on two of those problems and makes some practical suggestions.

Cecilia is a student from Hong Kong, a convert to the Church who worked as a secretary prior to coming to Hawaii.

We are a group of new students on the BYU--Hawaii Campus this term. We do appreciate all the facilities on the BYU--Hawaii Campus from which we benefit a great deal. However, we would like to take this opportunity to share with you our experience when we first came to campus, and hope the forthcoming new students do not have to experience the same.

First of all, we would like to point out that it seems all the new students have trouble in finding the exact locations of the different offices on campus. Since we have to make quite a few clearances for registration before school term starts, it is very inconvenient to us to be wandering around and not knowing where to go. Therefore, we suggest the school arrange a campus tour for every new student so they can be shown around the campus. In addition to that, it may also be helpful if the school would, at least distribute a brief map of the BYU--Hawaii Campus to every new student once we report on campus. We believe it would help us a lot in view of time saving. It provides us a sense of belonging too.

Since most of the new students, both those newly arrived and those who will arrive in the fall semester, are first time away from home, it is quite evident and inevitable that most of us would be very homesick. So most of us will try to ring our parents as soon as we settle down. Then, another problem arises, as most of us are not familiar with the pay-phone system, we may say, that none of us will have enough coins to feed the machine at the time we want to call somebody. Therefore, we would appreciate it very much if the school would set up some facilities for coin-changing.

We understand the school has been trying hard to do everything possible for the convenience of the students, and would be very grateful if the school would look into the above-mentioned matters and take them into consideration, and consequently, work the suggestions out.

Message of 'Mahalo'



We are overwhelmed with the generosity shown us since our recent fire loss.

We would like to express our appreciation to all those who have contributed in any way to our needs this past week.

Please accept our sincerest thanks and blessings.

Mahalo nui loa,
The Horomona Family



Electronic Media Supervisor Dale Etrata (left) and students David Elkington (center) and Vernon Wagner (right) test new Wireless Intercom Monitor System which they recently installed in campus classrooms.

Wireless Monitor System:

'A Benefit to Language Program'

"One thing we're short on here is study time. Now students are no longer shackled to a booth, and they don't have to use as much extra time outside of class to learn a language."

T. Edward Harvey, a BYU--H professor of language, was talking about the new, recently-installed Wireless Intercom Monitor System which is "providing the individual student with an interactive language lab experience" and replacing the listening booth for language study on the University Campus.

"The one great advantage of the system is that now we have a language lab right in the classroom that caters to student needs. It never will replace the teacher, but it gives us greater flexibility and versatility," said Professor Harvey, the coordinator for Modern Languages in the Communications and Language Arts Division on the Brigham Young University--Hawaii Campus.

According to Dale Etrata, BYU--H Electronics Media Department supervisor and the man responsible for setting up the new apparatus, the Monitor System has the capacity to broadcast seven different programs of language tapes simultaneously over 90 different wireless headsets to individuals or groups within the classroom. This enables the students using the new system to study language as a group or on an individual one-to-one basis with the instructor, who can monitor the progress of his students without their awareness of his doing so and without interrupting their study. Because of the system's wireless feature, students and instructor may also move to different areas of the classroom without effecting the operation of the system, and students can individually study a their particular levels of ability in a given language.

The monitor system, which has been installed in two classroom on campus, has been in full operation since last week.

"This system has been made possible by enlightened administrators who have used development monies to great benefit for the studentbody in purchasing this equipment," Harvey said. "It's going to benefit all the language programs taught here."

Mandarin Classes Offered

Classes in Mandarin Chinese will be offered next Fall Semester, according to T Edward Harvey, professor of Spanish and French, and coordinator for Modern Languages in the University CLA Division.

"We're on the leading edge, hoping we can really do something for the international Church and the missionary effort," Harvey said. "We want to provide a tool language for those who might go into mainland China as missionaries.

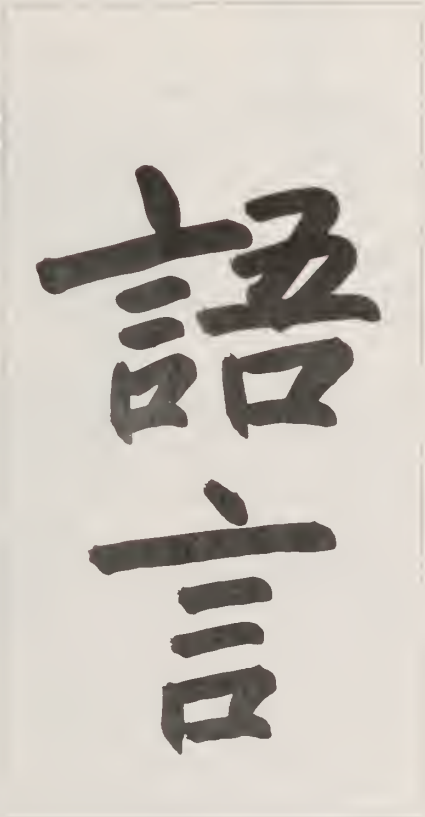
"We also want to prepare the studentbody for the business market." As trade with China opens up, Mandarin Chinese will become a "tool for the business person" as Japanese has been.

"We can understand the people through their language," Harvey added, "and become better world citizens."

Sherman Han, who is currently finishing a doctoral degree in English at BYU--Provo, will teach the Mandarin classes, as well as courses in English, at BYU--H.

Two classes in Mandarin Chinese will be offered: a basic language course for beginners and a course for Canton ese Chinese speakers who wish to learn Mandarin

"It's a logical thing to teach Chinese in Hawaii. There are some students from Taiwan here who speak Mandarin, and so we have some good resources, a community which uses the language" on campus, Harvey said.



According to Harvey, the study of foreign language is becoming more popular at the University.

The Japanese language program enrollment increased 18 percent this year over last year, Harvey reported, and enrollment in Spanish classes increased by 11 percent. He said more courses in Polynesian languages will be offered next year, with in-village language work being done at the Polynesian Cultural Center.

"The reason we teach Spanish here is that it's soon to be the language spoken by the majority of the members of the Church," he said, as Latin Americans–Spanish speakers–"come into the Church in droves. We've already had several mission calls for members of the studentbody to serve in Puerto Rico," Harvey explained. He added that more students will probably be called from this area to serve missions in Latin American countries because the people here are similar to the people of those nations.

The professor explained that it's important to learn a "second language to improve intellectual skills. There's also a spin-off: you learn your own language grammar better."

Sparks Fly in Class

Dr. Morris A. Graham's Organizational Behavior class received a shock Wednesday when an electrical floor outlet blew out during a test review.

Class members watched as the uncovered outlet sputtered its sparks onto the carpet, and one concerned student ran for a fire estinguisher.

Flames eventually developed, but luckily the rug failed to catch on fire and a potential disaster was averted.

The Physical Plant should be immediately notified if other uncovered outlets are discovered.

'Concerts Impromptu' Debuts Tonight

A new campus entertainment program will make its debut tonight.

"Concerts Impromptu" an informal show of musical performance, will feature the talents of the campus community at 9:30 p.m. in the Aloha Center Mall.

"We have some excellent numbers, and it's going to be a fun evening," said Kris Johnson, Student Association Vice President of Activities. "It's very informal, and very exciting!"

Ten musical acts will be presented including jazz, instrumental, musical pantomime, vocal and guiter numbers.

Master of Ceremonies for the show is William Kim Waggoner.

The feature-act of the program is the musical group, "Orkhid," which will provide the finale to the evening's entertainment.

"Concerts Impromptu" is a new regular addition to campus activities. The next show will be held in August

"I hope it's so exciting that everyone will want to participate in future performances," Kris said.

Quakes Shake California

A series of stiff earthquakes has rattled north eastern California, destroying hiking trails in popular Yosemite State Park, 100 miles south of Reno, Nevada, and injuring at least 12 people.

The seismology measuring devices at Caltech's earthquake research center recorded 16 quakes between Richter Scale magnitude of 4 and 5 on Wednesday and many smaller tremblors.

A Tuesday quake measured 6.1, shaking the entire southern half of California and causing considerable speculation in San Francisco if that city, astride the San Andreas Fault line, might soon see a recurrence of the disastrous 1906 earthquake that destroyed most of the city.

Fires Quenched In Canada

Weary Ontario, Canada firefighters breathed clear air Wednesday, as a 300 square miles forest fire threatening the town of Kenora was blown in a different direction by winds.

British Columbia, experiencing a record outbreak of springtime forest fires, also saw some relief in the form of heavy spring rains, which brought the number of forest fires down to "just" 173.



Ancient Cretans Tried To Buy Off Quake Destruction

Greek archeologists digging in the Mediterranean island of Crete have unearthed what appears to have been an attempt by ancient Minoan priests to halt a devastating earthquake with human sacrifice.

The Athens University excavation team dug into a stone Minoan temple that was destroyed by an earthquake about 1650 B.C.

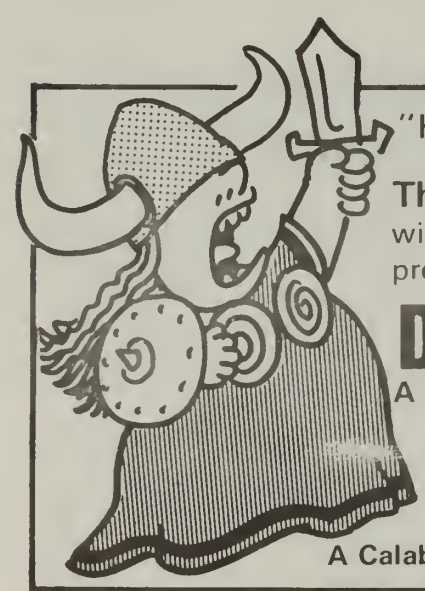
They found two human skeletons in the ruined temple, both of whom had apparently been ritually killed by temple priests.

The scientists said the temple, first of its kind to be unearthed, was normally used to sacrifice bulls, but evidence indicated the human sacrifices had been made to appease the Minoan gods and stop the earthquake that were destroying the area.

A third skeleton, probably a temple priest, was found near the sacrificial altar, crushed by falling debris.

Shards of an urn used to collect blood to offer the gods was also found next to the priest.

Apparently he wasn't fast enough with his offering.



"Hey Brah! Come to the Opera!"

The Opera Players of Hawaii
with the Ensemble Players Guild
present

DON PASQUALE
A Three Act Comic Opera

THURSDAY, JUNE 5, 1980
7:30 PM, BYU-H AUDITORIUM

A Calabash Event ☐ Donations Accepted

classifieds

WANTED: EXECUTIVE AID, PART TIME. Excellent growth opportunity with young investment company in Honolulu, good experience for jr. or sr. Excellent salary and equity provisions. Send detailed resumes to address below. All replies will be acknowledged. ANPI, Personnel Department, P.O. Box 68934, Seattle, Washington, 98188.

WANTED: Five pounds of wheat, unground. Call Linda at Hale 3, Unit 5E, campus ext. 482.

WHERE IS SHE? Fale Togo's current address needed. She attended school Fall, 1979. Call or drop note to Campus Box One (Publications).

FOR SALE: Van, 1975 International Scout, 4 wheel-drive, V-8, 304, many options, $5000. Call 735-4120.

GO CLASSIFIED! Whether you are buying, selling, or trading, *Ke Alaka'i* classifieds work. They're only a dollar per week. Send in your type-written ads one week in advance to *Ke Alaka'i*, Campus Box 1, Laie, Hi.

Bishop Goo says: 'Become Your Brother's Keeper'



CHARLES GOO

Adjusting to school is hard enough but some students attending BYU--HC must adjust to a ward also.

"Adjusting to the ward has been alright for the students if they have been active in their previous ward," said Charles Goo, bishop of BYU Third Ward and BYU--H Registrar. "Those who are young and away from parental influence for the first time sometimes have a hard time."

"Earning money for the first time for some of these students is hard to handle. They don't know how to budget their money for tithes and offerings.

"The cafeteria food is also a hard adjustment. Students are coming here from many different countries and cultures. The food here is new and different for them."

"Some students haven't adjusted to school and disciplined themselves to study regularly. They need a set schedule – the same time and place each day. They shouldn't wait until they are in the mood..."

Bishop Goo advises students, "Have concern for others. In the Code of Honor, Statement 12, it states: 'Help others fulfill their responsibility under this code.' So many times we see friends and roommates doing wrong but we do or say nothing because we don't want to get involved.

"We are all our brother's keeper," he said. "If we all had that attitude, we'd be a lot closer to the Lord's second great commandment, 'Love they neighbor as thy self.'"

"In our ward we've tried to instill this idea," said Goo. "Go and learn to depend on your family home evening groups, your visiting teachers, and your home teachers. Friends can also be very helpful and of great assitance.

"Become your brothers keeper."

Stamp Honors Church

A special commemorative U.S. postage stamp honoring the 150th anniversary of the Church of Jesus Christ of Latter-day Saints has been proposed in a joint resolution in the U.S. Senate and the House of Representatives.

If approved, the stamp will display the portrait of Joseph Smith, and honor the Sesquicentennial of the Church.

Senators and Representatives from Utah and Idaho introduced the measure

The resolutions notes the Church's role in the American heritage, the support of the family, and "significant contributions the Mormons have made to the basic structure of the American life."

The U.S. postal service also recently dedicated a post card of the Salt Lake Temple.

Holland's Appointment

Dr. Jeffrey R. Holland, newly-appointed Brigham Young University President, said his appointment came as a "complete surprise".

Dr. Holland will assume his new presidential duties at BYU on August 1, succeeding Dallin H. Oaks who has served in the position since 1971.

Church Commissioner of Education for the past four years, one of several positions he has filled at a relatively young age.

Dr. Holland and his wife, Patricia, are the parents of three children.

He was born in St. George, in December, 1940, and was raised in that Utah city.

Counselors Advise Students:

Admit to Problems, Seek

Problems counselors deal with come in a variety of shapes and sizes.

According to Jayne Garside, Coordinator of Advisement, Testing and Clinical Psychology, problems students encounter come in a vast array but can be grouped into specific categories with one in particular as the major base.

Garside named some of these problem areas:

Academic – dealing with knowing how and when to study, and knowledge acquisition of the proper and useful study skills;

Time management – students usually haven't had so much free time to use as they so desired and consequently, poor planning of time is a common problem;

Money management – many students did not make as much or pay out as much money as they do at this time of their lives;

Social relations – for some students this is the first experience away from the home, the first time among a group of people that doesn't accept them as they are;

Spiritual development – students at this time go through a conversion process in which they decide for themselves what religious beliefs they will carry with them throughout life;

Cultural shock – every person comes from a different place as well as a different background, and all races and nationalities go through this experience;

Sexual maturing – desires must be controlled as a learned habit.

"The most serious of all the stages is depression," said Garside. "The average students is more subject to it at this stage in his life than at any other time.

"All of the above situations contribute to depression. Depression is a result of trying to cope with these problems.

"The majority of students don't know how to deal with this. They don't seek the proper help and at times make decisions that they later regret," she said.

"Everyone has the answers within themselves; they just need someone to help tap the solution." Besides trained staff personnel, students can seek help from people such as their bishop, teachers and friends.

"To admit to a problem is not a sign of weakness but a sign of strength," said Garside. "I believe we all have the solutions within ourselves."

Garside listed possible solutions to these problems, the first being recognition. "You must realize there is a problem present," she said.

Another solution she gave was tuning in to individual internal resources.

"Fasting and prayer helps. Fasting makes us more aware of our inner self.

"The best solution to any of these problems is to become well-rounded in all areas," she added. "Seek answers where appropriate and when seeking help never ask what should I do? Rather ask what would you do in this situation.

"I really believe we all have the solutions deep down inside us. We just need to be aware that they are there."



Jayne Garside

Help for Solutions

Being a foreign student thrown into the American way of life can be frustrating.

According to Dr. Nolan Reed, Coordinator of Counseling, Foreign Student Affairs, and Veteran Affairs, the foreign student is faced with many obstacles stemming from the American way of life.

"One of the biggest academic problems stems from the idea of working while going to school," said Reed. "For some, this is the first time they have ever worked."

"The foreign student has a hard time understanding our working system," he said. "It's hard for them to think of being paid for the amount of time spent on the job rather than the work that has been accomplished."

Another academic problem comes when the foreign student is trying to study in English, his second language. The language, as well as the system, is foreign. "A problem arises with limited English and the student is put into the ELI program (English Language Institute) for his own benefit. Many students get frustrated with ELI because they are in the program sometimes more than one semester. Their feelings are mixed because they want to get on with their studies, the purpose for which they came," said Reed. "It has been difficult for them to see the program in a positive way. Some students look for 'short cuts' and find themselves end up here in my office with academic problems."

"Financial worries cause foreign students to look for off-campus jobs and thus break the eligibility laws," he said, "Then, breaking the law effects their attitude.

"Academic progress seems to be a big problem," he said. "It's not a lack of mental capacities but distractions that seem to be the cause." When the student feels there is a problem with studies, in many cultures, it is not a practice to visit with the teacher to seek a solution. The self-discipline of foreign students prevents them from seeking help from their instructors.

Misunderstandings in boy-girl relationships are also a problem. The dating customs of each culture are different and when people from so many areas are put together communication is unclear. Feelings can be hurt. "It is a communication problem coming from the cultural differences.

"The hardest thing for the foreign student is we expect them to conform quickly to the American way," Reed said.



Dr. Wayne Brown

Brown to Complete Medical Training

Dr. Wayne Brown, from the MNST Division, will be leaving at the end of spring term. "It's been a paradise," he states, speaking of his experience at BYU--Hawaii. He will leave BYU--H to complete two years of medical school where he hopes to specialize in hemotology.

"I have always wanted to be a doctor," he comments. "Being accepted to medical school was the only thing that would have taken me away from this school."

A southerner, Dr. Brown feels at home among the hospitality of the Polynesian people. "I will be sad to leave these good neighbors."

He is a convert to the LDS faith, and when he taught school at Louisiana State University (LSU) he was told by his division chairman that he "would be fired if he mentioned anything pertaining to the gospel in his classes." In contrast, President Andersen encouraged him to incorporate the gospel into his classes. Dr. Brown thinks it is a "great thing" to be able to talk about the Church in his science classes. He also enjoys teaching the Book of Mormon.

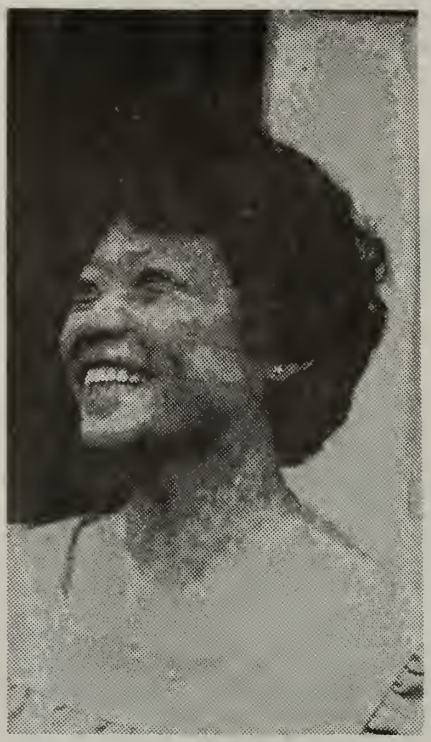
A highlight of his stay in Laie has been "working in the temple," and he hopes that no matter where he'll eventually practice medicine, "there will always be a temple close by."

Djoni and Anna Surya and their three children come from Bandung, Indonesia, a city of two million people which is located near Djakarta, the capital of the country.

"It's a wonderful experience here," Djoni, a major in Restaurant and Hotel Management, said. "Back home the Church is small, and here we have the opportunity to see how the Church is really organized, and how it helps the members. We are encouraged to study and improve our knowledge. We can communicate here with people of different background. It's a great experience."

Anna, who is currently enrolled in the English Language Institute on campus, agrees that their BYU--H experience "is good. The teachers are so kind and understanding. I have a little trouble because I haven't been in school for a long time, but our teachers usually encourages us.

"I feel close to the sisters here, that's the most wonderful thing. I don't feel lonely because we live among the Saints."

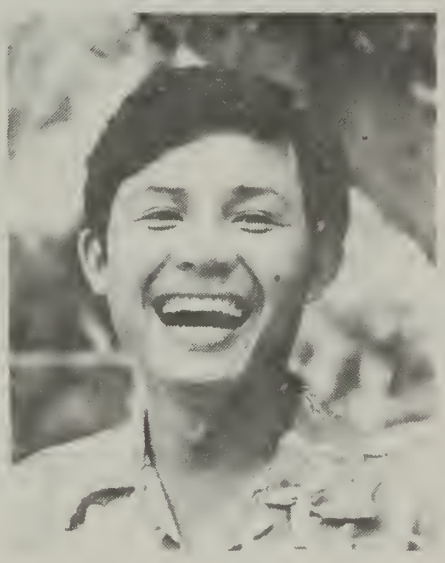


Anna Surya

Campus

School Experie "Pretty Girls," a to "Intellectual

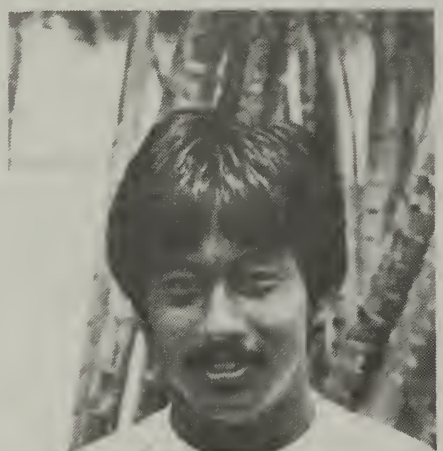
Editor's Note: The following is a sampl different parts of the world who pr experience here at the University.



Choopong Pornintra

Choopong Pornintra is from Thai- He is majoring in Accounting and is looking forward to graduating this June. He met his wife, Mayuree, on his mission to Thailand is "so grateful to be with his family in Hawaii." Mayuree is a senior in Office Management.

Rocky Kishi, from Japan, is a 19-year-old Business Management major. He came to BYU--H for more than "surfing." He also enjoys dating the "pretty girls on campus!" It was hard for him to get used to the slow pace of Laie as "Japan is a busy country. You must meet schedules and it is hard to relax." He said he feels guilty but "can handle it" when he is out surfing!



Rocky Kishi



Gordon Kamauoha

Gordon Kamauoha, a freshm History, is the supervisor of the Hawaiian Village and has been for three years. "Meeting new pe – exchanging our various culture a great experience. You learn them, and they, in turn, learn you." Gordon served a missio Arizona under President Haro Lee. The only complaint he concerns the price of tuition. "I w would go down. It's getting hard students to come to school."

SPOTlight

ces Range From
ıd "Junk Food"
Awakening"

of interviews with BYU--H students from nt their views about their educational

But Judy feels that the BYU--H Administration could be stricter in their academic requirements. "You need more competition for success," she said

Tia Purcell, a 24-year-old junior from Samoa majoring in Social Work, said, "I will never find another experience like it (referring to BYU--H). I always hear of the Tongans, Fijians, and all the other cultures, but here I can get to meet them." He noted that he may never have the chance to be in Hawaii again so he is trying to take advantage of his experience. Tia admits that the "PCC Administration could be improved, especially on a personal basis. All in all, though, there is not much we can complain about. I couldn't be in school if it weren't for the PCC."



Tia Purcell

Kaylene Katene, Michael C. Fitisemanu, and Emma Soloai are three students from New Zealand.

Kaylene is a freshman on campus and has decided to pursue a career in English. She is "enjoying Hawaii very much!"



Judy Lai

Judy Lai, a Junior from Hong Kong, has decided to major in Office Management. She is excited about graduating and having good skills to work with. Judy explained that when she first came to BYU--H, she pretty much stayed with her own friends from Hong Kong, but now has branched out and made friends with those from other cultures. "I know we need to work together and be friends to all people." She also says that her spiritual growth has been a positive factor in attending the University. In Hong Kong, "my testimony was not as strong. Love is all around here (Laie)."



Kaylene Katene **Michael C. Fitisemanu** **Emma Soloai**

Michael, from Auckland, New Zealand, loves the Travel and Tourism Management (TTM) program. He and his wife, Helen, are the parents of Michael Jr. and Cherish. "The community spirit is so nice for the kids," he commented.

Emma said that even if "the food is junk" she really has had an intellectual awakening. "Lots of work for the brains," she laughed. Born in New Zealand, she has been attending BYU--H since last August. She says that the educational system in New Zealand is much different. "You get paid to go to school there (New Zealand) but you lose that scholarship when you leave the country. However, it's worth it," she added.



Apai Rareba

Apai Rareba from Fiji is a junior majoring in Industrial Arts. He says that the experience here has been good and thinks that the plan for students to work at the PCC is great. However, "sometimes we (PCC student workers) would like better coordination between BYU--H and PCC. Especially in getting time off to take our finals." He also thought there should be better communication in what certain rules are. "They (PCC) should stick to one thing if they set up a rule." Apai enjoys singing for the many PCC village visitors and is "always learning something new" from his Hawaii experience.



Belinda Wong

"It is hard to find pure Tahitians on campus," Belinda Wong of Tahiti said. "Even I am not 100 percent Tahitian." Eighteen, and already a sophomore in Elementary Education, she feels the PCC "could be improved." "There are so many people that come here and workers need to respond creatively to each new crowd."

Finau Niu, also from Tahiti, felt there should be more excitement when the villages explain the origins of their culture. "It sounds too memorized," she stated in reference to the script PCC workers give. A sophomore majoring in Office Management, she loves her experience at BYU--H and has found techers to be "warm and understanding."

Taulai Soliai added that the "blending and acceptance of all these cultures is remarkable!"

Carlos Uehara was born in Japan but has lived for several years in Central America. His high school years were spent there so he feels that Guatemala has become a part of his own culture. "There is no racial discrimination here at BYU--H. I like that!" In Guatemala this was not always the case. Carlos actually came to BYU-H accidentally. "I read on a list that Oceanography was being offered. When I came to Hawaii, I found out that it had been a mistake in print." Although he has now changed his major to TTM he is very glad to be here. "The relationships between student and teacher are better because the classes are small." Carlos did say that "library hours should be extended. Other Universities give you more studying hours."



Carlos Uehara

"For me it was more a Mormon cultural shock than anything else," said Randy Williams, a junior from Arlington, Texas, majoring in hotel management at Brigham Young University--Hawaii.

Randy transferred to BYU--H from Texas Technical University last fall. The school is state-owned and has quite different rules and regulations from this campus. "No shorts, dorm hours, and visiting hours were hard to handle at first," he said.

Another shock was the school size. "It seemed really small coming from a school of about 25,000," he paused, "..but I like the smallness."

"At first I found it very hard to meet foreign students. I got a job at PCC and meeting them came quite a bit easier after that. Now, I fit right in.

"I came here because I wanted to go to a Mormon college and I didn't want BYU--Provo.

"I had no idea what it was going to be like, but I did think there would be more Polynesians," he said.

"The pace is slower. That's a big adjustment. The jobs aren't as high-pressure and demanding as on the mainland," he said. "It's not just the school but everywhere you go. Restaurants, gas stations, everywhere."

"The people here are hospitable," said Williams. "The shy and introverted can't make it as well. You must be willing to reach out."

"I really love this place. If you can fit into the life style you can't help but make it," he said. "You've got to let everyone have their space. Everyone's so different."



David Breckterfield

"It's something I appreciate," said Pasepa Breckterfield of her opportunity to gain an education at BYU--H. "I think it's worth it for both single and married students."

Pasepa's home is the island of Rotuma, a trust territory of Fiji. She will be graduating with a degree in Math in December. She and her husband, David, are the parents of five children.

"We've grown," she explained. "Our children would not have had the opportunity anywhere else to live right next door to the people of other cultures.

"We've had to struggle, and I think we appreciate our education more. It's something that we've earned."

"It's been a very good experience," David commented. He is from Fiji and graduated from BYU--H last year with a degree in Social Work. "I've fulfilled my goals here. I've enjoyed myself."



Winona Kua

Winona Kua, a freshman in Math, is from the neighbor island of Kauai. She says "I think about home often – I do miss it," but adds that she is glad to be at BYU--H.



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Ben and Robin Orrego

For Ben and Robin Orrego, BYU--H "is a nice place to start married life."

"It's kind of nice working and going to school together. We don't have too many worries – not as many as other newly-married couples do. The school helps you as long as you do your part," explained Robin, a music major from Victoria, British Columbia, Canada.

"For us, it's been very good. We're very happy," Ben said. He is a Latin American student raised in Argentina who spent eight years prior to coming to Hawaii in Australia. "We are so blessed as far as the Church is concerned, and we can attend the Temple.

"Being a minority is a little hard. It would be nice if the cultures here were more closely knit together. But over all, we can't complain. We have lots of friends. Life is great."

The Orregos are expecting their first child in July.

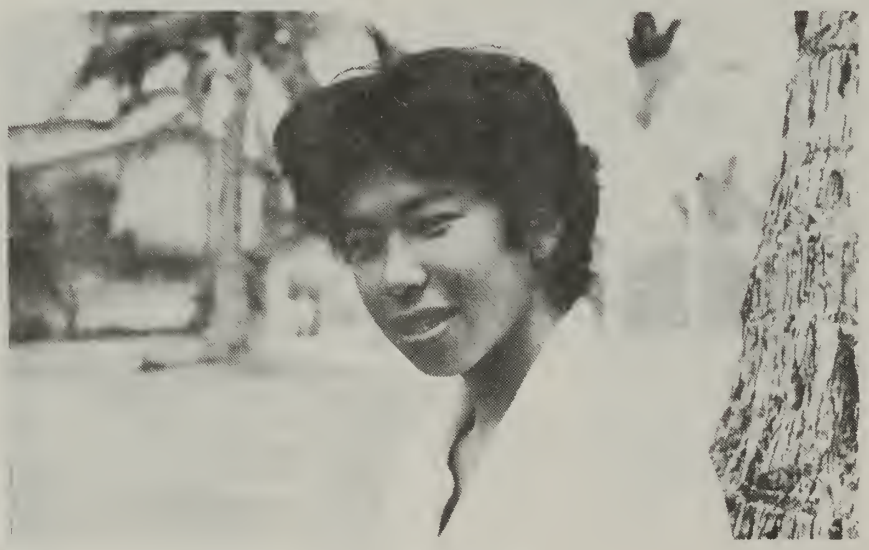
"I really think it's a good thing to be here," said Eleni Kinikini Nonu, a TESL major from Tonga. She is the wife of Tofi Nonu, who is a BYU--H student from Samoa, and they have an infact son.

"I miss Tonga in a lot of ways, especially for the food," she commented, but she thinks her experience here is worthwhile.

"I've learned to work and go to school at the same time. Back home in Tonga, the parents work and support the children while they attend school. Here, you have to try and work. It helps me a lot to develop on my own."



Eleni Kinikini Nonu



Yoshi Ohyatsu

Yoshi Ohyatsu, a student from Japan, would like to teach someday. Currently he is majorig in TESL. "I like the University so I can work," he said, and he enjoys the convenience of working at the Aloha Center. He, too, has made many friends from different countries "even though there are language barriers. I would like to improve my English so I can associate with more people." Yoshi has one sister back home in Japan, but has "no time to get homesick. I am always busy!"

NEWS

Pyramid Climbers Still Tax Payers

Bad news for those dreamers on Maui and elsewhere who are "interesting" in so-called "Pyramid" schemes to increase their money.

The "pyramid money investment," chain letter investments and all similar schemes may or may not be illegal, depending on whose lawyer you talk to.

One thing is certain, however: all that money changing hands is taxable.

The Internal Revenue Service said yesterday that any income earned by way of the pyramid schemes is subject to tax.

The pyramid investment scheme depends on 16 "investors", each with $1000 and absolutely no common sense, to each give $500 to four people above them on the pyramid and their other $500 to the person on top of the pyramid.

Then they each go out and find four more equally vacuum-packed people to each give *them* $500, etc. And so the money from nothing plan works.

The Internal Revenue Service said yesterday that any income earned by way of the pyramid schemes is subject to tax.

No news on whether the guys who end up on, the bottom of the pyramid can claim the loss of their money as a business loss on their tax forms.

Cuban Defectors Not Refugees Yet

As the world looks on, the Carter administration and independent charitable organizations argue about what to do with the nearly 60,000 Cubans who have arrived in this country after abandoning jobs, property and friends in Cuba in exchange for freedom.

The Cubans aren't "refugees," insists the government, so they are not eligible for benefits previously offered to refugees from Vietnam, Eastern Europe and elsewhere to help them get settled in their new country.

In a curious use of words, the government calls the Cubans "applicants for asylum," thus getting off the hook for helping them.

Aussie Pucksters Stay Home

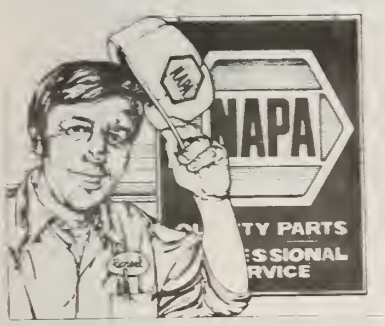
The Australian national men's hockey team is not going to the Russian Olympics.

The Aussie amateur allstars were one of the country's brightest hopes for an Olympic medal. The team is reportedly dropping out because it was scheduled to play only against the USSR and two of the 12 teams that ordinarily compete in the hockey event.

All the other hockey teams are boycotting the Games.

They're Sorry – They Say

A Cuban diplomatic note received by government officials in the Bahamas expressed Fidel Castro's official apologies for an attack by Cuban MIG fighter planes on a Bahamian coastal defense ship recently.



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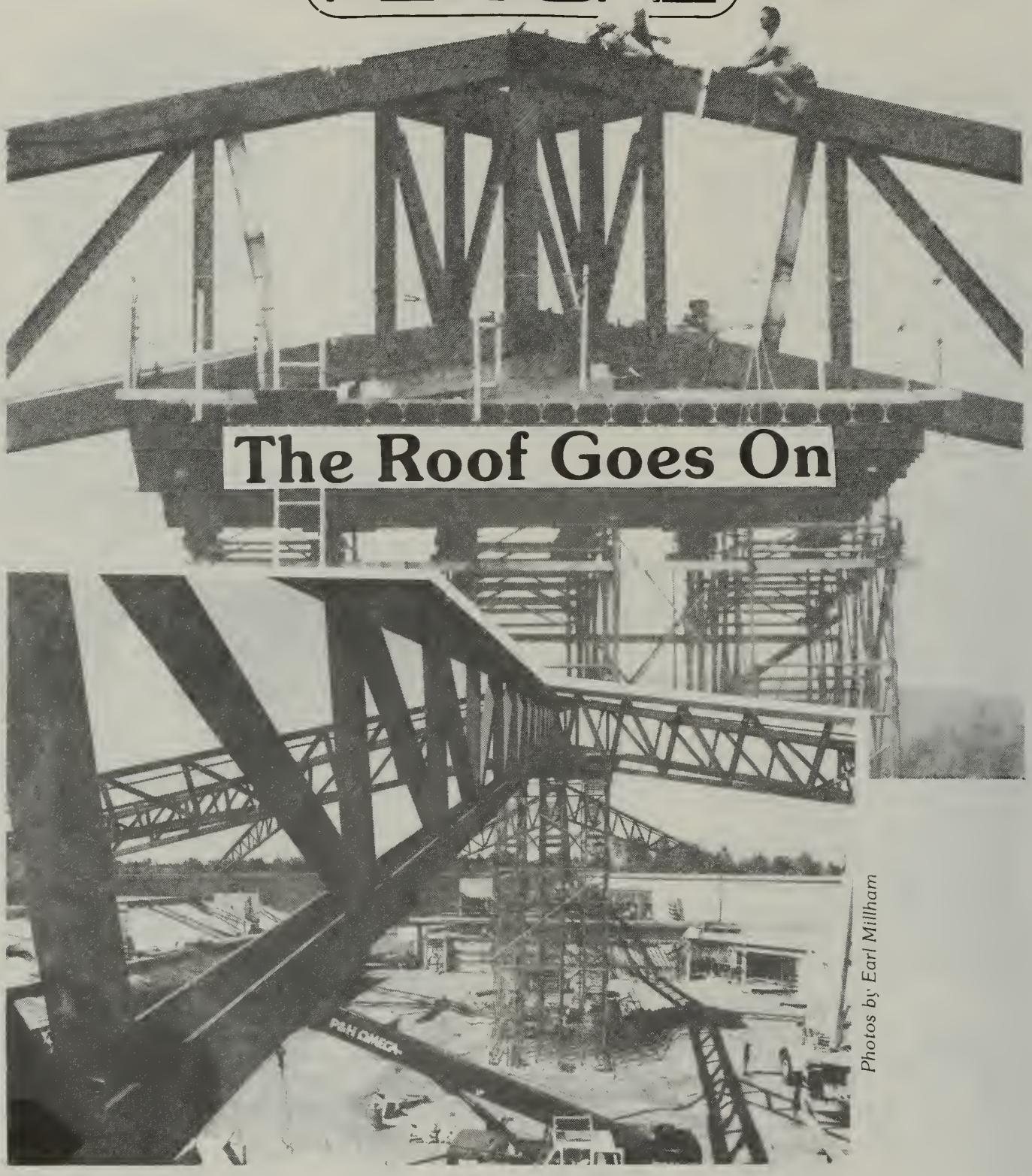
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The Roof Goes On



Photos by Earl Millham

The roof of the new Brigham Young University--Hawaii Campus activities center which is currently being built is "one of the largest steel roofs that's ever been constructed in Hawaii," said Wes White, director of the University's Physical Plant.

Representatives from various steel companies were on campus to observe the construction operations as the roof's four main trusses – each weighing 35 tons – were welded into place recently.

The main trusses are each 12 feet high. Some of the welding done on the edges of the roof has taken workers over a month to complete. On-the-job welding of the roof's trusses took about a week to finish.

ENTERTAINMENT

Comic Opera 'At Its Best'...

'Don Pasquale' to be Presented

By Professor James A. Smith
Division of Fine Arts

On Thursday evening, June 5, the Opera Players of Hawaii with the Ensemble Players Guild, will bring a complete performance of Donizetti's opera, *Don Pasquale*, to our campus.

For several reasons, this work is one that always appeals to a wide audience. It is a witty comic opera, with broad visual humor. The music is very lyrical with charming, vivacious melodies. As an added help to the audience, it will be sung in English.

The plot is rather simple and farcical in the *opera buffa* tradition. Don Pasquale, a wealthy old bachelor, has been attempting to arrange a wedding for his nephew with a suitable bride of high station and wealth. Ernesto,the nephew, resists, vowing his love for Norina, a lovely young widow. Pasquale vows to disinherit Ernesto and get married himself. He has his friend and physician, Dr. Malatesta, find him a beautiful young bride, who is supposed to be Malatesta's sister Sofronia, recently arrived from a convent. In reality, the bride is none other than Norina, Ernesto's financee, and she and Malatesta have joined forces to put Pasquale in his place and trick him into allowing Ernesto to marry Norina.

Pasquale marries Norina, and she immediately turns into a shrew, spending all his money and making life miserable for him. Eventually, Ernesto joins the plot and Pasquale, through a series of comic events, becomes eager to get rid of his new wife, giving Malatesta carte blanche to handle the whole thing. Malatesta suggests that Ernesto be allowed to marry Norina, to which he readily agrees, and sends Sofronia away.

This is all accomplished with great energy and many disguises. Pasquale eventually learns the truth and his lesson as well. The moral: the man who takes a young wife in his old age is inviting nothing but trouble and confusion. Pasquale forgives them all and there is a happy ending.

Some students have been known to say "I don't like opera." This is much like saying, "I don't like American food." There are several different types of opera. *Don Pasquale* is Italian *opera buffa* (comic opera) at its best, and will provide a lively evening of entertainment for all. This type of opera was the broadway musical of its day.

Because of sponsorship arrangements, no admission will be charged at the door. However, donations will be accepted to help defray costs.

'Let's Make A Deal' Comes to Campus

Prizes galore and fun-filled excitement are in store for all those who come to the Eighth Ward's version of "Let's Make A Deal," which will be held on June 6 in the Little Theatre.

According to Activity Committee Chairman Kris Johnson, all Eighth Ward members will be eligible to participate and perhaps even win an excellent prize, if they come to the event in a bizarre costume. In a statement released to *Ke Alaka'i*, Kris said, "Every one should wear something totally bizarre but within church standards. The costumes need not be elaborate, but creative thought should be given to them so that they will look out of the ordinary." She added that the more creative the costume looks, the better the chances will be on being picked for participation by the host of the show.

Since ABC television personality Monty Hall could not make it to Laie, the Eighth Ward's "Let's Make a Deal" emcee will be Professor Ishmael Stagner of the Education Division on campus. Noted for his colorful style of announcing, Professor Stagner will certainly add to the excitement of the whole production, which will be done in a totally complete Hollywood television style.

Prizes for the program will range from the totally bizarre and unwanted, to the most needed of wanted items. Some prizes will be big, and others small, but they all will be given out. Inside sources from the 8th Ward Activity committee have leaked some of the information regarding the content of the prizes to the *Ke Alaka'i*, even thought they have sworn to Kris to not let the public know. Some of the mentioned prizes include lava rocks (rumored to have come all the way from Mt. St. Helens in Washington state), movie passes, activity stickers for S.A. events, spare parts for your car, and even a fake college diploma.

According to another spokesman for the activity committee, only Eighth Ward members will be eligible to participate and win prizes in the game. Members from other campus wards may come and sit in the studio audience as observers. The event is scheduled to begin at 9:30 p.m. next Friday night.

The Eighth Ward has been one of the most innovative wards on campus this year as far as activities are concerned. One of their major accomplishments this year was the highly publicized "Great 8 Baby Buggy Push" held in March.

ENTERTAINMENT



'Mary Poppins' Returns to Screen

–Walt Disney Productions

Mary Poppins, Walt Disney's internationally acclaimed winner of five Academy Awards, returns to the screen in June.

After its first release in 1964, the film earned Oscars for best actress (Julie Andrews), best film editing (Cotton Warburton), best original music (Richard M. and Robert B. Sherman), best song ("Chim Chim Cher-ee") by Richard M. and Robert B. Sherman and best visual effects (Peter Ellenshaw, Eustace Lycett and Hamilton Luske).

Dick Van Dyke, David Tomlinson, Glynis Johns and co-stars including Elsa Lanchester and Ed Wynn add immeasurably to the happy screen adventures of the magic nanny, based on the *'Mary Poppins'* books by P. L. Travers.

Walt Disney Productions has received more requests to replay *'Mary Poppins'* than any of its other films. Much of its success has been credited its merger of live-action with the art of animation.

This dual technique has never been more successfully employed than in the Jolly Holiday sequence of the film.

In the sequence, Julie Andrews and Dick Van Dyke take their two young charges into the make-believe world of a chalk-picture drawn on a London footpath. Once inside the picture itself the four live-action players dance and frolic with cartoon characters in a synthesis so beautifully done that live-action and animation are interpreted as a whole.

The Academy of Motion Picture Arts and Sciences honored the Disney Studios and the inventor of the "Moving Color Matte Process," Ub Iwerks, with an Oscar for its special effects breakthrough.

In color by Technicolor, the musical fantasy was co-produced by Bill Walsh and directed by Robert Stevenson for Buena Vista re-release.

'Enjo' Plays Here

By Kats Kajiyama
CLA Division

A major Japanese film, *Enjo*, which is based on a celebrated Yukio Mishima novel, *The Temple of the Golden Pavilion*, will be shown at the Little Theatre on the evening of June 11th.

Yukio Mishima was one of the most famous, gifted, and prolific young Japanese writers and produced a total of about 250 separate works. *The Temple of the Golden Pavilion* won an important literary prize in Japan, sold over 300,000 copies, and was made into a successful film.

The film, *Enjo*, has been well-acclaimed among critics. *Enjo* is especially remarkable for its visual style, particularly its use of the wide-screen frame which Donald Richie termed "beyond comparison." "Brilliant," said Joan Mellen; "forceful and exciting," *New Yorker*, and "impressive and beautiful," *Commonweal*.

The Temple of the Golden Pavilion is based on an actual occurrence in recent Japanese history and deals with the complex pathology and final desperate crime of a young acolyte who deliberately burned down a revered national temple. In the film this seemingly senseless act becomes comprehensibly and complexly motivated. A perfect balance of personal neurosis and social conditions formulate the act of destruction. The film is directed by Kon Ichikawa.

Do not miss this academically entertaining evening event on June 11th.

Snack Bar Hours

The Snack Bar announces its new hours:

Mon–Thurs.:
8 a.m. to 10 p.m.
Fri.–Sat.:
8 a.m. to 11 p.m.

The Empire Strikes Back...

Epic Space Adventure Galactic Success

By Melvin Ah Ching
Special Guest Reviewer

In the past few months people throughout the country have heard a lot of bad news. The energy crunch, inflation, recession, the unstable world political situation, recent disasters on the West Coast constantly remind the public of a troubled world. An escape from all these reminders is what the public wants.

Enter George Lucas, the director of *Star Wars*, the most popular and successful motion picture of all time. The heroes are all back, namely Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher), Han Solo (Harrison Ford), the hairy but quite intelligent "wookie," Chewbacca, and those two Laurel and Hardy-like robots, C-3-P-O and R-2-D-2. Add in a source of conflict, namely Darth Vader (David Prowse) and his henchmen from the Empire. Add in new special effects, update the old story, and introduce new characters, and what you have got is *Star Wars II: The Empire Strikes Back*. It is the new movie sequel to Lucas' original and judging from the long lines at the theatres throughout the United States, it is providing the American public with its only means of escape from everyday life.

The Empire Strikes Back is a motion picture epic in every sense of the term. It is complete with all the excitement, intrigue, adventure and grandeaur that a movie epic should have.

From the movie's opening scenes you will know that it will be a high paced, action-packed, and intense follow-up to the original. One thing for sure is that you cannot afford to miss a second of this movie because if you do, you'll certainly miss some of the best special effects you've ever witnessed on the silver screen.

Granted, the people who came up with these effects are indeed masters of the art, just as much as Yoda, the Jedi master introduced in the film is a master of "the force." All the effects including the sets have been given upmost attention to the most precise detail.

The special effects range from the very impressive flying sequences which utilizes minuature models of huge



spaceships pursuing each other through such places as an asteroid belt at near light speed to the lifelike realism of Yoda, the Jedi master from the planet Dagobah.

The movie sets are also worthy of praise because they have been worked upon down to the very last detail. One of the most realistic looking sets is the swampy recreation of Dagobah, which according to reports, was done all in the London studios where *Empire* was filmed.

Unlike the first movie, the special effects take second seat to the storyline, which is the main focus of *Empire*.

As the film progresses, the plot becomes more intense than it did in the original picture. The basic story line is still yet one of the Empire's forces verses those of the old republic, or the rebels, as they are referred to in the film. However all of that is brought down to a more personal level at the movie's end. The climactic moment comes during a duel between Darth Vader and Luke Skywalker, in which one of them must make a choice between what he knows to be right, and what is defiantly wrong.

The characters in *Empire* are more well-rounded than before, especially Darth Vader. For the first time, audiences will get a brief glimpse as to what lies underneath the Nazi-looking armor he wears...and that's only the beginning. In *Empire* audiences get to know some of Vader's desires better, and because of this his "bad guy" image becomes even more intense and by the movie's end mysterious. One can almost feel the evil that runs through his veins.

Another character that is realistic and very much believable is Yoda. The two-foot-tall, greenish looking "munchkin" from Dagobah is a Muppet-like creation operated by Frank Oz, the person in charge of Miss Piggy, the famous Muppet TV personality. Yoda projects an image of being a somewhat private individual, with noble and wise characteristics. He lives alone on the swampy planet, and is all but forgotten except by only a few of the remaining, loyal Jedi-Knights. He along with Ben Kenobi (Alec Guiness) who appears in a halogenic mist, continues to teach Luke Skywalker about the ways of force. Despite his mastery in "the force," Yoda also comes off as being very humble, homely and even cute.

By contrast Princess Leia, Luke Skywalker and Han Solo have not been given as much emphasis in this movie on character development as they were in the previous one. However, producer George Lucas has allowed for an interesting sub-plot of affection begin to develop between Leia and Solo. The audience, though, is still left to wonder whether or not they will go all the way to the alter by the movie's end...which might just as well be left at that.

The end of Empire is not really the end of the *Star Wars* story. Upon leaving the theatre, audiences are left with many unanswered questions, and gross speculations as to what can happen or should not happen next. One thing for sure is that it leaves the audience with the unsettling feeling that the story cannot just end here.

George Lucas, producer of *The Empire* has once again provided America with another entertaining, but this time a little more thought provoking film for all to enjoy. The main thing he believes is that people who go out and see it will enjoy, and leave their worries, anxieties and problems of every day life behind, to fantasize with him in that time and place of "long ago, in a galaxy far, far away..."

the pop music review

BY MELVIN AH CHING

Hawaii's Radio Waves: Part 2

By definition a special program on radio is any type of regular feature that takes up less than 21 hours per week on any given radio station. In Hawaii most special radio programs are produced on the mainland and sold to radio stations here on an individual basis. Some radio features here are also produced locally, but these are limited to just a dj playing records that do not fit into a station's normal format. A couple stations also feature live sports broadcasts, which fall into the category of special programming.

A great majority of the special program aired in Hawaii are popular music oriented. Of course, the most popular types are the weekly hit parade countdowns. Of these, the most popular is Casey Kasum's "American Top 40" show broadcast every weekend on KDEO AM 94. Other programs of this type include Mark Elliott's "Weekly Top Thirty" in KSSK AM 59, "The Hawaii Top 40 Countdown" with Tommy Sands on KKUA 69 and "The Official Hawaii Music Report" on KIKI AM 83. All these programs are aired on the weekends.

Other rock music programs include "The Robert W. Morgan Special of the Week", a rock interview show on KDEO; "The Dr. DeMento Show" on KDEO, which features novelty records; and two golden oldie shows, one on KDEO and the other on KPOI AM 1040. Special rock programs on the FM dial are limited mainly to nightly album and artist features on KQMQ FM 93 and KDUK FM 98.

Jazz fans have several hours worth of programs to choose from on three different stations here. Radio station KGU AM 76 is the leader in the field specialized jazz programming. They have a nightly program which starts at 7:00 and features the best in contemporary, fusion and some big band jazz sounds. Kip Bueret's nightly jazz program on KGU is one of the most widely listened to shows in Hawaii. Other stations devoting time to jazz include KNDI AM 1270, KJYE-FM 96, and KSSK-59.

Country music fans have only two stations to turn to. Radio station KIOE, 1080 on the AM dial has an early morning C & W show starting at 3:00 every day. KNDI also feature a weekly country and western program.

Other special programs on radio include a couple of radio theatres. News station KHVH AM 990 carries CBS' "Radio Mystery Theatre" every night beginning at 10:00 p.m. They also air the "Mutual Radio Theatre" on weeknights. Stations carrying sports programs include KHVH, KSSK, and KIOE. Religious programs are carried on almost all the radio stations in Hawaii during the early morning hours on the weekends.

THE NATION'S TOP TEN HITS*

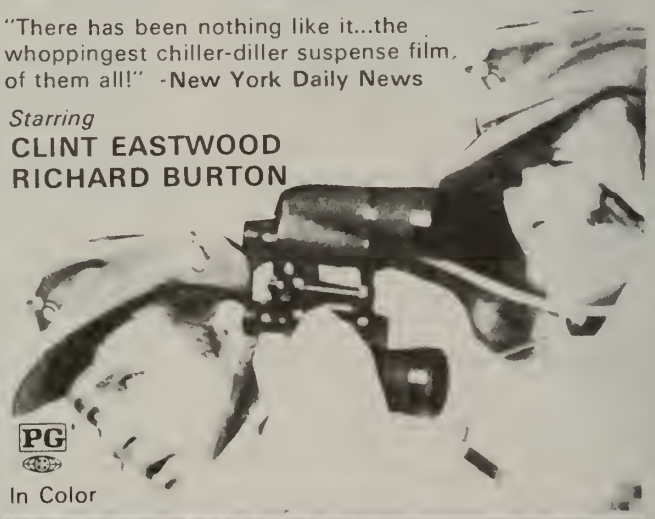
1	CALL ME	*Blondie*
2	FUNKY TOWN	*Lipps Inc.*
3	LOST IN LOVE	*Air Supply*
4	DON'T FALL IN LOVE WITH A DREAMER	*Kenny Rogers*
5	SEXY EYES	*Doctor Hook*
6	BIGGEST PART OF ME	*Ambrosia*
7	STOMP	*Brothers Johnson*
8	HURT SO BAD	*Linda Ronstadt*
9	RIDE LIKE THE WIND	*Christopher Cross*
10	CARS	*Gary Newman*

*Compiled from *Billboard Magazine*.

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25 Years of Campus Journalism

ke alaka'i

VOLUME XXV. Number 34 ☐ Brigham Young University--Hawaii Campus ☐ The Leader ☐ June 18, 1980.

Dr. J. Elliot Cameron, vice president of student services at Brigham Young University--Provo Campus, will become the sixth president of BYU--Hawaii Campus.

New Face In President's Office



According to an announcement made June 12 by Dr. Jeffrey R. Holland, commissioner of the LDS Church Educational System and president-designate of BYU, Dr. Cameron will succeed Dr. Dan W. Andersen as BYU--H President in August 1. Dr. Dan W. Andersen will leave this month to join the faculty of the College of Education at BYU--Provo.

Dr. Eric B. Shumway, vice president and dean of BYU--Hawaii, will serve as acting president of the Laie campus during the interim period, June 24 through August 1.

Andersen has been at BYU--Hawaii since 1973, serving as academic vice president, executive vice president and president. Under his leader ship, enrollment has increased from 900 to an all-time high of nearly 1800 during the past school year, and academic standards and performance have improved significantly, Holland said. The campus is celebrating its 25th anniversary this year.

"I am delighted that Elliot Cameron, whom I have known and respected for many years, has accepted this position and will be my successor at BYU--Hawaii," Andersen said.

He stated that Cameron has been chosen to lead BYU--Hawaii "because of his broad administrative background, his warm, congenial personality and his significant experience in the area of student affairs."

"His personality, background and skills will be of particular advantage to the University during this period of the school's dynamic physical growth continued academic devalopment," said Dr. Andersen.

"I'm confident that, under Dr. Cameron's leadership, our school will continue to make an increasing impact for good here in Hawaii and in the entire Pacific cultural community."

"His background and abilities will be especially valuable at the Hawaii campus where more than 30 countries and 20 languages are represented in the student body," he said.

Cameron joined the administrative staff of Brigham Young University in 1962 as dean of students and assistant to the president before becoming student services vice president last year.

He previously served as dean of student services at Utah State University in Logan, Utah, for five years; president of Snow College in Ephraim, Utah, for three years; superintendent of Sevier School District in Utah for four years; principal of two Utah high schools over a six-year period; and a teacher at Lincoln High School in Orem, Utah, for two years.

A native of Panguitch, Utah, Cameron graduated from Springville High School in Springville, Utah, and earned a doctor of education degree at Brigham Young University, where he also was awarded bachelor's and master's degrees. He has also studied at the University of Utah and Utah State University.

Cameron is a member of Phi Delta Kappa, Phi Eta Sigma, the National Association of Student Personnel Administrators and the Utah National Parks Council of the Boy Scouts of America. He has served with, or is an officer of, more than 25 professional and civic organizations.

A longtime active member of the Church of Jesus Christ of Latter-day Saints, Cameron has served as a regional

(Continued on Page 3, Col. 1)

CAMPUS BRIEFS

Friendship Photo Contest

Marlene Sai, Honorary Mental Health Chairwoman, announced today that the Mental Health Association in Hawaii is sponsoring its fourth annual FRIENDSHIP PHOTO CONTEST beginning May 12th and ending June 30th.

The general theme for the contest is "You've Got A Friend", the Mental Health Month theme for this May. The Mental Health Association invites all amateur photographers to submit their favorite photos depicting any one of the wide variety of aspects of friendship.

MHA volunteer Tom Desmond is coordinating the Friendship Photo Contest, which is cosponsored by NH Color Labs.

The contest rules are: 1) open to all amateur photographers on Oahu; 2) photos must pertain to the theme "You've Got A Friend"; 3) black and white or color prints only; 4) photographer's name, address, phone number and a brief description of the photo must be included with each photo; 5) entries amy be submitted to the Mental Health Association office in Honolulu no later than June 30, 1980.

Grand prize is a weekend for two at the Kuilima Hyatt Resort Hotel. Other prizes include Windjammer Picnic Sails, Fuji film and processing and a Fuji camera. Winning photos will be displayed at the Kahala and Pearlridge shopping center after judging.

Call the Mental Health Association, 521-1846, for more information.

Lost and Found

Lost and found items on campus should be turned in to Campus Security.

That's the latest word from Merlin Waite, BYU--H Acting Dean of Students.

"From time to time, items which are lost are turned in to various areas of the campus, the most common areas being the Aloha Center front desk, LRC circulation desk, custodial department, and gymnasium," Waite said.

"We would like to reaffirm that as a University, we would like all lost and found articles to be funneled to the Security Office.

"We would ask that any items being turned in be logged at the place they are turned in but that they be sent to Security that same day. This will assist us in tracing lost and found items quickly."

ke alaka'i The Leader
Brigham Young University--Hawaii Campus

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Editor: Amanda A. B. Peeni
Associate Editor: Gwen Dana
Feature Editor: Patti J. Gerdts
Photographer: Scott Blood
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Elsa Villanueva
Advisor: Ron Safsten

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OMBUDSMAN NOTES

BY STEVE WOODALL

Many students are probably unaware that officers of the Student Association serve as full voting members on a number of important college committees. Student Association President, Albert Ainuu, serves on the Standard Boards; S.A. Vice-President, lance Larson, serves on the Scholarship and Traffic Committees; Assistant Vice-President for Communications, Jeff Koh, sits on the Community Relations Committee; and the Ombudsman, Steve Woodall, serves on the Graduation Committee and the Admission Board.

We are striving to represent you on these committees and can do so more effectively if you will make us aware of your problems, complaints, and ideas. Please let me and other SA officers know what you're thinking.

* * * * * *

To those of you who are interested in helping with the work of the Student Association on a regular or semi-regular basis we extend an invitation to join the Student Action Korps. The work is strictly voluntary but it can be fun and rewarding. To join or for more information, talk to any SA officer.

* * * * * *

I have heard a number of students complain that there is too much noise in the library which makes studying very difficult. I would like to encourage students to be considerate of others. If you want to converse while studying, perhaps you could do so in the Aloha Center or one of the dorm lounges.

The Ombudsman's Office will be used by the Bookstore for graduation gowns and caps from Monday 16th until the following Monday the 23rd. During this week, I can be found in the Student Association Office.

NEWS

Continued From Page One.

Cameron Named BYU--H President

representative stake president, bishop, high councilor and member of the general board of the Sunday School organization of the church.

He and his wife, Maxine Petty, have four married children.

BYU president Dallin H. Oaks, under whom Cameron worked for nine years, endorsed the new appointment for his associate. "Elliot Cameron's broad experience and capabilities make him uniquely qualified for this vital position of leadership in the Church Educational System," Oaks said.

"While Elliot and Maxine will be keenly missed by their colleagues and friends in Provo, we all recognize the increased challenges and opportunities they will enjoy as he presides over our sister institution in Hawaii," he added.

Con-Ed Offers Summer Classes

Continuing Education is offering credit and non-credit classes in the Summer term program to interested adults, youth, and children.

Classes will begin June 24 and end August 15, except where otherwise indicated.

Class subjects range from Arts and Crafts to Reading, Writing, and Arithmetic.

Advance registration is until June 20, at the office of Continuing Education Monday through Friday, 8:00 a.m. to 5:00 p.m.

Tuition and special fees are indicated with class listing and will be assessed at the time of registration.

School Announces 'Conference On Church History In Pacific'

An ambitious "Conference on Church History in the Pacific" is scheduled for August 1-2 on campus, according to members of its planning committee from the Institute of Polynesian Studies, the conference's sponsor.

Dr. Leonard Arrington, Church Historian, noted author and lecturer, will be featured speaker at the conference.

The conference will bring together on campus a number of respected and interesting researchers and writers on Church history in Hawaii, Samoa, Tonga and elsewhere in the Pacific area.

Numerous papers will be read to present new and thought-provoking information on the growth of the Church here, individuals who have been major influences in the Church in the Pacific and other important factors relating to Latter-day Saints in the Pacific.

Included in the three day event will be special guest speakers, historical displays, special seminars and workshops and a banquet.

The purpose of the Conference, says Dr. Ken Baldridge, a member of the steering committee, is to examine from a historical perspective the role the Church has had and is having in family life, education, government and other areas.

This conference is the first of its kind for the Church in this area, and is similar in concept but not in scope to the Church-sponsored World Conference on Records scheduled for August in Provo.

Although several other religious faiths have done excellent jobs of telling the story of their works and experiences in the Pacific, the Church has yet to show the general public its considerable impact for good in the Pacific community.

With this conference, the University hopes to rectify that deficiency.

For further information on preregistration and a specific conference schedule of events, call 293-9311, ext 242 the University Public Affair's office.

Alpha Chi Inducts 17

Pledging to dedicate themselves to academic excellence, 17 BYU--H students became members of the University's chapter of Alpha Chi in induction ceremonies held last Thursday night.

New members of the society are: Joan Bennett, Rene G. Doria, Leimarno Fukino, Helen Kajfosz, Lee Koelliker, Choongeun Lee, Josephine Lee, Connie Man-Yin Lui, Wikitoria Meha, James Ng, Diana Olsen, Robin Orrego, Amanda Peeni, Lori Shimada, Lawrence Weatherspoon, Kerry King Wong, and Laura L. Johnson.

Business during the event included the election of Joan Bennett as the new president of the local Alpha Chi chapter, Rene G. Doria as vice president, and Helen Kajfosz as secretary-treasurer for the coming year.

Alpha Chi is a coeducational honor society whose purpose is to promote academic excellence and exempling character among college and university students. At least once a year the society admits into its membership those senior and junior students who are in the top ten percent of their classes.

Changes In Library Schedule

The Joseph F. Smith Library will be open the following hours beginning June 23:

Monday through Friday	7 a.m. - 8 p.m.
Friday	7 a.m. - 6 p.m.
Saturday	9 a.m. - 1 p.m.

The library will be closed June 21 for BYU--H Commencement.

Pres. Oaks New PBS Chairman

Dallin Oaks, who has served as Brigham Young University President for the past nine years, is the new chairman of the Public Broadcasting Service (PBS).

In his inaugural address to PBS member stations on June 3, Oaks stated that the advent of new communications technologies poses the "greatest concern" for public television.

"Our future must be based on our ability to combine public and private resources to provide the public with high quality programming."

Oaks, who will be succeeded in his BYU--Provo post by Dr. Jeffrey K. Holland on August 1, cited the challenge posed by new technologies such as cable, video discs, satellite-to-home broadcasting and subscription television as one of four primary concerns for the industry. Coping with intra-industry relations, minority concerns and the eroding effects of inflation also rank as major priorities, he said.

It is ironic," Oaks noted," that just as public broadcasting is coming of age in its competition with the commercial networks, both commercial and public television are now confronted with strong challenges from these new technologies." The new technologies have "rendered irrelevant" the programming monopoly long enjoyed by free over the air broadcasting," Oaks asserted.

Oaks stated that public television can either view these developments as a threat or "as a challenge and an opportunity to improve our own service to the public." And, he noted, "history teaches us that we should take it as a challenge and an opportunity."

"PBS must increasingly be a member of a team composed not just of public and commercial broadcasting," Oaks said, "but of the new distribution alternatives as well." And the various components of that team should be precluded by law and contracts from exploiting each other to the eventual public detriment, he added. "By demonstrating the important contribution PBS can make to quality television no matter what the distribution mechanism, we can gain the goodwill and support of the publics who patronize us."

The PBS Chairman urged all public broadcasters to be cost-conscious in light of the "serious financial challenge" posed by inflation. "We must make the most prudent and effective possible application of our resources," he declared.

Oaks urged public broadcasters not to "wait in vain" for others to provide effective strategies for addressing priorities, adding that "the best prescription is reliance on our own creativity, good sense and determination."

"If we take hold of our own destiny, our quest can be the most exciting and rewarding of any public service institution in our national life."

One Act Plays Start at 7:30 P.M.

Drama buffs among the campus community will have another opportunity to enjoy a bit of theatre this week as Gary Bird's drama students present several one-act plays on the auditorium stage Wednesday beginning at 7:30 p.m.

It's free and everyone is invited.

30 Teacher Worshops Planned

Teachers and others associated with education will have opportunity to select from more than 30 educational workshops being conducted this summer at Brigham Young University.

The BYU College of Education and the Division of Continuing Education are jointly sponsoring the seminars which range from progressive art teaching to motorcycle safety, according to Dr. Curtis N. Van Alfen, dean of the college.

Married Student Chapel In Works

Tentative plans have been drawn up for the construction of a small meetinghouse to be used by married student wards at BYU--H, Wes White, the University's Physical Plant director, announced last week.

According to plans made, the meetinghouse would include a chapel able to accomodate 200 people, a Relief Society room with a small kitchen, one large and four smaller classrooms, and two sets of bishopric offices.

This is an officially-approved project," White said. He explained the "optimistic" proposed date for construction is tentatively set for the coming year.

Provo Also Offers Summer Workshops

"The many and varied subjects will provide valuable insights for educators communication and interpersonal relationships will profit from a workshop on helping relationships taught by Dr. Vern H. Jensen of BYU.

Also part of the summer series will be the Rocky Mountain Writers' Convention under the direction of Dr. Clinton F. Larson, poet laureate at BYU, and the Eleventh Annual Health Occupations Teachers Education Workshop conducted by Dr. Ralph B. Smith and Dr. W. Dwayne Belt of BYU.

Other workshops during the summer will cover such subjects as music and art, earth science, band directing, story telling, drama, medical laboratory work and threatened and endangered plants.

University credit is available for many of the workshops which can be applied toward professional development for teachers, according to Dr. Lee. E. Christensen, coordinator of the education workshops.

Persons interested in further information are invited to write Conferences and Workshops, Brigham Young University, 242 HRCB, Provo, Utah 84602; or call (801) 378-4903.

Vacation No Time To Relax Spiritually

By Eric B. Shumway
President, BYU–H Stake

We have had a great year in the BYU--Hawaii Stake It has been a year of much intellectual and spiritual growth for many students. We have had, along with our rejoicing, much sorrow in the death or transgression of loved ones, but one year has been a time of great growth

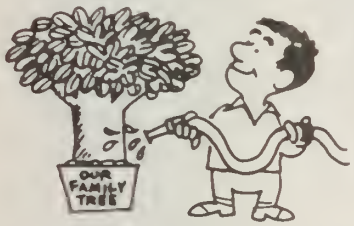
Rather than focusing on the accomplishments and joys of this year, I would like to issue again an admonition — even a warning — about vacation time Too often when summer arrives we look forward to relaxing, changing the tempo of our daily rush-rush existence, and hoping to achieve a repose from hard academic work. But relaxing or changing pace should not mean a letting down of our guard. Vacation time is not a vacation from things spiritual.



Pres. Eric Shumway

It is even more important to keep our minds busy in reading, studying, and engaging in wholesome activities during the summer, because the tendency is to let ourselves go entirely. When the scriptures tell us that we must be "anxiously engaged," or "wearing ourselves out in service to our fellowmen," or "avoiding the very appearance of evil," or "standing in holy places," or "loving God with our might, mind and strength," or "letting virtue garnish our thoughts unceasingly" — these things you can never take a vacation from. If you do, then disaster will enter your life.

Too many summers have been summers of discontent, inactivity in the Church, sin and transgression. May you make this a happy summer but not a relaxing one from your spiritual commitment.



World Conference on Records Features 'Roots' Author, Famed Researchers

The Genealogical Society of Utah has announced plans for the World Conference on Records to be held August 12-15 of 1980 in Salt Lake City.

"Preserving Our Heritage" is the theme of the conference which will emphasize the gathering and writing of personal and family histories.

Alex Haley and other internationally-known authorities will present some 200 seminars for the expected audience of 10,000 amateur and professional genealogists, in addition to archivists, historians, librarians and demographers.

The announcement was made by President Spencer W. Kimball, world leader of The Church of Jesus Christ of Latter-day Saints (the Mormons) which provides the primary support for the Genealogical Society of Utah, the largest and most active genealogical organization in the world.

President Kimball said the unquestioned success of the first World Conference on Records in 1969, combined with the increased worldwide interest in genealogy and family history led to the decision to hold another worldwide gathering.

The first World Conference, "resulted in a dramatic increase in the number of genealogical records preserved worldwide on micofilm," President Kimball said. We hope the second world conference will stimulate the same response for personal and family histories. he said.

"We hope to make all people aware of the need to preserve basic information and vital records," President Kimball added.

Topics of emphasis in the conference will be family and local histories, genealogical research, demographic studies, and royalty and heraldry. Among the geographical areas to be covered in the sessions will be the British Isles, Europe, United States, Canada, Africa, Middle East, Scandinavia, Asia, the Pacific, Central america and south America.

Alex Haley's extensive research for the best-seller, "Roots," has sparked phenomenal interest in genealogy. He says, "In all of us there is a hunger, marrow-deep, to know our heritage – to know who we are and where we have come from. Without this enriching knowledge, there is a hollow yearning. No matter what our attainments in life, there is still a vacuum, an emptiness, and the most disquieting loneliness."

Haley will be among dozens of well-known and knowledgeable speakers at the conference.

Accepting the invitation to participate, Haley wrote to the Genealogical Society of Utah:

"It is thrilling to project the positive contributions the World Conference will have in a world whose very real hunger for heritage is the most clear reason I can perceive for the literally world response to 'Roots.'"

SPORTS

Anae to Play BYU--H Basketball

Allen Anae, a former standout athlete at Kahuku High School near Laie, has signed a letter of intent to play basketball for Brigham Young University--Hawaii Campus next fall.

Anae, a 6-5 forward, has transferred to BYU from Ricks (Junior) College in Rexburg, Ida., where he did not play basketball during the two years he was enrolled.

Instead, he concentrated on football, a sport in which he excelled as a quarterback at Kahuku. In two years at Ricks, Anae was backup signal caller behind Royce Bybee, who is now a leading candidate for the starting spot at the main campus of Brigham Young University in Provo, Utah.

As a prep basketballer, Anae helped lead the Red Raiders to two straight Class A championships. As a senior in 1974, he averaged 11.4 points a game on a team in which all-around athlete Pisa Finai led the Eastern Division of Oahu Interscholastic Federation in scoring.

Anae, who also pulled down about 10 rebounds per games as a high school senior, was named to the OIA East all-star team.

After his two years at Ricks, he served a two-year mission in Florida for the Church of Jesus Christ of Latter-day Saints.

Anae will become the second Hawaii player on the BYU--H cage roster, joining senior Anthony Pickard, who also starred at Kahuku.

"We are pleased to have Allen join us at BYU--Hawaii," stated Seasider second-year coach Ted Chidester. "He is a good shooter, will help us with his rebounding ability and will be a good all-around asset to our program."

The son of Mr. and Mrs. Famika Anae of Laie, Allen is one of seven children, all of whom have excelled in athletics. Two of Allen's brothers, Brad and Matt, have played varsity football at the BYU main campus in Provo.



Allen Anae

Seasider Rugby Members Score Against England

Six members of the BYU--Hawaii Seasiders Rugby Club were selected by the Hawaii Rugby Football Union to play for the Hawaii Rep team against a team from Richmond, England. The six players were Moli Paongo-prop, Sione Moeaki-prop, Sitani Sungutulanga -No. 8, Pita Latu-first 5/8, Joe Tulele-center, and Taniela Vuniwai-fullback.

The rest of the team was made up from members of the Laie and Harlequin teams.

The Hawaii-Richmond game was played Wednesday, June 4, at the Kapiolani rugby field. Richmond emerged the victor with a score of 6-3. The scores for both teams were from penalty goals. Neither team was able to penetrate each other's defences to score tries.

The score for the Hawaii team came off the boot of Seasider Vuniwai. Vuniwai scored in the second half of the game with a kick from forty yards out directly in front of the goal. Richmond scored both penalty goals during the first half of the game.

FEATURE

Dr. Edwin G. Brown:

He Admires Student Growth Under Pressure

"I have a great deal of admiration and respect for these students who leave their homes and countries to come to BYU--Hawaii to gain an education," says Dr Edwin G Brown. "These kids work six days a week, carry full loads and support themselves financially It's amazing how they can do this and still accomplish so much."

Dr Brown has been a visiting professor at BYU--H on exchange with Riki Lambert of the Social Science Department He is from Salt Lake City, where he is a professor of Social Work at the University of Utah. He returned to Utah last Thursday to prepare for his eldest daughter's wedding later this month.

He has been involved in many activities and has initiated several projects since coming to the BYU--H campus last fall.

He was a participant in an island talk show on June first, and worked with Ronalee Whittaker of K108 Radio to put together a program dealing with the subject: "Where do people draw their strength from to meet life's challenges?" Dr. Brown contends that positive experiences in childhood give people hope for the future.

He has been a consultant to Bonneville International, which is the Church Communications center in Salt Lake City and played some of the Church's public service radio spots on the talk show which took in outside callers. Dr. Brown said "it was good publicity for the Church as well as a positive missionary effort." Several talk shows have been taped for release on June 22nd at various radio stations around the island.

Dr. Brown has also worked to strengthen the social work ties between BYU--Hawaii and the University of Utah's social work program, especially in the graduate area. The University is trying to get more foreign student scholarships and stipends (where foreign students would be supported in their schooling including living expenses). These students, would then work for the Church in their home countries.



Dr. Edwin Brown, visiting professor from Univ. of Utah

Dr. Brown has developed a community-based tutoring program to help students who are deficient in educational skills. The program will draw from excelling students of Kahuku and Laie schools, as well as faculty wives and BYU--H students. "It should be a good progam," he states, and "should help to strengthen the community. Hopefully, it will help to address some of the needs of the Laie community...we really should spend the time necessary to correct and tutor these children." In this same vien, he has been working with PCC to establish a non-profit organization to get money for a community-based program which would work with delinquent youth in the Laie community.

Of his experience at BYU--H he says, "it has been a good cultural experience, especially with the children getting to be involved in another situation. And I certainly can't complain about the beauty of Hawaii."

Dr. Brown has taught classes here in Relationships, Individual group work, Community Organizing and Planning; Policy and Planning, Introduction to Social Welfare and Crisis Intervention. He earned his Bachelor of Arts degree from Brigham Young University in Provo, an MA from the University of Utah 1958, and completed his PhD at the University of Chicago in 1970. He is the father of six children and is married to the former Carma Johnson.

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FEATURE

Leaving, But Not Retiring...

'Struggling Brings Achievement,' Says Dr. Pack



Dr. Alice Pack

Dr. Alice Pack, a professor of English at BYU--H, will be moving to southern California but has no plans to retire. "I know I won't teach full-time," she said, "I may even do some consulting, and I have a million things to do at home!"

She has been teaching at BYU--Hawaii for the past 14 years and has been instrumental in establishing the TESL program on campus. She is a distinguished guest lecturer and has spoken at several universities throughout the United States.

Dr. Pack has travelled around the world with her husband, Paul, and has been a guest lecturer at numerous national and international TESOL seminars across the nation. She has written many textbooks and self-help English language study manuals for foreign students and TESOL teachers. She has also been founder-editor of the University's "TESL Reporter," a front runner of scholarly studies in that area which will continue to be sent to foreign language educators around the world.

Dr. Eric Shumway, the University's new academic dean, says that Dr. Pack "is in constant demand at other universities as a consultant and guest lecturer, and her abilities and unfailing reserves of energy have made BYU--Hawaii's Tesol program a showcase of practical academics."

When asked if there was anything she would like to leave BYU--Hawaii students, Dr. Pack said that President Heber J. Grant taught her when she was quite young that "that with which you persist in doing becomes easy to do." She says that perseverance is the key to success.

She encourages women on campus to "keep learning along with your families. It is important to be actively inquisitive." Dr. Pack recently learned how to tat and oil paint, and is presently auditing a water color class. She is learning German because "I have grandkids that only speak German!" A book which she has co-authored with Lynn Henrichsen, entitled "Writing and Combining Standard English Sentences," will be released in an expanded form this fall.

Dr. Pack tells students not to get discouraged. "Life wasn't meant to be easy," she says. "Struggling brings achievement."

McNaughton Books Now Available At Library

Books from the McNaughton Plan are now available in the Joseph F. Smith Library.

The McNaughton Plan is a service which provides popular fiction and non-fiction books (including biographies and self-help books) for library patrons. New titles will be added each month to a basic collection which is kept in a rotating inventory.

The books are available in the newspaper and browsing area on the first floor of the library. Title and author cards are available in the public card catalog in a separate drawer. Checkout procedures are the same as for other library materials. McNaughton books are limited to a two-week checkout period with no renewals.

ENTERTAINMENT



Showcase wrapped up their ninth successful year of musical "entertainment with a message" with performances on campus with the BYU--H Jazz Ensemble under the combined direction of Greg Tata and Professor Richard Ballou.



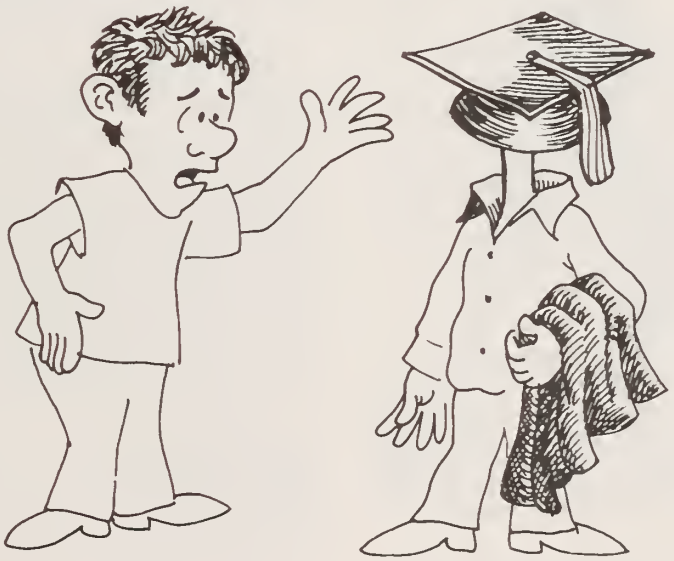
Roller-skating enthusiasts participated in the Student Association "Roller Boogie" last Friday which attracted skaters from the campus and surrounding community.

'Laie Writers' Publish Book of Poetry

A small book of poetry, *Ka Po'e O Laie. The People of Laie*, is now on sale at BYU--HC Bookstore, Honolulu bookstores, other book and gift shops and the poets on the island.

Published by PCC and written by a group who call themselves "Laie Writers", it reflects the thoughts and experiences of writers known in the community and on campus: Rubie Forester, Vernice Pere, Stuart Carr[illegible], Ken Baldridge, Signe Larkin, Joi[illegible] Jonassen, to name a few.

By publishing their own work the writers hope to boost community image and encourage other would-be writers in the school and community. Those interested in the writers' group or the book should contact members of the "Laie Writers" or Grace Pratt, 293-1421, for more information.



"I don't understand. The cap fitted perfectly just before finals."

FEATURE

Historians Bicker Over Prophet Joseph's Character

One hundred thirty-six years have passed since Joseph Smith, youthful prophet, founder of LDS Church, colonizer, social reformer and political martyr, died. The controversy over his personality rages on...

Historians digging into given periods of American history continuously learn that great men of the past have always provoked enormous and usually bitter controversy.

Joseph Smith Jr., prophet and founder of the Mormon Church, was no exception, observed Dr, Marvin Hill, professor of history at Brigham Young University.

In a recent forum assembly, Dr. Hill said that Smith was beloved by most of his followers and hated by his enemies. "There was controversy about his character and personality among those who knew him well and those who knew him hardly at all--among enemies and even among some friends," he told students.

"If we consider such traits as his personal appearance, the kinds of initial impressions he made, his treatment of others, his articulateness (lack of it), and his financial reliability--we can find a great deal of disagreement among his contemporaries," the speaker said.



Joseph Smith?

People must remember that Joseph developed from a poor farm boy in Palmyra to the leader of a large and growing church. In considering his appearance, his early poverty must be kept in mind.

Daniel Hendrix, who later described Joseph's appearance around 1830, said, "He was about 25 years old. I can see him now, in my mind's eye, with torn and patched trousers, held to his form by a pair of suspenders made out of sheeting, with his calico shirt as dirty and black as earth, and his uncombed hair sticking through holes in his old battered hat. In winter I used to pity him, for his shoes were so old and worn out that he must have suffered in the snow and slush."

Later Parley P. Pratt wrote of Joseph in his 1830 years: "President Joseph Smith was in person tall and well built, strong and active; of light complexion, light hair, blue eyes, very little beard, and of an expression peculiar to himself, on which the eye naturally rested with interest."

After relating other stories on several issues, Dr. Hill said it is difficult for historians to separate fact from fiction. For instance, when Hendrix was 87 years old, he was interviewed about his recollections of Joseph Smith. "It's difficult to determine how sharp his recollections might have been--but we know the Smith family was having a hard time financially and that in 1825 they lost their farm because they couldn't pay the $140 due for that year."

Historians have found a polarity on first impressions Joseph made to those around him.

Newell Knight, a friend of Joseph in Chenango County (New York) and an early convert, said that Joseph from the first had made a favorable impression on the Knight family. He was a hard worker. Newell said, "I never knew anyone to gain the advantage over him, yet he was always kind and kept the good will of his playmates."

Dr. Hill pointed out that some non-Mormons, however, remembered Joseph as bad tempered. "Michael Morse, later a brother-in-law, said he remembered when Joseph was courting Emma that some of her brothers were ill-disposed toward him and took occasion to annoy and vex him. Finally, Joseph had had enough and threw off his coat and proposed to defend himself."

David Whitmer said when he first knew Joseph, he was "a very humble and meek man."

Dr. Hill said that impressions about Joseph's polish, his language and manners are again dependent upon who is doing the observing. "Joseph was not--nor did he pretend to be--an educated man. Still, his skills seem suitable for his time and place. This was an age when Andrew Jackson reached the White House, and he was neither polished nor educated."



or Joseph Smith?

New Light Shines On 'Darkest Africa'

For centuries, Europeans have viewed Africa as the "Dark Continent," mysterious, savage, of value only for its mineral, animal and human (i.e. slave) resources. Now the African nations are seen as richly varied in culture, full of talented, intelligent people — many of whom are waiting patiently for the gospel to enrich their lives.

Although millions of Africans are "hungering for the spirit of God" and eagerly hoping for a better world to live in, LDS Church missionaries face many challenges in black Africa.

This is the observation of Dr. William F. Lye, dean of the College of Humanities, Arts and Social Sciences at Utah State University. He spoke recently at Brigham Young University--Provo's Forum assembly on "Sharing the Gospel with Africa."

Cultural diversity, poverty, high birthdate, ancient spiritual beliefs and general misconceptions by outsiders about Africa are the major challenges facing Church members who preach the gospel there.

"Americans still perceive Africa as the 'dark continent,' reflecting more on the ignorance of the investigator than on the condition of the people," Dr. Lye said. "Africa has generated within its traditional cultures a rich heritage which has contributed much to the world."

Since hundreds of tribes are scattered across the continent, missionaries face the challenge of learning different languages and cultures. Three basic languages – French, English and Portugese – have been spoken in Africa from the time of colonization.

"Speech of aliens is a common communications system for many countries," the speaker said. "These help bridge some 800 languages spoken on the continent. Some tribes living near each other rely on one of these foreign languages to communicate with their neighbors."

He told students that more people are born yearly in Africa than the entire population of the Church. "The birthrate is about three percent each year and that makes Africa the fastest growing continent in the world. Since 1960, the population has grown from 300 million to 400 million."

Dr. Lye who studied and lived in Africa on several occasions, said that there are more than 100 million members of the Islamic faith in North Africa, and that the Christian population has swelled from 100 million to 200 million in the past 25 years.

Today there are an estimated 53 million Roman Catholics living on the African continent.

"Three great world religions penetrated Africa before the coming of modern explorers," he noted. "Judaism was planted in Ethopia – by legend from the time of Solomon. In the days of the Apostles, Christianity spread to Egypt from whence it spread vigorously up the Nile and along the Mediterranean coast. King Ezana of Ethopia embraced Ch. stianity in 321 A.D. and made it the state religion in Ethopia.

"Islam penetrated Africa in the seventh century and firmly established itself along the northern areas, gradually spreading southward to claim one-third of the continent and its people. Islam made a great contribution to the African people who embraced it. Writing and great schools of theology and law provided the basis for the preservation of the history of those people who adopted the faith."

Dr. Lye said that with the coming of the Europeans, Christianity returned to Africa – primarily in the areas beyond the influence of Islam in central and southern Africa. This work has flourished until today about one-half of all Africans are Christian.

"Missionaries of other religions left a strong legacy to the Africans. They translated the scriptures into virtually every tongue and published scriptures and school books and periodicals for their use. But they also undermined much of the traditional culture and eroded customs of the past," the speaker said.

Native Africans have discovered weaknesses in existing religions brought to them in that missionary era, he noted. "Africans, therefore, have founded hundreds of churches with names that would astound you, doctrines that would turn your stomach, and a spirit that is truly beautiful."

He pointed out that in one day he saw 400 black Africans baptized into the LDS Church. He predicted that whole congregations could be converted to the Church because they are "hungry for the truth."

"Africa is awake to change. Their backgrounds convince them of the power of the spirit. Thousands of people are looking with hope to the future," he concluded.



A Parting Message From The Chief...

As this school year draws to a close, for many it is just a summer break before they are back in class again. But for some it is the end of their university studies. I share with you students who will be leaving BYU--Hawaii Campus permanently my own feelings as Lina and I also leave the campus after graduation.

I would hope that all those who are leaving will carry with them the same sweet memories that we do as we depart. We realize that there have been many challenges to overcome, many arduous hours of study and some disappointments along the way, but through it all a sense of satisfaction in having completed university study, of having met and worked and studied with hundreds of people from around the world. And above all, we have a deep appreciation for the gospel of Jesus Christ as we have seen it lived in the lives of those around us.

I sincerely wish, for all of our students, whether returning next year for continued study or whether going on to graduate work or employment, the Lord's choicest blessings for that special experience we have all enjoyed together.

--Dr. Dan W. Andersen

Happiness Discovered Through Service...

"It's just so very difficult to transmit our feelings into words. There's no way to express the depth of enjoyment and satisfaction which we've found in service here at the University," said Dr. Dan W. Andersen, now preparing for a new Church education assignment after six years as president of BYU--Hawaii Campus.

The President and his wife Lina (his "partner in all my work and study") can now look back on Hawaii and their years here as "seven years of blessings."

"We've taken more than we've ever given," President Andersen said.

Sister Andersen pointed out that, "The people in this community have made us a better people by their good example and their commitment. Students have shared their traditions with us, they've come to our home to cook their national dishes, and to have firesides, leaving us with priceless spiritual and cultural memories.

"We've found great members among the young people, and it's given us a special feelng and enriched our testimony. It's exciting to see the students grow. Some come here terrified and end up becoming counselors in bishoprics. It's exciting to watch the development process," she said.

"We've been surrounded by good people," President Andersen commented. "Our associates have been a blessing without exception, both the



... Lauds 'Collective Effort' of Campus Community

faculty and the administrative staff."

He contributes the growth and progress of the University to the "collective, united effort of the student-body, faculty, staff, administration" supported by a positive-minded Church Educational System administration.

The Andersens first came to BYU--H — then Church College of Hawaii — in 1973, after an administrative assignment at Haile Sellassie I University in Addis Ababa, Ethiopia. President Andersen's first assignment here was as Academic Dean under then-President Stephen L. Brower.

He became the school's chief administrative officer at the same time CCH officially became a satellite campus of BYU in Provo.

He and his wife will make their new home in Provo. They are the parents of two sons, both of whom have now started families of their own.

"We've loved every minute of our time here," Lina Andersen said.

"It's been a delight. The magic of BYU--HC is the interdependence as the people reach out to each other."

President Andersen commented, "It's the environment, the individuals, and their expression of love and devotion. Some call it the 'Aloha Spirit.'

"The University can be compared to a piece of plaid material," he added "Each strand of thread adds to the variety of the material as each culture here adds to the school.

"We're so grateful to have been a part of this school's growth. Now, as we leave, we know we will miss the school and everyone associated with it–and just the feeling that's on this campus.

"But changes must be made for our own development and to provide opportunities to those who follow," Dr. Andersen emphasized.

"There continues to be a great mission for this University," President Andersen said. "We'll watch its growth and be totally supportive of those who take our place."



Siver Jubilee Commencement Candidates:

Graduates Will Take Degrees June 21

ASSOCIATE OF ARTS

	Yiu-Kan Katie Lau	Commercial Art

ASSOCIATE OF SCIENCE

	Paula F. Amasio	Industrial Technology (Automotive)
	Yulianiningshih Brontokusumo	Office Management (Sec. Sci.)
	Kim-Fai Chan	Travel, Hotel and Restaurant Management (Restaurant) and Tropical Agriculture
	Sue Ann Kealani Char	Home Economics
	Douglas W. Cornu	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Jayne A. Boehme Gutierrez	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Anna Homer	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Nim Sim Jan	Office Management (Sec. Sci. & OMGT)
	Alisi V. Kaivei	Office Management
	Patricia May Jensen Leung Choi	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Kathryn Chwee San Lim	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Connie Man-Yin Lui	Office Management (Secretarial Science)
	Teresita Fiestado De Leon Madlen	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Colburn Kamuela Naehu	Industrial Education and Technology (Electronics)
	Sharon D. Nelson	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Bonnie Kuuipo Nihipali	Office Management (Sec. Sci.)
	Lucy Fakalata 'Ofahengaue	Office Management (Sec. Sci.)
	Okesene Lemuelu Senivao	Travel, Hotel and Restaurant Management (Travel Mgt.)
	John R. Sokia	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Manami Suzuki	Office Management (Sec. Sci.)
	Supaeli Fifita Tu'avao	Office Management
	Kenichi Ushijima	Industrial Studies (Electronics)

BACHELOR OF ARTS

	Robert Akoi, Jr.	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Taei Taula Aloi	Physical Education
	Frederick Hermann Walter Arp	History-Government (Public Administration)
Magna Cum Laude	Heidi Hernando Bowler	Art
	Hung Kwai Chan	Art
Cum Laude	Michael De Jager	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Ann Heather Deering	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Sione Falamani Fotu	Travel, Hotel and Restaurant Management (Travel Mgt.)
Cum Laude	Robert Charles Gould	History-Government (Gov.)
	Dale M. Howard	Music
	Lorraine F. Hummer	Elementary Education
Summa Cum Laude	Norma Anne Kimokeo	Music
	Bryan Vincent Kowalski	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Samson S.K, Lam	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Pita Latu	Business Management
	Steve F. Laulu	Office Management & Travel, Hotel and Restaurant Management (Travel Mgt.)
	Emily Lu	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Luseane Ngatuvai Malohi	Elementary Education
Magna Cum Laude	Terence Miyahana	Business Management (Accounting)
	Joseph Anthony Montoya	History
	Talite F. (Liava'a) Moala	Business Management
	Peggy Yun Kwan Tan Nihipali	Office Management (Sec. Sci.)
	Marilou Dicolen Paderanga	Travel, Hotel and Restaurant Management (Travel Mgt.)
Cum Laude	Grahame John Peace	Art
	Fiamaua Perófeta	Elementary Education/English
Cum Laude	Carmen Aimeamiti Pita	Elementary Education/Math
	Tunu K. Shum	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Viliami Havea Toluta'u	Art
	Eni Penisi Taufa 'Uliafu Tu'ifua	Elementary Education
Cum Laude	Helena Inkeri Kaaria Tuipelehake-Muagututia	English—TESL
Cum Laude	Malamalama Tuipelehake-Muagututia	English—TESL
	Donald L. Warren	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Dean Williams	History-Government (Gov.)
	Agnes Yu	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Sheri Lynn Imiola Yuen	Business Management (Accounting)

29 Take Special Honors with Diplomas

BACHELOR OF SCIENCE

	Lori Lei Almodove	Travel, Hotel and Restaurant Management (Travel Mgt.)
Cum Laude	Andrew Po'a Arp	Mathematics
	Fetu Atuaia, Jr	Industrial Education (Auto)
	Cathy Yee-Weh Cheung	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Arthur Espino	Vocational Management (Electronics Tech.)
Summa Cum Laude	Jennifer Oi Weh Fung	Business Management (Accounting)
Cum Laude	Lindsey Hixon Hemon	Business Management
Cum Laude	Dennis Kin Kwok Ho	Business Management (Accounting)
	Afeni Ho Kum	Business Management
	Henry Yin Kong Hung	Travel, Hotel and Restaurant Management (Travel Mgt.)
	Odijie Iyeke	History-Government (Gov.)
	Thomasene Kenohokuehiwi Kekeula	CDFR & Elementary Education
Magna Cum Laude	Douglas Robert Kerr	Biology
	Welter T. Kita	Business Management (Accounting)
Cum Laude	Lianne Leimamo Leiko Kobayashi	Office Management
	Luena Kuinileni Kua	Office Management (Sec. Sci.)
	Grent Young Son Laimena	History-Government (Gov.)
	Henrietta Man Hee Lew	Travel, Hotel and Restaurant Management (Travel Mgt.)
Magna Cum Laude	Choong Eun Lee	Biology
	Gerritt S. K. Lee	Vocational Management (Electronics Tech.)
Cum Laude	Ke-Na Weng Lee	Business Management
	Michael Wing Weh Lee	Business Management (Accounting)
	Nger Wai Peggy Lim	Business Management
	Kwok-Keung (Sidney) Ling	Business Management (Accounting)
	Fred K. Lobendahn	Physical Education
	Dean Ketayoshi Neko	Business Management (Accounting)
	Kevin K. Neko	Business Management (Accounting)
	Tevita Tiki Niutupuivahe	Industrial Education & Technology
	Edna June Luana Kaahanui Owan	Office Management (Sec. Sci.)
	Tai Paewai	Business Management
	Atoni Petero	Business Management (Accounting)
	Choopong Pornintra	Business Management (Accounting)
	Kun Sum Shea	Business AManagement
Cum Laude	Bruce Hon Sin	Business Management
	Jenny So-Chun Chiu Sin	Office Management
	Teueti Tofamamao Taulogo	Biological Science
	Cindy Taimanu Taupule	Office Management (Sec. Sci.)
Cum Laude	Feofua Va'apu'u Toafe	Office Management (Business Teacher Education & Secretarial)
	Devid R. Tucker	Business Management
	Sela Viena 'Unga	Office Management (Sec. Sci.)
	Russell Warren Williams	Business Management
Magna Cum Laude	Ashley Wilmott	Biology
Cum Laude	Christopher Cheong-Wei Wong	Vocational Management (Construction)
	Hung Pheng Yeo	Business Management
Magna Cum Laude	Emily Yee-Mei Yuen	Office Management (Sec. Sci. & OMGT)
	Lawrence H. Yuen	Business Management (Accounting)

BACHELOR OF SOCIAL WORK

	Kim-Fai Chan	Social Work
	Kai Man Jimmy Chung	Social Work
	Kenneth E. Gelea'i	Social Work
	Oge Ioelu Kaio	Social Work
	Christopher K. Lovelend	Social Work
Cum Laude	Kerry Lynn Maxfield	Social Work
Cum Laude	Lyle Benks McMillan	Social Work
	Tofi Nonu	Social Work
Magna Cum Laude	Vicky Vera Mestrovic Petersen	Social Work
	Daniel G. Pierson	Social Work
	Rorina Sue Rata	Social Work

DECEMBER 1979 GRADUATES

ASSOCIATE OF SCIENCE

	Arona Maaka MacDonald	Travel, Hotel & Restaurant Management (Travel Mgt.)
	Faofua Va'apuu	Office Management (Sec. Sci.)

BACHELOR OF ARTS

	Sulu T. A'asa	Math/English
	Elisapeta Faalafi	Social Studies/English
	Uini Fakava	Elementary Education
	Philip M. Leaning	Art
	Masanobu Nakano	Art
Cum Laude	Kyu Jung Pak	English-TESL
	Diana Pili	Social Studies/English
	Melanie Roundy	Elementary Education
	May Florida Tuitele	Elementary Education
Cum Laude	Ronald Gary Keahi Wise	Travel, Hotel & Restaurant Management (Travel Mgt.)

BACHELOR OF SCIENCE

Magna Cum Laude	Ernest Lawton Gunter	Business Management
	Caroline Man Yuk Kwok	Travel, Hotel & Restaurant Management (Travel Mgt.)
	Shwu-Ling Grace Lo	Business Management
	Wai-Keung Denis Lo	Business Management
	Semovipenasi Neria	Elementary Education
	Dave Poon Kim-To	Vocational Management (Automotive)

BACHELOR OF SOCIAL WORK

Cum Laude	Linda Wai-Yee Ling	Social Work
	Kale Laina Moevao Su'a	Social Work

Church's Presiding Bishop Will Offer 25th Commencement Address

The 25th annual commencement ceremonies will be highlighted by the presence of Victor L. Brown, the presiding bishop of the Church, who will address the graduates on Saturday, June 21.

Bishop Brown is responsible for the Church's vast Welfare Services program, serves on the Church Board of Education, and is a member of the board of directors of Western Air Lines.

President Daniel W. Andersen, who will be retiring this June, will receive the annual "Distinguished Service Award" as part of the graduation exercises which will begin at 9:30 a.m. in the University's David O. McKay Auditorium.

President Andersen has been the top administrator of the school since 1974, and will be leaving this summer to assume a position as yet unannounced on the mainland. His administrative accomplishments have been highly praised by Dallin H. Oaks, retiring BYU--Provo president, who has distinguished Dan as "a remarkably effective administrator," one who has been the "moving force" behind the school's increased enrollment, improvements in establishing higher academic standards, and the expansion of BYU--H's physical facilities. President Andersen will also be the featured speaker at the pre-commencement banquet.

The valedictory addresses will be given by Summa Cum Laude candidates Jennifer Oi Wah Fung, an accounting major from Hong Kong, and Norma Anne Coburn Kimokeo, a music major from Kaneohe. Grand Marshal for the school's silver anniversary commencement will be Dale Keliiliki, chairman of the graduation committee and a member of the BYU--H business faculty.

Directly following the ceremonies, a reception for the graduates will be held in the Aloha Center on campus, to which the public is invited. A special graduation dinner and dance will be held on Friday, June 29 in honor of the graduates. This event will be sponsored by the BYU--H Alumni and Student Associations.

Tickets to this event can be obtained by calling the Alumni Association at 293-9211, Ext. 250.

Art in Progress... Art in Presentation





RIGHT: *A panel created by Maori Master Carver Epanaia W. Christy was presented to BYU--H President Dan Andersen by members of PCC's Maori village during festivities honoring the administrator last week.*

LEFT: *Sculptor Jan Fisher, an art instructor at BYU--H, utilizes unique "pinch" method to construct realistic clay figures.*

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SENIORS:

Two Share Highest Academic Honors

About 120 BYU--Hawaii students are candidates for graduation. *Ke Alaka'i* conducted random interviews with some of these graduates to find out what plans they have once they have received their BYU--H diplomas.

Sharing the Valedictorian spot for the 25th Anniversary Commencement are Jennifer Oi Wah Fung and Norma Coburn Kimokeo.

When **JENNIFER OI WAH FUNG** was a junior she received a national accounting scholarship. This year, after graduating in accounting, she will be accepted into the MBA program at Washington State University and has been offered a teaching assistant position at the school, where she will teach accounting classes.

Jennifer came from Hong Kong in September of 1977 and has not been home since, so she is quite excited about the fact that her family will be able to attend her graduation. She hopes "to get into the world of business as opposed to teaching" though, so her teaching position will probably be temporary. It will be a first visit to the mainland for Jennifer and she is looking forward to "touring around a little before school starts" in September.

Of her instruction at BYU--H Jennifer says, "Almost all of the instructors take a personal interest in the students here. They are willing to help and to give up some of their own time for you. I think that is really nice." Jennifer has been the student manager for the cafeteria and says that some of the students will probably be "glad to see me go – I won't be around anymore to keep an eye on them!"



Norma Kimokeo, Co-Valedictorian of 1980 Class

NORMA KIMOKEO will earn her degree in music at commencement. She is an accomplished pianist and flutist. She has taught piano for the continuing education department and will probably continue teaching in her home in Kaneohe.

"One of the things that I would really love to do would be to have a very musical family," she said. "Who knows, maybe there will be a Kimokeo Family someday like the King Family!"

Norma is the daughter of Mr. and Mrs. Richard Coburn of Laie and is married tc Wayne (Kimo) Kimokeo. They are the parents of Celeste, who is a two-year-old.

Norma's brother, Douglas, was Kahuku High School's Valedictorian this year, and Norma served as the school's valedictorian in 1975. She will be the fourth member in her family (besides her parents) of 16 children to receive her degree. "Now I can relax a little," she said.

MARILOU D. PADERANGA is a student from Quezon City in the Philippines. She is majoring in Travel Hotel and Restaurant Management, and previously received an accounting degree from BYU--H in 1973. She has two exciting plans for the future. First on her list is marrying Reuben Cabugao (also from the Philippines) sometime this year. She then begins work on her MBA at the main campus of BYU in Provo. She and her future husband hope to establish an international business dealing in imports and exports. "My fiance teases me that I will be his executive secretary!" she laughs. She has worked for the Church Educational System in the Philippines in the research department.

EMILY YUEN is graduating with a double major in Secretarial Science and Office Management. She has been working as one of the typesetters for the campus publications office and has been part-time office manager there. Emily is a convert to the Church and was baptized after she came to BYU--H. Her mother and a brother were also converted to the gospel. She admits that she is "anxious to graduate," but has future plans to attend graduate school. Presently, Emily is applying for an internship in "practical office training." She says, "I think that obtaining success is a slow gradual process and I hope to be a part of it!" She misses her family back in Hong Kong, but has learned to be independent here at school. "My parents have said that they would support me, but I work part-time and have been able to get scholarships. It has really been nice."

Scholarships For U.K. Schools

The Marshall Scholarship program, which is administered by the British government, is offering scholarships to graduate students who are interested in studying at British universities.

The deadline for applications for the 1981-1982 scholarships is October 22, 1980. Applicants must be U.S. citizens.

Those interested should contact Calley Haneberg at ext. 210, or at her office, AC 131, to obtain more information about this scholarship program.

SENIORS: "So Many Possibilities"



Heidi

HEIDI BOWLER, a commercial art major, will be graduating magna cum laude. She has been attending BYU--H while her husband, Dennis Bowler, has finished up his masters degree at the American Graduate School of International Management in Glendale, Arizona. It has been a sacrifice for her to be away from her husband, but a growing experience. "You appreciate each other more," she says. Married for two years, Heidi will join her husband in New York where he has accepted employment with the Mitsubishi Corporation. Heidi will then be looking for a job in an advertising firm. She has plans to enroll in at least "one or two art classes" to further her abilities. Heidi came to BYU--H from the Philippines and has five brothers and sisters.



Dennis

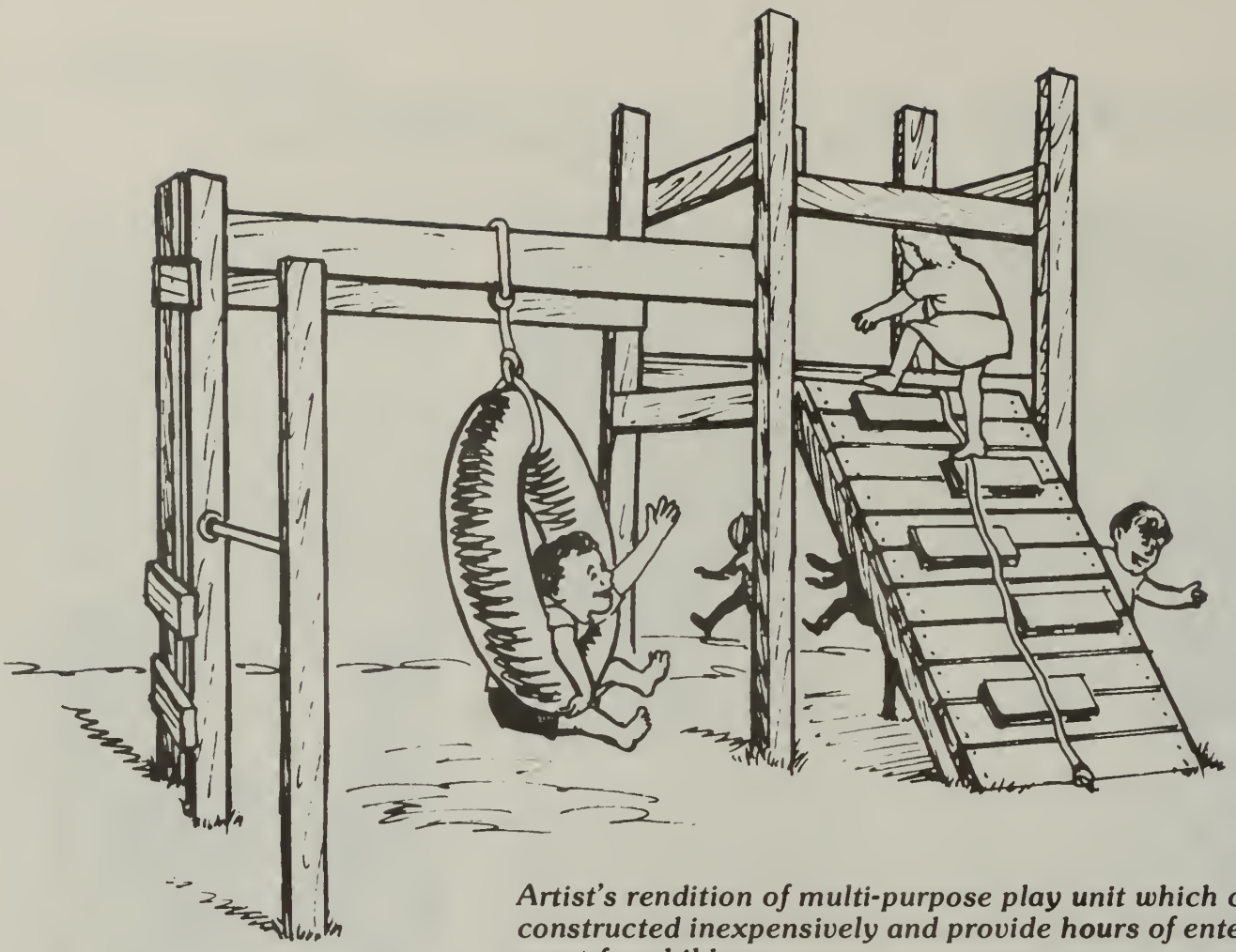
DENNIS KIN KWOK HO comes from a family of five children. An accounting major from Hong Kong, Dennis would eventually like to own his own business. He has plans to return to Hong Kong to settle some "family affairs" and will probably look for work in the business field there for a while. Dennis is a convert to the Church and is the only member in his family. "I feel the spirit from the good people here and I am still growing," he says. "I will miss them." Last year Dennis was the recipient of a national accounting scholarship and has been working with his brother, Paul, also a BYU--H graduate, as a manager for the Holiday Travel Agency in Honolulu. He feels that he has had "a solid educational background" at BYU--H. As to the future, he says "there are so many possibilities.

HENRIETTA LAW says despite the name, "I am not a haole!" She will receive her degree in Travel, Hotel and Restaurant Management but plans to find a job in the hotel management industry. She will be leaving later this summer to return to Hong Kong. Her second choice would be to work with the Hong Kong Tourist Association which is a government-sponsored program involved in research and planning for the huge tourist industry in Hong Kong. Henrietta feels that her experience at BYU--H has been an advantage to her, "especially in my major, as I have had the chance to get to know so many people from various cultures, especially their personalities, likes and dislikes, and even their style of dress and eating habits -- all of it!"



Jai

JAI PEACE is an Art major from Sydney, Australia and is completing a minor in Psychology. He will be graduating cum laude. Jai plans to pursue further educational studies at the University of Hawaii in psychology and hopes to eventually become a clinical psychologist. He is very interested in working in the mental health department and has worked in a psychiatric hospital back in Sydney. "It was a great experience. I really became interested in the work because of it." Jai is currently an advisement aide for the Division of Fine Arts, enjoys swimming and is an avid jogger. His parents will be coming to Hawaii for his graduation.



Artist's rendition of multi-purpose play unit which can be constructed inexpensively and provide hours of entertainment for children.

In a Ke Alaka'i Survey...

TVA Residents Express Concern for Children

Residents of the University's married student housing complex, Temple View Apartments (TVA), expressed concern in a poll conducted by *Ke Alaka'i* last week about the lack of play facilities available for their children and the hazards of the play area at TVA.

When asked if they felt TVA has adequate play facilities, eighty-nine percent of those polled said "no."

"They can use more things like swings and climbing bars," one resident commented.

"The existing playard" — which consists of a tricycle path and buch climbing walls — "is useless," another said. "I'd rather see slides, even old tires – something the children can do something on."

"They should make a big hill," another resident stated.

Several of those polled commented that "the children like the playground at the parent-child center better." Children at TVA have to first climb a locked fence in order to get to the swings and other equipment of the center as the yard is only used under supervision during school hours by children enrolled in the Center's preschool program.

The second question of the *Ke Alaka'i* poll considered the safety of the playing area at TVA.

Seventy percent of those surveyed feel TVA is not safe place for their children to play.

"It's not as safe as it could be," said one TVA resident.

"It's not really safe because there's no separate fenced playground area for the children to play in," another stated.

Others mentioned the hazards which exist from the automobile traffic and on-going building construction at the housing complex.

"We need speed bumps on the road and a fence around the parking lot area. Children oftentimes dart out into the parking area and street," was a common comment voiced by TVA residents.

"Children are constantly getting too close to the building construction," one said. "They're always in the way of the builders."

Another explained that the locked playground of the parent-child center is in itself a hazard to playing children.

"It's not safe when they climb that high fence," was the comment.

"The children are always climbing that fence. We're just thankful no one has gotten hurt yet," another added.

On the positive side of the situation, a few residents–30 percent–feel that TVA is a safe area for their children to play.

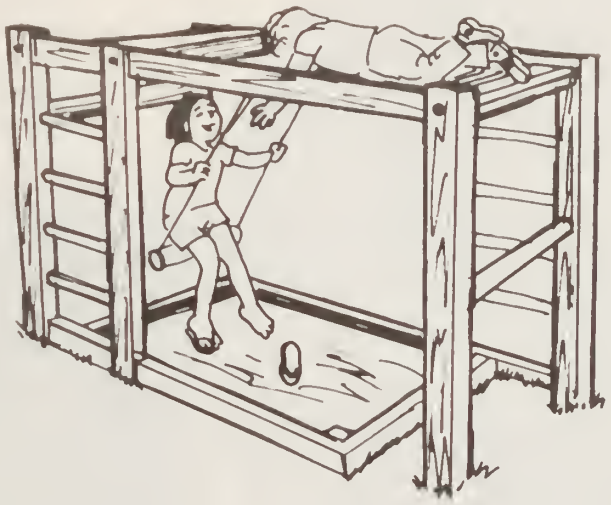
"It's safer than outside," one said. "There's no main highway around TVA, and if the child is lost, you know he's among the buildings. There's lots of children to play with, too."

Bishops Say: 'They Need A Playground'

Bishops of the BYU--H Stake's married student wards are also concerned about the play facilities for children at TVA and the safety of the playing environment.

"I'm deeply concerned over the children. I recognize the need for a place for them to play," said John R. Udarbe, bishop of Sixth Ward

"I don't believe there needs to be a lot of expensive play equipment," he added.



Using plastic tubing and timber, this combinations swing–gym set can be constructed for about $200 with volunteer labor.

Je listed several items–such as sandboxes and rubber tires–which are inexpensive and can be used to con struct a children's playground.

"I think we can use our imagination to build an inexpensive and effective play area for the children," he said.

Bishop Udarbe feels the existing playing environment is unsafe for children.

"If the children were in a fenced-in play area where they could be supervised by their mothers, this would greatly help the problem of safety in the area," he said.

"I'm just holding my breath, hoping that children are not injured from automobiles or building construction in TVA."

"The children definately need a playground. There's no place for them to play," stated Norman Kaluhiokalani, bishop of Fifth Ward.

"I am concerned about it. They just don't have anything. A little playground could be built inexpensively.

"The children need things to climb on and things to swing on."

Bishop of the Ninth Ward, Lloyd Munson, feels "my particular ward – which is enclosed in courtyards and is a more controlled environment – is a littler safer than in the other areas of TVA.

"It would be nice if there was some playground equipment," he added.

He suggested that "perhaps if we had a volunteer based TVA project to construct playgrounds, most of us would be willing to participate" to build a playard for the children.

Mini-Playgrounds Planned, Volunteer Labor Needed

University officials are sympathetic to the concerns of TVA residents and want to help to improve the playing areas of TVA children–but because of present budget commitments for the fiscal year, no work on a playground can be started immediately.

"We have six to seven mini-playgrounds planned for TVA," said Wes White, director of the University's Physical Plant.

He explained that the play areas would all be constructed gradually as funds become more readily available.

"These playgrounds are fairly well planned." Besides play areas for small children, "we also have planned a recreational area for older children and adults which will include a climbing area, volleyball facilities, and a barbecue," he said.

White is also planning ways to make the TVA area safer for children.

"We haven't yet figured out a way to fence an area to make it totally secure where children can easily go in and out," he said. "We also have a fear that with a fenced-in play area, mothers will not supervise their children's play as carefully.

"High fences can be more dangerous than no fences at all. If we build a fence around the housing comples, we'd have to build a low one so automobile drivers could easily see children who might dart out in front of traffic.

"TVA is a good area for service projects," White said. He commented that the Tongan club on campus has plans to install a small shelter in the existing playground at TVA where mothers can sit and supervise their children's play.

"We can provide ideas and materials if a lot of the labor can be done by volunteers."

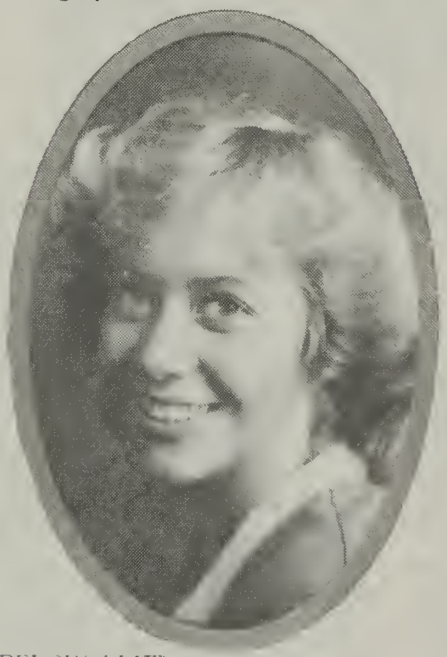
Photo Class Captures Studentbody Cross Section

Dr. Jay Wrathall's Spring Term Photography Class members caught the "campus look" when they loaded their trusty cameras and marched out to complete an assignment in portraiture.

In these representative samples from that class assignment, the students' high personal standards and multi-cultural look are very much in evidence. After all, the camera doesn't lie.

(BELOW)
Model: Misty Hanson
Photographer: Sid Hostetter

(RIGHT)
Model: Leimamo Fukino
Photographer: Ida McShane





(BELOW, LEFT)
Model: Kateni
Photographer: Patsy Metcalf

(BELOW, RIGHT)
Model: 'Ema Saafi
Photographer: Sheron Nelson





Photo Class

(BELOW)
Model: Nardo Jamias
Photographer: Lori Killiam





(ABOVE)
Model: Ernest Akimseu
Photographer: Paula Akimseu

(BELOW, LEFT)
Model: Gayleen Paewai
Photographer: Tai Paewai

(BELOW)
Model: Don Smiler
Photographer: Diane Springsted





the pop music review

BY MELVIN AH CHING

The Coming New Wave

You might as well face it Laie, disco music is on the decline. No more is the thumping, monotonous beat of Chic, Sister Sledge, Amii Stewart, Peaches and Herb and other easily forgettable performers a major force in popular music. Granted, they will always be around cranking out the same old stuff. It will however never be as phenomenal as it was back when "Saturday Night Fever" was at its peak.

America as a whole (with the exception of disco strongholds such as Laie) is beginning to sing and dance to a different sound. The new sound is the so called "New Wave" music, a kind of cross between standard rock and British punk rock. Reports from many major cities across the country indicate that New Wave is becoming the next major phenomena in popular music.

This is apparent in many areas. Discotheques in many places are abandoning the disco sound in favor of New Wave. The current best selling records are not by Donna Summer or the Bee Gees, but by such acts as The Pretenders, Elvis Costello, Gary Numan, Blondie and others like them. According to several reports, the New Wave music is also starting new fashions and new "free form" dance styles. The subjects of New Wave songs range from standard love themes all the way to putting down the disco music it will (hopefully) eventually replace.

New Wave music is not limited to those artists specifically labeled as such, but has lately been performed by several others. Most notable of them are Linda Ronstadt and Billy Joel, who both released New Wave inspired albums. The New Wave is also helping to some degree, bring basic rock back into prominance after taking a two year backseat to disco.

One might ask why New Wave is not so big here in Hawaii? The probable answer is that this state is somewhat behind the rest of the nation into adapting such trends. Another reason why the New Wave has not made it big is Hawaii's preoccupation with disco and its own island music. At the moment chances of the New Wave making a big dent here is somewhat slim. However if enough people show interest in this form, New Wave could (hopefully) replace at least disco as being the most popular, non-Hawaiian type of music around.

The Nation's Top 10 Hits*

1	FUNKY TOWN	*Lipps Inc.*
2	COMING UP	*Paul McCartney & Wings*
3	BIGGEST PART OF ME	*Ambrosia*
4	THE ROSE	*Bette Midler*
5	AGAINST THE WIND	*Bob Seger*
6	CALL ME	*Blondie*
7	IT'S STILL ROCK N ROLL TO ME	*Billy Joel*
8	LITTLE JEANNIE	*Elton John*
9	CARS	*Gary Numan*
10	STEAL AWAY	*Robbie Dupree*

*Compiled from *Billboard Magazine*.

The Turning Point
1980 Graduation Ball



Live Music featuring "Night Flight"
Friday night at 9:30 pm ☐ Ballroom
Tickets on sale at the Aloha Center
$2.00 per couple w/Activity Sticker
Graduating Seniors & their dates: Free

SA Movie of the Week
SPECIAL SHOWINGS THIS SATURDAY
Matinee 1:00 pm ● Evening 5:30 & 9:00 pm



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The Sound of Music

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with Eleanor Parker and Richard Haydn
Directed by Robert Wise ☐ Color by Deluxe®
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Re-released from 20th Century Fox

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ke alaka'i

the leader

VOLUME XXVI, Number 1 ☐ BYU--Hawaii Campus, September 5, 1980.





To all faculty, staff and students who are returning I extend sincere greetings. To all who are coming to BYU--HC for the first time, as a new school year begins, welcome to a beautiful campus and an unique educational experience.

As one of the newest members of the campus I extend my warmest Aloha. Together we will move forward to achieve the goals we have each established.

Brigham Young said, "The closer people apply their minds to any correct purpose the faster they can grow and increase in the knowledge of the truth."

I urge you to make this year a time of fond memories through your participation in vigorous intellectual study, warm friendly social interaction and dedicated spiritual stimulation.

The Prophet who foresaw this school admonished, "Let us make God the center of our lives. To have communion with God, through his Holy Spirit, is one of the noblest aspirations of life. It is when the peace and love of God have entered the soul, when serving Him becomes the motivating factor in one's life and existence, that we can touch the lives of others, quickening and inspiring them, even though no word be spoken."

Let our experiences of this year be such that our tomorrows will welcome the memories.

Aloha,
J. Elliot Cameron
President,
Brigham Young University--
Hawaii Campus

CAMPUS BRIEFS

Special Fireside for Hawaii Students

A special fireside will be held this Sunday (Sept. 7) at 7:30 p.m. in the Auditorium. This fireside will be for Students from Hawaii only. We will be having a special presentation of a new and exciting program.
REMEMBER: Sunday, 7:30 p.m. in the auditorium.

Don't Burn Those Bees

The BYU--H farm is looking for lost bees.

Recently, bees is residence at the farm left their hives to look for other homes in Laie.

Members of the community who find their homes unexpectedly visited by the bees are asked to notify farm personnel at campus extension 444. Please do not smoke or burn the bees.

Movie Rescheduled

Due to the scheduling of the auditorium for Graciela Tapia's "Ballet Folklorico Mexicano," the S.A. movie times for next Saturday have been changed.

"The Muppet Movie," originally scheduled for showing at 6:30 and 9:30 p.m. in the auditorium, has now been rescheduled. Instead of a 6:30 show, the first showing for "The Muppet Movie" will be at 3:00 p.m. The second show will remain at 9:30 p.m. Both shows will still be at the auditorium.

New Farm Sale Time

Starting this week, the produce sale at the BYU--H farm will be held on Thursdays from 5 to 6 p.m.

This week's produce includes papayas, bananas, lettuce, cukes and tomatoes.

U. of Hawaii Music Marathon

Students from the University of Hawaii's public radio station, KTUH-FM. will be holding a 12 hour music marathon to raise money to keep the station on the air. The marathon will be held at the University of Hawaii's Andrews Amphitheater on Saturday September 6th, from 10 a.m. to 10 is p.m. The event will feature a variety ot music including Classical, Rock, Hawaiian, Country and Jazz. The featured artist slated to play include the Honolulu Brass, Georgestreet, Chris Rego and Cindy Combes, Illinois, The Jazz Mobile, Topaz and others.

The event will be broadcast live from Andrews. Pledges can be made in person during the marathon or by calling 948-7431, 7261, 6730. People pleding $25 or more will receive a subscription to our quarterly program guide.

KTUH radio – Hawaii's only non-commercial alternative station – can be heard on 90.3 on the FM dial 24 hours a day, seven days a week. Its program consists of Classical, Country, Hawaiian, Jazz, and Rock music, as well as nationally produced public radio programs such as Options in Education, and NPR Recital hall, and locally produced programs. The station has been on the air since September 1969, and is licensed to the Board of Regents but run by students.

KTUH obtains the bulk of its funding through sponsorship of concerts at Andrews, T-shirt sales, grants and fund raising events. The money raised at the marathon will be used to pay for a power increase, buy some Old Time Radio programs, purchase casette tape recorders and tapes, engineering parts and other equipment

The event is free and open to the public.

Na Hoa Pono Applications Available

Miss Na Hoa Pono applications are now available at the Student Association Office. Any female student wishing to become this year's new "Righteous Companion" are encouraged to enter this contest. The Na Hoa Pono crown one ot the most prestigious titles a young lady can hold on campus.

For more information contact Kris Johnson at the Student Association Office. The Miss Na Hoa Pono Pageant will be held later in the semester.

Two Faculty Members Hospitalized

Two BYU--HC faculty members have undergone surgery this week: Professor Nephi Georgi of the CLA Division and Professor Preston Larson of the Fine Arts Division.

Professor Georgi's surgery was a follow-up of last spring's surgery. His condition is weak but stable and he will be hosptalized for one to two weeks. He should be able to come home to recuperate in two weeks.

Professor Larson underwent eye surgery and is in good condition. He will probably be in the hospital for one week and at home recuperating for three weeks.

Joseph R. Smith Library Hours for Fall Semester 1980

Mon-Thurs. -7:00 a.m. - 11:00 p.m.
Mon.-Thurs. - 7:00 a.m. -11 p.m.
Fri. - 7:00 a.m. - 10:00 p.m.
Sat. - 9:00 a.m. - 5:00 p.m.
Media - Closes half an hour earlier than library closing time

In Ke Alaka'i Survey...

Chinese Students Say Reagan's Policy Detrimental

Starting this week, Ke Alaka'i will be regularly featuring International News–and taking a look at how members of our multicultural campus view these events. Suggestions for items, including stories and possible surveys, are welcome.

Recently, U.S. President candidate Ronald Reagan declared he would end the "petty practices" of the Carter administration in pretending the U.S. has an official ties with Taiwan. He advocates a return to an "official governmental relationship" with Taiwan at the same time stating that the interest in the developng U.S. "relationship with (Red) China...is fundamental to a Reagan-Bush administration."

Ke Alaka'i polled some of the Chinese students on Campus concerning Reagan's comments to see how they felt about it.

The first question on the survey was, "Do you feel Reagan's political statements about U.S. policy with Taiwan and Red China would adversely effect U.S.-Sino relations if he were elected president?"



Sixty-one-and-a-half percent of the students surveyed said "yes," while 30.8% said "no" and 7.7% didn't know. Of the 61.5 % that felt Reagan's policy would adversely effect U.S.-Sino relations, the most common comment was, "The time is not right. We have to wait until later."

The second question asked was, "If Reagan were elected U.S. President, do you think his attitudes about U.S.-Sino policy would have an adverse or positive effect on the LDS Missionary work in Red China?"

Over fifty-three percent of those polled felt Reagan's attitudes about the U.S.-Sino policy would have a positive effect on missionary work in Red China. Another 30.8% felt that Reagan's policy would have an adverse effect on missionary work, while 15.4% felt Reagan's policy would have no effect at all.

One student commented, "It is only a dream to have missionaries in Red China. It will happen only if the communists are thrown out by the people."

Historical Background of China

Red China. The People's Republic of China. The Republic of China. Taiwan. Formosa. Those are all commonly used titles for two major Far Eastern nations.

Whose country is named what, and why?

It all began back in 1912, when Dr. Sun Yat Sen, a brilliant young Chinese revolutionary, led a coup that overthrew the corrupt Manchu Dynasty, which had wielded total control over the ancient Chinese Empire since 1644.

Dr. Sun, aided by Chiang Kai Chek, who would later succeed him, spent his life trying to bring China's feudal provinces into the modern world, with little success, through a governmental system that was somewhere between a true republic and a benevelont dictatorship.

Dr. Sun's Republic of China, covering a huge part of Asia and encompassing China's five major cultural groups (Han Chinese, Mongolians, Manchurians, Chinese Moslems and Chinese Tibetans) was still being consolidated by the ruling Kuomintang Party in the 1930's when the Japanese seized its Manchurian oil fields and attacked major seacoast cities, including Shanghai.

During China's struggle with Japan, Republic of China leaders, independent Chinese warlords and the outlawed but growing Chinese Communist Party fought each other as well as the invaders.

In 1945, several attempts were made by America and other nations to end the internal struggle between the Republic of China's wartime hero and dictator, Generalissimo Chiang and his Communist adversary, Mao Tse Tung.

In 1949, after a series of bloody clashes, the Communists beat Chiang's demoralized armies and took control of the nation.

The Generalissimo, his major leaders and remnants of the Republic's army escaped to the large island of Formosa in the China Sea.

They set up a government in exile, vowing to return and drive Mao and his Red Army out.

This vow has, in the intervening 31 years, proved futile.

Communist-ruled mainland China, known officially, as the People's Republic of China, has long been called Red China in world media.

The island exile state of Chiang and his successor-son has been called the Republic of China or Taiwan, another name for Formosa.

Each nation claims it is the one true and official government for both Taiwan and the mainland part of historic China.

For some reason, other world leaders find it difficult to accept the fact that two nations now exist where one existed formerly.

by Ke Alaka'i Staff

...And Faculty Members Also Respond to Questionaire







Faculty members Dale Robertson, political science professor (upper left), Ken Baldridge, professor of history (upper right), and Max Stanton, professor of anthropology and sociology (lower right)...

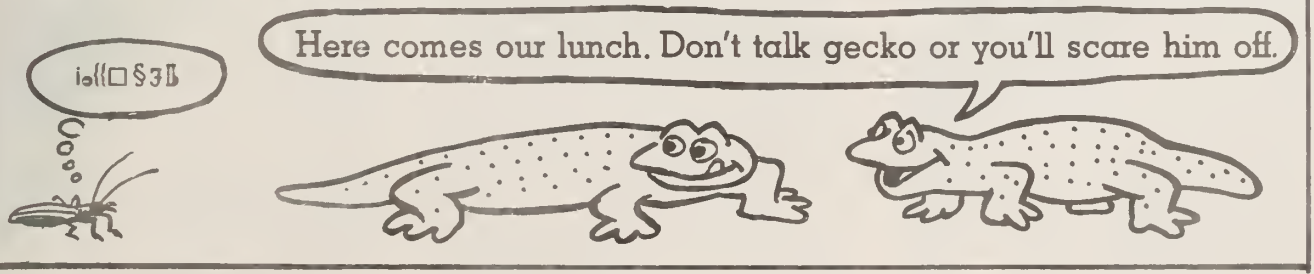
Ke Alaka'i also took the survey to three professors from the Behavioral Science Department: Max Stanton, Dale Robertson, and Ken Baldridge.

All three felt strongly that Reagan's policy would have an adverse effect on U.S.-Sino relations. According to Stanton, "It would be a tremendously destructive move." Baldridge commented, "China would be unhappy." Robertson said that it is a "delicate situation and any fooling around will set us back years."

As for the second question, Stanton and Robertson both felt that Reagan's policy would have no effect on LDS missionaries entering Red China. Robertson said, "We are still about ten years away from that happening anyway!"

Baldridge was a little more optimistic. He stated that Reagan's policy could "possibly" have positive effect on the missionaries being allowed into Red China.

On BYU--Hawaii Campus, EVERYBODY speaks English.



RELIGION

Stake President Says...

Grasp Opportunities for Blessings

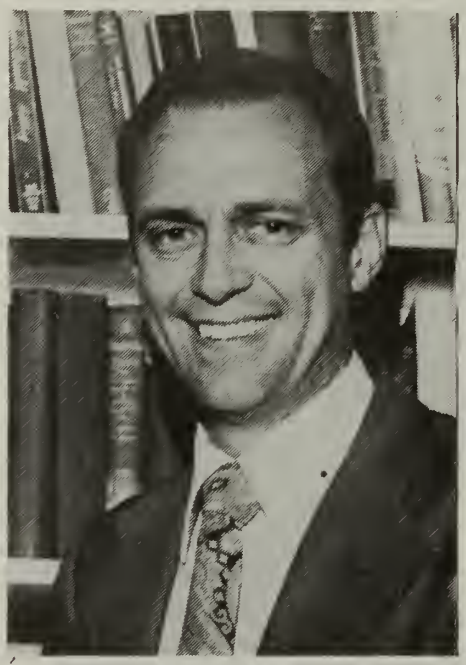
By Eric B. Shumway, Academic Dean, BYU--Hawaii Stake President

I have received recently correspondence from former students who are writing back in a moment of homesickness for BYU--Hawaii and a little regret that they did not take full advantage of their stay on campus.

One girl lamented her frequent skipping of class for the beach; another regretted her dozing on the front row and yet another said she wasted her time socializing in the library instead of studying. One young man concluded his letter by asking the age old question: "Why does one have such an urgent feeling about making the most of school only after he has long since left and no longer has the opportunity to return and continue in his studies."

Of course, these notes of sorrow for wasted opportunity were mixed with a harmony of praise for the school and joy for having been here. But they remind us of what a philosopher said once about hell: "If the road to hell is paved with good intentions then hell itself is a parking lot of memories of wasted opportunities. It is a traffic jam of tangled regrets and 'it-might-have-beens.'"

The philosopher's description of hell is similiar to the meaning of a famous Tongan proverb-"matangi



lelei, to ki he la mahaehae" (a good wind blowing against torn sails). Anyone who has enjoyed the exuberance of a brisk sailing breeze can also imagine the disappointment of the torn sail. Too many students have come to this campus, as it were, with torn sails and have not been able to take full advantage of the breeze of opportunity.

Our campus has many blessings. It has one of the best faculties that any small university can put together, men and women who are both excellent teachers and scholars and who are also devout Christians and warm human beings. It has eleven very active wards presided over by some of the best bishops in the Church.

Other opportunities are student employment, intercultural associations with students from many different countries, not to mention the incomparable tropical setting of Laie. Of all things you must remember that this unversity was founded because of the vision of a Prophet. Its destiny of greatness has been prophesied over and over again. I truly believe that many students come here not by accident but because they are led by a higher power in their lives. For this campus to exist and for so many to have been led here to partake of this very important experience places again a mighty responsibility both on the teacher and you, the learner.

May this year be a year of opportunity grasped and held on to and may your future memories of your stay on this campus not be burdened by regrets over slothfulness or sin or wasted blessing.

In a Local Survey:

Majority of Residents Believe in 'Supreme Being'

Almost 80 per cent of Hawaii residents has a belief in a supreme being and belongs to an organized religious faith, according to a survey taken recently by The Church of Jesus Christ of Latter-day Saints (Mormons).

The survey measured religious attitudes of the public and included a random sample of 1,335 residents on Oahu and the neighbor islands.

"This survey was conducted to help determine attitudes of the public toward religion in general and toward and toward the LDS Church in Hawaii specifically," said Glenn Y.M. Lung, Regional Representative of the LDS Church and chairman of the Hawaii Multi-Region Public Communication Council for the Church.

"We hope to understand how we are perceived by the public in order that we can be better citizens in serving the communities in which we live," said Lung. There are more than 30,000 members of the Mormon Church in Hawaii and world membership has now surpassed 4.2 million.

Among the respondents in the survey were 457 Protestants, 415 Catholics, 158 Buddhists, 33 Mormons, 4 Jewish and 60 who classified themselves as agnostic or atheist.

Profile of the responses showed that 56 per cent of those interviewed were female, 59 per cent were over 30 years of age, and 60 per cent were married and had one or more children.

Following is a statistical report on the questions and responses from the survey.

Question 1: Do you believe in a supreme being?
Yes 78.7% No 5.1%
Undecided 16.2%

Question 2: Do you believe there is a purpose tor your being on earth?
Yes 84.4% No 2.8%
Undecided 12.8%

Question 3: Do you believe there are absolute values of right and wrong?
Yes 77.7% No 12.2%
Undecided 10.1%

Question 4: What is your present religious affiliation?
Protestant 34.2% Jewish 0.3%

Continued on Page 7

Relief Society President Urges 'Give the Gift of Self'

By Kapua K. Sproat
President,
BYU--Hawaii Stake Relief Society

Charity Never Faileth! The motto of the Relief Society is as vital for us today in the BYU--Hawaii Stake Relief Society as it was for the early women of Relief Society. The need to give love and to receive love in its many forms of expression is a function which extends beyond the barriers of time, language, geography, and convenience. Relief Society exists to teach women the delicate skills of giving and receiving charity. These skills, along with the many other skills taught, will provide the women with the necessary tools for living successfully in this world as women of God, as wives, as mothers or in any other role or roles a woman may choose.

The visiting teaching program allows all women an opportunity to be an instrument in the Lord's hand, to gain the special vision necessary to see the needs of others and to understand what may be done for others through them. Women have the privilege of helping to bear the burden of a heavy heart--to give the gift of self.

Growth requires change. This year we are experiencing some changes in the structure of the stake and ward Relief Society boards. The presidency will remain the same. The board members are now known as the Activation/Missionary leader, Young Adult/Transition leader, Welfare leader, Visiting Teaching/Compassionate Service leader, Leadership Training leader, Curriculum/Inservice leader, Homemaking/Nursery leader, and Music/Recreation leader. The ward boards will remain as now constituted with the addition of the positions indicated for the stake board. The responsibilities of these positions seek to strengthen the individual, strengthen each other through bonds of friendship, strengthen relationships in the home, and to strengthen relationships with the Lord. Charity indeed, never faileth. The last verse of John Carlisles's poem, "Bridges," describes the kind of charity we provide.

"It takes persistent ingenuity
To build those father bridges but takes more
To span the space between two human souls.
Someone must start to reach as far as he
Can stretch imagination and the cables
Of bright compassion: tongue, eye, hand, and heart
Combine to draw the tentative response
Of friendship this is what the world
Is Waiting for. Bridges – bridges of friendship."

Let us stretch our cables of compassion, span the space between the many human souls with whom we will live as school begins. Charity, yes.... bridges of friendship, yes!



Continued from Page 6

Catholic 31.1% Buddhist 11.8%
Mormon 2.5% Other 15.6%
Atheist/Agnostic 4.5%

Question 6: Have you ever met or known any members of The Church of Jesus Christ of Latter-day Saints (Mormons)?
Yes 77.8% No 20.1%
No Response 2.1%

Question 7: Do you feel Mormons are family oriented?
Yes 67.6% No 2.8%
Undecided 29.7%

Question 8: Do you feel that Mormons are concerned about the happiness and well-being of women?
Yes 43.3% No 5.5%
Undecided 51.2%

Question 9: Have you ever received any information about the Mormon Church from Mormons?
Yes 57.8% No 39.0%
No Response 3.2%

Question 12: Respondent's Age
Under 20 15.9% 21-30 25.1%
31-40 16.9% 41-50 12.5%
51-60 10.5% 61-70 6.7%
Over 70 3% Unknown 9.4%

Question 13: Marital Status
Single 28.4% Married 59.7%
Divorced 4.4% Widowed 4.3%

Question 14: Number of Children (if any)
None 29.7% 1 Child 12.3%
2 Children 19.6%
3 Children 12.6%
4 Children 6.7%
More than 5 Children 8%

Question 15: Occupation
Business 13.3% Labor 12.4%
Housewife 20.5% Gov/Mil 5.5%
Professional 6.4%
Educator 3.4%
Unemployed 4.1%
Retired 8.3%

Question 16: School Year Completed
Below 11 14.5%
H.S. Grad. 36.6%
1-3 Yrs. College 20%
College sr. or grad. 22.2%
No Response 6.7%

Question 17: Ethnic Background
Black 1.3% Caucasian 31%
Chinese 6.7% Filipino 11.1%
Hawaiian 6.3% Japanese 25%
Samoan 0.9% Other 17.8%

SA Letter to the Studentbody



Albert Ainuu

Aloha,

The forthcoming Fall Semester is destined to be the first semester enroute to our school's rendevous with it's Golden Future as emphasized by our Jubilee year's theme of "A Silver Past and a Golden Future." In retrospect we, your friends in the Student Association Council, are aware of the implications this special semester has brought upon us to perform our duties above and beyond normal expectations because we all want to kick off on the night foot by making this semester the most memorable ever.

But in order for us to make this possible several contributing factors must be realized.

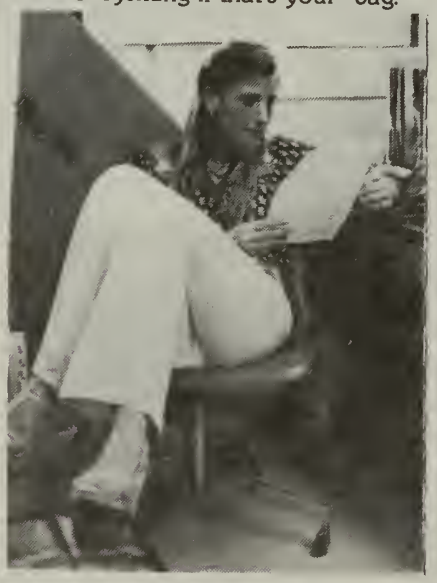
a) Student Body Participation –and by this I literally mean that we need your bodies in attendence at our Forums, Carnivals, Movies, Dances, Concerts, Basketball games and making use of our Dry Cleaning and Pearlridge Bus serivces.



Lance Larson

b) Student Support – I would like to emphasize here what you might do for your school and not what your school can do for you. The SAC realizes that it would be unrealistic to ignore the immense pool of resources that can be tapped from our student population and we therefore offer you the opportunities for service and contribution in the form of time, energy, talent, ideas and encouragement. The various organizations that you might want to join would be the Student Action Korp (SAK), the Judicial Council, the Ombudsman's Office and other various committees that will be advertized. Many hands make light work.

Your talents will be needed in forthcoming "Concerts Impromptu" and a campus T.V. show. The Clubs offer brand new cultural experience. There'll be service projects, tutoring and maybe even babysitting if that's your "bag."

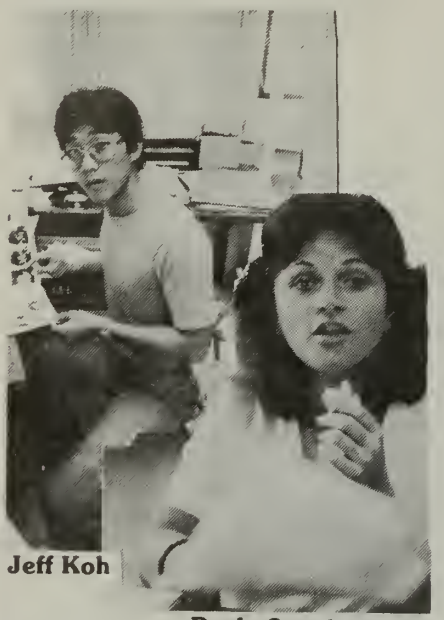


Kris Johnson

Your contribution in the form of ideas and suggestions are more than welcome as we encourage concerned students to feel free to attend all SAC meetings held weekly on Monday nights at 9:30 p.m. in Aloha Center room 155. We would consider all constructive input in our policies and decisions.

And even support by showing up at and cheering emphatically for the new Basketball program at home games will work wonders for us this year.

c) The last factor in achieving an exceptionally outstanding semester is the dedicated and efficient service from your SAC officials. Might I take this opportunity to introduce them: our Vice President and Financial Manager is Lance Larson; the Ombudsman who'll assist in solving your



Jeff Koh

Paula Strother

problems is Steve Woodall; the Assistant V.P. in charge of Social Activities is Kristin Johnson; the Assistant V.P. in charge of Culture and Clubs is Paula Strother; the Assistant V.P. for Communications is Jeff Koh. These are dedicated and experienced officers qualified to provide you with the best in service and activities – and remember, they are your friends. We are fully prepared to make this semester super special.

Apathy and indifference have no place on this campus and therefore we cordially invite all you "peoples" to join hands and share in our unique BYU family spirit. You'll be surprised to find how easy it will be to have fun and make friends among this spicey mixture of beautiful people from all over the world. Therefore, if we all join together, have fun, make new friends and perhaps learn something new, the objectives behind our SAC functions will have been accomplished.

I anticipate that we're going to make Fall 1980 at BYU the one people will refer to when discussing "them good ole days." And it's going to happen because you are a contributing factor. I sincerely wish us all the best in our studies and activities this fall.

Alofa tele,
Albert Ainuu
SA President

Ke Alaka'i Policy

Editorial views, letters, and comments reported in Ke Alaka'i pages do not necessarily reflect the views of Ke Alaka'i management, the campus administration or The Church of Jesus Christ of Latter-day Saints. Ke Alaka'i adheres to a journalistic policy of fair comment, but reserves the right to refuse to accept material that is not in keeping with LDS standards, school policy and good taste.

Ke Alaka'i is published weekly for the campus community during the school year, except for finals weeks, by a student staff working with the Campus Publications Office, a part of the school's public affairs program.

Ke Alaka'i is distributed free of charge on campus every Friday. Office are located in Room 150, behind the school auditorium.



EDITORIAL

...Message on Policy

Albert Ainuu
SA President

This past Aloha Dance has prompted me to fully clarify the reasons behind the strict procedures being enforced at the door such as checking for personal identification and the dress and grooming standards.

First of all, I would like all concerned to know we are not BYU--HC's version of the Gestapo. In fact, we do not want to inconvenience any person UNLESS it is extremely necessary; and in this case it was extremely necessary.

In the past, our studentbody and the community have participated in activities sponsored by the Student Association without much trouble. Times have changed, however, and so has the number of students attending BYU--HC. This now poses several problems that we as your S.A. officers feel we need to solve.

1. The increase in student population means more people turning out for our dances, movies and activities. Thus, we realize that our facilities are very limited in accomodating our student body alone without the inclusion of the community. This forces us to make sure you, the registered student, get first priority in any of our activities, and that means we need to positively identify our students for admittance. We must be strict in this area to allow you, the students, the privileges you are entitled to. In order to be fair and treat each person equally, we must see each student's I.D. This forces us to turn away even our own good friends. We hope you all understand our position and will rest assured that it is not fun for useither.

For those community members who want to participate, we are selling Guest Cards which must also be checked at the door before entering the dance.

2. There is a problem which was witnessed last Friday night and has also occured recently in the past. I am referring to violence and to drunken persons entering the dances. The chance that any student might be hurt or injured physically or emotionally in the case of violence or immodest behavior by a drunken person is one we as your leaders do not feel we should take. Therefore, in the interest of your safety, as well as our own, we must be careful in allowing people in.

3. Our dress and grooming code is the one that is upheld by our school under the direction of the First Presidency. We have no choice but ot enforce such "minor" things as jeans, hair, beards, slippers, and immodest clothing. I apologize for the inconvenience we caused and then allowed those with jeans in. However, we promise that from now on we want to make it clear that jeans and slippers are not going to be allowed in our dances unless it is a "grubbies dance."

The upholding of our Church's standards are our main priority, and thus we feel that as a student body we should be the "light set on top of the hill" to be an example for all to follow.

I hope this has clarified and informed all of you students and friends in the community why the Student Association is enforcing these procedures.

Genealogy Library
Tue.: 10 am-4 pm, 6-9 pm Thur.: 10 am-4 pm, 6-9 pm
Sat.: 10 am-2 pm

FEATURE



Encouragement is Part of Her Service

"I like people. I want to be of service to them," says Calley Haneberg, the University's Coordinator of Career Development and Placement.

"What Color is Your Parachute," "Teacher's Guide to Overseas Teachers," "Go Hire Yourself an Employer," and "Twenty-Eight Days to a Better Job" are only several of many publications she keeps in her mini-library designed to aid students in successfully finding a career.

"I try to encourage students to come in and make a placement file early in their junior year," she states. "It's important for students to realize 'Hey, I'm not going to be in school forever. I need to look for something before I graduate.'"

Besides helping students set up a placement file — which includes a personal resume, educational background, references, and career interests — Haneberg makes inquiries into available jobs on behalf of students and encourages students to correspond with prospective employers.

In addition to finding business prospects for students in local job markets, she also travel throughout the nations of the South Pacific and Asia, making inquiries into the types of positions available there. Students can find among her reference materials such publications as "Fiji Listing of Jobs," "Australia Bulletin," and annual reports of business concerns from the U.S. and other countries she's surveyed.

She cautions students to develop the attitude that "no job is beneath them. I have a hard time placing students who are overbearing and arrogant. We need to remember that each job is a stepping stone. Initially, a job may not be exactly what the student wants, but it can be a real learning growing experience, and a chance to work with people you never expected to."

Haneberg cites the fields of engineering, computer science and accounting – including business management and secretarial science – as being "the most viable job markets. We can sometimes place education majors from the University, but the education field right now is a soft market.

"Early contact with our office – that's the important thing. You think you have so much time, then the deadline's on top of you. The only time we get someone who feels depressed is when a student comes in too close to graduation without having previously established a placement file or made contact with us."

With a professional background in business, Calley Haneberg insists, "I'm still selling: students to employers. Asking someone to do something for someone else is easy. I just want to help open doors for students when they graduate. When I feel someone would be good for a particular business, and the student is successful in obtaining that employment — that's the thrilling part."

Waite Happy to Help Students

"I have deeply appreciated serving the students in the last 18 months," said Merlin Waite, assistant head of Student Services. "I'm happy to be able to continue in a service position to do my part in helping students while they're here."

Waite served as acting dean of students during Dean Oler's recent leave-of-absence.

"I'm grateful for the love of the studentbody, even during those times when requests have been denied," he said.

Waite explained several new policies which student need to be aware of.

As of the Fall Semester 1980, new foreign students sponsored by the University will not be allowed to live off-campus.



Foreign students will, however, be able to receive loans and grants-in-aid even if they find it necessary to travel during the semester or semester break.

"In the past, this was not true," Waite explained. "Now, foreign students will no longer be denied monies for study if they have to travel. Students sill still be responsible for repayment of loans, however, and loan balances must zero out by the next fall semester."

In addition, Waite stressed the importance of maintaining dress standards on campus.

"We have a new dress and grooming brochure that students need to be aware of which explains in more detail the guidelines for dress standards at this University. We hope students will remember to abide by these standards."

The assistant head of Student Services encourages students to visit him in his new office, room 171 in the Aloha Center.

NEWS

Andersen Sustained as New Bishop

Dean Andersen, a professor of biological sciences at the University, was recently sustained as the new bishop of the Second Ward of the BYU--Hawaii Stake.

He replaces Morris Graham who served as the Bishop of the BYU--HC Second Ward for approximately four years.

The hometeaching in the Second Ward while Bishop Graham was presiding was always in the high 90's-100 percentile, and more missionaries and baptisms came out of his ward than any of the others in the stake.

Bishop Andersen, a native of Utah, attended the University of Utah where he received his three degrees.

He was a sergeant in the Army in Korea and then was called to serve a Korean mission. He was one of the first missionaries to serve in Korea. Only two missionaries preceeded him and his companion in the Korean mission.

He has served as a member of the High Council, as Seventy's Group Leader and as Mission President of the Oahu Stake.

Bishop Andersen's feels the tremendous responsibility of his new calling, but also that it has been a choice experience so far.

His main emphasis is, "To find the needs of the individual students and help them."

He and his wife, Elizabeth, have two girls and three boys.

Crime Problem Topic at Forum

Mr. Lee Spencer, an attorney and candidate for Prosecuting Attorney for the City and County of Honolulu will be speaking at a special forum assembly on Wednesday September 17.

According to an S.A. spokesman, Mr. Spencer will *not* be making any political speeches. Instead, his presentation will be designed to give students and faculty a better understanding the Prosecuters Office has in the city & county of Honolulu. He will also be speaking about the crime problem on Oahu and on specific measures to improve the prosecution of crime here.

This forum is scheduled for 10:30 a.m. in the Little Theatre. It is free, and all students, faculty and staff are urged to come.

Business Division "Strong and Growing"

"The Business Division is strong and growing," said division chairman James R. Bradshaw. "We estimate that 30 percent of the students on campus are enrolled in our division."

Bradshaw reported that out of last year's BYU--HC graduates, over 40 percent were from the Business Division.

"Our hotel program – in its second year – is coming along well. In addition, we've re-started our business teacher program, and though small, it's had a good kick-off.

"Our earliest feedback shows that our graduates have found the way to graduate school or good jobs.

"We look forward to a new semester and filling student needs. We have a very strong program, and hope to give good support to students in years to come," Bradshaw said.

SHAKLEE: Products in Harmony with Nature and Good Health. Call 293-5944.

Japan Ministry of Education Scholarships

The Japan Ministry of Education is offering scholarships to foreign students wishing to pursue graduate study at a Japanese university between 1981 and 1983.

Instructions about applying for the scholarships will be given at a meeting at 2:30 p.m. Sept. 10 in Room 119 of Moore Hall, at Maile Way and East-West Road, on the University of Hawaii's Manoa campus.

For more information, call the Consulate General of Japan, 536-2226, extension 25.

SEPTEMBER:	
6th, Sat.	**Circle Island Tour 8:00 a.m.-5:00 p.m.**
25th, Thurs.	**Kauai Trip Orientation Mtg., L.T., 8:00 p.m.**
27th, Sat.	**Waimea Falls and Bay BBQ, 10:00 a.m.-6:00 p.m.**
OCTOBER:	
9th, Thurs.	**Hawaii/Maui Orientation Mtg., L.T., 8:00 p.m.**
11th, Sat.	**Sea Life Park and Haunama Bay BBQ, 10:00 a.m.-6:00 p.m.**
NOVEMBER:	
8,9, Sat., Sun.	**Outer Island Trip to Kauai**
27-30 Thurs.-Sun.	**Outer Island Trip to Hawaii/Maui**
DECEMBER:	
4th, Thurs.	**Catamaran Sunset/Dinner Cruise, 3:00-9:30 p.m.**

SPORTS

Sports Mirror

This week marks the beginning of a regular feature, giving updates on Cougar sports from BYU--Provo.

(PROVO, Utah) Aloha!

Once again school has started, and the joy of summer has been taken over by school books, term papers, cafeteria food, and blind dates.

But never fear. Look there, coming closer from the horizon, coming closer, closer, it's almost here. Then with a blast of trumpets, and horns, it makes it's first appearance, BYU sports!

Yes, the wonderful sounds of crushing football players, cheerleaders, Cougar band, and of course, Cosmo the Cougar fill the Utah night air with excitment and fun. But, alas, those of you sitting your nights away in your dorm rooms in Laie cannot partake of such delights. That's where the leader, the Ke Alaka'i fills in.

With the addition of the Sports Mirror, the Ke Alaka'i offers you the reader, a new dimension to your evenings. Flavored with the Hawaii connection, the Mirror will keep you up-to-date with what's happening at the other BYU...Provo that is. Enough with the introduction, for away we go!

Item: At the conclusion of last week's two-a-day training camp of the defending Western Athletic Champs BYU, Laie's Pulusila "Junior" Filiaga said, "At the end of the season, it may come down to Utah, Hawaii, and us for the WAC football title."

Item: John Seggar, head coach of the BYU Rugby team, starting their 20th year of collegiate play, is planning a possible 1981 schedule, including such nationally-ranked teams as UCLA, Arizona, Arizona State, and a match here in Provo with the University of California at Berkeley, the defending national champs.

Seggar is also planning a possible trips to Wales and England at the end of April, 1981. It is the planning stages only, but seggar reports that the tour may take the Cougars to Wales for 1½ weeks, then travel to Rugby College in England for a round-robin tourney, the place where the game of rugby started.

NEXT TIME: More on Cougar football and Women's sports.

In a recent telephone interview with one of the Ke Alaka'i editorial staff members, Jeff Ruffolo, former Sports Information Director of BYU--Hawaii, and Sports Editor of the Ke Alaka'i offered the following brief interview regarding the Mirror:

Ke Alaka'i: What is the purpose of the Sports Mirror, and what are the reasons for your writing your column?

Ruffolo: The best answer I could offer would be the following example. I was a student at BYU--Hawaii before I became quite active with sportswriting, and I was a sports nut from the first. But I never heard at all about my favorite college Brigham Young, and what was happening while in Laie. It was like I was on a deserted island and had no idea what was happening to Danny Ainge, Mark Wilson, or the rest of the people I enjoyed reading about.

Ke Alaka'i: Then you think students in Laie are like you were?

Ruffolo: Well, I can only speak for myself, but in Laie, I wanted to feel like I was part of Brigham Young University, and that included sports as well. So, now that I am an established sports-writer here in Utah, (Ed. Note: Mr. Ruffolo is the ASBYU Athletics-Minor Sports Director, editorial assistant for Salt Lake City's MountainWest Magazine, and the Public Relations Director for the BYU Men's Volleyball team), I would like to brighten someone's day by letting them know about their important role at BYU. And through the Mirror, they can become part of the BYU--Provo sports program, and part of BYU.

New Intramural Boundaries Set

In order to gain a larger participation in the intramural program the following boundaries and criteria have been set for forming intramural teams.

The boundaries for selecting teams this year will be as follows:

MEN

1. Dorm 2 - Upstairs and Downstairs
2. Dorm 4 - Upstairs and Downstairs
3. Married Student Housing
4. Off Campus

Each dorm will be divided into the upper and lower sections.

If someone is interested in organizing a team he must select his players from what ever dorm boundaries he lives in. Each team will consist of twenty players.

Many teams can be formed from within a certain boundary but there must be one captain. No player can be on two different rosters. Each team is limited to twenty players and can be as few as ten.

Perspective players from the Married Student Housing and Off-Campus Housing must also find their players from within their boundaries.



WOMEN

1. Hale 1 - Upstairs and Downstairs
2. Hale 3 - Upstairs and Downstairs
3. Hale 5 - Upstairs and Downstairs
4. Hale 6 - Upstairs and Downstairs
5. Off Campus

The same ruling for selection of the men's teams will be used for the women's teams

All those who are interested come to the first intramural activity September 5, 1980 - this Friday at 4 p.m. You do not need to belong to a team. Just come out and participate.

If you have any questions please call Ron Velasco at Ext. 292.

SPORTS

Cheerleading Try-Outs to be Held Tuesday

The cheerleading try-outs for the Pep-Squad are going to be held on Tuesday, September 16 at 9:30. Professor Richard Ballou from the Fine Arts Department and the sponsor for pep-squad, encourages any girl or guy to try out, with the exception of Students on the Semester-Hawaii Program.

Eight students will be chosen to be on the Squad. To try out, guys must prepare a short skit and girls must do a cheer and a one to two minute pom-pom routine. Both girls and guys should be able to do some gymnastics.

Gwen Colburt is enthusiastic, "I hope a lot will come out and support it. It is going to be really good and we have a good Basketball team."

Applications for the pep squad try-outs can be picked up at the front desk in the Aloha Center and any questions can be taken to Professor Ballou or Gwen Colburt.

Intramurals Begin With Swimming Activity

Intramurals start this Friday, September 5, at 4 p.m. at the swimming pool. All those who are interested in participating in intramurals this year come out and have fun in this swimming activity. You do not have to belong to any team to participate. After the activity the outline of the intramural program will be discussed. Come out and enjoy yourself.

Be "IN" with Intramurals.

Volleyball Season Opener...

Girls Tip Off Sept. 9

The BYU--H women's volleyball program will start its season off with two matches next week, one against the BYU--Hawaii Alumni team on Tuesday night, and the other against Hawaii Pacific on Thursday.

Both matches will be held at 7:30 p.m. in the Seasider gym.

During their 1980 campaign, the Seasider women will play 14 matches against top competition and will also travel to Provo to compete in the prestigious invitational tournament hosted by the main campus of BYU.

With this year's addition of the trip to play in the BYU invitational, and two matches in Honlulu against Hawaii Pacific, the Seasiders will likely play more matches on the road than at home during the upcoming season.

As the women's intercollegiate volleyball program at Brigham Young University--Hawaii Campus enters its second year, the way continues to be lined with obstacles and challenges, but Coach Jay Akoi doesn't seem to mind.

"Now that the decision has been made by school officials to build the women's volleyball program, I feel that we can develop a successful program within a relatively short time," Akoi said. "It's not going to happen overnight, but we'll get there."

Akoi spent the off-season recruiting players to complement the return of two starters from last year's squad – namely, senior blocker-hitter Bonnie Nihipali of Hauula, Hawaii, and junior center blocker Maile Kamalu of Tucson, Arizona.

The Seasider coach will be relying heavily on the talents of Kamalu, who appears to have become stronger, taller and more consistent in her passing and defense while playing with a U.S. Volleyball Association team during the off-season.

Akoi says that Nihipali, his other returning starter, will probably be switched from middle blocker to outside hitter. According to the Seasider coach, she has improved her strength and hitting ability, and will be counted on for floor leadership.

The remaining letter-earner from 1979 is Monica Texeira, a 5-3 sophomore setter and defensive specialist from Honolulu.

Two of the Seasider newcomers this season are Shannan Smith, a 5-8 sophomore blocker-hitter transferring from the University of Nevada-Las Vegas; and Winona Kua, a 5-6 sophomore setter from Waimea High School on the island of Kauai. Kua was enrolled at BYU--Hawaii last year as a freshman but did not play volleyball.

The others on the roster are all freshmen: Ernell Edwards, 5-6 blocker-hitter from Waimea, Kauai; Venese Kahalewai, 5-4 setter-hitter from Pearl City, Hawaii; Laura Alohikea, 5-9 blocker-hitter from Honolulu; Anna Goodness, 5-4 hitter from Pearl City; and Josephne Keliikipi, 5-9 hitter-blocker from Pearl City.

"We will be very inexperienced as a team, but we have more depth this year and I feel that our skills level will be improved, especially our defense, which was our number one problem last year," Akoi said.

DATE	OPPONENT	GAME SITE	TIME
Tue. Sept. 9	BYU--Hawaii Alumni	BYU--HC	7:30 p.m.
Thur. Sept. 11	Hawaii Pacific College (Honolulu)	BYU--HC	7:30 p.m.
Mon. Sept. 15	Arizona State University (Temple)	BYU--HC	6:00 p.m.
Tue. Sept. 23	Chapman College (Orange, CA)	BYU--HC	7:30 p.m.
Thur. Sept. 25	BYU Invitational Tournament	Provo, UT	
Fri. Sept. 26	BYU Invitational Tournament	Provo, UT	
Sat. Sept. 27	BYU Invitational Tournament	Provo, UT	
Thur. Oct. 9	Hawaii Pacific College	Honolulu	7:30 p.m.
Wed. Oct. 15	University of Hawaii-Manoa	Honolulu	7:00 p.m.
Thur. Oct. 16	University of Hawaii-Manoa	BYU--HC	7:30 p.m.
Tue. Oct. 21	Hawaii Pacific College	BYU--HC	7:30 p.m.
Fri. Oct. 31	University of Hawaii-Hilo	Hilo	7:30 p.m.
Sat. Nov. 1	University of Hawaii-Hilo	Hilo	7:30 p.m.
Mon. Nov. 3	Utah State University (LOgan)	BYU--HC	6:00 p.m.
Mon. Nov. 10	Cal Poly-San Luis Obisgo (CA)	BYU--HC	6:00 p.m.
Fri. Nov. 14	University of Hawaii-Hilo	BYU--HC	7:30 p.m.
Sat. Nov. 15	University of Hawaii-Hilo	BYU--HC	7:30 p.m.
Thur. Nov. 20	Hawaii Pacific College	Honolulu	7:30 p.m.



NO Tank Tops, Shorts, Bare Feet or Swim Wear are allowed in your Campus Snack Bar.

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INK	Indelible Dye 125% SDSR
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*Suggested Daily Student Requirement

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CAMPUS SNACK BAR
IN THE ALOHA CENTER

NEWS

Update of Student Services

A few changes took place beginning Aug. 1 this year. It is hoped that they will all be beneficial to the students and increase our ability to render the kind of help that any student might need.

Sam Ah Quinn has left the campus to go to law school. His position as Coordinator of Pre-admissions has been filled by Nolan Reed, who will also continue to be the Foreign Student Advisor and Veterans Affairs Advisor.

The position of advisor to the BYU--HC Student Association, is now held by Karma Hackney. She will also be in charge of the facilities in the Aloha Center which are part of Student Services. Doug Curran who formerly carried these responsibilities will be teaching in the CLA division. He will continue to head the committee on Concerts and Lyceums.

The counseling position will be held by a new staff member, Don Sorenson, who will arive on campus on August 29. He comes to us from the College of Eastern Arizona and has a rich background in counseling.

Dr. Jayne Garside will continue to guide our academic advisement and testing services. She has a new staff of advisement aides whom she has trained to assist students with class schedules, applications for graduation, and any other related matters. The advisement aides this year are : Dawn Wood, CLA division, Marge Nihipali, fine arts division, Joan Bennett, business division, Folau Kioa, math, natural science and technology division, LeeAnn Johansen, education division, and Diane Olson in the heritage studies division. Vicky Matafeo has joined Dr. Garside's team as the Testing Proctor.

Stuart Carroll has left the student housing office to teach English in Samoa. Manolo Pahamotang is now carrying the responsibility of dormitory housing.

There have been some changes, too, in our secretarial staff due to the departure of Edna Owan, who has been the department executive secretary and who accepted the position of personnel director at Kahuku hospital. Fia Uale was promoted to executive secretary and Cassey Wilhelm will take Fia's place as secretary for financial planning. Jacque Chang soon leaves as secretary of the housing office and will be replaced by Nedra Anderson.

Students visiting the health center this year will be greeted by Lynette Josephs, another new member of our staff, who replaces Naomi Yoshimoto.

I will head Student Services again this year after a leave-of-absence of one-and-one-half years. Merlin Waite will continue as assistant head of Student Services. We are confident that we have a good team and look forward to serving the students of BYU-Hawaii Campus.

--Larry Oler
Dean of Students

Help Revise the Constitution

If you're interested in working on a committee to assist the Student Association in revising the Student Constitution and receiving a credit in Political Science for your efforts, see Dr. Dale Robertson in the Department of Behavioral and Social Sciences and bring an add slip. This committee class will be meeting once a week on Tuesdays at 4 PM.

Beach Party

The 8th ward will be having a beach party tonight at 8:30 on Hukilau Beach. All members wishing to attend should meet at Hale One at 8:30 p.m. They must also bring a can of soda pop, a metal coat hanger and beach mat. Rides will be provided at 9:15 p.m. tonight for PCC workers who are members of the 8th ward. They too should meet at Hale 1.

Graham Runs For Ed Post

Dr. Morris A. Graham, Professor of Psychology and Eduation at BYU--Hawaii Campus is running for the State Board of Education in the upcoming General Election.

In the past ten years Dr. Graham has served on State Education committees, State Accreditation teams for teacher certification, helped develop the criteria competencies for teacher education programs for the Department of Education and reviewed pilot projects and media programs for the public schools.

He recently has been active in challenging the validity of the controversial proposed RISE Program on sex education.

Graham played a major role through T.V. coverage of defeating a bill allowing those of alternative sexual orientations (e.g. homosexual) the right to be public educators.



Graham's platform challenges the current leadership in failing to courageously establish high levels in competencies in basic skills for all grade levels. He believes we ought to be soremost concerned about strengthening the Language Arts area,

Continued on Page 16

'Women – 1980'



First Annual Conference to be Held in October

"Women-1980" will be the theme of the first Women's Conference conducted at Brigham Young University-Hawaii Campus during the week of October 12-18. Highly successful women's conferences have been held for the past three years at the BYU campus in Provo.

The Hawaii event will begin with a fireside at the Honolulu Tabernacle on Sunday, October 12. There will be a panel discussion on Monday, a Silver Jubilee Symposium on Wednesday featuring Ramona Adams from the University of Utah, a Thursday night banquet which husbands are invited to attend to hear keynote speaker Ida Smith from the BYU--Provo Women's Research Institute, workshops on Friday and Saturday, a concert Friday evening by jazz artist Mavis Rivers, and a luncheon and ethnic fashion show on Saturday. Numerous other activities will be conducted throughout the week including films, readers' theaters, a women's art and photography show, exhibits and various sports and cultural events. Outstanding women in the community will be recognized and a book of poetry by Hawaii women will be compiled and printed.

Mini-conferences will be taken to the outer islands during the same week the Women's Conference is conducted on Oahu.

Co-chairmen of the conference are Dr. Jayne Garside and Sharlene Furuto. Serving as members of the Steering Committee are Caryll Brewerton, Rubina Forrester, Karma Hackney, Dianne Kay, Malie Mossman Elizabeth Villarin, Marilyn White and Mildred Wong.

For information about the art show and the poetry entries, call Vernice Pere, 293-8441.

Workshops topics for the conference will include:

Spirituality--
Establishing Priorities
All That I Am
Increasing Spirituality
A Women's Perspective of the Priesthood

Personal Development--
Dealing with Stress
Loneliness
Mid-life Crisis
Single Fulfillment;

Relationships with others--
Creating Harmony in Your Marriage
Growing Together in the 1st Years of Marriage
Principles of Parenting (Child)
Sex Education for Parents
Single Parenting
How to Deal with Death and Dying

Temporal Concerns--
Estate Planning and Wills
Money Management
Working Women

Aesthetic Development--
Igniting Creative Potential
Everyone Can Write
Artistic Expression
Family Harmony



Grunt.

Everything looks hard until you try it.

All of us – even Oxford, Ke Alakai's semi-vertebrate Cultural Graces Editor (shown above) – have hidden talents that just need discovery and a little exercise.

Discover your own hidden talents and a lot more as an editorial staff member of Ke Alaka'i, BYU--Hawaii's weekly campus news-magazine.

Ke Alaka'i needs your talent and dependability in editing, news reporting, feature writing, photography, commercial art design, layout, pasteup and research.

As a Ke Alaka'i staff member you can develop your talent into real skills of importance and increasing value both in your future career and in service to the Church.

College Journalism credit is also available.

Call now:

CAMPUS EXTENSION 344 or 435 (OR DROP BY THE PUBLICATIONS OFFICE, AUDITORIUM ROOM 150).

Okay, Oxford. You held their attention long enough. Drop the barbells and take an insect break.

Graham a Candidate

(Continued from Page 15)

English skills and mathematics from primary through secondary grades, and involving parents more in the learning environment. "If we are to prepare our children for the future, let's prepare them to compete with the best of the other states in the country, rather than make apologies."

Dr. Graham strongly supports pre and post testing to get a 'handle' on curriculum and instruction; to pay attention to and publish successful programs and teaching excellence within the state; and really work the 'bugs' out of bi-lingual education. "Board members should recognize the uniqueness of the multicultural setting in the state and encourage and prize the programs that and are proving successful within the creative and innovative rank and file of educators rather than doltishly accept mainland imports with federal monies attached."

Don't Forget These Dates

Sept 9	**Deadline date for Adding/Dropping classes for all students who registered by Sept. 5**
Sept 10	**Withdrawals begin as W Only**
Sept 15	**Last day for late registration**
Oct 7	**Last day for withdrawal with W only**
Oct 8	**Withdrawals begin as W or WF**
Oct 24	**Midsemester grades reported to students**
Nov 3	**Deadline date for applications for June graduation**
Nov. 4	**Last day for withdrawals from classes**
Nov 20, 21	**Thanksgiving holiday**
Dec 12	**Last day of class instruction**
Dec 15-17	**Final Examinations**



'Ballet Folklorico Mexicano' to Perform

Graciela Tapia's "Ballet Folklorico Mexicano" will be featured in a special concert next Saturday night, Sept. 13 in the BYU--Hawaii Campus Auditorium. The 35 member troupe consisting of several dancers, singers and musicians will present a colorful display of traditional Mexican folk dances and songs.

The company's program will open with a mosaic of Mexican songs and dances from different states of the Republic. Three classic folk dances will be featured from the tropical state of Oaxaca. The program will continue with the Yaqui Indian "Deer Dance" from Sonora, which depicts the conflict of kindness and cruelty, and is always a crowd favorite.

The program will continue with the French influenced "Chotis", "LaRedoba" and Polka . The mood changes and dances from Chiapas are accompanied by a gentle, three-man marimba. The gutsy, noisy, and spirited "Fiesta in Vera Cruz" will provide the finale for this musical spectacle with the Jarocho band of Vera Cruz providing the exciting concert ending music.

This special BYU--Hawaii performance of "Ballet Folklorico Mexicano" will be the only other concert presented by this group in Hawaii. Tickets for next Saturday's performance will go on sale at the Aloha Center information desk next Monday. Ticket prices, which are considerably lower than those downtown, will be $1.00 for students, faculty and staff, and $2.00 for general admission. Children under 12 are only 50¢. Tickets will also be sold at the door in front of the auditorium shortly before the schedule 6:30 p.m. curtain time.

Campus Music Offers Big Sounds in '80

Big plans are being made for the coming up year by the Music Department at BYU-HC.

Dr. James Smith, director of both the A Capella Choir and the University Chorale Choir, is anticipating an exciting year with Merrill Bradshaw's, "The Restoration," as the highlight. "The Restoration," which will be performed November 21-22, is a massive work requiring a 200-voice principal, a 50-voice Angelic Choir and a 50-piece orchestra based on the contributions of Joseph Smith found in the Doctrine and Covenants.

The A Capella Choir will be slightly smaller and more select this year, while the University Chorale will hopefully be a large mixed choir. Both choirs will perform Polynesian music, Broadway musicals, classical and modern popular songs. The choirs were invited to participate in the Intercollegiate Chorale Festival which is made up of all the colleges and Universities in Hawaii.

To stimulate interest in choir participation, the professor is offering a part-tuition scholarship, preferably to men. Any interested singers are encouraged to contact Dr. Smith.

Professor Richard Ballou, the director of the symphonic band and jazz ensemble, has plans for a Christmas concert in December and possible tours for next semester. The bands will play for basketball games and University productions.

The jazz ensemble an 18-piece band that plays almost anything, including rock, Blues, "Basic" type it is jazz and disco, does a number of performances on their own.

The symphonic band, made up of multi-talented members, is a concert performing organization which attempts the finest concert music.

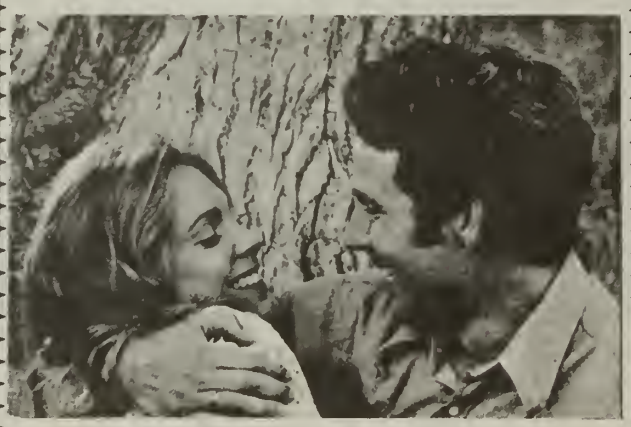
The band was one of the ten bands in the U.S. chosen to play in the Macie's Christmas Parade held in New York, but did not have the funds to accept.

Professors Smith and Ballou would like any interested students to contact them by September 9, before too late to add a class

S.A. Movie of the Week

SPECIAL DOUBLE FEATURE BILL
Starting Tomorrow afternoon at 3:30
"Doc" 3:30 & 8:30 pm ☐ "Other" 5:30 & 10:15 pm
Admission by Activity Sticker or a Dollar for Students

"A heart soaring film...well played by Marilyn Hassett." –Gene Shalit, NBC-TV



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BARBRA STREISAND
in

WHAT'S UP, DOC?

Directed by PETER BOGDANOVICH ☐ Technicolor®
Re-released through Warner Brothers Films Inc.

CONCERTS IMPROMPTU
Next Friday at 10:30 am in the Auditorium
If you have talent sign up at the SA office now!

ACTIVITY STICKERS
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Inquire at SA office for tickets and times.

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STUDENT ASSOCIATION

Your Campus Connection For
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Club Membership Drives in Full Swing

Thirteen ethnic clubs, two service clubs and two special interest club are now conducting membership drives to fill their ranks for the new academic year.

Starting with last night's Club Cultural presentation, each club on campus will be actively engaged in recruiting new members. The final push for club recruitment will take place next Tuesday in the Aloha Center Mall. This is where the annual Club Orientation and Registration will take place. Representatives from each of the 17 clubs will be on hand at booths set up in the mall to answer any questions that you might have regarding a particular club. Interested students may also sign up to join any club of their choice at the Orientation session. The Orientation will start at 10:00 am.

As mentioned earlier, thirteen out of the 17 campus clubs are of the ehtnic variety. The purpose of the Ethnic Clubs is to provide wholesome activities that will enhance the spiritual, intellectual and social life of every club member. The ethnic clubs also promote interchange and a better understanding between the different cultures on campus.

The four other clubs are the Aloha Club, Lumana'i, Focus, and Pre-Law Association. The first two clubs provide the campus and community with needed services, such as hosting and ushering. The latter two cater to the interests of individuals who want to become involved with film making and the law.

Next Friday night, September 12, most of the clubs will be involved with the annual Club Carnival which is scheduled to be held in the area between the Aloha Center and the Ballroom. Each club will be trying to raise money by selling food items, crafts, and other assorted goods at the carnival. The Student Association will also be on hand to provide entertainment, which includes cartoon movies and a dance. The club carnival is scheduled to start at 6:00 p.m.

The following is a listing of the 17 clubs with their presidents and room assignments. Club meetings are held on the 2nd and 4th Thursday of each month at 9:30 p.m.

Club Name	President	Room No.
Aloha Club	Gary Wood*	AC-135
Lumana'i Club	Apolosio Aukuaitino	175
Focus Club	Glenn Kau	204
Pre Law Association	Dale Robertson*	TBA
Bayanihan (Filipino) Club	Romeo Selfaison	173
Chinese Club	Kerry Wong	AC 155
Cook Island Club	Joe Monga	115
Fijian Club	Joe Sokia	117
Hawaiian Club	Claire Septon	127
Japanese Club	Masaki Sakamoto	138
Kiwi (New Zealand) Club	Charlene Horomoana	179
Korean Club	Byung Jin Pak	AC 133
Micronesian Club	Herlino Makaya	129
Samoana Club	Toalei Toelupe	LT
Tahitian Club	Jim Shutta	163
Tongan Club	Folau Kioa	153
Travel & Touriam Club		TBA

*Adviaor

September - October Movies

FALL 1980 BLOCKBUSTER MOVIES

Presented by the BYU--Hawaii Campus Student Association

September 6
3:30 p.m.
continuous

WHAT'S UP DOC (3.30, 8:30 p.m.) ● **THE OTHER SIDE OF THE MOUNTAIN** (5:30, 10:15 p.m.): Two movies of love – one tragic, the other funny – bring some of the biggest stars to the screen. Marilyn Hassett & Beau Bridges star in Larry Peerce's highly acclaimed film biography of Olympic ski contendor Jill Kinmont On the lighter side, Barbra Streisand & Ryan O'Neal get tangled up in love in "What's Up Doc?"

September 13
6:30/9:30 pm

THE MUPPET MOVIE: Starring The Muppets (G). The fun never stops as Kermit the Frog embarks on a journey to Hollywood. Over 250 Muppets are featured in rare full view shots, dancing, singing, and driving cars in this entertaining and family oriented motion picture.

September 20
6:30/9:30 pm

THE PROMISE: Starring Kathleen Quinnian and Stephen Collins (PG). Separated by a shocking auto accident, a wealthy young college student and his indigent girl friend become the victims of his mother. To terminate the romance, he is told that she is dead, but in reality her face is instead badly mutilated. She undergoes extensive surgery and is separated from him for a long time. The fulfillment of "the promise" comes to pass when they meet again.

September 27
6:30/9:30 pm

PARADISE HAWAIIAN STYLE: Starring Elvis Presley (G). It's humor and romance Presley style, as the King rocks the islands with girls, guitar and ukelele in hand! Shot entirely on location in Hawaii, this movie stands out as being one of the many favorite Elvis Presley gems.

October 4
3:00/ 8:00 pm

GONE WITH THE WIND: Starring Clark Gable and Vivien Leigh (G). Margaret Mitchell's best selling novel comes to the silver screen in this epic motion picture that has transcended time through the performances of Clark Gable and Vivien Leigh as Rhett Butler and Scarlett O'Hara. Winner of several Academy Awards including "Best Picture," this motion picture stands out as being one of the most popular of all time.

October 11
6:30/9:30 pm

TELEFON: Starring Charles Bronson (PG). Bronson stars in this explosive action thriller about human time bombs existing in the U.S.A. top Russian KGB agent must stop a crazed anti-detente Stalinist from using the code words to trigger the unknowing, brainwashed agents into destroying U.S. military installations.

October 18
5:30/9:00 pm

Special Disney Double Feature
SLEEPING BEAUTY ● THE JUNGLE BOOK Both rated (G). Two of Walt Disney's most highly acclaimed animated features come in this special double feature for the entire family. Each film is filled with music, fun, fantasy, romance and color!

October 25
6:30/9:30 pm

COALMINER'S DAUGHTER: Starring Sissy Spacek and Tommy Lee Jones (PG). Singer Loretta Lynn is movingly portrayed by Sissy Spacek, who sings more than 30 country-western songs in this highly acclaimed biographical film. The film follows Lynn's career from her humble backwoods beginning to country & western super stardom.

October 31
9:30 pm to 2:30 am

Spook Movie Marathon
DR. PHIBES RISES AGAIN ● PSYCHO ● HOUSE OF USHER (PG). A triple scare is in store for all those who dare to come to these horror stricken films. Monsters, zombies, haunted houses, and possessed people are all here to share their spine tingling suspense with you. A frightening way for you to celebrate Halloween night.

The Ke Alaka'i staff takes this opportunity to extend to all on campus our hearty wishes for a happy and successful 1980-81 school year.

Amanda A. B. Leeni
Editor





ke alaka'i
the leader

VOLUME XXVI, Number 2 ☐ BYU--Hav[illegible]tember 12, 1980.



They Love Their Work—
The Dorm Parents

See Story on Page 12

Andrea Bruner (center) with daughter Hinano (left) and friend, Jessica Hsu.

CAMPUS BRIEFS

Apply Now for Scholarships

To be eligible for Academic Scholarships, students must apply before or by October 1, 1980 for the 1981 Winter Semester and meet the following requirements:

1. Must register for and earn at least 15 credit hours in Fall semester.
2. Must have a cumulative grade-point average of 3.50 or higher.

To be eligible for Talent Awards, students must apply for these awards; the earlier they apply, the better, because funds are limited. The requirements are as follows:

1. Must be a full-time student.
2. Must have a minimum cumulative grade-point average of 2.00.
3. Must participate in the program for which the ward is given.
4. Must be recommended by the program coordinator.

Students receiving academic scholarships for fall semester need not reapply within the same academic year.

Vehicle Registration

All students who park at the Temple View Apartments (Married Student Housing) or on campus have to register their vehicles by September 20 at the Security Office.

Those which are not registered will be towed away.

Notary Public Available

Faculty, staff members and students are invited to take advantage of the Notary Public services provided by Joan Bennett, advisement aide in the Business Division, Ext. 440.

Holoku Ball to be Held

A special Holoku Sesquicentennial Ball will be held on Friday, September 19 from 9:30 p.m. to 12:30 a.m. in the Aloha Center Ballroom and Mall.

A Grand March will start promptly at 9:30 p.m.

The dress will be formal or ethnic formal. Women will wear long dresses or gowns and men will wear suits, shirts and tie.

The band will be "Elegance" and admission will be one dollar.

The dance is sponsored by the BYU--Hawaii Stake and BYU--HC Student Association.

For more information, contact Roy Thong at campus extension 303 or 304.

SHAKLEE: Products in Harmony with Nature and Good Health. Call 293-5944.

CUSTOM SEWING DONE: Call Suzette 293-9102.

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VOLUME XXVI, Number 2 ☐ September 12, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omofray, Polly Winebrenner
Advisor: Ron Safsten

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EDITORIAL

Other Viewpoints...

AIT 'Tries Hard Not to Look Like an Embassy'

Excerpts from an article

by Keyes Beech

The squat, barracks-like U-shaped building off Hsin Yi Road in bustling downtown Taipei tries hard not to look like an embassy.

Encircled by apartment houses and office buildings, it flies no flag, has no ambassador and no Marine guard.

The only thing that identifies it is a small brass plaque at the compound gate that says, "American Institute in Taiwan," which not long ago would have sounded suspiciously like a CIA cover. In fact, the building was once the base for CIA operations here. The compound also housed a U.S. military advisory group...

But being inconspicuous, it seems, is something that Americans are not conspicuously good at. The AIT's carefully cultivated low-key image has become a casualty of the American election campaign, thanks to Republican presidential nominee Ronald Reagan, a longtime friend and admirer of Taiwan and its 17.5 million people.

REAGAN CREATED a national and international flap by saying he favored restoring "official relations" with Taiwan. Because the United States switched its diplomatic recognition from Taipei to Peking 18 months ago, that sounded like turning back the clock and brought into question the quality of Reagan's statesmanship.

Now it appears that what Reagan really meant was that if he is elected he will see that Taiwan gets a better deal under existing arrangements.

"That's what we thought he meant all along," a Chinese Nationalist source said, "and we welcome it. But it was up to him to say it, not us."

While they have not forgiven the Carter administration for "abandoning" them, and as much as they would prefer to see Reagan in the White House, the Nationalists are much too shrewd to inject themselves into an American presidential campaign.

The Nationalist government "does not wish to get involved in American politics" and "is not prepared to make any comment" on the so-called "China issue," Vice Foreign Minister Fredrick R. Chien said the other day.

Translated, that means that the Nationalists know they have a friend if Reagan if he is elected, but they see no need to antagonize Carter if he is re-elected...

Even if Reagan wins, no knowledgeable Chinese here expects him to try to re-establish diplomatic ties with the Nationalist government. Quite apart from undoing what has been done, that would amount to a "Two China" policy, which is anathema to both Taipei and Peking...

(...continued on page 4)

Letters

Dear Editor:

I was dismayed to read the over-reactions expressed by professors Stanton, Robertson, and Baldridge toward Reagan's China policy in last week's Ke Alaka'i.

President Carter had an opportunity to correct a mistaken policy and reject the lie perpetrated by both the People's Republic of China and Taiwan that each is the only real and legitimte government of China. Instead, in recognizig the PRC and derecognizing the Republic of China (Taiwan), he changes one lie for another and in the process stabbed in the back a close and reliable ally – Taiwan.

The truth is that there are two nations known as China, there have been for many years, and will continue to be for forseeable future.

It was ridiculous for us to bow to every demand of Communist China in exchange for our new closer relationship as they have at least as much to gain from that relationship as we do.

We should begin working toward an honest policy which recognizes that the Republic of China and the People's Republic of China (or whatever you want to call them) are two separate and sovereign nations.

Steve Woodall

Ombudsman Notes

By Steve Woodall
SA Ombudsman

For those of you who have problems or complaints relating to life here at BYU--Hawaii, you should be aware that you have an Ombudsman's Office here to assist you with such things.

I hope you'll feel free to come in and chat with me. My office is located in the Student Association offices and it says President on the door (we've been playing musical offices over the summer). I may not be able to solve all your problems but will do my best to help or to put you in touch with someone who can help.

Anyone interested in serving on the Student Action Korps (SAK) should see Lance or Albert in the Student Association (SA) offices. The SAK is an organized group of volunteer students who are interested in participating in the work of the Student Association on a regular or semi-regular basis.

You may have noticed...or you may not have noticed, but there is a suggestion box in the Aloha Center mall in front of the bookstore. This is just one method we are using to get your input. We will attempt to find answers to all legitimate complaints or suggestions that are signed and will post the answers along with the complaint/suggestion. Unfortunately, we have yet to determine where they will be posted, but I'll keep you informed.

Meanwhile, we welcome your input.

For those of you in the dorms who don't have bedspreads, mattress, covers, or garbage cans, I have some good news and some bad news. The good news is that the garbage cans are here and you should have them soon (see your dorm mothers or senior residents), and 108 of about 308 bedspreads ordered have arrived. The bad news is that the remaining bedspreads aren't expected for a month and no one seems to know if the mattress covers have ever been ordered. I can promise that you'll have your bedspread...and mattress covers for that matter before it snows.

I can be reached by phone at ext. 336.

NEWS

AIT 'Not an Embassy'

...continued from page 3

"If you want to help Taiwan, the best thing to do is keep quiet about it," said Charles T. Cross, the China-born head of AIT, and, in effect, the ambassador. "That's what I tell everybody around here."

Steering a course between Peking and Taipei, Cross continued, "requires more, not less, diplomacy. On the one hand, we must be careful not to damage the Nationalist government's confidence in itself. and on the other we must not endanger our relationship with Peking."

THE AIT IS unique in the history of U.S. foreign relations. There is no precedent for it. A creature of Congress, it was created under the Taiwan Relations Act. Some legal scholars doubt that it is constitutional, citing their belief that it imposes American law on a foreign country.

But it was the price the United States had to pay to establish diplomatic relations with Communist China while at the same time protecting Taiwan.

Within limits specifically set by Congress, the AIT functions pretty much like an embassy. All matters are funneled through the AIT, which has a counterpart funnel in Washington called the Coordinating Council for North American Affairs, which is headed by a former Nationlist ambassador.

Because there are no diplomatic relations between the two capitals, the consulate has been renamed the "travel section," and what was the political section is now the "general affairs section."

DESPITE ITS shortcomings, the arrangement is working. Trade between Taiwan and the United States is 29 percent ahead of a year ago and is expected to exceed $10 billion by the end of the year.

More Taiwan Chinese are visiting the United States than ever before. The AIT travel section processed a record of 10,025 visas in July, a 100 percent increase over the same month of 1978, when there were still diplomatic relations.

To keep up appearances, all visa applications are telexed to the U.S. Consulate in Hong Kong for approval. Thus the visa that is stamped in a Nationalist-Chinese passport here is "issued" in Hong Kong.

After a year's moratorium on arms sales to Taiwan during 1979, the United States in 1980 has sold the Nationalist government more than $800 million worth of military hardware...

Meanwhile, the United States is negotiating the sale of the old American Embassy. It is in such a state of disrepair that it's about to fall down, but land should bring a handsome price.

–reprinted from/
Sunday Star-Bulletin and Advertiser, September 7, 1980.

China Announces A Change in Premier



Zhao Ziyang

China has a new premier.

Chinese officials announced that Zhao Ziyang will be filling the position of Premier which was vacated earlier this week when Hua Guofeng, Chinese Premier, and Deng Xiaoping, the vice Premier, along with six other vice premiers, resigned their governmental posts.

Hua, Chairman of the Chinese Communist Party, and Deng, Chinese Communist Party Vice Chairman, will retain their more important policy — making posts within the Party.

Iran Still Says 'No Deal' in Hostage Crisis

Iran still insists the U.S. apologize and eat the mideastern equivalent of crow before it even considers sending the 52 American hostage-pawns back to America.

Secretary of State Edmund Muskie, an honest man caught in a web of election year politics and international nit-picking, was rebuffed after he recently sent a high-level diplimcatic note to Iran suggesting talks on the hostage situation, now in its 314th day.

Syria and Libya Exchange Vows

The news isn't all bad these days.

A case in point is a report that Syria, a socialist Arab country beset by civil wars, is getting married to Libya, another socialist Arab nation with problems of its own.

Syria is an impoverished bride with pretensions of grandeur because of past historic fame (the nation was once Assyria, home of Assurbanipal and all that).

She is exchanging vows of eternal friendship, etc., with Libya, a country with lots of sand, lots of oil, and an Arab berserker named Quaddafi in charge of everything.

Egypt, which once went through a form of political matrimony with Syria back in the days of socialist-dictator Gamel Nasser, but later repudiated the ceremony, sees the Libya-Syria merger as "childish."

Quaddafi, whom readers of newspapers in any language will recall, is the ace diplomat who has frequently called on every soul in the world who thinks Mohammed may have been right to attack anyone anywhere who looks Jewish.

He regularly fetes the PLO terrorists and has visions of becoming the organizer and top man (naturally) of an anti-Jewish pan-arab union encompassing all nations with an Arab-Islam culture.

Syria's benefits are clear: financial aid to prop Premier Assad's faltering Arab-socialist national programs and military aid to help it continue to shoot away at neighboring Israel.

What Quaddafi apparently hopes to gain is a first wife in his wild-eyed march to destiny.

If his oil wells continue to produce, and they're very healthy, this marriage for money and position may create a new center of Islamic political power in Tripoli.

This is a situation that neither Israel, who considers Libya's political stance totally maniacal, nor Saudi Arabia, who has long considered itself the true keeper of the Islamic flame of belief, look at with pleasure.

It seems unlikely the curious compact will last long beyond the honeymoon.

Cecilio & Kapono



SEPT. 23 BYU-HC AUDITORIUM 7:30 9:30 PM

$4.00 / SEAT ALL SEATS RESERVED

Jubilee Symposium Series Begins This Month



Dr. Henry B. Eyring

The Division of Religious Instruction will be starting off the year's Jubilee Symposium Series with a special program featuring the new Church Commissioner of Education on Thursday, September 25.

The symposium will be held from 3:00 pm.to 5:00 p.m. in the Little Theatre.

Dr. Henry B. Eyring, the newly-named Church Commissioner of Education, will present a paper at the symposium and serve as a member of a three-man panel.

Other members of the panel will include: George Horton, a new BYU--HC faculty member and long time educator who has taught in the Church Educational System for 27 years, and Jack Welton, area director for Church Education in the Pacific.

The topic for the panel discussion will be "LDS Educational Horizons from a Multi-Cultural Perspective."

All BYU--HC students, faculty and staff members are urged to attend this symposium.

The following programs of the Jubilee Symposium Series, which is being held to commemorate the 25th anniversary of the University, will be sponsored by other academic divisions at times to be announced at a later date.

Chief of Security Advises:

'Lock Your Door and Carry ID'

In a recent interview, BYU--Hawaii chief of Security, Mr. James McDermott, outlined some of the responsibilities of students and the Security Office necessary for a smoothly-running and safe semester.

Directed towards the students, McDemott — who sees his duty as protection of life and property — offered this advise:

Don't leave rooms unlocked at anytime, even just to run down to the laundry room. In 99 percent of past cases, thefts have been done by a person living in the same dorm.

Report any minor theft; anything is important. Something minor could help to end something major.

All cars parked on campus must be registered or they will be towed away. Registration cost is one dollar.

Report any actions that seem suspicious.

Whenever leaving campus, always carry student identification cards. As a rule, all people entering campus after 9:30 p.m. will have their identification checked.

One new addition to the department to aid in an efficient operation is the purchase of a patrol car complete with a two-way radio and flood lights.

Also, more men have joined the force including some student officers.

Hawaiian Lunch Specials
TODAY ONLY!!!



Your Choice of...
- Lau Lau or Kalua Pig
- Lomi Salmon
- Poi or Rice
- Haupia and Pineapple

Yours for only
$2.75

Check out tonight's dinner!
CHINESE DINNER SPECIAL

Your choice of entree...
Fried Rice ● Won Ton ● Fried Noodles ● Pork end Tofu ● Char Siu Chicken ● Chinese Cebbege

★★★★★★★★★

Prince Plate $2.50
Rice & one entree
Princess Plate $2.75
Rice and Two Entrees
King Plate $3.00
Rice and Three Entrees

唐餐夜

The Snack Bar

If you don't save **25¢** on any food purchased at your **CAMPUS SNACK BAR** between 3-5 p.m. by SEPT. 30, 1980, you can

EAT THIS COUPON!

But why **eat 25¢ when you can** spend it.

limit one coupon per customer.

FOOD VALUE OF THIS COUPON

CELLULOSE FIBERS	Roughage 1000% SDSR*
CRUDE PROTEIN	Crudeness 500% SDSR
INK	Indelible Dye 125% SDSR
LIGNIN	Natural Jaundice Color 250% SDSR

*Suggested Daily Student Requirement

Seasider Men's Basketball...

They're Anxious for the Season to Start

Things are looking pretty optimistic for this year's men's basketball team.

Thirteen enthusiastic players are ready for the season, which will start November 25.

Coach Ted Chidester says it is hard to determine exactly what kind of team he has because so many players are new; only three are returning from last year. He is excited about the new players that were recruited and says that they should help considerably.

All the players also seem to be anxious for the season to start.

And here's the Seasider line-up:

Paul Vos, a center from Waalre, Holland, says his injured foot will be ready for the season. Paul, a 24-year-old sophomore is seven feet and weighs 240 pounds. Paul started playing basketball when he was 18 at BYU--Provo. According to Paul, "We've got a pretty good ball team."

Kip Staheli is a guard from St. George, Utah. He played basketball in High School, at Dixie Jr. College and then at Southern Utah State. Kip, a 22-year-old sophomore, is six foot three, 175 pounds. He thinks that, "We've got a pretty good running team."

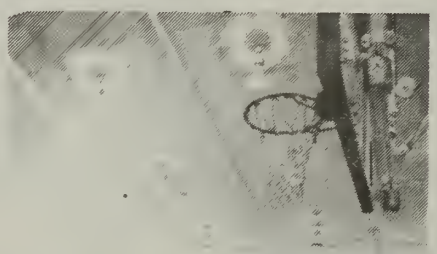


Coach Chidester

Doug Stewart, one of the new players, is from Las Vegas. An 18-year-old, six-foot-six guard, he has played All American, All State and All Covention, and received offers to play from 20 colleges. He says, "We should be number one if everybody joins together as one."

Hiram Akina is from Wahiawa, Hawaii. He played basketball in the local High Schools and then for two years at BYU--HC. Hiram, 5'5" and 155 pounds, says, "We have a lot of talent and we should do really well."

Larry Tobler, a 21-year-old, six-foot-seven forward, is from Pocatello, Idaho. He played three years of varsity basketball in high school and then played at Ricks. According to Larry, "It looks like we have a lot of good talent and good recruits. It should be a promising year."





Twenty-one-year-old **Tony Pickard** is a guard from Kahuku, Hawaii. He played basketball in high school and three years here at BYU--HC. Tony is six-foot-two, 170 pounds. He thinks this season, "Looks good!"

Allen Anae, from Laie, Hawaii, is a six-foot-five, 24-year-old forward. He played in High School. According to Allen, "If we play together we'll win, if we don't we'll lose. Basketball is a team sport."

Dean Almodova is a guard and is also from Laie, Hawaii. He played basketball for four years in high school and for one year at West Washington University. He is 21, six-foot-two and weights 165. Dean says, "It looks really good. I've got a lot of confidence in this year's team."

Plawianyk (Prop) Abram is a forward and guard from El Cajon, California. He played basketball in high school and then at Grossmont Jr. College. The 20-year-old Prop is six-foot-five and weights 197. "I've just met most of the players and I think this year will be better than last year," he says.

Ron Monroe, another recruit from Las Vegas, who plays guard, says, "Every one is so new but if we work together we should do good." He's been playing basketball since he was eight years old. At 17, Ron, who stand six-foot-three, is the youngest on the team.

Scott Tingey says, "We're going to win a lot more games this year than we did last year." Scott is a guard from Fountain Valley, California. He played three years of varsity basketball in high school, two years at Santa Ana Jr. College and then last year here at BYU--HC. He is 21, six-foot-seven and weighs 200 pounds.

"We have a lot of potential and were going to win a lot of games," says **Dave Eads,** a forward from Halethorpe, Maryland. He played basketball in high school and at the University of Virginia. He is 22, weighs 210 and is six-foot-six.

Kim Garrett is a forward guard from Provo, Utah. He played at Provo High School, Dixie Jr. College and last year at BYU--HC. He is 6'5", 22 and weighs 190. Kim has not had a chance to evaluate the team yet "because most of the players are new."



Paul Vos and Hiram Akina

Don't Forget These Dates

Sept 15	**Last day for late registration**
Oct. 1	**Deadline for Winter Semester Scholarship**
Oct 7	**Last day for withdrawal with W only**
Oct 8	**Withdrawals begin as W or WF**
Oct 24	**Midsemester grades reported to students**
Nov 3	**Deadline date for applications for June graduation**
Nov. 4	**Last day for withdrawals from classes**
Nov 20, 21	**Thanksgiving holiday**
Dec 12	**Last day of class instruction**
Dec 15-17	**Final Examinations**

Strong Campbell Test Aids in Career Preparation

Let's say you and your roommate Garbonzo are both majoring in Bufology. You're both crazy about it; your idea of a great time is counting black tadpoles in the pool in the Sciences area, and neither of you would even think of taking out a girl unless she could snag flies out of the air with her tongue (and let's not even mention your dream girl's looks).

So you and your good buddy Garbonzo graduate and go your separate ways.

Did you know that statisticians (a fancy name for odds-makers) have found that there's a better than even chance that — assuming both you and Garbonzo found work in bufology after graduation — within five years you or he will have left that area of work.

Think of that ! Three, four — in your case, seven and one half years — of hard studying under highly qualified instructors gone to waste in 50 percent of all U.S. college graduates.

This, says Dr. Jayne G. Garside, is a really sad waste of potential, all because you and/or Garbonzo didn't really understand what you really wanted to do for the rest of your professional life.

Dr. Garside suggests that if you have the slightest hesitation about continuing with your studies in Invertebrate Psychology or Cultural Antipathy or whatever your field might be, you should gain further insight into your basic career interest by taking the Strong Campbell Test.

The Strong Campbell is one of the most widely used and heavily researched vocational interests indicators ever developed.

It has aided many university students and others in gaining a better understanding of themselves as they prepare for a suitable, compatible lifetime career.

The test results are scored by computer and returned to the campus Test Center within two weeks after you have completed the test.

Each test-taker will be notified when the test results have been tabulated and a professional counselor will be available to help interpret and assess the results.

These free tests are available in Room 105 of the Aloha Center.

--reprinted from Ke Alaka'i, September 28, 1979

Turkey Trot into Intramural Sports

If you want to release some studying tension, and have fun, intramural sports are ready and waiting!

Beginning last Friday with a swim meet, the continuing events will include: team flag football and volleyball, tennis singles and doubles, singles racquetball, shuffle board, table tennis, turkey trot and an in-campus bicycle race. The turkey trot is a short two to five mile jog.

The competition will be in the late afternoon on Tuesdays, Thursdays and Saturdays.

T-shirts emblazened with "BYU Intramural Champion" will be awarded as prizes.

Ron Velasco, head of activity, encourages anyone interested to pick up a schedule of the events and the necessary entry forms in his office, Room 188 in the Physical Education Building.

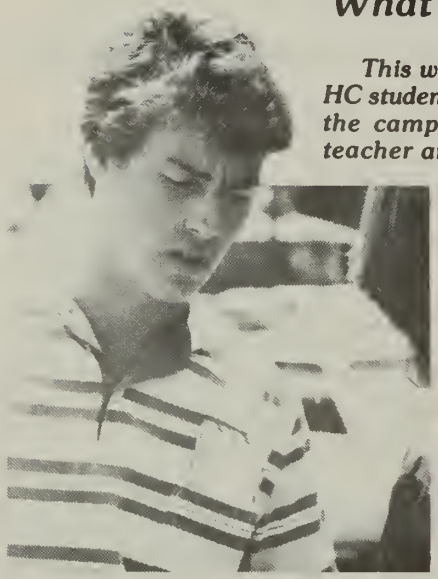
Continuing Education Calendar of Events

SEPTEMBER:	
25th, Thurs.	**Kauai Trip Orientation Mtg., L.T., 8:00 p.m.**
27th, Sat.	**Waimea Falls and Bay BBQ, 10:00 a.m.-6:00 p.m.**
OCTOBER:	**Hawaii/Maui Orientation Mtg., L.T., 8:00 p.m.**
9th, Thurs.	
11th, Sat.	**Sea Life Park and Haunama Bay BBQ, 10:00 a.m.-6:00 p.m.**
NOVEMBER:	
8,9, Sat., Sun.	**Outer Island Trip to Kauai**
27-30 Thurs.-Sun.	**Outer Island Trip to Hawaii/Maui**
DECEMBER:	
4th, Thurs.	**Catamaran Sunset/Dinner Cruise, 3:00-9:30 p.m.**

'A Sense of Humor'--'A Desire to Learn'

What qualities make a good student? What qualities make a good teacher?

This week, Ke Alaka'i surveyed a cross-section of BYU--HC students and faculty members to determine what qualities the campus community considers important in the ideal teacher and student.

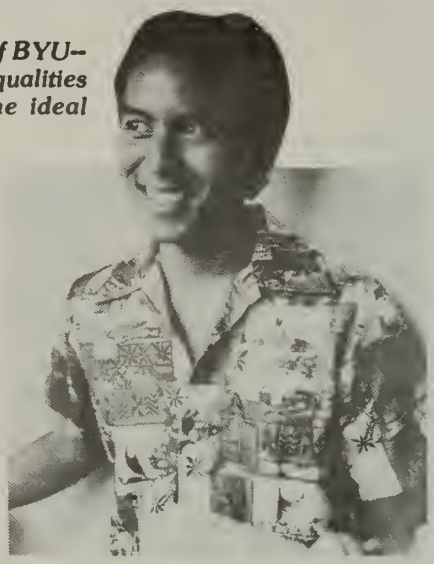


Varlin Law: "A good professor talks at the student's level. Someone that can make the subject interesting. He has to have a sense of humor so the student can have some fun.

Margie Omofray: *"A good professor is one that can explain things well, so you can understand. I like a really friendly, funny teacher that can relate to the students."*



Ruth McKamey: "A good professor is understanding and has a vast knowledge of what he's teaching. He also has a sense of humor."



Dan Bridrigo: "A good professor must have sincere interest in teaching and be qualified; not just on an ego trip."

Kim Humphrys: *"A good professor is able to present his material in an interesting manner and have a good rapport with the students."*



Tong Yeung: "A good professor needs lots of knowledge and love for people. One that can teach me more things."



Charlene Kurihara: "A good professor is one who can teach and relate to the students and teach them on their level."



Troy Mattson: "A good professor has to be interesting and nice and be willing to help you."



Julia Carver, Head of the Department of Health and Physical Education, professor of health, physical education and recreation: "A good student is someone who is willing to work. Has stick-to-itiveness and isn't an 'Alibi Ike'. Someone who is willing to try."



Ron Shook, professor of English: "A good student needs to be inquisitive, teachable and willing to do drudgery."



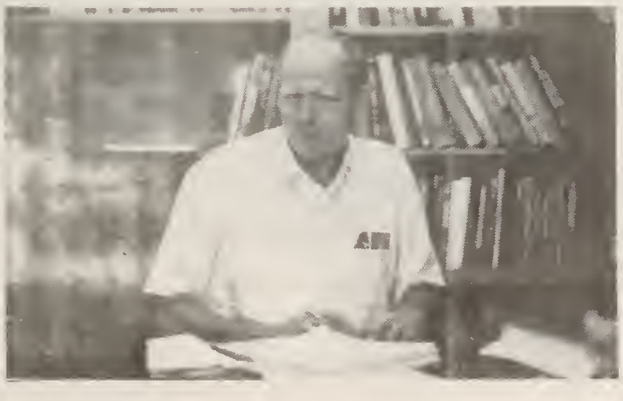
Norman Kaiuhiokalani, professor of physical education: "A good student needs to be willing to put time and effort into anything, spend time to REALLY learn, not just skim over and just get by. Too many students want to find the easy way out. The best students come into class not thinking they know everything and are willing to ask questions."



Kats Kajiyama, professor of Japanese: "A good student needs to be eager to learn. The students with the desire to learn make the good students. Those that use and budget their time wisely become very successful students."



Wylie Swapp, professor of fine arts: "A good student needs seriousness and interest in learning. Someone who thinks of the education, not the grade, and expects to put out a little effort to learn."



Jan Wynn, professor of mathematics: "A good student is one that has a desire to learn. One that is serious about class and does regular homework, keeps up on assignments and likes to experiment and create."

Stake Conference This Sunday

Brigham Young University--Hawaii Stake Conference will be held this Sunday.

Adney Komatsu, a member of the First Council of Seventy and area administrator of the Hawaii--Pacific area, will be speaking at the conference which will center around genealogy, temple work, and the keeping of personal journals.

A Priesthood leadership session will be held tomorrow night (Saturday) at 7:00 p.m. in the Little Theatre.

The first Sunday session of conference– an adult leadership session for all adult members of the stake–will be held at 7:30 a.m. The last session of the conference will begin at 10:00 a.m.

Sunday sessions of conference will be held in the BYU-HC auditorium with overflow seating available in the Hale Two lounge, Aloha Center TV lounge, the Little Theatre, and classroom 153.

New CES Commissioner Named

Dr. Henry B. Eyring was recently named as the new Church Commissioner of Education.

Eyring, 47, succeeds Dr. Jeffrey R. Holland who became the president of Brigham Young University on August 1.

Spencer W. Kimball, President of the Church of Jesus Christ of Latter-day Saints, announced the new commissioner's appointment at a recent meeting of the Church Board of Education.

Eyring previously served as deputy commissioner of education for the past three years. He also served as president of Ricks College for six years. Before that assignment, he was a professor in the Graduate School of business at Stanford University.

The new commissioner is married to the former Kathleen Johnson.

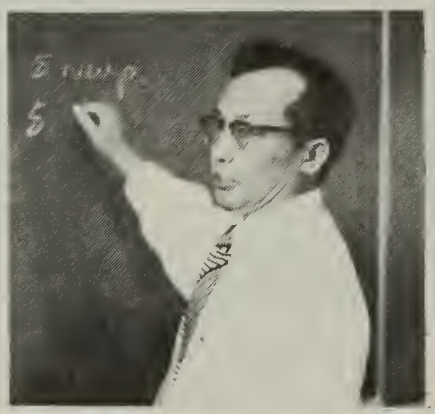
Professor Says...

Missionaries May Soon Enter China

By Margie Omofray

The day will soon come when LDS missionaries will be allowed to enter mainland China.

So says Dr. David Chen, BYU--H professor of government and history, who believes strongly that the recent leadership change in China is the first step towards a democracy in Communist China.



With this separation of power the whole political and economical system will start to reform for the better.

In the past 15 years the economic state of China has sharply declined because of the stress on political power, Chen explained. The higher levels of education have almost ceased and there has been little economic development.

With the turnover in leadership changes have been made in the laws. The new leaders' pragmatic, rather than the traditional dogmatic viewpoints have shed a whole new light on China's political system.

See Related Story on Page 4

Political officers must now be elected into office by the people and are now limited to three terms in office. In the past officials have "unherited" positions and maintained them until death or resignation.

Religious freedom has come about with this step toward democracy. In the larger cities, citizens are given the right to attend places of worship.

Dr. Chen stated that with this political reform there is hope that China will one day be a democracy.

"I feel strongly that in the near future, China will allow our missionaries in. It is just a matter of time," he said.

Students Advised to 'Seek, Learn and Grow'

BYU-HC President J. Elliot Cameron gave the first devotional address of the year last Friday, September 5.

The A Capella Choir, directed by Professor James Smith, opened the devotional by singing, "Oh Lord, I Would Hear Thy Word", a number from "The Restoration" which will be performed in November.

President Cameron, speaking to a standing-room only assembly, started his talk by comparing life to a journey, both having "road signs" along the way as guides.

The "road signs" in life, he said, are prayer and obedience to God's words.

He quoted a bumper sticker that read, "You are a child of God. Have you called home?" to emphasize the need to pray.

President Cameron then taught that the use of clean language and the control of anger was evidence of a strong character.

Students were told, "although profanity and gutter language is so common, we are still accountable for the commandment, 'Thou shalt not take the name of the Lord thy God in vain."

He advised the audience to "seek, learn and grow," and never be ashamed of the gospel when others disagree with its teachings.

To close his talk, President Cameron quoted Matthew Cowley: "We will be judged for what we are and may be not for what we have been."

Lavina Harper:

'Education Makes Us More Appreciative of Living'



"Home Economics involves a whole area of management of all your resources," said Lavina Harper in an interview recently.

"The principles taught in the program are valuable not just in the home but in our daily living. Changes are always going to occur, and it's important that we learn management so that we can direct these changes."

Harper, professor and director of the BYU--HC home economics program, explained that the two-year home economics major includes course work in developing family relationships, consumerism, clothing and textiles, family resource management, food science and nutrition and interior environment.

She firmly believes the principles taught in the home economics program have "real, practical application."

Although, for the most part, the woman takes the major responsibility for directing the home after marriage, everyone at some time has the responsibility of managing a home, purchasing food and handling personal finances, she said.

"A comfortable home is so important. There's a certain knowledge involved in management," she said. "We need to be wise consumers.

"For example, even if you don't sew, you better recognize quality when you see it and are better able to buy clothes if you have learned the principles of clothing construction."

By the same token, Harper doesn't "teach students how to cook — I teach the principles involved in good cooking and good nutrition."

While the majority of home economics students are women, men also enroll for classes in the department.

"Periodically, we have some fellows in nutrition and food preparation classes and in interior design, usually either architecture or interior design majors. Lots of men enroll in our personal finance class, and some take courses in the pre-school area.

"It's interesting that most girls don't mind being in a class which is predominantly male, but it takes a pretty sturdy fellow to enroll in a predominantly female class. Those men that do are usually very secure and comfortable with themselves," Harper noted.

The home economics professor came to teach at the University in 1965 following a teaching assignment at Utah State University. A former colleague who had lived here encouraged her to make the move.

"I always wanted to visit Hawaii. It did sound appealing, "she said.

"I have learned a lot here in my work especially in the food area. This is a good place to take a food class because of the multi-cultural influence. There is good nutrition in any language. You learn what foods give certain nutrients necessary for good health, and you can get these from a variety of different combinations of foods.

"I've found that students from the mainland are conservative in their food habits, while local student are more cosmopolitan in their eating habits because of the variety of cultures that are found here. While it's expensive to eat here, you can certainly help defray good costs if you're willing to eat more locally."

Concerned for the welfare of the studentbody, she offers a bit of friendly advise.

"Towards the end of the semester, there is more pressure–and also more illness because of too many late hours, too much junk food. I hope students will be wiser in their eating habits and the hours they keep. They'll do better in school if they do," she said.

"I'd like my students to become in every area a little more analytical–not critical, but analytical. If education does any good at all, it should make students more aware. That doesn't mean they won't end up making mistakes, but they will have broadened their resources, become more intellectually aware of possibilities and alternatives. And it's important to know some things are not that important," Harper added.

"Education should not only make us more prepared to live, but more appreciative of living," she said.

Tickle The Ivories With Your Sledgehammer

Bash!

Vent your frustrations in positive physical violence at *Ke Alaka'i's* "Smash-The-Piano" booth at tonight's Club Carnival.

For 10 cents a swing, students will have the opportunity to beat the termites in eliminating one piano in "grand" style.

Come one, come all to this festive event–and you'd better hurry. The termites have a head start.

BYU--HC Dorm Parents:

Their Large 'Families' Keep Them Busy

The McDermotts



By Kerri Smith
Ke Alaka'i Associate Editor

Think it would be hard to be the parent of 100-200 kids?

Six couples on the BYU--HC have families that large...and they love it. They are the dorm parents, the directors of the single-student residences on campus.

In Hale One, **James and Magdelena McDermott** are the dorm parents. They have four children, three married daughters and a son leaving for a mission to northern Utah. They have been dorm parents since 1974.

Sister McDermott is from Hawaii and feels her mission call is helping students, being sympathetic to their needs. She feels her job is "just to be a mother."

Brother McDermott, originally from Pennsylvania, is the University's Chief of Security.

The McDermotts like to advise students to remember "not to go to the beach at night," and that if, "we all abide by the Spirit and the Code of Honor, then we and the students will have a more enjoyable and happy atmosphere."

Colin and Raewyn Shelford reside in Hale Two. Both are from New Zealand. They have one married daughter attending school here and "122 boys."

Before becoming dorm parents, the Shelfords served a mission in the Cook Islands. They've been dorm parents for three years, and according to Sister Shelford, they would like to continue until the "Millenium or the Nut House," whichever comes first.

"The greatest part of being a dorm mother is seeing one of them graduate and accomplish the things they came here for. It really hurts me to see one of them fail. I hate it," she said. Sister Shelford also feels her main responsibility is to "keep them contented and happy. I try to make them enjoy being here."

Bill and Angela Hsu have been the dorm parents of Hale Three for nine months.

Colleen Lowe and Amity



...And They Love Their Work

Brother Hsu, who is from Hong Kong met his wife, who was born in Taiwan, at BYU--Provo. They now have a 13-month-old daughter, Jessica.

They enjoy being dorm parents because they like being around the students and living in the University's environment.

Sister Hsu feels her main responsibility is to, "be a mother — and be available to help for problems."

They like to advise students, "If we follow the dress code and the Code of Honor, and we all follow the rules, there won't be any problems."

Tael and Shella Aloi, both from Western Samoa, are the dorm parents for Hale Four. They have been dorm parents two-and-a-half years of the five they have lived in Hawaii.

They have three children — two daughters and one son.

The Alois, who consider their position to be an opportunity for spiritual growth, feel it's their responsibility to give the dorm a homey atmosphere because it is the students' home for three months or more. They encourage students to call on them any time; their door is open 24 hours a day.

Their message to the students is: "Just know we are parents away from home, and if we all obey Heavenly Father's commandments, we will have a wonderful time."

In Hale Five, the dorm parents are **Phillip and Andrea Bruner.**

Sister Bruner is from Tahiti and Brother Bruner is from Salt Lake City, Utah. They met at BYU--HC in 1966. They now have three boys and one girl.

They have been dorm parents for six years.

The Bruners like their job very much. Sister Bruner says the job is hardest when the students are checking in or out. The rest of the time, her main concern is for the safety of the women in her dorm.

She feels it's an ideal position because she can be at home with her children. "You have to be a mother and a counselor and be there when the girls have problems," she says.

"Be considerate of others," the Bruners counsel students.

Sam and Colleen Lowe are the dorm parents of Hale Six.

Brother Lowe was born here on Oahu and Sister Lowe was born on the Big Island. They have an adopted two-year-old daughter named Amity.

Sister Lowe says, "At first it's hard; you have to share your life. It requires a lot of patience and you really have to care. With 200 girls, there's always someone who needs something."

They both really like their work and plan to continue as dorm parents for several years.

Youthgrants Program Offers Cash Awards

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The dealine for submission of completed applications is November 15, 1980.

The grants, which offer up to $2,500 to individuals and up to $10,000 for groups ($15,000 for certain high-cost media projects) are intended primarily for those between theages of 15 to 25 who have a ways to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines should be on file at the campus Placement Office or the Office of Contracts and Grants. If not, please write before October 15th, 1980, if you wish to meet this year's deadline, to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS
announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS
Box 218
Agoura, Ca. 91301

ENTERTAINMENT

'Where Did the Aloha Go?' A Review

By Doree Jo Ashcraft
Ke Alaka'i Fine Arts Editor

The mention of "Showcase" brings about many positive and negative reactions and comments from students at BYU--HC.

The word showcase is defined as, "a program for rising talent." After listening to one of their first rehearsals it was obvious that the group possesses quite a few members with excellent musical ability. One of those is Greg Tata, Showcase planner and director. I was amazed to hear him sing as high as a soprano, as low as a bass and everything in between. The group members sang their parts with strong and clear voices that most anyone would envy.

With this, I was very impressed but there seemed to be something missing.

I saw and heard very little sincerity or originality during the rehearsal. The sing-song attempt to convince the audience that our lives will be great if we "wake up, be glad, the sun is shinning just for us" is real nice but ridiculous.

The style of Hawaii is something that cannot be duplicated anywhere else in the world. Slippers are furry shoes you wear only before dressing and a lava lava is a what-a-what-a? Most important, though, is the loving and giving spirit that is found with Hawaii and its people.

This advantage could be used to its fullest, but instead it is being covered up with skits, routines and songs we've all heard somewhere before!

As a member of the BYU--HC studentbody, I do support Showcase and its members and feel they should support our school. Yes, we are Brigham Young University but are also more, we are the Hawaii Campus! Being proud to use that Hawaiian style with the great talent of our school's performing group, Showcase, could spread the unbeatable, contagious feeling and spirit of ALOHA!

HOLIDAY THEATRES
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Herbie Goes Bananas
Showtimes: 7 & 9 pm

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'Arsenic and Old Lace' Auditions Tonight

Drum roll please...Yes, you can be a star! That is, if you hurry.

Auditions are being held for this fall's campus play, "Arsenic and Old Lace."

Director of the show, Craig Ferre, began the try-outs yesterday and will continue them today from 3:00 p.m. to 6:00 p.m. in the auditorium.

The play is a three-act comedy requiring three to six female roles and eight to 11 male parts.

People who are auditioning will need to recite a three minute speech. Scripts are available from the Fine Arts secretary in room 191.

The comedy will be presented November 13, 14, and 15.

'Circle Island' Tour A Big Hit

The "Circle Island" tour on Saturday, September 6th, was all that it promised to be, covering major stops of the 360 degree periphery of Oahu.

One hundred and eighty-five students filled the four buses that began the jaunt at 8:00 Saturday morning.

Each bus was equipped with a guide that narrated the importance of passing sights and also taught Hawaiian songs during calmer moments of the trip.

After riding past the North Shore's famous surfing beaches, the first stop was at Del Monte's sampler pineapple garden. The entourage then moved towards Honolulu and went on a boat ride to the Arizona Memorial in Pearl Harbor, courtesy of the U.S. Navy.

The next stop was for lunch on the lawn of the Hawaiian State Capitol Building after which there was a song competition between the different buses loads of students. Then, a walk around to the Iolani Palace showed the beauty of Hawaiian architecture of the 19th century.

A drive through downtown Waikiki pointed out the numerous motels and shops, but an overall view of the populous South Shore was later seen from the top of the Punchbowl.

The Pali lookout, where King Kamehameha threw wrongdoers to their death, was the final stop before the group returned home to the campus.

The guides, Delbert Kim, Doug Andrews, Mike Aipolani and Abi Montabo, with helpers John Cornillez and Junior Kahaialii, were warmly thanked for their efforts in making the tour a big hit.

Jan Kwak is the coordinator of the series of excursions, which is part of the Continuing Education program.

The next tour will be September 27th at Waimea Falls Park with a barbeque dinner at Waimea Bay included. Everyone is invited.

--Molly Christie

"Ballet Folklorico Mexicano" Here in Concert Tomorrow Night

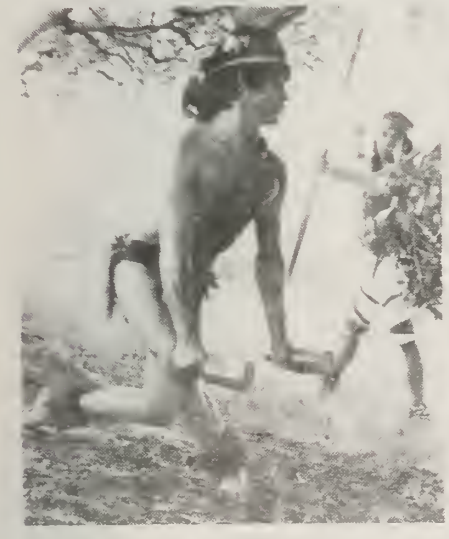


Fourteen out of the 35 touring members of Graciela Tapia's "Ballet Folklorico Mexicano" will be presented in a special concert production tomorrow night. The troupe which consists of several dancers, singers and musicians will be presenting a colorful display of traditional Mexican folk dances and songs in the campus auditorium starting at 6:30 pm.

Tomorrow night's performance will be the last for the Ballet Folklorico in the state of Hawaii. They have toured most of the outer islands making several stops for performances. Their only Oahu performance, however, was held at the Waikiki Shell in Honolulu, making tomorrow night's concert an exclusive last chance opportunity to catch this talented group.

According to a spokesman from the Concerts and Lyceums department, tomorrow's Folklorico program will be a little shorter than the one presented at the shell. The reason for the abbreviated performance is due to the fact that the troupe will have to leave Laie early enough to catch a 10:30 pm flight out of Honolulu and back to the mainland. The spokesman added that the show will still be of upmost excellent quality, and that no one needs to fear of being shortchanged.

Tickets for the performance are still on sale at the Aloha Center information desk. Ticket prices are $1.00 for students, faculty, staff and PCC, $2.00 for the general public, and 50¢ each for children under 12. Tickets will also be on sale shortly before the start of the show.







DANCES OF MANY STYLES: Tomorrow night's "Ballet Folklorico Mexicano" will feature folk dances from many different places and time periods in Mexico. The talented 14 member troupe will be presented at a special concert in the auditorium starting at 6:30 pm.

the pop music review

BY MELVIN AH CHING

The Pop Music Review is your weekly column that lets you know what's happening in contemporary music.

In the coming weeks new records by The Cars, Diana Ross, Deodato, Queen and the Rolling Stones will be reviewed on this page. Special attention given toward albums as well as new singles, like Queen's "Another One Bites the Dust," which is the fastest rising song on this week's top ten.

THE NATION'S TOP 10 HITS*

1. UPSIDE DOWN ..... *Diana Ross*
2. ALL OUT OF LOVE ..... *Air Supply*
3. EMOTIONAL RESCUE ..... *Rolling Stones*
4. FAME ..... *Irene Cara*
5. SAILING ..... *Christopher Cross*
6. GIVE ME THE NIGHT ..... *George Benson*
7. LATE IN THE EVENING ..... *Paul Simon*
8. LOOKIN' FOR LOVE ..... *Johnny Lee*
9. ANOTHER ONE BITES THE DUST ..... *Queen*
10. DRIVING MY LIFE AWAY ..... *Eddie Rabbit*



WHICH GIFT DO YOU THINK YOUR FOLKS WOULD LIKE BEST FOR CHRISTMAS?

A. Perfume and a tie.
B. One mynah bird in one papaya tree.
C. A beautiful portrait of someone near and dear to them in a delightful Polynesian setting.

If your answer is C, drop into THE FAMILY TREE STUDIO before November 15.

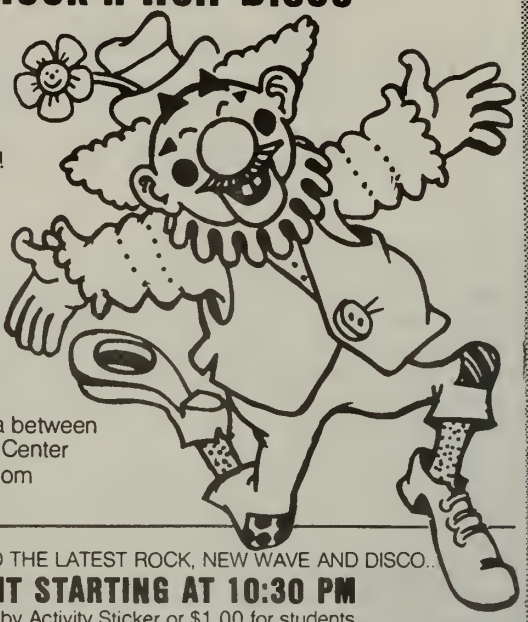
We will save you money, the hassle of shopping downtown and you will give the gift that only you can give.

THE FAMILY TREE STUDIO
Suite 3, Laie Shopping Center
Phone 293-1428 or 293-9892

Student Christmas Special Starts Sept. 15 thru Nov. 15.

STUDENT ASSOCIATION PRESENTS...

CLUB CARNIVAL and Rock'n'Roll Disco



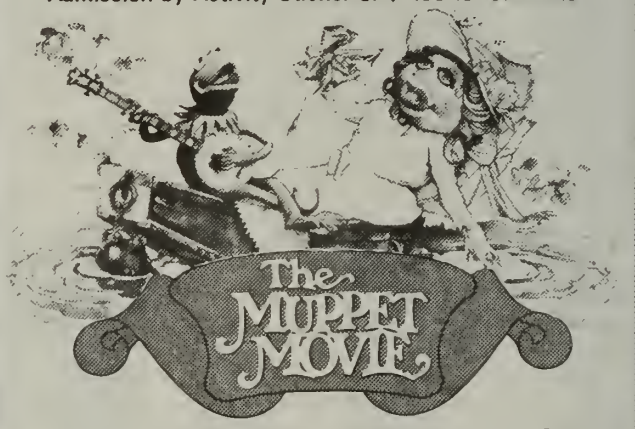
Food, Fun, Games and Prizes!

6:00 PM

In the area between the Aloha Center and Ballroom

DANCE TO THE LATEST ROCK, NEW WAVE AND DISCO...
TONIGHT STARTING AT 10:30 PM
Admission by Activity Sticker or $1.00 for students.
Bring your ID or Guest Card for validation ☐ Casual Attire.

SA Movie of the Week
SPECIAL SHOWTIMES TOMORROW!
Two shows only! 3:00 pm matinee ● 9:30 pm evening
Admission by Activity Sticker or $1.00 for students



Starring THE MUPPETS featuring Kermit the Frog and Miss Piggy
Directed by JAMES FRAWLEY ☐ Technicolor® ☐ An AFD Release ☐

PEARLRIDGE/SWAP-MEET BUS
Bus transportation provided every 4th Saturday of the month.
Inquire at SA office for tickets and times.

DRYCLEANING SERVICE
Drycleaning at low prices now available through SA office.

STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

ke alaka'i
the leader

VOLUME XXVI, Number 3 ☐ BYU--Hawaii Campus ☐ September 19, 1980.

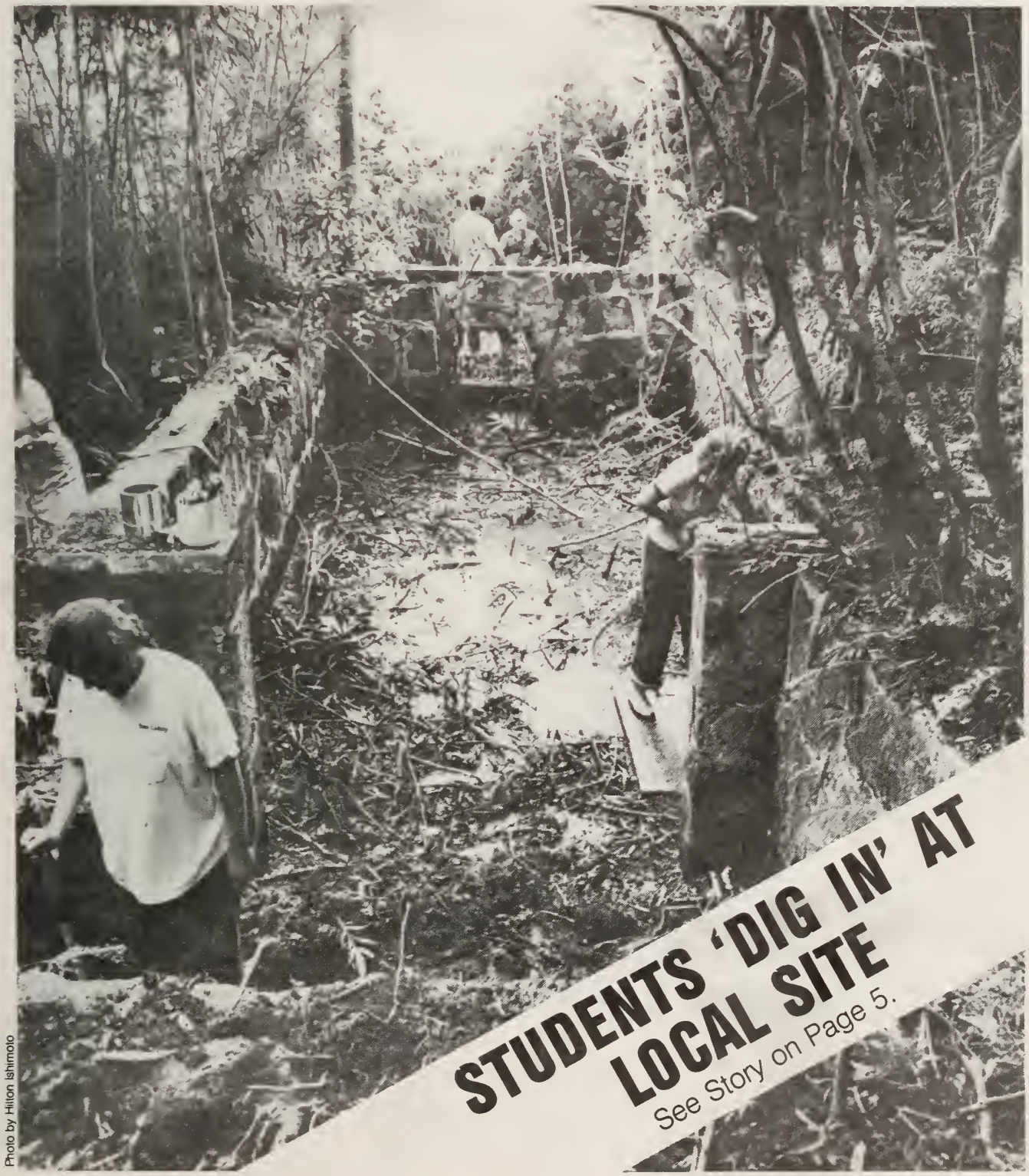


Photo by Hilton Ishimoto

STUDENTS 'DIG IN' AT LOCAL SITE

See Story on Page 5.

CAMPUS BRIEFS

Study Skills Workshop to be Held

"COLLEGE SURVIVAL SKILLS," a weekend workshop for college students who want to aquire good study habits and for those who want to brush up on basic learning skills, will be held on Friday, October 3, from 6:30 - 9:30 p.m. and on Saturday, October 4, from 9 a.m. - 3 p.m. at the UH-Manoa, Kuykendall 101.

Students are asked to bring a brown bag lunch on the second day. Benice Lindo, Ph.D, an educational consultant in Beverly Hills, Calif., will conduct the workshop. Fee is $30 (includes survival skills packet). The workshop is sponsored by the University of Hawaii at Manoa, College of Continuing Education and Community Service. Call 948-8581 to register.

Witnesses Wanted

On Thursday, September 11, 1980, my van orange/red volkswagon was parked at the BYU--inner circle parking lot facing the library, and it was hit by someone in between 12:20-4:30 p.m.

If anyone saw the accident, please call Bill at ext. 218 or 293-9686 after 5:00 p.m.

U.S. Navy Recruit

U.S. navy recruiters will be on campus next Thursday, September 25, at the Aloha Center at 10:00 a.m.

Men's V-ball Tryouts Slated

All those interested in trying out for men's varsity volleyball team, should attend a meeting Tuesday, September 23, in room 120 in the P.E. building, Dennis Largey, BYU--HC men's volleyball coach announced this week.

Register Those Vehicles

All students who park at Temple View Apartments (Married Student Housing) or on campus have to register their vehicles by September 20.

Those which are not registered will be towed away.

Eyring to Speak at Devotional

Dr. Henry B. Eyring, new commissioner of Church Education, will speak at a devotional next Wednesday, September 24.

The devotional will be held at 10:30 a.m. in the auditorium.

Yard Work:
If you need your yard cleaned up, contact Albert at S.A. office, ext. 219.

SHAKLEE: Products in Harmony with Nature and Good Health. Call 293-5944.

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VOLUME XXVI, Number 2 □ September 12, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Advisor: Ron Safsten

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EDITORIAL

Education Ruling Has 'Intriguing Possibilities'

The public education establishment is upset, claiming the new U.S. Education Department has overstepped its bounds in proposing a new program for bilingual instruction.

In August, Shirley Hufstedler, Secretary of Education, issued rules for 16,000 school systems to teach basics, such as math and science, in their students' strongest language while helping them become proficient in English.

Besides stating that Hufstedler has no right to dictate curriculum, educators are objecting to the cost of implementing the program, which is estimated to be between $190 million and $360 million annually — money which will have to be taken from budgets that are clearly strained.

National hearings on Hufstedler's proposal began last week.

In order to determine what impact the ruling might have on the local education scene, Ke Alaka'i asked Ishmael Stagner, BYU--HC professor of education and psychology, to comment on the issue.

Ke Alaka'i: What is your opinion of this ruling? Do you think it will be successful, either in the near future or in the long run?

Stagner: This issue has been around for a long time, and is not something new. What is new, and is impressive on the part of Secretary Hufstedler, is that she has made a decision about it, and rightly or wrongly is attempting to implement that decision. Historically, minority groups have always claimed that native languages have been sacrificed on the altar of target language learning to the detriment of both the former and the new language. What is being hoped for, in the Secretary's ruling, is that people will be more willing to acquire another language, because they will not see it as a threat to their native one. This has been the case in Europe for centuries where it is not uncommon for children to speak three or four languages.

There is another issue involved here that is totally removed from the bi-lingual/bi-cultural argument. And this is whether the Federal government, through the department of Education, can mandate and legislate curriculums. Historically that right has been granted to the states by the Constitution, and we may expect that the Supreme Court will get involved in this before very long. Both case law and statutory law would support the states not having to comply with this ruling.

Ke Alaka'i: How will this affect the education program at BYU--HC?

Stagner: Ever since we graduated our first education major in 1961, we have been producing the kind of teacher talked about in this proposal. Most of our graduates in Education have been bi-linguals, bi-culturals or both. The present ethnic composition of our education majors indicates that more, rather than less of them would be hireable as a result of this ruling. We may have to re-think some of the content of some of our present pre-professional courses but on the whole, I see this as being a help for getting our graduates hired. And in the State of Hawaii, we need all the help we can get.

Ke Alaka'i: What impact will this ruling have on Hawaii Schools?

Stagner: It's a little too early to tell. So much federal soft money underwrites various programs in this state, that another federal program may hardly be noticed at all. On the other hand, Hawaii has one of the highest per capita non-English speaking public school populations in the country. There is the real possibility that a ruling such as this on a system as muscle-bound as Hawaii's is, may produce absolute chaos, especially if we count bilingual immigrant needs, with sub-standard pidgin English/Hawaiian needs. We could very well see a shift in some public schools in the direction of having fewer courses taught in English, and a greater number taught in other languages. The possibility is intriguing.

Ombudsman Notes

By Steve Woodall
SA Ombudsman

The long awaited moment is finally here. We are now ready to establish a committee to work on improvements in the cafeteria. We will be reviewing menus, policies, and making suggestions for changes. Mike King, the new manager, has expressed an interest in working with us. If you would like to work on this committee, please see me in the S.A. office.

Speaking of the cafeteria, Mike King has informed me that the cafeteria is going to strictly enforce the requirement that you have your I.D. in order to eat. So, you will save yourselves some frustration if you'll remember to bring your I.D.

I would also like to urge you to be considerate of other students and not loiter after you finish your lunch when the cafeteria is crowded. Some students are having to stand up and eat while others are sitting and talking after they've finished their meals.

continued on page 13

Letters

September 15, 1980

Amanda Peeni
Editor, *Ke Alaka'i*
BYU--Hawaii Campus
Laie, Hawaii 96762

Dear Amanda:

I would say, "Three cheers for the first two issues of the *Ke Alaka'i*!" I think you and your staff can be duly proud of your work in these issues. The variety of layout, diversity of articles, the personal touch, as well as the international news, the religious, secular, and educational items all combine very nicely in your first two issues...

...Congrats again for your fine efforts!

Sincerely,
Eric B. Shumway
Vice President for Academics

NEWS

Presented by the 'Hui Alii'...

Aloha Week Campus Festivities Begin Monday

Genuine "aloha" is in store for everyone on campus next week as the Hawaiian Club (Hui Alii) presents a full slate of cultural activities. Everything from ancient Hawaiian hula dancing to informative and entertaining videotaped television programs will be presented by the club next week.

The slate of Aloha Week activities will begin next Monday morning at 10:30 a.m. when the club is scheduled to present a series of free filmstrips. Titled "Hawaii Nei," these filmstrips will be about the culture and peoples of the island. Location for this activity will be announced later.

Monday afternoon, campus audiences will be treated to a special Halau performance on the grassy area in front of the Aloha Center. The program which will feature ancient Hawaiian dancing will begin at 2:15 p.m. The day's activities will come to a close with live Hawaiian entertainment at the cafeteria during the 7 o'clock dinner hour.

Tuesday's slate of activities calls for a Hawaiian games demonstration. This will take place on the grassy area in front of the Aloha Center.

Wednesday morning will commence with a special fashion show. Models from the Hawaiian Club will wear the colors of the islands in traditional "holokus." A narration which describes each garment's significance will also be presented at this program. It will take place at 10:30 a.m. in the Aloha Center mall.

The hula Halau will be presenting another show at 2:15 p.m. Wednesday afternoon on the grassy area in front of the Aloha Center. Modern Hawaiian dance styles will be demonstrated at this program.

Live Hawaiian music in the cafeteria will be featured again on Wednesday during the 7 o'clock dinner hour.

Thursday's slate will be mainly for those interested in food. A Hawaiian cooking display will be presented in the Aloha Center mall from 10:30 a.m. to 12:30 p.m.

The Hawaiian Club assembly will climax the week on Friday morning. The colorful event of pomp and pageantry will feature music, dancing and demonstrations that represent the islands and culture of Hawaii. The assembly will start at 10:30 a.m. in the campus auditorium. Admission to the event will be free.

Throughout the day, a variety of demonstrations will be taking place on campus. These should prove interesting, as the club will demonstrate such things as making Hawaiian implements, herbal medicine, Hawaiian quilting, lauhala weaving, poi-pounding and lei making.

Also during the 2:15 hour, the Halau will make another special performance. This and the Hawaiian demonstrations will take place on the grassy area in front of the Aloha Center.

Four video presentations will also be aired throughout the week over the BYU--Hawaii Campus Cable Television System. The four shows titled *The Ohana, Na Makua Mahalo 'Ia, Na Mele 'O Hawaii,* and *Na Mele 'O Ziona* will be broadcast at various times throughout the week on cable channels 6, 8, 10, or 13.

First Jubilee Symposium Starts Thursday

BYU--HC is presenting the first in its Silver Jubilee Symposia Series on Thursday, September 25.

Featured at the Symposium will be Hal Eyring, new Commissioner of the Church Education System, Jack Welton, area director for Church Education System in the Pacific and George Horton, a BYU--HC faculty member of the religion division.

The theme is "LDS Education Horizons from a Multi-Cultural Perspective."

It starts at 3:00 p.m. in the Little Theatre.

Faculty, staff, students and community are all invited to attend.

Israel-Egypt Talks to Resume

Peace negotiations will be resumed between Egypt and Israel as announced last week by the U.S. Special Envoy to the Middle East, Sol Linowitz.

Talks had been halted when Israel declared rule over Jerusalem, leaving all Arabs segragated from the Holy City.

After conferences with Israeli's Prime Minister Menachim Begin, Linowitz revealed that the Israeli leader had agreed to several concessions for a "better atmosphere."

Due to this assurance toward good will, Anwar Sadat of Egypt quickly welcomed the continuation of the peace talks.

Philippine Plant Receives Aid

Construction of the first nuclear reactor plant in the Philippine Islands will resume shortly.

This decision followed an agreement that Westinghouse (an United States electrical company) will help finance the cost of 91 additional safety features requested by the Philippine government after last year's accident at the Three Mile Island nuclear facility in Pennsylvania.

Polish Demands Met

After 18 day strike by Polish workers, a settlement was finally reached last week. The agreement appeases all but one of the 21 major demands of the strikers.

In addition to pay raises and increased social benefits, other concessions were made to the workers which were unprecedented for a Communist country.

Included now as worker's rights: independent, worker-run trade unions instead of party-run, legal rights to strike, and a relaxation of censorship.

During the strike, the communist party leader Edward Gerek, who had first denounced the uprising, was replaced by the new boss, Stanislaw Kania, who publicly negotiated with the rebelling workers.

Following the settlement, a small strike was started by the coal miners. Because of their relative importance to the energy needs of Poland, they were quickly guaranteed all demands.

The settlement was signed in Gdansk, Poland's industrial heartland, where the strike had originated.

Con-Ed Offers Variety of South Pacific Courses

In an effort to acquaint foreign students with the Polynesian culture around them, the Continuing Education Department is offering courses covering different aspects of South Pacific life.

These non-credit classes, which meet once a week during the semester, include such topics as: Polynesian Cooking, Introduction to Hawaiian Water Sports, Tae Kwon Do (Korean martial arts), Handicrafts of Polynesia, Polynesian Weaving and Aikido (a modern Japanese non-violent martial art).

There are also Jazz/Disco, Ceramics and Swimnastics classes open.

Paul Freebairn, who is coordinator of these culturally enlightening courses commented, "They have often been the highlight of the mainland student's stay in Laie."

For example, the $45 tuition for the Hawaiian Water Sports class includes instruction and the rental of such equipment as the new soft swifboard, snorkeling rigs, and canoes. The different class locations are accessible by bus or foot. The series will be held from 9:00 a.m. to 12:00 p.m. on Saturdays.

The Polynesian Cooking class will be taught by Emily Enos. She will be preparing various native dishes with which the students will help to assemble and disassemble (eat). All this knowledge will aid the students in the final test–a big luau!

The cost is $30 and the class will converge on Thursdays from 7:00 p.m. to 9:00 p.m.

These courses are open to students, faculty and the community. More information is available in the Continuing Education Building.

--Molly Christie

BEWARE OF LATE COPY!
The deadline for submission of all news items, announcements and ads is every Monday at 12:Noon. Late items will not be published.



With a Chain-Saw and Machete--

Religion Class 'Digs' Into Local Church History

The year got off to a rather unusual start for seven members of Dr. Kenneth Baldridge's religion class, Church History in the Pacific.

The volunteers, armed with shovels, machetes, buckets, mosquito repellant and a chain saw bravely plunged into the haole koa wilderness behind Temple View Apartments about 8 a.m. last Saturday, September 13.

The object of their mission was a structure about 14 feet by 30 feet of coral and concrete which looked like either a building foundation or an oversize baptismal font. The best guess at this point is that it may have been either Laie's last sugar mill which was erected in 1881 or another building erected in connection with the sugar mill. Although the exact location of the mill is not known it is believed to have been built very close to the site of Saturday's "dig."

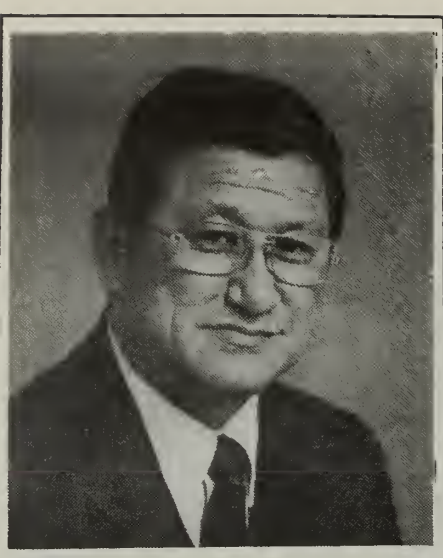
The walls, of dressed coral stones set in concrete, are one foot thick and enclose what appears to have been a concrete floor about four to five feet below surrounding ground level. Steps about five feet wide permit access. The floor is now covered with broken branches, mud, and water to a depth of approximately ten inches.

Ross Sorensen, formerly of the BYU--HC grounds department and long-time Laie resident, told Dr. Baldridge of the site. Lance Chase, chairman of the Division of Religious Instruction, and Baldridge took several of their children to the site before school started to get an idea of the possible work involved. On Saturday, Chase and Baldridge spent an hour clearing the area before the arrival of the student working party in order to make access less of a problem.

Participating in the "dig" — the first of several according to the two Church History professors — were students Emily Billings of Orem, Utah, Lee Ann Chesler, Tricia Evans, Lori Hart, and Linda Spratling of Salt Lake City, Kyle Alo of Hawaii, and Ah Sheck HoKum of Samoa.

While the girls worked at digging away the mud to clear the steps the fellows chopped down the surrounding undergrowth and tried to find a drain that would permit the water to flow out of the structure.

All heartily agreed — after considerable prompting by Dr. Baldridge (so he says) — that it was a great experience and they could hardly wait for the next opportunity to play amateur archeologist. They did feel it was only fair, however, to permit other members of the class to have a chance also.



Elder Komatsu: First General Authority of Japanese Descent

Adney Yoshio Komatsu was ordained a member of the First Quorum of the Seventy of The Church of Jesus Christ of Latter-day Saints on October 3, 1976.

Elder Komatsu was born August 2, 1923, in Honolulu, Hawaii, to Jizaemon and Misao Komatsu, Buddhists who had come to Hawaii from Japan.

He served in the U.S. Army's 441st Counterintelligence Corps in Japan and the South Pacific during World War II. In 1954, he joined Honolulu Savings and Loan where he became senior vice president and manager of the mortgage division.

Elder Komatsu, the first General Authority of Japanese descent, joined the Church in 1940 at 17 years old. He has served in many leadership positions, including branch president, stake clerk, high councilor, bishop and president of the Northern Far East Mission.

On May 1, 1970, he became the first member of Japanese descent to be appointed a Regional Representative of the Twelve. He was called as an Assistant to the Twelve on April 6, 1975, where he served until his call to the First Quorum of the Seventy. He is currently the Executive Administrator of the Hawaii-Pacific Isles Area.

His wife is the former Judy Nobue Fujitani, whom he baptized in 1948. They were married June 2, 1950, in the Hawaii Temple and are the parents of four children.

Members Urged to Keep Records, Do Temple Work

By M. Shane Moe and Doree Jo Ashcraft

"And he shall turn the heart of the fathers to the children, and the heart of the children to their fathers, lest I come and smite the earth with a curse." (Malachi 4:6).

Genealogy, temple work, and the keeping of personal journals were the central points of last Sunday's BYU--Hawaii Campus Stake Conference, which was presided over by Elder Adney Y. Komatsu of the First Quorum of Seventies.

During the adult leadership session of Sunday's conference, BYU--HC First Ward Bishop Greg Larkin and his family gave a presentation which included writings and photographs from their personal family collection. They illustrated some of the ways families can be involved in "turning the hearts of the fathers to the children, and the heart of the children to their fathers" which was the theme of the conference.

Members of the BYU--Hawaii Campus Stake also saw a filmstrip concerning "Our Genealogical Responsibility."

In his address at the leadership session, Elder Komatsu stressed the importance of writing down – recording more permanently – family events. He urged members to complete and submit their four-generation genealogical assignment.

At the 10:00 a.m. session of conference, BYU--HC Stake President Eric B. Shumway told the members, "The love of human beings is waxing cold. Older people are being left to rot in nursing homes, parents are kicking their children out of the house. There is competition and hate between brothers and sisters, and the ultimate in child abuse – abortion."

Shumway explained, "We cannot become perfect without our families, nor them without us...We are at the end of a lineage and the beginning of a posterity," and it is the responsibility of Church members to do their genealogy and record their personal life histories.

Families will come to truly love their family members as they begin to know them.

"The concept of death and spirits is not a frightening thing. The idea that this is scary is one of many deceptions of Satan.

"Our ancestors are the link to eternal happiness. Through them we can find out who we really are — children of God."

First General R.S. Meeting to be Broadcast Here

The first General Relief Society Meeting will be broadcast from Salt Lake City, Utah, on Saturday, September 27.

The Saturday Meeting will be broadcast in the BYU--HC auditorium at 3:00 p.m. on the 27th.

Originating from the Tabernacle in Temple Square, the General Relief Society Meeting — the first of its kind in the history of the 138-year-old organization — will be transmitted over closed circuit in English to some 2,000 units in six countries and one U.S. Territory.

President Spencer W. Kimball will preside the meeting. The major address will be given by Elder Boyd K. Packer of the Council of the Twelve. Relief Society General President Barbara B. Smith will conduct and address the meeting.

President Tanner Back at Work

President N. Eldon Tanner, first counselor in the First Presidency of the LDS Church, is back at work in his office after being hospitalized three weeks ago.

President Tanner, 82, was taken to the LDS Hospital after suffering from dizziness and weakness. He was released August 29, and returned to work September 2.

The Camerons... 'The Gospel is the Stabilizing Influence'

By Kerri Smith
Ke Alaka'i Associate Editor

"I am fascinated by the opportunities and destiny of this school, and what the prophets have said will come to pass," says J. Elliot Cameron, president of the Brigham Young University--Hawaii Campus.

He and his wife, Maxine, were both born in Utah "a long time ago," says Mrs. Cameron. They are parents of three sons, one daughter, a Navajo son who lived with them for ten years, and they have 14 grandchildren — "but no great-grandchildren. We're not that old!"

Cameron and his wife have had a variety of experiences as educators.

Cameron taught high school and served as the principal of two high schools. He was superintendent of the Sevier School District, and president of Snow College. He served as dean of student services at Utah State University, as dean of students and assistant to the president at BYU--Provo before becoming student services vice president there last year. He became the sixth president of the BYU--Hawaii Campus on August 1 of this year.

Mrs. Cameron has taught creative dancing, tap dancing, and served on the music faculty at BYU--Provo.

They both like Hawaii very much now that they're here — although Mrs. Cameron was wondering if she was meant to come to Hawaii when she suffered a series of accidents prior to her arrival here.

First, her ribs were broken at a family reunion by a brother-in-law who hugged her too tightly.

Then she burned her eye when her daughter tried to give her a permanent.

And finally, her front tooth was broken when her grandson played with the telephone while she was holding him.

Cameron is intrigued with the BYU--HC studentbody and the interaction between the cultures.



President and Mrs. Cameron enjoy their experience in Hawaii.

He feels, "the gospel of Jesus Christ is the stabilizing influence for all God's children, whether they are Hawaiian, haole or Indonesian. Through the gospel they all come together as one coordinating unit.

"If the gospel is paramount in a person's life, he will not fail," he advises.

New Faces in the Fall Line

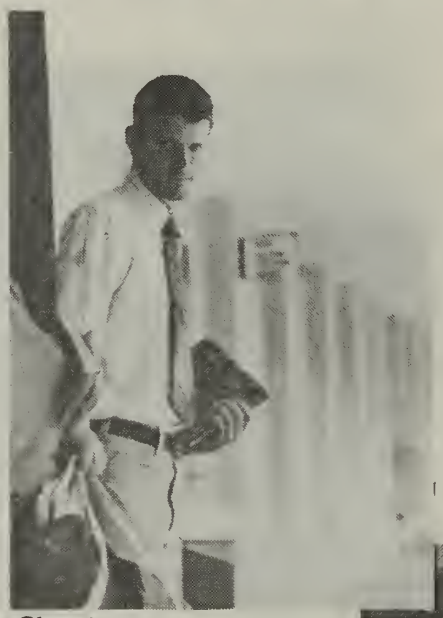
New and exchange fa
generally enthused c

David Cherrington is another "new face" around BYU--HC, an exchange teacher from Orem Utah in the business division.

He first came to Hawaii one year ago to present some of his findings on a research project he had been working on concerning honesty.

His decision to make the move to the University made his wife, Marilyn, and four children very happy, although adjusting to the cultural changes and the differences they've found in their schooling haven't been easy.

Cherrington is going to Canada next week to present some more data on his honesty research. He has written a book on the work ethic, which deals with the attitudes and obligations of the working people. He is interested in the reasons for a decline in "work pride" and attributes most of this to the attitudes about work responsibility of parents.



Cherrington



Kahawaiolaa

The business division has a new faculty member — **Eugene Crismon.**

Arizona born and from "everywhere," he served a full-time mission in Argentina, and has been a member of the LDS Church all his life.

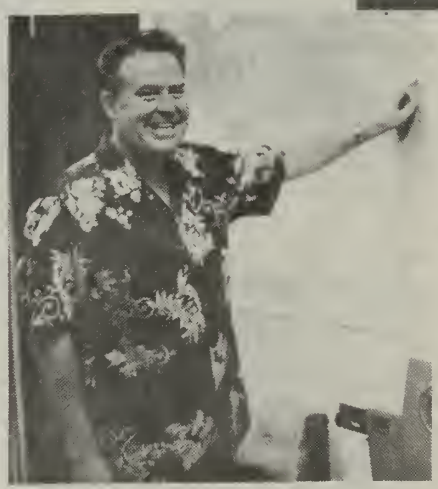
Crismon taught here before at BYU--HC. He accepted an assignment in 1972 at Provo. Being an "ocean lover" he didn't enjoy the forzen Utah Lakes, and he returned to Hawaii where he could swim and fish again.

He served as registrar on this campus. He met his Samoan wife, Moana, at the admissions office where she was also employed. They are the parents of three children, two boys and one girl.

Crismon taught high school in Western Samoa for three years, in New Zealand for five years, and at "Stevens-Hehnar," a private business college in Provo, for three years.

He loves the climate here, and says it's just perfect!

--Doree Jo Ashcraft



Horton



Crismon

up

ty members
ut campus



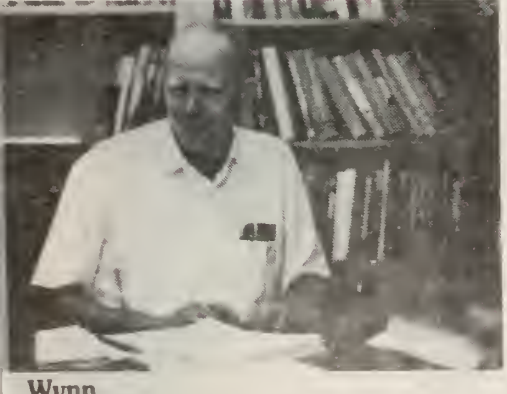
Ferre





Day

Largey



Wynn



continued on page 10

Randy Day, new in the Natural Sciences Department, comes to Laie from Tampa, Florida.

He has a Phd in Biology and is teaching courses in genetics, physiology and marine studies. He had taught these classes at St. Leo College in Florida before come to the BYU--Hawaii Campus.

His main goal now is to expand the Marine Biology program here at the University.

He and his wife Cecilia have two children.

Craig Ferre is a new faculty member teaching the acting and theater history courses at BYU--HC.

His previous experience includes one-year at the University of Utah instructing acting and characterization besides being an actor in residence there. This was followed by a four-year stint of teaching at the Nogales High School in California.

Ferre commented that he is very excited about the students and the school, and is looking forward to working on this fall's play, which he will direct.

The CLA Division has responded to President Kimball's admonition to prepare to take the Gospel to China by hiring **Dr. Hsiao-min (Sherman) Han** to teach English and Mandarin Chinese here at BYU--HC.

Han previously taught Chinese, English and literature at BYU--Provo.

He is currently teaching two courses in Mandarin at the University, one for those with no previous experience with the Chinese language and one for those who speak the Cantonese dialect.

Han likes this small campus.

"I feel it is a good place for my cultures, being Chinese. Everyone is so friendly and the cultures mix harmoniously."

He and his wife, Meei-Huey, have a one-year-old daughter, Anne.

Han graduated from the prestigious Taiwan University. He received a Masters in English Literature from the University of Missouri at Kansas City.

He counts reading and music among his favorite hobbies.

--Polly Winebrenner with Professor T. Edward Harvey, Coordinator for Modern Languages, CLA Division

continued from page 9

Dr. George Horton will spend two years here in the religion department — "Maybe longer if I can stand to stay away from my seven grandchildren," he chuckles.

Horton has a long list of credentials and experience behind him.

He is originally from Milford, Utah. He served in World War Two before he attended two colleges in Utah. After serving a mission in the East Central States he graduated from BYU--Provo. He taught seminary in Utah a few years before completing a masters degree at the Provo Campus.

Following a year in Laramie, Wyoming, he spent eight years in southern California teaching and attending various colleges. In 1969, he received his doctorate in curriculum at UCLA and proceeded to Salt Lake City where he has spent the past nine years as curriculum director for the Church Educational System.

Aside from his expansive state travels, Dr. Horton has been to the middle east nine times, seven times as a tour director. He also spent three months in Mexico as a project coordinator for the Ford Foundation.

Dr. Horton has served on the high council five times, as a bishop, and as the Chairman of the curriculum planning committee.

Jan Wynn comes to the BYU--HC mathematics, natural science and technology division from Provo.

He is here on the exchange program with BYU--HC mathematics professor Masaji Watabe. "He's in my house and my office in Provo; I'm using his home and office here. It simplifies things."

Wynn left Watabe in care of his farm and animals (except for the cow), and his other interest, bees.

He and his wife are parents of six children. Three attend the local high school and three are in grade school. All are happy and Wynn has liked this new experience "very well from the beginning."

He is impressed with the way the students interact with each other.

Wynn has taught at BYU--Provo in the MNST Division since 1966 and plans on returning after his two-semester stay in Laie.

Dr. Bruce Jorgenson is here at BYU--HC on a one-year exchange from BYU--Provo.

He and his wife, Donna, have seven children, who all seem to enjoy Hawaii.

Jorgenson attended BYU on an Honors Scholarship, then won the Woodrow Wilson and Danforth Fellowship to do graduate work in the Ivy League, taking his MA and Ph.D. at Cornell University.

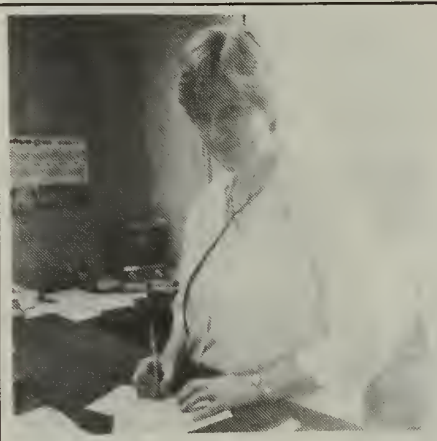
Besides teaching, Jorgenson enjoys writing poetry, short stories and essays.

"Sunstone," a periodical Jorgenson wrote for, awarded him their Short Fiction Prize for 1980, and in 1979, he won the All-Church Short Story Writing Contest.

Jorgenson will teach composition, literature and creative writing at BYU-HC. He feels that the English 111 course he will teach here is much more demanding on the students than elsewhere because English is often their second language.

"I like it here, especially the sunshine and the ocean," Jorgensen says of his Hawaii experience.

--Margie Omafray with Gale Ward, Professor, CLA Division



See the New Nurse

Have a sore throat? A headache?

The person to see for your aches and pains is Lynette Joseph, the new BYU--HC nurse.

Lynette (who likes to be called Lynette, not nurse) was raised in Beaver, Utah. She attended BYU--Provo and served a mission in Munich, Germany.

Her responsibilities as a nurse are to examine students who go to her for help, evaluate their physical condition and decide whether or not they need further care and should pay a visit to the doctor.

Lynette heard about the opening for a nurse at BYU--HC while working at the Polynesian Cultural Center this spring.

She enjoys her work. "I like it. I like working with people," she says.

The hours at the Health Services office are 7:30 a.m. to 4:30 p.m. The doctor is in the office on Monday, Wednesday, and Friday from 1:00 p.m. to 1:30 p.m. Students should make appointments to see the doctor ahead of time.

Dennis Largey, a new faculty member in the BYU--HC physical eduation program is originally from Culver City, California.

Largey taught in the LDS seminary and institute program in Arizona from 1976 to 1979, then went to Provo and taught in the religion and P.E. departments there while working on his degree.

He attended Santa Monica City College, Church College of Hawaii (now BYU--HC) for two years and he more recently attended BYU--Provo.

He is currently working on a doctorate in physical education.

He and his wife, with their three children, are very happy with their decision to make the move to Hawaii.

According to **Napua Kahawaiolaa,** being a physical education teacher at BYU--HC is "more work than I thought, but this is where I want to be and I enjoy it."

Kahawaiolaa was born here in Hawaii, attended BYU--HC and then went on to BYU--Provo to get her Masters degree.

She now teaches beginning and intermediate tennis, skills and techniques, badminton and will coach the women's basketball team.

Some of Kahawaiolaa's outside interests are Church work, hula dancing and any kind of sports.

Her goal is to "educate myself and then come back and educate my people."

--Kerri Smith

Coach Says: Seasiders are 'a Balanced Team'



Coach Jay Akoi

The Seasider women's volleyball team has a very promising season ahead of them.

According to coach Jay Akoi, the Seasiders have a very balanced team, with strong spikers, setters and blockers. Because the team is inexperienced, it may take a while to combine the players into the balanced unit.

Four of the players are new and are trying to make the transition from high school to an intercollegiate team experience.

"It is the inexperience that is keeping us from winning," says Coach Akoi.

In Monday's game the Seasiders scored 6-15, 7-15 and 14-16 against Arizona State.

Coach Akoi's team is competing against some of the top-rated teams, in order to get some good experience before playing teams in its own division.

Next week, the Seasiders will travel to Utah to play Utah State.

Later in the season the team will compete with Texas A and M and Wyoming University.

Although this is the team's first year of playing in Division Two, Coach Akoi thinks "we should be comfortable in our division."

Looking ahead a little, he predicts, "I think we could be rated in the top five of Division Two within the next two years."



Seasider women receive last-minute instruction.

Seasiders Defeated by Sun Devils

By M. Shane Moe
Ke Alaka'i
Research Reporting Staff

The lady Sun Devils faced the Seasider women in their second volleyball game of the season last Monday.

The lady Sun Devils of Arizona State University swept the BYU--Hawaii lady Seasiders, 15-6, 15-7 and 16-14 to send the Seasider girls to their second defeat of the season.

In the first game the Seasiders jumped out to a 6-0 lead. It appeared as though they were going to put things together and beat the Sun Devils.

After a time out by Arizona State, they came out and played their game beating BYU--Hawaii 15-6.

During the second game, Arizona State ran up to an 11-2 lead. It seemed as though the Seasider girls were not communicating well amongst themselves as they looked baffled against their opponent. The Sun Devils also took the second game 15-7.

In the third set, BYU--Hawaii appeared settled and ready as they quickly jumped out to a 6-0 lead. This lasted for a short time as those Devils came back to the game at 6-6. From there the game was tied seven times as BYU--HC tried holding off Arizona State. They tried, only to fall short 16-14.

Chapman College of California will be the next opponent on Tuesday, September 23, at 7:30 p.m.

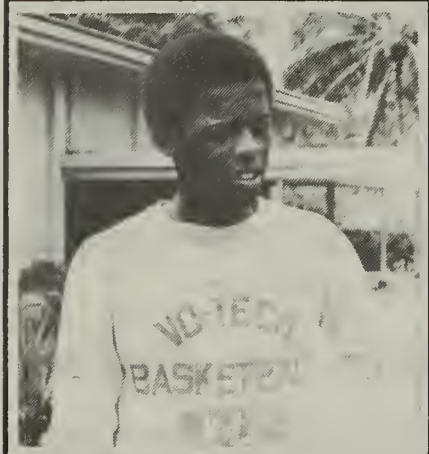
Intramural Events Scheduled

		Entries Close	Play Begins
Flag Football	M&W	Sept. 26	Sept. 16
Volleyball	M&W&Coed	Sept. 26	Sept. 24
Tennis Singles	M&W1	Oct. 17	Oct. 21
Tennis Doubles	M&W	Oct. 17	Oct. 21
Raquetball Singles	M&W&Coed	Oct. 31	Nov. 4
Table tennis Singles	M&W	Nov. 3	Nov. 5
Shuffle Board Singles	M&W	Nov. 7	Nov. 11
Turkey Trot	M&W	No entries required	Nov. 25
Bicycle Race	M&W	No Entries required	Dec. 6

*"M" stands for Men & "W" stands for Women

Students Say It's 'Strict' and 'Friendly'--

Ke Alaka'i survey asked students how their actual campus experience compares with their expectations of what the University would be like.



Ron Monroe: "It's like I thought it would be. I knew it would be strict."



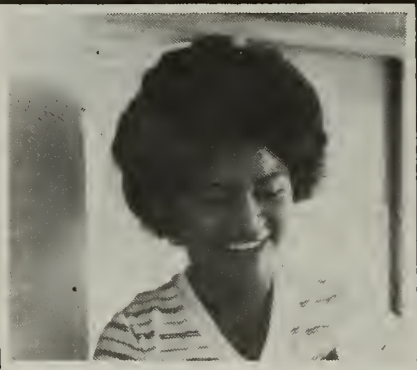
Craig Carlson: "The school did not compare at all with what I expected. I thought it would be all open, not so secluded."



Scott Dows: "I didn't expect to see all the different races get along so well. I was also impressed with the atmosphere."



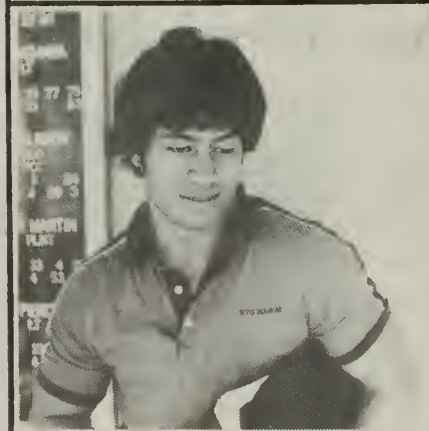
Linda Ketels: "It compared pretty closely with what I expected. I thought I would be able to get close to instructors and students and I found I can."



Meliame Angilau: "The school is very different from schools in Tonga but I like it here. The mountains here are different and there are too many vehicles."



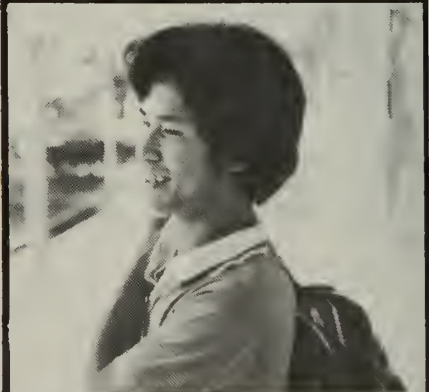
Joanne Engler: "I feel that everyone is warm and friendly. It's easier than I thought it would be. I thought college would be a lot harder."



Lynn Scanlan: "I expected the school to be a big university but it does fit my needs."



Dorian Boswell: "It's easier than I thought it would be. It's great!"



Richard Fung: "I thought the school would be tall and compact like they are in Hong Kong, but I found out it is large and spread out."

Film Classics:

'A Doll's House' Shows Wednesday

By Jim Walker
Professor, CLA Division

Henrik Ibsen is considered by many students of drama to be the father of modern theatre. Although he didn't write in English, and translations of his plays vary considerably in some texts, his Influence on English and continental drama has been profound. At the heart of this influence lies a consistent realism, a realism that may seem heavy to modern audiences conditioned to the pitched action and rapid-fire climaxes of television. Nevertheless, his popularity continues, perhaps best evidenced by two major film versons of *A Doll's House* being produced during the past six or seven years, featuring major international stars. In addition Ibsen remains on the curriculum of virtually every major university.

This film appeared in 1973, the same year as the Claire Bloom version. Nora Sayre, reviewing for *The New York Times*, criticizes shortcomings in Joseph Losey's direction, but finally declares her preference for the Fonda film. Of Jane Fonda accomplishment in the role of Nora, Miss Sayre writes: "Once again she proves herself to be one of our finest actresses...Dancing or laughing or worrying, eating macaroons, skating or suffering, Miss Fonda brings an emotional range to the part that Claire Bloom didn't: here is the ringing gaiety and the energy that the role demands. She can also be innocent without seeming stupid or silly..."

Translating a drama to film always poses problems. The dramatist writes fully aware of the physical limitations of stage setting, and attempts to counteract or even exploit these limitations through his treatment of dialogue and scene. Losey can't resist a few liberties with scene. Most audiences would likely prefer such changes, but literary purists will rightly criticize the manipulation of what is already a tightly-written play.

A Doll's House, part of the English Circle's Film Classics series, will be shown Wednesday, Sept. 24 at 6:30 p.m. and 9:30 p.m. in the auditorium. Admission is 50 cents.

CLA Division Sponsors Second Jubilee Symposium

As part of the twenty-fifth year celebration of BYU--Hawaii Campus, the Communication and Language Arts division will present the second in a series of symposia on October 1 and 2 which will examine the general topic "LDS symposium will address key issues in intercultural education: Do learning styles and strategies vary from culture to culture? If so, what teaching methods are most productive in the intercultural classroom?

These issues will be addressed in three symposium sessions on October 1 and 2. The featured speaker at the Faculty Forum at 10:30 a.m. on October 1 in the Little theater will be Lily Wong Fillmore, an internationally recognized authority on bilingual education and second language acquisition from the University of California at Berkeley.

That evening at 6:00 p.m. presentations will be given by three local scholars: Roland Tharp and Cathie Jordan of the Kamehameha Early Education Program and Morris Graham of Brigham Young University--Hawaii Campus.

The final session of the symposium will be held at 7:30 p.m. on October 2. In a panel discussion the participating experts will come together in a joint effort at synthesis of vital issues in intercultural education.

For more information, please call Lynne Hansen at campus extension 382.

Ombudsman Notes

continued from page 3

We will soon be appointing three assistant Ombudsmen: a Director of Legal Affairs who will help students with problems of a technical or legal nature, a Director of Campus Life who will help students with problems concerning campus life in general, and A Director of Consumer Affairs who will help students with problems and suggestions relating to finances. If you would like to apply for one of these positions, please see me in the S.A. office.

If you are not registered to vote in the general election but would like to be, you will have the opportunity right here in the Aloha Center mall next Thursday and Friday, September 25 and 26. Of course, you must be an American citizen and at least 18 years of age.

My extension number has been changed to 328.

Na Hoa Pono Applications Available

The Student Association is now taking applications for the 1980 Miss Na Hoa Pono pageant. Any young lady wishing to enter the pageant must submit an application by 5:00 p.m. today in the Student Association Office.

The 1980 Miss Na Hoa Pono pageant will be held on Friday October 23rd.

For more information concerning applications and about the Miss Na Hoa Pono activities, contact Kris Johnson at the S.A. office.

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Assorted Sushi

★ **POLYNESIAN** ★
Kalua Pig



★ **FILIPINO** ★
Fresh Lumpia

PLUS
FRIED CHICKEN
INTERNATIONAL SALAD BAR

Mexican Lunch Treats



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ENCHILADA PLATE
$2.50
with Spanish Rice & Refried Beans
TOSTADA $1.80

The
Snack Bar
The Place Where Good Food & Good Taste Come Together



'Sweden' to be Presented Tuesday

The Hawaii Georgraphic Society in conjunction with the Concerts and Lyceums department on campus and the Travel and Tourism Management club will present *Sweden: Land of Tomorrow,* the first of the new academic year's World Adventure Films.

Sweden: Land of Tomorrow is the title of this new film produced by Frank K. Carney, a noted world traveller and author.

In looking around for a "land of tomorrow" the attention of the film is focused immediately on Sweden. In just a few generations, this Scandinavian country has advanced from an old oaken-bucket economy to a nation of broad social benefits and automated industry.

Frank Carney is not a stranger to travel. He has been travelling since the age of 14. He has been to many countries including England, British Honduras, El Salvador, Turkey, Egypt and Russia. He has received many award for his skill as a photographer, artist and writer. He is foremost in his field of documentary illustration and narration. This background is evident in his superb films.

Dr. Carney will also be scouting and possibly even shooting footage here in Hawaii for his next film. Some of the areas that he plans to shoot at are the Polynesian Cultural Center and the Mormon temple here in Laie.

Sweden: Land of Tomorrow will be shown next Tuesday night in the Little Theatre starting at 7:30 p.m. Admission to the film will be a dollar for students, faculty, staff and PCC personnel. General admission will be $2.00.

Cast Chosen For 'Arsenic'

The cast has been decided and rehearsal is underway for the BYU--HC production of "Arsenic and Old Lace."

According to the director of the play, Craig Ferre, "there were many talented people who tried out and I feel we have a good cast."

Leading the cast is Dana Pere as Mortimer Brewster and Pauline Gillespie and Kim Andres as his meddling aunts, Abby and Martha.

Supporting roles will be played by Paul Benjmiller as the crazy Teddy Brewster, Shelly Soentpiet as Mortimer's Elaine, Jim Marshall as the eerie Jonathan Brewster, and Mark Rhett as Dr. Einstein.

Other members of the cast are John Case, David Demello, Linda Prueitt, Jim Horner, Jason Dougharty, Kathy Hayward, Heidi Kasel and Kathy Law.

Darren Isobe will act as stage manager, Krissy Ayon as lighting designer, and John Case as technical assistant.

The play will be presented on the evenings of November 20, 21 and 22. There will be a nominal fee charged for the performances.

By Margie Omafray

ENTERTAINMENT

Cecilio and Kapono Return to BYU-HC



Cecilio and Kapono, pioneers of the Hawaiian-contemporary music scene will return to the BYU--Hawaii Campus auditorium stage next Tuesday night, September 23 for two special Aloha Week concerts.

The immensely popular musical duo who played here last December to a packed house, will be bringing the magic of their Hawaiian, yet contemporary sounding harmonies to both concert performances.

According to Student Association Special Assistant Dudley Kekaula, this return concert of Cecilio and Kapono is expected to be bigger and better than the one held last year. He urges all concert goers to buy their tickets well in advance in order to get a good seat.

Reserved seat tickets for Tuesday night's 7:30 and 9:30 p.m. performances of Cecilio and Kapono went on sale Wednesday at the Aloha Center information desk. As of press time, tickets were still available for both shows. Ticket prices are $4.00 each for a reserved seat. All seats at both shows are being sold on a reserve basis only.

Cecilio and Kapono have been performing professionally for the past six years. They have four hit albums and several singles to their credit.

It was in 1973, that Cecilio Rodriguez and Henry Kapono Kaaihue joined forces to start their career. After several gigs performing as opening acts for such artists as Frank Zappa and the Beach Boys, C & K signed on with Columbia Records. Their first Columbia release came out in the summer of 1974. It was simply titled "Cecilio and Kapono," and spawned two hit singles, "Sunflower" and "Gotta Get Away." Their next album "Elua," was released in 1975, and two more singles followed, "Goodnight and Goodmorning," and "About You." Nineteen-seventy-six saw the release of the single "Searchin," which was followed by the 1977 release of the album "Nightmusic."

In 1978, after three hit albums on Columbia, Cecilio and Kapono signed on with Starbolt Records and released the album "Life's Different Now." They followed that album with a disco single titled "Doing it in Paradise" in 1979.

On the road, Cecilio and Kapono have performed everywhere from Aloha Stadium to Marriott Center at BYU--Provo.

New Campus TV Show Needs Volunteers

A new campus-wide, monthly television program will premiere in October over the BYU--Hawaii Campus Cable TV system.

The program working under the temporary code name of *S.A. Today* will be produced by the Student Association and contain a half hour's worth of special features and entertainment.

According to Producer Melvin Ah Ching the new program will bear some resemblance to its earlier predecessors *Spotlight '79* and *Tuesday Magazine*. However, a lot of things pioneered in those shows will be improved on to make the new program more interesting.

Specifically this calls for more time, energy, talent and money to be used on the production. Melvin stated one of the main objectives of the new show is to get interesting talents and celebrities from the entertainment world and spotlight student talent as well.

Before the tape starts rolling however, people will be needed to fill important positions on the show. Dependable, creative and interested student volunteers are needed to fill several important spots on the show. Available positions include assistant producer, assistant director, announcers, interviewers, assistant floor manager, scriptwriters, prop designers, graphic artists and other technical personnel. To apply interested students should go down to the SA office and fill out an SAK and TV show application.



WHICH GIFT DO YOU THINK YOUR FOLKS WOULD LIKE BEST FOR CHRISTMAS?

A. Perfume and a tie.
B. One mynah bird in one papaya tree.
C. A beautiful portrait of someone near and dear to them in a delightful Polynesian setting.

If your answer is C, drop into THE FAMILY TREE STUDIO before November 15.

We will save you money, the hassle of shopping downtown and you will give the gift that only you can give.

THE FAMILY TREE STUDIO
Suite 3, Laie Shopping Center
Phone 293-1428 or 293-9892

Student Christmas Special Starts Sept. 15 thru Nov. 15.

Holoku/Sesquicentennial Ball



"WORLDWIDE CHURCH"

Aloha Center Ballroom/Mall
Tonight starting at 9:30 p.m.
Music by "Elegance"
Admission $1.00 per person
Couples and Singles all Welcome
Formal Wear or Holoku Attire

Cecilio and Kapono

TUESDAY SEPT. 23, 1980
7:30 & 9:30 PM
BYU-H AUDITORIUM
$4.00 PER SEAT

SA Movie of the Week

TWO SHOWINGS TOMORROW
6:30 & 9:30 p.m. ● Auditorium
Admission by Activity Sticker or $1.00 for Students

"THE PROMISE"

A TOUCHING STORY OF TRUE LOVE

Starring KATHLEEN QUINLAN and STEPHEN COLLINS
Co-Starring BEATRICE STRAIGHT □ Directed by GILBERT CATES
A Universal Release □ Technicolor® □ Panavision®
Read the novel on Ballentine Books

Don't be a heart breaker



Reduce If Overweight

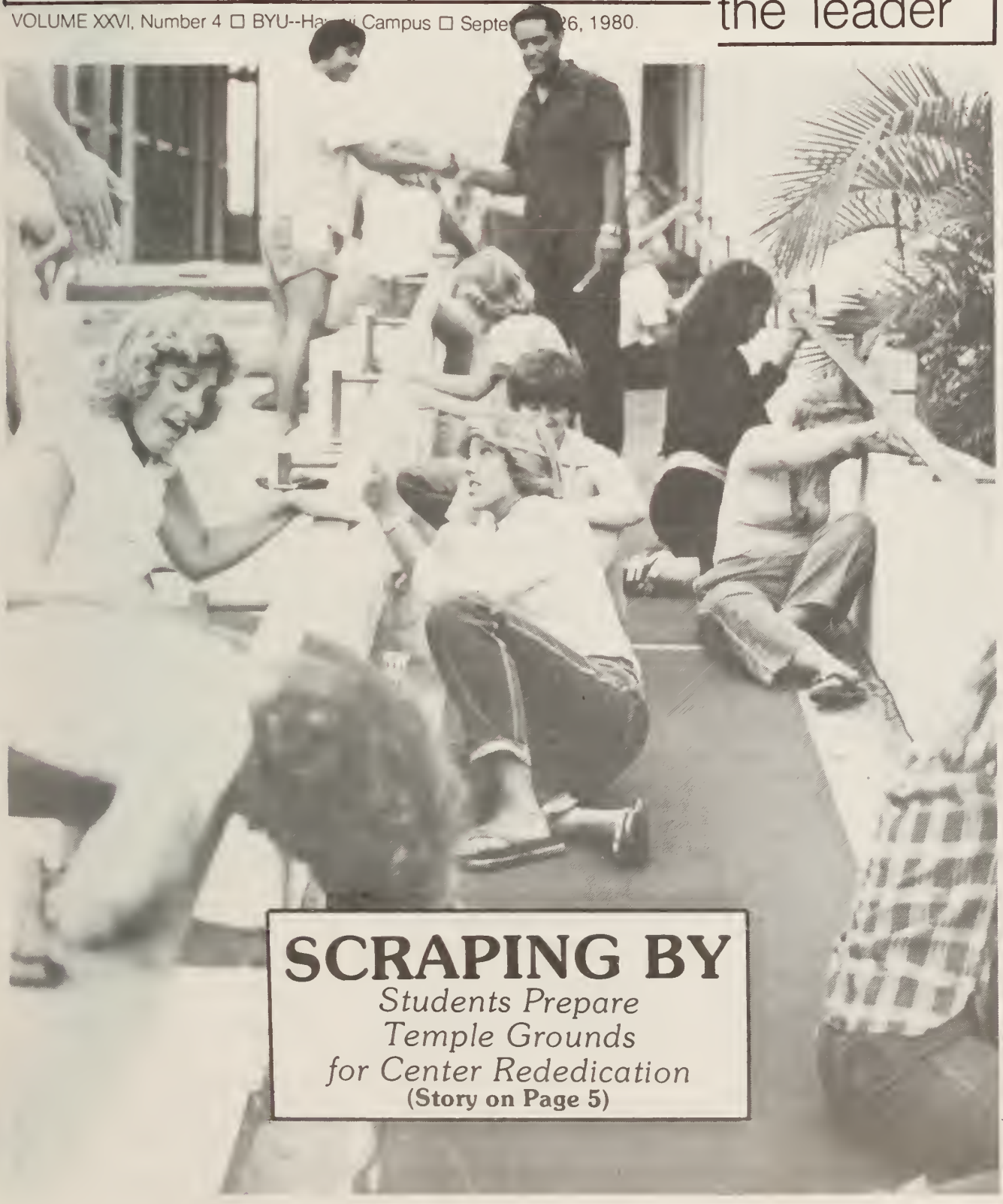
Hawaii Heart Association

STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

ke alaka'i
the leader

VOLUME XXVI, Number 4 ☐ BYU--Ha[illegible] Campus ☐ Septe[illegible]26, 1980.



SCRAPING BY

Students Prepare Temple Grounds for Center Rededication

(Story on Page 5)

Photo by Hilton Ishimoto

CAMPUS BRIEFS

Students Reminded About Scholarship Requirements

The Registrar's Office wishes to remind students that to be eligible for Academic Scholarships students must apply before or by **October 1, 1980** for the 1981 Winter Semester and meet the following requirements:

1. Must register for and earn at least 15 credit hours in Fall Semester.
2. Must have a cumulative grade-point average of 3.50 or higher.

To be eligible for Talent Awards, students must apply for these awards; the earlier they apply, the better, because funds are limited. The requirements are as follows:

1. Must be a full-time student.
2. Must have a minimum cumulative grade-point average of 2.00.
3. Must participate in the program for which the award is given.
4. Must be recommended by the program coordinator.

Students receiving academic scholarships for Fall Semester need not reapply within the same academic year.

Women's Conference Broadcast Tomorrow

The first General Relief Society meeting will be broadcast from Salt Lake City, Utah tomorrow afternoon.

This General Meeting — the first of its kind in the 138-year-old history of the Relief Society organization — will be broadcast tomorrow in the BYU--HC auditorium at 2:00 p.m.

President Spencer W. Kimball will preside at the meeting, and the major address will be given by Elder Boyd K. Packer of the Council of Twelve. Relief Society General President Barbara B. Smith will conduct and address the meeting.

Attention Foreign Students

All foreign students are requested to bring their passports with their I-94's as soon as possible to the Foreign Student Office, located next to the Registrar's Office.

Foreign students failing to do so will not be able to register for Winter Semester.

Voters May Register Today

Representative from the Lieutenant Governor's office will be on campus again today to register voters for the upcoming OHA and General Elections.

Hawaii residents 18 years of age or older may register to vote in the Aloha Center from 11:30 a.m. to 1:30 p.m.

Voter registration will also be held at the Laie Shopping Center from 3:00 p.m. to 5:00 p.m.

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Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Advisor: Ron Safsten

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EDITORIAL

Viewpoints:

Africa — Arena for East German Power Play

By William Raphael
Ke Alaka'i Political Research Analyst

Editor's note:
William Raphael is a senior at BYU--HC majoring in economics. A citizen of Kenya, East Africa, he came to the University four years ago, and will graduate this December.

In the following essay, Raphael presents an overview of East German political movements in Africa.

The German Democratic Republic joined the ranks of foreign Communist powers who are seemingly trying to woo African nations besieged with serious economic and political problems.

Between 1966 and 1968, East Germany signed numerous trade agreements with Mozambique and Angola.

Erich Honecker, the Communist Party leader, climaxed his visit to Ethiopia by opening, if not founding, the first Karl Marx mon ument on African soil. East Germany, like most other aspiring Communist blocs, is offering what most African political regimes are vulnerable to accept: agricultural technology, medicine, security and defense.

Most governments in Africa have given in to this so-called "no strings attached" foreign aid.

The turning point for East German policy in Black Africa came in 1973 when the Portuguese withdrew from Mozambique and Angola, giving the East Germans the chance to intensify and expand their African policy.

Most of their defense aid is channeled to the liberation movements which indiscriminately accept aid irrespective of political motivation. This is evident within the southern part of Africa, with its high concentration of guerilla war-fare.

The German Democratic Republic recognizes the possibility of setbacks in policy towards Africa as occured for instance, in Egypt and Somalia. Therefore it proceeds with caution.

In its analysis, the ideological aspect of East German foreign policy is difficult to define. The overwhelming political achievement is a chance to increase its prestige and profile on the world stage and emerge from its long isolation after 1949.

Military statistics evidence the millions of dollars Communist power are spending in Africa as aid to liberation movements.

There has been consistent skepticism of success — the last three years have seen political independence in Rhodesia and Ethiopia.

Not all African governments have enjoyed political alliance with the Communist bloc. Among the minority nations, Kenya has continually resisted striving for political ties with the capitalist western nations.

Africa is changing rapidly and East Germany finds it a convenient springboard for establishing its position on the political world stage.

Letters

Sept. 23, 1980

TO: Amanda Peeni

I want to congratulate you on the superb job that is being done this semester with the *Ke Alaka'i*.

In my opinion, the first few issues have been by far the finest during my tenure here. My compliments to the entire staff.

Gary Wood,
BYU--HC Coordinator of Public Communications and Sports Information Director

Ke Alaka'i welcomes guest editorials, essays and letters to the editor, but reserves the right to refuse contributions which do not adhere to LDS standards, University policy and good taste.

In keeping with standard journalistic policy, all contributions — in the form of letters, editorials, and essays — must be signed by the contributor in order to be published. Names of contributors may be withheld upon request if necessary after the contributor has identified himself and his writing to the Ke Alaka'i management.

Ombudsman Notes

By Steve Woodall
SA Ombudsman

I would like to express my appreciation to those who attended the Presidential Election Campaign Assembly last Friday. I think most found it interesting and enjoyable and I was pleased with the number of students, faculty, and others who were there. I'm also very grateful for the support I received from the administration in bringing this program to you.

*****

If you have a problem and don't know where to find an answer or feel like you're getting the run-around or don't think the answer you're getting makes any sense, please come and talk with me. I want to help, and it's my job.

*****

I received the following letter and with the permission of the author, include it for your consideration:

Dear Mr. Ombudsman:

I'm writing this because I'm sincerely concerned about the dress and grooming standard set forth by the prophet for all the Church colleges. I thought when I came here, I would be able to see some clean-cut and decent LDS students. It was surprising to see so many guys with hair covering their ears completely and gals wearing blue jeans in classes.

I understand that all of us students here had signed our names promising that we would abide the dress and grooming standard before we came to this school; so why aren't we obeying it? I know the Church believes in free agency, but I think the students would be more aware of the fact that there is a standard in this school if the Student Association or the University would reinforce the standard. (I can assure you that it's important. If you don't believe me, go ask the prophet!)

I will be grateful if you would do something about this. I don't know which channel to take to get something done about this, but if I can be of any help, contact me. Mahalo.

Aloha

Carlos Wong

NEWS

Symposia Continue:

Do Learning Patterns Vary Between Cultures?

By Lynne Hansen
Professor, CLA Division

The Communication and Language Arts division will present the second in the series of Silver Jubilee Symposia on October 1 and 2.

In three symposium sessions the expertise of several scholars will be brought to bear on key issues in intercultural education: Do patterns of thought and learning vary from culture to culture? If so, how can the differences best be dealt with in the classroom?

The featured speaker at the Wednesday Faculty Forum will be Lily Wong Fillmore from the School of Education, the University of California at Berkeley.

An internationally recognized authority on bilingual education and second language acquisition, Fillmore brings to the symposium not only the abundant insights gained through a brilliant academic career but also those growing out of her own personal experiences early in life. As a monolingual Chinese speaker (the only one in her first grade class) entering school in Watsonville, California, she found greater acceptance among the Spanish-speaking minority group than the haole majority. Thus, from an early age she acquired not only the language (and culture) of the school and larger community, English, but also Spanish, a tool that would facilitate her future contributions to the education of Spanish-speaking children.

During the past 11 years Fillmore has developed four major Spanish/English bilingual programs, and before that she was heavily involved in the development and implementation of educational programs for migrant farmworkers' children in California.

She did her graduate training in linguistics and holds a Ph.D. from Stanford University in that field. She was Assistant Dean in the School of Education at Berkeley for five years, and left that position a year ago to devote full attention to teaching and research.

Professor Fillmore is known in local academic circles for a well-attended and highly-praised series of lectures she presented at the Linguistic Society of America, held at the University of Hawaii during the summer of 1977.

She is married to the eminent linguist Charles J. Fillmore and has three children.

On October 1 at 6:00 p.m. presentations will be made by three local scholars: Roland Tharp and Cathie Jordan of the Kamehameha Early Education Program and Morris Graham of BYU--HC. The program will be in the Aloha Center 155.

The final session of the symposium will be held the following evening at 7:00 p.m. in the Little Theatre. Here the four participating experts will come together in a joint effort at synthesis of vital issues in intercultural education.

General Mills VP:

'Absolute Faith In Loving God'

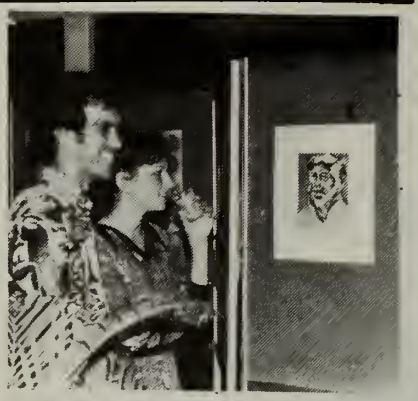
"I got where I am because I believed in correct principles and because that is where God wanted me," stated Mark Willes, Vice President of General Mills at a Business Forum last Friday.

Willes, who is a stake president in Minneapolis, was the Vice President of the Federal Reserves in Philadelphia when he was 28, and became the Chief Operating Advisor of the same bank when he was 30.

Although prominent in the world business scene, Willes advises, "Never sacrifice true principles for the principles of men. Men and their principles change. You need to put your faith in the principles and teachings of God. They will not change."

Willes also believes, "A person will succeed in direct proportion to how they live the gospel principles and in proportion to their faith in God."

After giving the students this advise, Willes closed his lecture, stating, "I have absolute faith in a God who loves us."



Artist Explains to Awe-Struck Student

Moses Shows His Style

Moses Kealamakia, a BYU--HC student who has always been interested in art, is presenting an art exhibit featuring 32 of his painting in the Aloha Center this week.

Moses, who is a Senior, has attended BYU--HC for four years, taking time out for a two-year mission in Fresno, California.

Moses has entered works in a College Art Exhibition, held in Honolulu, in which student artists from all over Oahu have their works judged by three professional judges.

In both his junior and senior year of high school, Moses won the Seminary Graduation State-Wide Contest, in which students from every seminary class in the state submitted drawings to be used for the program at the graduation.

Moses' philosophy on art is: "Creativity and most importantly, to inspire others, particularly people from the Islands, to look forward and progress."

Bankers Visit

Three representatives will be on Campus in October to interview students interested in careers in banking or foreign service.

On October 7, Paul Usui will be here, representing the Pacific Bank. On October 16, Al Nishimoto from the First Hawaiian Bank and Tadao Kobawashi from the Foreign Service Office in Washington, D.C., will be on campus to interview interested BYU--HC students.

Students wanting a job interview need to have and present a complete resume.

More information is available in the Foreign Services Office.

Ward 2 Service Project...

Students Help Prepare Temple Area for Center Rededication

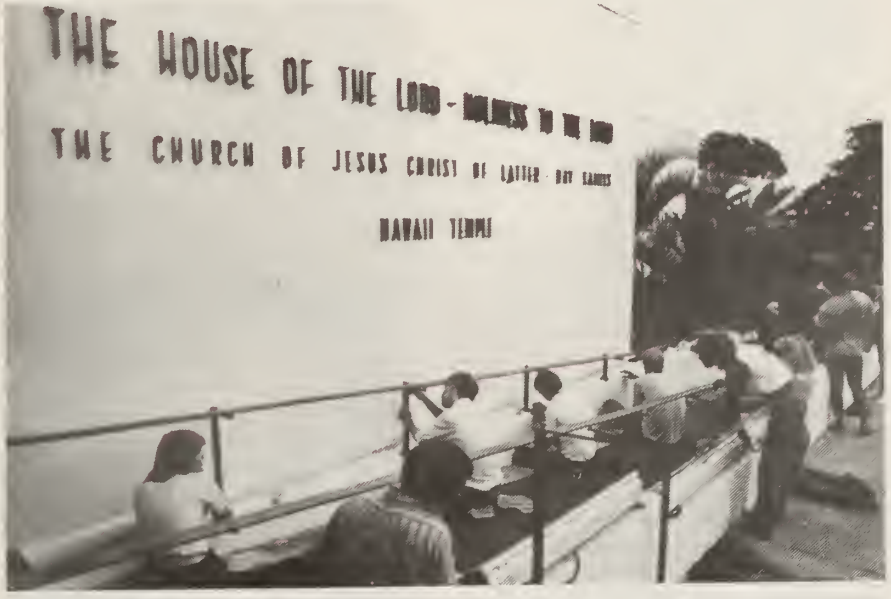
The BYU--HC Second Ward is cleaning up "problem areas" on the Hawaii Temple grounds as their first service project of the school year.

Between 20 and 30 ward members go to the Temple and scrape chipped paint off the railings and the brass work around the doors for a couple of hours on Saturday mornings and Monday nights.



Eventually the ward plans to clean the lime build-up off the tiles of the reflecting pools on the grounds.

All this cleaning is to get the Temple ready for the rededication of the newly-expanded Visitors Center.



The money being earned in the project will be used to pay for ward activities.

One ward member expressed the general attitude about the service project: "As long as we have to work, the Temple is a good place to do it."

"Years from now, when we come back to this Temple, we can feel proud of the work we did," another commented.

When asked how long this service project would take, Second Ward Bishop Dean Andersen replied, "However long it takes to get the job done."

At SA Assembly:

Political Representatives Present Presidential Candidate Platform

By Polly Winebrenner

Steve Woodall, SA Ombudsman for BYU--HC, conducted last Friday's SA election assembly. Three representatives from each of this year's presidential candidates were also present: Alan Lou representing Democrat incumbent Jimmy Carter, Jack Barrett representing Republican Ronald Reagan, and Brian Moore representing Independent John Anderson.

Questions were previously gathered from various students and were directed through Woodall to the representatives concerning their platforms.

"Since the Republican platform did not endorse the ERA, there has been considerble confusion about the party's stand on equal rights for women. Could you clarify Mr. Reagan's position on the ERA and on equal rights for women?" Woodall's question was directed first to Republican representative, Jack Barrett.

Barrett stressed that the Republican platform acknowledged the efforts of those in support of equal rights for women, but "Reagan demands that this practice cease."

He feels there is a definate need for strong families as they are the foundation of social order. "Parents are losing control of their own children's schooling and we need more parental rights in our society."

Barrett read a quote from Reagan's platform: "ERA is not the solution to the opposed problem. It will do more harm than good."

Brian Moore, representative of the Independant Party, stressed clearly that Anderson was for the ERA.

He said, "We support this because we want legal equality which has not been available. The quality of rights under the law shall not be discriminated on account of sex."

Carter's representative, Alan Lou, stated that the Democratic platform supports the ERA also. Carter has attempted to fight job discrimination by selecting a number of women to higher offices in various governmental affiliated positions, informed Lou.

"Of his top-level appointees, 23 percent are women. He has appointed as many women to his cabinet as all

...Continued on page 12

President Kimball Urges:

'Be an Educated, Effective Part of Your Father's Business'

Students at Brigham Young University should approach their studies in a grand and vigorous way as they believe in "education for eternity."

This admonition was given recently by LDS Church President Spencer W. Kimball as he spoke to more than 23,000 students, faculty members, and townspeople filling the Marriott Center to capacity.

"In your pursuit of truth, remember that while some truths matter more than others — all true principles are a part of the gospel of Jesus Christ. There is no principle which we need to fear.

"For example, the great leader for whom this university is named said: 'Our religion measures, weighs, and circumscribes all the wisdom in the world — all that God has ever revealed to man. God has revealed all the truth that is now in the possession of the world, whether it be scientific or religious. The whole world are under obligation to him for what they know and enjoy; they are indebted to Him for it all, and I acknowledge Him in all things.'"

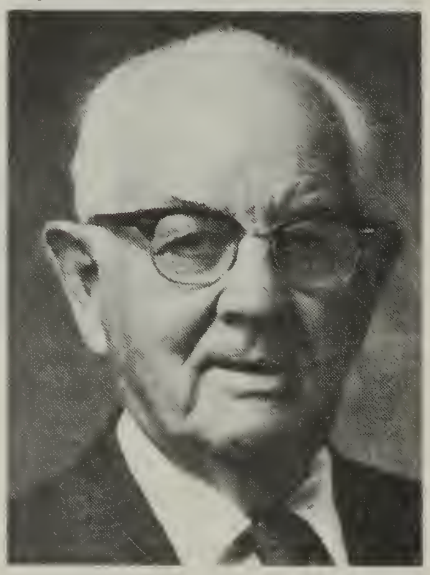
President Kimball said, how ever that there is a lot in the world which attempts to pass itself off as truth when it is not. "A good education will help you to distinguish between sense and nonsense. As you also achieve real literacy in things spiritual, you will have added discernment with which to weigh and test ideas and assertions as you make decisions and judgments.

"In addition to being serious about your scholarship, do not be unduly fearful about conditions in the world. Be noticing. Be aware. Be of good cheer, but also be about your Father's business. The Lord has promised us — again and again — that he will watch over his people and lead them along. Strive to be an educated and effective part of this great work."

Looking at the vast audience of young people, he said there is no way that anyone can fully appreciate all the dreams, hopes, plans and sacrifices that have preceded this moment in your lives.

"Whether you have come for the first time to this campus or are continuing your studies, I am sure you are appreciative of the sacrifices of your parents and others who are largely responsible for sustaining you at BYU.

"I am sure you are aware, too, of the sacrifice which they and the other tithepayers of the church gladly make to sustain and support this important university. As you know, your contribution in the form of tuition and fees covers only about one third of the cost of your education here.



"In the years ahead, a smaller and smaller percentage of the college students of the Church will be able to attend this university. More and more of our youth will be attending their local institutions of learning where they also will be well served by participation in our institute programs throughout the world."

The Church president endorsed wholeheartedly what BYU--Provo President Jeffrey R. Holland mentioned the prior week about commitment to standards and the Code of Conduct.

He pointed out that men and women who comprise the BYU faculty, administration and staff have also dreamed, hoped, prayed and sacrificed to be a part of this very special community of scholars and students. "Draw upon their knowledge and fellowship in both school and Church capacities during the special time you are privileged to be on this campus. Be ever mindful, however, that in reality the world is your campus and that you have come here to learn so that you may go forth to serve. You are trustees of your talents — use them wisely and gloriously."

President Kimball encouraged students to be serious about their studies because "your minds need to filled and stretched and trained. Adequate social opportunities are available and these are important in terms of balance in your life, but do not subordinate your studies to the fleeting things of the moment."

He cautioned students about the difficulty of finding good, clean entertainment and specifically warned them against seeing R- and X-rated movies which are so prevalent these days. "For the most part they are filled with violence, sex, profanity, and crime. I can hardly imagine that any young man at BYU – or elsewhere in the church – would ever think of taking his lovely date to such a movie."

The president encouraged students to work hard while at BYU. "The information, attitudes and training you receive here will permit you to serve hundreds of others during the balance of your lives. So, in a very real sense, those who are not here today to speak for themselves need to be spoken for – by way of urging you to be true to your trust in this privileged learning adventure which carries with it special duties and obligations. Do not join the parade of pleasure seekers; it is too large already! Do not seek selfish fulfillment, for it will leave you desolate."

Prior to President Kimball's speech, his wife Camilla and his secretary D. Arthur Haycock spoke.

Sister Kimball reminisced about her enrollment at BYU 68 years ago. She observed that the lack of love of God and of fellow men in the world today has brought the world in the state of war and contention. "Individuals can do something about it by taking responsibility with ourselves. And with this responsibility comes our free agency — our most priceless possession."

Elder Haycock told of some of his first-hand experiences with the Kimballs and with other presidents of the church during his 42 years as secretary to the presidents, beginning with President Heber J. Grant.

RELIGION

New CES Commissioner Urges, 'Keep Eternal Goals In Sight'

Henry B. Eyring, newly-apponted Church Commissioner of Education, spoke to the BYU--HC assembly at Wednesday's devotional.

In his first institutional address as CES Commissioner, Eyring stated that the most important game that must be won is the quest for eternal life — and it must be won with faith and hope.

Quoting Elder Bruce R. McConkie, Eyring explained that hope is the desire of faithful people coupled with a full expectation of receiving salvation in the kingdom of God.

Encouraging members of the campus community to keep sight of eternal goals, Eyring concluded his message with a scripture from the Book of Mormon:

"'Wherefore, ye must press forward with a steadfastness in Christ, having a perfect brightness of hope, and a love of God and of all men. Wherefore, if ye shall press forward, feasting upon the word of Christ, and endure to the end, behold, thus saith the Father: Ye shall have eternal life.'"

Know Your Religion Starts With Dr. Wilfred Griggs

The Know Your Religion series for 1980-1981 season will feature some outstanding speakers.

The lecture series is an effort to help church members strengthen their testimonies and increase their knowledge of the Gospel.

The first lecture will be given by Wilfred Griggs.

Griggs, an Associate Professor of Ancient Scripture at BYU--Provo, will lecture on "A Bible, A Bible — How Did We Get Our Bible," and will focus his presentation on the translations of the Biblical text through Christian history, showing the strengths of the Latter-day Saints position in the eighth Article of Faith.

Other lectures in the seven-part series include presentations by Ida Smith, who will speak at the Women's Conference to be held October 12-18, O. Glade Hunsaker of BYU--Provo, Eric B. Shumway, Vice President of BYU--HC, Lucille F. Johnson, Former Advisor for Family Affairs to the Commanding General – U.S. Forces in Europe, Daniel H. Ludlow of BYU--Provo, and Lance and Londa Chase of BYU--Hawaii.

Pre-registration for the October to March lectures series ends October 12. Pre-registered season tickets for all six lectures range from four dollars for single students to 25 dollars for families.

Door admission will be $1.50 for students and $2.50 for adults.

For further information, those interested should contact their bishop or the BYU--Hawaii Division of Continuing Education.

The following is the schedule for this first lecture in the 1980-81 Know Your Religion Series:

*Big Island			
Kona	Sat., Oct. 4	7:00-8:30 p.m.	Kona Stake Center
Hilo	Tues., Oct. 7	7:00-8:30 p.m.	Hilo Stake Center
*Maui	Wed., Oct. 8	7:00-8:30 p.m.	Kahului Stake Center
*Kauai	Thur., Oct. 9	7:00-9:00 p.m.	Lihue Ward Chapel
*Oahu			
Kaneohe	Fri., Oct. 10	7:30-9:00 p.m.	Kaneohe Stake Center
Honolulu	Sat., Oct. 11	7:30-9:00 p.m.	Honolulu Tabernacle

EXPERIENCE JAPAN
Oriental Lunch Specials



Shrimp Tempura
Teriyaki
Mahi Mahi
Nishime
Cone Sushi
Roll Sushi
Namasu
Kimchee
Potato Tempura
Fried Noodles
Fried Chicken
Macaroni Salad

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The Place Where Good Food and Good Taste Come Together.

They Like the Movies and Dances

This week's Ke Alaka'i survey asked students what SA activities they enjoy the most and what activities they'd like to see more of in the future.



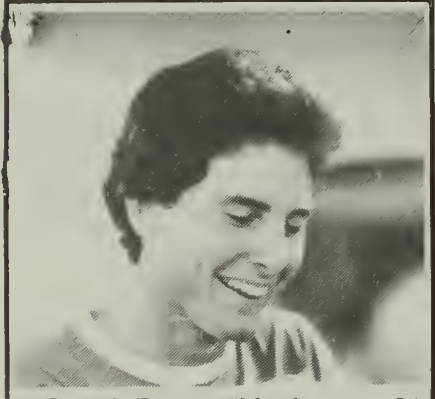
Edna Angeles: "My favorite SA activity was the carnival. I would like the SA to sponsor an I.Q. contest or a debate."



Santha Tillekeratine: "My favorite SA activity was the string quartet that performed in the spring. I would like to have more operas."



Lolini Aloi: "My favorite SA activities are the movies – and I would like more movies."



David Rhett: "My favorite SA activities are the Intramural Football games. I would like to have more sports activities."



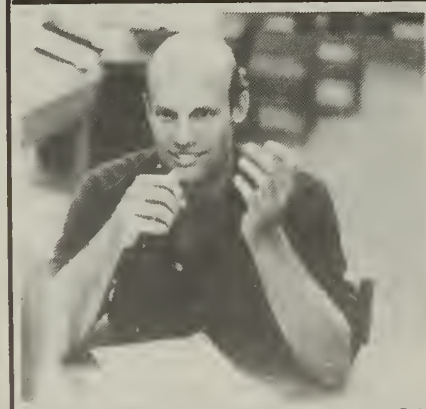
Shelly Soentpiet: "My favorite SA activities are the movies, and I would like more punk-rock dances."



Hilton Ishimoto: "My favorite SA activities are the concerts. I think there should be more student involvement like the club night and the Concerts Impromptu."



Gloria Yao: "My favorite SA activity was the Holoku Ball. I would like more activities like parties and dances so I could meet more people."



Larry Blocher: "My favorite SA activities are the concerts, especially Cecilio and Kapono. I would like the SA to get more good movies."



Kalani Waite: "My favorite SA activities are the movies and I wish the SA would sponsor refreshments for after the movies."

Once a Patch of Weeds...

BYU--HC Tropical Agriculture Program is a Thriving Concern

Five years ago, it was a patch of weeds and trees.

Today, it is the successful tropical agriculture farm on the BYU--Hawai Campus with acres of bananas, papayas, a variety of garden vegetables, and two recent additions — 12,000 orchid plants and 100 honey bee hives.



Earlier this year, prawn farming also become part of the University's tropical agriculture program with the purchase of seven three-acre ponds of Malaysian prawns.

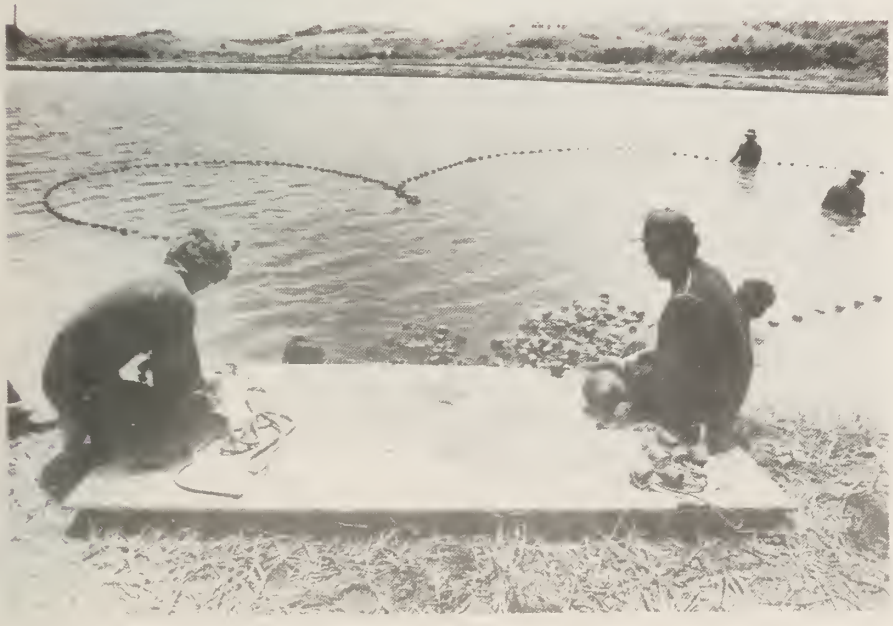
Under the guidance of T. Aaron Lim, the University's tropical agriculture program director, BYU--HC students have the opportunity to take courses leading to an associate degree in tropical agriculture, and to be employed as workers on the farm.

"Hopefully next fall we'll be able to offer a baccalaureate degree in the program," Lim said.

At the present time, papayas and bananas from the farm are sold to a local supermarket chain, and the prawns to local restaurants. The orchids will be marketed for leis and floral arrangements. Honey from the 100 beehives will be sold in the future.

Members of the University and Laie community may purchase produce at the weekly farm sale held on Thursdays at 5:00 p.m. Special orders for prawns and bananas may also be made one week in advance of harvests. Those wishing to make special orders should contact department secretary Napua Te Ngaio at campus extension 444.

--Margie Omafray





FEATURE

Sherwood Advises:

Take Precautions for Personal Safety

Jerry Sherwood, Director of Student Health, Housing, and Security, is concerned with the safety of the students at BYU--HC.

Sherwood says he does not feel that the students are aware of all the precautions they should take while attending the University.

"You kids should use your heads. Put yourself in your mother's shoes," he says.

One of Sherwood's main concerns involves the enforcement of dorm regulations. "There is a Hawaii State law prohibiting any cooking in dorm rooms," explains Sherwood. "This means the use of popcorn poppers too. You're also inviting the cockroaches if you cook."

Sherwood went on to say that stray cats and dogs should not be fed either. "We don't want those animals hanging around but they will if they are fed."

He also stressed the fact that absolutely no incense, mosquito coils, or candles are to be burned in the rooms, for "obvious safety reasons."

Another major concern Sherwood pointed out dealt with personal safety in dorm rooms. "We see people coming in and out of rooms all day and no one questions it unless it is your own room," he states.

"Please, don't leave dorm rooms open if you are not going to be there. Don't leave cash laying around."



A plan for the near future includes the installation of hinges on desk drawers in each room for the use of padlocks.

Sherwood went on to mention that, "there are a lot of predators just looking for opportunities, both on and off campus. There are thieves around and you must be conscious of this fact.

"It is true that not all the dorms can be secured from the inside. Leaving outside doors ajar for roommates can compromise the security of others."

He asks that all students with cars or motorcycles register their vehicle.

Vehicle and motorcycle registration on campus requires a no fault insurance card, a current safety inspection sticker, a valid driver's license, and one dollar.

Another one of Sherwood's concerns is the health of BYU--HC students. "I think students should be aware that the nurse at the health center is on call 24 hours a day. You can dail 331 or 0 on any campus phone to reach her.

"Two of the dorm mothers are registered nurses also, so no one should hesitate if they need health care."

"Something everyone should look out for," he continues, "are things at the beach called Blue Bubbles. They wash up on shore, are poisonous and should be avoided.

"Your parents have entrusted you to our care. We want to see you safe and out of danger. Please take precautions where necessary," he says.

Awards Available for Student Composers

A total of $15,000 is available to young composers in the 29th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from $500 to $2,500 will be awarded at the discretion of the judges. To date, 254 students, ranging in age from 8 to 25, have received [illegible] Awards.

[illegible]e 1980-81 BMI Awards competiti[illegible] open to student composers who[illegible] citizens or permanent residents [illegible] Western Hemisphere and are enro[illegible] in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1980. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted.

Students may enter no more than one composition which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The 1980-81 competition closes February 16, 1981. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Broadcast Music, Inc., 320 West 57 th Street, New York, N.Y. 10019.

Medicine — Mind Event Scheduled

A workshop on "Medicine in the 80's–the State of the Art" will be held October 3 and 4, at the Prince Kuhio Hotel, Honolulu.

The Hawaii Medical Association and the University of Hawaii School of Nursing in cooperation with Unity Church of Hawaii proudly present this extraordinary week-end event.

This event is A.M.A. approved for continuing education credit.

For further information or assistance with this event, please contact Susan Giacometti or James Robinson at Unity Church of Hawaii, 3608 Diamond Head Circle, 735-4436.

Panthers Chew Up Seasiders

By M. Shane Moe

The BYU--Hawaii Women's Volleyball Team dropped a tough match against Champman College, 3-1.

After losing the first game 15-12, the Seasiders came back to win the second game 15-6, and then lost the last two, 15-3 and 15-10, of 12-15, 15-6. 3-15 and 10-15.

Despite the losing effort, the lady Seasiders, played perhaps their best game of the young season.

They were led by the excellent hitting of Maile Kamalu who repeated drilled the ball in the middle of the lady Panthers' defense.



There was some fine net play by the two BYU--HC freshmen, Ernell Edwards and Josephine Keliikipi who frustrated the efforts of the Chapman hitters.

The Seasiders will now take to the road, first to the BYU--Provo Invitataional Volleyball Tournament, then back to Honolulu to play Hawaii Pacific College and then the University of Hawaii-Manoa who are the defending Division I champs.

The next night, October 16, the Seasiders come home to play once again the University of Hawaii.



Where Are All Your $ Going?

Do you want your University donation dollars to go to the school's Physical Education department?

"Yes," you may say, "But I would like it specifically to go to purchase new equipment for the rugby team."

Maybe you would like to push your donor bucks into scholarships?

"Yes," you may admit, reaching for your wallet, "but I would like it earmarked for my former bishop's nephew, who just got back from his mission."

Your dollar donation will go where you want it to go on this campus, because you and your fellow members of this unique academic community are working, studying and planning "Together For Greatness" in 1980.

Deadline for contributions to Together For Greatness 1980 is October 31, 1980.

Contact the Development Office for further information.

Ho Hums Hit Intra-Murals

According to Ron Velasco, director of intramural sports, there has been a lack of interest with organizing football or volleyball team this year.

Males or females should organize – now – a team of their choice within the specified territories. Intramural play began last Thursday.

Upcoming intramural events include football, volleyball, and singles and doubles events.

There will be eight weeks of football concluding with a tournament. Football games are scheduled from 4:00 p.. to 6:00 p.m. and are played Monday through Friday in the field entering campus.

Volleyball games are scheduled 7:00 p.m. to 10:00 p.m. on Tuesdays, Wednesdays, and Thursdays. They started this week.

Singles and doubles events will begin in October. A mini-marathon is one of the scheduled highlights of these events.

Those interested should contact Ron Velasco, in Room 188 of the auditorium or call him at campus extension 292.

Intramural Events Scheduled

		Entries Close	Play Begins
Flag Football	M&W	Sept. 26	Sept. 16
Volleyball	M&W&Coed	Sept. 26	Sept. 24
Tennis Singles	M&W1	Oct. 17	Oct. 21
Tennis Doubles	M&W	Oct. 17	Oct. 21
Raquetball Singles	M&W&Coed	Oct. 31	Nov. 4
Table tennis Singles	M&W	Nov. 3	Nov. 5
Shuffle Board Singles	M&W	Nov. 7	Nov. 11
Turkey Trot	M&W	No entries required	Nov. 25
Bicycle Race	M&W	No Entries required	Dec. 6

*"M" stands for Men & "W" stands for Women

Candidates' Platforms Presented

...Continued from page 5

previous U.S. Presidents combined," stated Lou.

The candidates' platforms varied on the ERA issue but when asked about the economic issue, the responses were all positive towards building up the nation's economics.

Anderson plans on gearing the major efforts toward research and development, U.S. exports and small businesses. He says, "We must rebuild America not just for national pride but for social progress and security."

Reagan strongly concurred that, "the most important problem we are faced with is the economic issue. Defense, ERA, social issues, are all secondary. Our country depends upon it."

Lou listed some of Carter's efforts in helping the economy during the past four years. "More than eight-and-a-half million new jobs have been created – a greater increase than in any comparable period in our history. The nation's gross national product – the best indicator of economic well-being – has increased by almost 12 percent in real terms. Real income per person in our country has increased by almost eight percent."

A third issue discussed dealt with the relationship between the U.S. and the two Chinas. Woodall aimed the question first to the Independant platform: "What does Mr. Anderson see as the most appropriate path for conducting relations with these two countries?"

Moore answered, "He plans to develop closer relations diplomatically, economically and culturally. Anderson will take no steps towards antagonism with China. We want to develop good foreign exchange and help with their exports."

Moore continued with a quote from Anderson: "China is a card not to be played, but a player with cards."

Reagon feels that relationships with China should increase but that the U.S. shouldn't let other allies "go down the drain." Relations need not increase at the expense of other allies. Taiwan has been a long and trusted friend. "He is satisfied with the way relations are presently going."

Carter has plans for a seven-point airline route between the U.S. and China. Lou expressed Carter's enthusiasm for this effort. "It will be the first airline route since the Communists took over in 1949."

Each representative was very confident that his candidate was the right man to fill the President's seat in the White House. Each platform has some positive and negative sides to the discussed issues. The polls will tell in November.

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Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airline companies are EQUAL OPPORTUNITY EMPLOYERS.

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'People Person' Counsels



By Polly Winebrenner

Donald Sorenson is here to offer his experience in counseling in the Student Services Division. He comes to us from Eastern Arizona College, where he has spent the last fourteen years.

Sorenson spent four years in administration as the Associate Dean of Students. He then moved to counseling for the next ten years. He enjoys counseling because he is "very much a people person."

Sorenson spent twelve years with the seminary education program and still has interest in religious instruction.

He graduated from BYU--Provo with a bachelors degree in Spanish and speech, and a masters in personnel and guidance plus history of religion.

Sorenson was influenced by various people in his decision to come to Hawaii and feels it will be a good experience. His wife and thirteen-year-old daughter agree with him.

He loves the mountains and ocean here in Hawaii and the attractive people.

He hopes to make a positive contribution to the school and campus community.

Jazz Ensemble Here Oct. 1

The BYU--HC Jazz Ensemble will present its first concert of the season next Wednesday night, October 1.

The 20-piece Ensemble, under the direction of BYU--HC professor Richard E. Ballou, will present a variety of numbers in the jazz art form including Jazz Rock, Swing, Bebop, modern Jazz and Avant-garde.

The program's guest attraction will be the jazz quartet "Montage" under the direction of woodwind artist Denis Zieminski. Zieminski, who is widely respected for his work as a woodwind specialist, will be joined by Greg Willis on trumpet, Paul Evangelista on trombone and electric bass, Ron Hindrew, piano and fender Rhodes, Paris Spizey, guitar and bass, Paul Barber on drums, and vocalists Carla Young and Cynthia Spizey.

Wednesday night's concert, free to the public, will be held at 8:00p.m.

Chinese Club Schedules Friday Show

The Chinese Club is holding an assembly next Friday, October 3, at 10:30 a.m. in the Auditorium.

The program includes a lion dance, a fashion show, a musical English narration on ancient marriage ceremonies, martial arts, and traditional songs and dances.

Miranda Chan, coordinator of the assembly, said, "A lot of preparation has been put into the assembly. Costumes were made by members of the club, and some of them were borrowed from the Chinese Association at the University of Hawaii and the Coordination Council for North America Affairs.

"We also have rehearsals scheduled every night throughout the next week," she continued, "We are not professional, but we are all trying our best because we want to share our culture with other students on this campus."

Pomp, Circumstance, Disco Funk Prevail At Holoku Ball



"Thanks again for taking me to the Holoku Ball. Now don't make a lot of noise driving out of the parking lot."

By Molly Christie

Pomp and circumstance and disco funk were prevalent at the Holoku-Sesquicentennial Ball held last Friday night.

Administrators of the Church and University participated in the Grand March that began the affair at 9:30 p.m. This opened the Aloha Center Ball Room to traditional dance with the accompaniment of the band "Elegance."

Simultaneously, the Games Room vibrated with the sound of the disco band "Little Island Magic."

At 10:30 p.m., everyone assembled in the Ball Room for the cutting of the Happy 150th Birthday Cake, which was executed by BYU--HC Stake President, Eric Shumway. This was served with punch, fruit, crackers, and cheese.

Added to these refreshments were thirty various types of ethnic cakes that had been baked by the Relief Societies of BYU--HC Wards Five and Nine.

The evening's events were sponsored by the Student Association, represented by Kris Johnson, the assistant Vice President for Activities, and the BYU--HC Stake, represented by Lopeti Lesa, chairman of the stake activities committee.

ENTERTAINMENT

Sequoia Strings Play Next Week

The Sequoia String Quartet will be presenting a concert Friday, October 3, at 8:00 p.m. in the Little Theatre. Only 130 seats are available, and tickets are on sale for $2.00 each.

This highly acclaimed quartet's concert is being presented by the Concerts and Lyceums Department.

This expert and accomplished group of musicians has been in existence for nine years and won the prestigious Walter W. Naumburg Chamber Music award in 1976. The players are Yoko Matsuda and Miwako Watanabe, violinists; James Dunham violist; and Robert Martin, cellist. Individually and collectively they have been highly acclaimed through the music world, being established as one of America's important chamber ensembles.

Their concert here in Laie is part of their current season appearances including a debut concert tour of Japan and the Philippines. The Sequoia String Quartet's first disk — a digital recording of music by Bartok and Ravel – has been released to universal acclaim on the Delos label.



The Sequoia String Quartet

The program will include Mozart's Quartet in C Major, Beethoven's Quartet in E Flat Major, and Debussy's Quartet in G Minor. Temperamentally the group is both lively and subtle. Its sound is smooth and keenly balanced. Intonation and rhythnic rapport are impeccable.



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Student Christmas Special Starts Sept. 15 thru Nov. 15.

Philippines Dancers to Perform in Honolulu

George Ragaza's Philippine Dance Company Manilena has been receiving outstanding critical acclaim in the U.S.A. and abroad. The company has just returned from a successful tour of Japan and will be performing Friday and Saturday, October 3 and 4 at 8:00 p.m. at the Jones-Ludin Dance Center, 930 McCully Street, number 201.

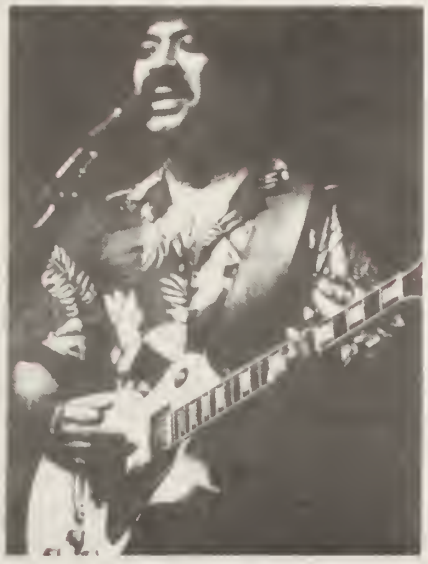
Manilena is combining the two most brilliant of the seven shows they performed in Japan. This production by George Ragaza is an extravaganza of exquisite costumes and superb dancing.

These performancess are co-sponsored by Dances We Dance, Inc. and the State Foundation on Culture and the Arts.

The door opens at 7:30 p.m. and there is a $3.50 donation. Call 949-3389 for more information.

Cecilio and Kapono Win With Proven Hits

By Melvin Ah Ching
Special Guest Reviewer



Cecilio Rodrigues



Henry Kapono Kaaihue

It was like a reunion among old friends. Tuesday night Cecilio and Kapono, one of Hawaii's most renowned and respected contemporary musicians returned to BYU--Hawaii Campus to celebrate Aloha Week with over a thousand campus concert goers at two separate shows.

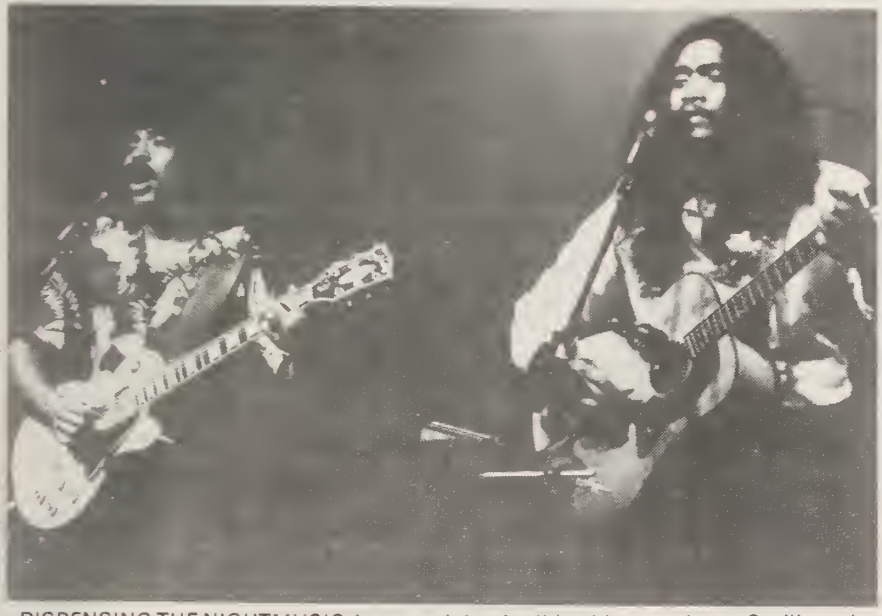
The popular duo now performing professionally for over seven years were greeted by the campus crowd with a round of warm applause and cheers. As they took to the stage, C & K began their 90 minute set with "Goodnight and Goodmorning," a hit song that set the tone for the night.

The feeling in the air was one of mellow unity and easy going partying. Only by the magic of professionals such as Cecilio and Kapono, could such a near capacity crowd in the auditorium be kept at bay and in control. The secret of this control was in the music, which was aged and predictable, but well presented.

On stage, what the audience saw and heard was *only* Cecilio and Kapono. The fact that they were on stage without the help of their back-up band showed that they could perform successfully without such musical accompaniment. With one electric guitar, an accoustic guitar, a couple of other small instruments blended in with mellow and harmonious singing, Cecilio and Kapono managed to turn an otherwise loud, impersonal and commercial concert into a more informal, relaxed and friendly jam session.

Their musical emphasis was focused mainly on the familiar tunes that pleased most of the crowd. All of the songs presented at the concert with the exception of three, were taken from their first three Columbia albums, the last of which was released more than three years ago. The lack of new material kind of worried me as the thought ran through my mind that this immensely popular duo were riding high only on the power of their early tunes. However this concern did not seem to disenchant the crowd, because nearly every song during the performance was greeted with warm applause. Their two most familiar tunes, "About You," and "Sailing" were greeted with the best response.

Individually, Cecilio Rodrigues' harmonica solos on "You and Me" and "Sailing" riled up the partying crowd. His Santana-like stance on the electric guitar brought out his Latin and rock 'n' roll roots, which he boldly shared with the audience. Henry Kapono Kaaihue on the other hand remained mellow throughout the night, concentrating all of his efforts on singing and playing the acoustic guitar. His shining moment came during a solo performance of an unrecorded new tune called "Pretty Faces," and through playing the Kalimba, a small vibe-like African instrument on another song. Together they were fused and became one as their individual talents blended to form the unique, island contemporary sound.



Concert photos by Gordon Hynes

DISPENSING THE NIGHTMUSIC: It was a night of solid gold memories as Cecilio and Kapono charmed the crowds with their blend of island contemporary music.

The overall production of their show was quite slick and tight. The presentation was straightforward, emphasizing only the music and nothing else. A big improvement over last year's concert was the toned down volume level, which made it easier on the audiences' ear.

the pop music review

BY MELVIN AH CHING

Local Discs Reviewed

This week the focus of this column will be on some recent local album releases. The following list should serve as a guide (especially to newcomers to the islands) as to what is available on the Hawaiian music market. The music itself ranges from traditional to contemporary. The following is a list of selected albums by the more well known and popular artists on the Hawaiian music scene.

ISLAND NIGHT (Keola & Kapono Beamer), Paradise Records, list price $8.98. This album is the most popular Hawaiian contemporary disc here. The music on the album is distinctly mellow, and Hawaiian with a contemporary feel. The Beamers are noted for their strong vocal harmonies and this latest album is no exception. Island Night is a sure winner for the Beamers.

ALOHA: MY NAME IS CAPTAIN COOK (Andy Bumatai), Blue Water Records, list price $8.98. Comedian Andy Bumatai is back with another disc of "favorite island ethnic jokes." This album continues on with the witty and clever humor that Bumatai has made famous on his previous releases. The best moments on this album include a satire on Captain Cook's arrival, Kung Fu, and some of the ethnic humor.

WAIKIKI, MY CASTLE BY THE SEA (Brothers Cazimero), Mountain Apple Records, list price $7.98. The latest album by the Cazimeros is probably the most popular Hawaiian sounding record currently sold here. The songs are more traditional than contemporary flavored, which is very typical of the Cazimero's style. Good vocals and instrumentation plus tight production makes this album one of the best Hawaiian buys.

FABULOUS CRUSH (Fabulous Crush), Dove Records, list price $7.98. One of the most popular contemporary groups in Hawaii is the Crush. This six month old album has been a constant best seller here in the state of Hawaii, and it contains some of the best examples of top 40 island pop. Recommended cuts on this album are "Wailua Sky" and "Blame it on the Night."

SHNAZZ (Shnazz), Shadow Records, list price $7.98. This record probably is the best example of solid rock 'n' roll from the islands. The music contained on this disc is loud, heavy metal and almost non-Hawaiian. Best cuts on the disc are "Jump On Your Bones", "Can You Still Come Back" and "I Think We're Alone Now," the latter being an old Tommy James tune remade.

THE NATION'S TOP TEN HITS*

1	UPSIDE DOWN	*Diana Ross*
2	ALL OUT OF LOVE	*Air Supply*
3	ANOTHER ONE BITES THE DUST	*Queen*
4	FAME	*Irene Cara*
5	LOOKIN' FOR LOVE	*Johnny Lee*
6	GIVE ME THE NIGHT	*George Benson*
7	LATE IN THE EVENING	*Paul Simon*
8	DRIVIN MY LIFE AWAY	*Eddie Rabbit*
9	ONE IN A MILLION YOU	*Larry Graham*
10	EMOTIONAL RESCUE	*Rolling Stones*

*Compiled from *Billboard Magazine*

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Elvis Presley in
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Co-Starring JAMES SHIGETA ☐ Directed by MICHAEL MOORE
Technicolor ☐ Re-released from Paramount Pictures ☐ Rated G
ELVIS PRESLEY songs available on RCA Records and Tapes

COMING NEXT WEEK

GONE WITH THE WIND

Starring CLARK GABLE *and* VIVIEN LEIGH
with OLIVIA DE HAVILAND *and* *HATTIE McDANIEL*
Directed by VICTOR FLEMMING
Re-released from Metro Goldwyn Mayer ☐ In Metrocolor

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CENTERSTAGE
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ke alaka'i
the leader

VOLUME XXVI, Number 5 ☐ BYU–Hawaii October 10, 1980.



First Annual Women's Conference

See Story on Page 3

CAMPUS BRIEFS

No More Home Teaching in Girls Dorm Rooms

During the past year we have been running an experiment in which our Priesthood brethren have been permitted to home teach in the individual rooms of our female students.

We would like to let you know that because of a number of complaints received from the female students concerning abusive use of this privilege, as well as having been informed that the BYU--Hawaii Stake has felt that it is not necessary, we hereby announce that the visiting privileges in the dormitories is now confined to the lounge areas and that those hours are posted in the dormitories.

In Hale 1, the same will apply although because of the fact that each unit has its own lounge, there is an extended period of time that males may visit in the individual unit lounges.

Mahalo nui,
Brother Waite

Social Work Job Available

A full-time social work position is available for three bi-lingual (Chinese, Samoan and Korean) with private agency in Honolulu. See Sister Furuto, extension 371.

Complimentary Visit to PCC

For the past several years, the Polynesian Cultural Center has provided the courtesy to all new BYU--Hawaii students to visit the Cultural Center one time on a complimentary (free) basis.

The days assigned for students to use their complimentary privileges this semester are Tuesday, October 21, and Wednesday, October 22. Those who sign up for the October 21 date and do not make it to PCC that day will not be able to go on the October 22 date.

Students who are new to BYU--Hawaii since last winter semester may take advantage of this great opportunity by going to Window Number 1 at the main entrance to the Center on one of the two designated days.

Get Those New I.D.s

The University has instituted a new computerized identification system that will require the issuance of a new card to each employee. This can be accomplished by going to the Student Association Office, having your picture taken and receiving a new card.

The office hours of the Student Association are from 8:00 a.m. to 4:00 p.m.

All employees should obtain their new I.D. cards by October 10, 1980, as old cards will not be honored after that date.

In order to be admitted to the Center on the designated days, qualified students must sign up in advance, at the main desk of the Aloha Center. Deadline for signup is Friday, Oct. 17, at 5 p.m.

Upon presenting a student I.D. card, each person will receive a General Admission ticket and an admission to the evening show, "Invitation to Paradise." The General Admission ticket includes the Pageant of the Long Canoes at 3:30 p.m.; Laie tour, and walking, cart and canoe tours of the Center villages.

Meals are not included. PCC opens at 10:0 a.m.

Any questions about the program should be directed to the BYU--Hawaii Public Affairs Office, 120 Business Division Bldg., Campus Ext. 242.

What? No Ke Alaka'i?

You may not have been able to find a copy of the last Ke Alaka'i.

That's because there was no edition of the campus newsmagazine last week.

Due to an unforeseen and unfortunate mechanical breakdown, the BYU--HC presses were unable to roll, and Ke Alaka'i could not be printed.

We regret any inconvenience this may have caused members of the campus and community.

VOLUME XXVI, Number 5 ☐ October 10, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

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Women's Conference:

'An Opportunity to Explore Womanhood'

What began as a talk by Ramona Adams for the Jubilee Symposium has developed into BYU--Hawaii's first Annual Women's Conference.

Co-chairmen Sharlene Furuto and Dr. Jayne Garside, in conjunction with a steering committee, have designed an intriguing schedule of events for the week-long gathering.

The conference will officially open with a fireside on Sunday, October 12, at the Honolulu Tabernacle.

On Monday, there will be a panel discussion featuring Maxine Cameron — wife of BYU--Hawaii's President, Karma Hackney, Student Association Advisor, and Vicky Awa, a local professional woman.

The Women's Art Show will also open at the Joseph F. Smith Library on Monday.

Wednesday's highlights will include a Jubilee Symposium talk by Ramona Adams entitled "Why Educate LDS Women?" and then a poetry reading will be given by Vernice Pere of her award-winning "Walking on Water." Later in the day, there will be a Reader's Theatre presenting an original play, "Another Day, Another Fa'afetai."

Schedule of Events

Sun., Oct. 12	Fireside, Elder Glenn Lung	7:30 p.m. Tabernacle
Mon., Oct. 13	Panel Discussion with Maxine Cameron, Karma Hackney, and Vicky Awa –"Mormon Women: Three Perspectives"	10:30 a.m. Auditorium
	Opening Ceremonies for Fine Arts Exhibit	12 noon Main Foyer
Wed., Oct. 15	Silver Jubilee Symposium, Ramona Adams, University of Utah — "Why Educate Our LDS Women?"	10:30 a.m. Auditorium
	Poetry Reading by Vernice Pere, international prize-winning poem, "Walking on Water."	4:00 p.m. Little Theatre
	Readers Theater: "A New Day, A New Fa'afetai," an original by the Laie Writers' Group about a girl about to be wed who receives help from her ancestors.	7:30 p.m. Auditorium
Thurs., Oct. 16	Conference Registration	4:00 p.m. Foyer
	Film Festival: A variety of films and videotapes including "Depression in Mormon Women."	4-7:00 p.m., Library Humanities Rm
	Keynote Dinner and multi-media presentation	7:00 p.m. Ballroom
	Keynote address by Ida Smith, Director of Women's Research Institute at BYU--Provo. "A Women's Place in a Man's World."	8:00 p.m. Ballroom
Fri., Oct. 17	Conference Registration	7:30 - 8:15 a.m. Foyer
	Selected workshops	8:30 a.m.
	Brown bag/Bento lunch, Aerobic dance exhibition	11:30 a.m. Auditorium
	Selected workshops	1:00 p.m.
	Film festival (see Thursday)	4 - 7:00 p.m. Library
	Recreational and rest activities	4 - 7:30 p.m.
	Jazz Concert with Mavis Rivers	7:30 p.m. Auditorium
Sat., Oct. 18	Registration	7:30 - 8:15 a.m. Foyer
	Selected workshops	8:30 a.m.
	Ethnic Fashion Show w/ Lunch	11:30 a.m.
	Outstanding LDS Women Awards	1:00 p.m.

On Thursday, conference registration will begin at 4:00 p.m. The cost will be $15 to include the following events: dinner with speaker Ida Smith, head of the LDS Women's Research Institute, followed by a Mavis Rivers' Jazz concert on Thursday night and workshops from 8:30 a.m. to 11:30 a.m. and 1:00 p.m. to 4:00 p.m. on Friday, and a luncheon on Saturday to present awards to the "Special Women of Hawaii," with an ethnic fashion show of the styles of three generations to close the conference.

Dr. Garside noted that those interested in attending the conference don't have to be LDS or women: "We will be discussing women's issues, concerns, complexities and providing an opportunity for women to explore womanhood."

The conference week is being sponsored by BYU--Hawaii through the Continuing Education Department. Two to 300 are expected to participate.

–Molly Christie

EDITORIAL

Viewpoints...

Terrorism: 'It Must be Contained'

By William Raphael
Ke Alaka'i
Political Research Analyst

International terrorism has developed into a political trend and reached epidemic proportions since the past decade.

Television and newspapers have consistently reported on the violent crimes committed or masterminded by terrorists or otherwise better known underground leftist political movements.

Most terrorist acts range from bombing airports, shopping centers, skyjacking and kidnapping. According to a recent CIA research paper there were 3043 international terrorist incidents during 1968-1978 of which ten percent were directed against those in the Middle East, 27 percent against Latin Americans, and 37 percent against West European.

Terrorism ideology is founded on anti-establishment slogans, but ironically the innocent public suffers the most.

There have been problems defining and distinguishing between violent and legitimate political liberation movements. For example, is the Palestinian Liberation Army (PLO), a terrorist group? Most people will question its consistent violent aggressions against its neighbors in the Middle East, causing a rampage with the loss of innocent lives. Nevertheless most Marxist organizations would legitimize the PLO and even moralize its existence.

Are members of a terrorist group, then, psychotic or neurotic individuals who engage without conscience in the death of others disrupting frightening and participating in deviant political acts? One would need to read the violent political history of the Red Brigade in Italy or the South Mollucan political movements in the Netherlands.

Psychological research on the anatomy of a terrorist mind has yet to be gathered and studied. A Russian theoretician of terrorism analyzed a terrorist political make-up: "He is a romantic, enthusiastic and fanatical intellectual or pseudo-intellectual concerned with utopian goals and preoccupied with academic and magical schemes. Full of resentment and emotion he entertains love-hate relationships (with even his family) and often is suicidal. Hostility is his primary trait. These symptoms are apparent and increasingly evident in the behaviour of most terrorist leaders."

Despite overwhelming political and social contempt for the way terrorists conduct those affairs, in social and economic reality most of their deviations are justified and morally legitimate. Such has been the case in certain parts of South America, and South Africa where political repression and totalitarianism prevail.

Terrorism is a rising social force and it has to be reconciled with and contained. Otherwise the innocent will continue to suffer in the feud between the political "legitimates" and the so-called "illegitimates."

Letters

Dear Editor

I know that the school does everything possible to make things more comfortable for the students, but I feel that they have over-looked one important thing.

If you will notice in the classrooms the arms of the desks are all on the right side. Room 153 is the only classroom in the entire school with left-handed desks.

I think that it is an inconvenience as a left-hander to use right-handed desks.

I feel as a student here at college, classrooms should have at least one row of left-handed desks in them. In this way we will have equal writes.

Cindy Orr

Dress Code Clarified

Some confusion exists regarding the dress and grooming code of BYU-Hawaii. We hope that this will clarify the code so that you will be able to keep the promise you signed before you came. These Standards apply both on- and off-campus (see catalog page 8):

1. The common lava-lava and all othe work type uniforms (including military clothing, paint pants, overalls, etc.) are not to be worn inside the outer circle at anytime. This includes the Library, Cafeteria and all Classroom areas.

2. Physical Education clothing including warm-up suits are to be worn only in the dorms, and P.E. areas or on the outer circle road while exercising. Those returning to campus after exercising should follow the outer circle road in returning to the dorms and not cut through the campus.

3. All students going to the beach are expected to go fully clothed (no lava-lava, towels, bathing suits, etc.). We advise that you go in groups and have a person sit with the clothing while others swim (as local families do) to avoid having your clothing disappear. You are expected to use beach wear that is modest in style and fabric (no two-piece bathing suits for women). Sunbathing on-campus is limited to the courtyards of the dorms.

4. When leaving the campus, please dress within the standard. Shorts for men and women are restricted to the dorm areas. Sundresses or blouses which leave the shoulders bare are not to be worn (on or off campus), slits in skirts are not to extend above the knee.

5. Men are not to wear beards and are to style their hair so that it looks neat and does not extend down over their ears. Mustaches are to be kept trimmed and neat looking and not to extend past the corners of the mouth.

By your signature that you would live by our rules includes Honor Code #12 (p. 9) which indicates your willingness to help others to live by the standards.

May we all cooperate and be in standard at all times.

Mahalo Nui,
Merlin D. Waite
Assistant Dean for Student Life

EDITORIAL

Education... It's Worth All the Contradictions

By Leonard Estrada

Leonard Estrada is a sophomore from the Philippines majoring in Business Management at BYU--HC.

Reality consists of contradic-tions. Life in itself is a commitment to the eternal cycle of birth and death. Everything depends on the "Yin" and "Yang," as the Chinese believe. It is in the midst of such glaring differences that the individual finds himself.

Our own academic environment is not exempt from prevalent contradictions, as well as of ironies. Take the case of our fellow students. They enrolled in this University because they supposedly want to gain knowledge and participate in the elusive search for truth. Yet contrary to that basic presumption, a sad truth surfaces: that many students stay in the University for four years or more not because they are participating primarily in the quest for truth and knowledge, but because they are engaged in the quest for high grades and additional academic units. For them all campus activities boil down to a cold and impersonal "paper chase."

Another antithesis can be found among some of our professors. A few of them deviate relatively from the traditional teachers' role of guiding the students toward the latter's attainment of truth and knowledge. Instead, they at one time or another, act the "bully role" – perpetually threatening helpless students, and creating a classroom atmosphere of tension and aversion, where there should be harmony and acceptance.

The "bully," however, tries to justify his attitude: he claims that such treatment is "of help" to the students, that this method will force the student to take his lessons seriously.

We do not dispute such claims because they prove true in most instances. The point is, a threatened student holds grudges against the system. In the long run, he cannot be fully receptive to education and open-minded to necessary changes because of the deep-seated grudges and prejudices which he holds against the educational set-up.

We also notice a slight contradiction on the part of those who manage the affairs of this school. We have always thought that this institution is basically service-oriented. (We stand corrected if we are wrong).

With the recent hike on tuition and other miscellaneous fees, we begin to cast doubts on it being "basically service-oriented."

On the contrary, the University has adopted a more business-like manner, and from the inklings we got it seems that service has taken second fiddle in favor of the more tangible financial gains.

We do not pin the blame on anybody for the negative repercussions of the contrasts, nor do we pretend to know the reason for these contrasts.

The point we are driving at is that we study in a sphere dominated by contradictions. For is it not that education is a flagrant contrast in itself?

Is it not true that the more we know, the more we do not know? Actually the University as a center of learning is antithetical because following the said dictum it also becomes a center of ignorance. And rightly so, for no student can claim total and absolute knowledge.

So when we refer to "center of ignorance and knowledge" it is implied that both ignorance and knowledge are relative and as such exist in varying degrees within the University.

But the real significance of the knowledge of these contrasts is the fuller understanding of the academic world before us. Equipped with such an understanding, a student is best prepared to face all the travails that accompany college education and stand all the stress (including the contradictions) of college life.

College education is not all earned units and advanced courses. Like reality, it is full of contradictions. Like reality too, it could be despairing at times. But education is still worth all the despair...and contradictions.

Ombudsman Notes

By Steve Woodall
SA Ombudsman

In order to forestall as much inconvenience as possible, I would like to inform you of the new policy concerning admittance to late showings of the SA Movies on Saturday nights. We have been very concerned about having to turn students away at the door because the auditorium has been filled to capacity. Beginning this Saturday I.D.'s or guest cards will be required of everyone going to the late showing of the movie. Please remember to bring your I.D. This policy is being instituted to help insure that all students who want to can get a seat. Of course, members of the community are still welcome to come to earlier showings.

Students who live off-campus can purchase meal tickets for meals in the cafeteria. The cost is the same as for students who live on campus. So all of you off campus students who have been chafing at the bit for the opportunity to eat in the cafeteria – go for it!

Albert Ainuu, the Student Association President, is accepting applications for the three positions on the Judicial Council. These officials serve as final arbitrators of Constitutional controversies (S.A. Constitution), swear - in new S.A. officers, and serve as full voting members on the standards board and traffic court. These officers will serve through next Spring term. Deadline for applications is Monday, October 6.

I have had one volunteer for the cafeteria committee. Does this mean that everyone is completely happy with the cafeteria? Volunteers are still welcome. We will be reviewing new menus.

If anyone is interested in serving on a games room committee to consider policies and procedures, and make recommendations for changes and proposals, please contact me or other SA officers in the Aloha Center.

(Continued on page 7)

NEWS

Accredited or Not?...

University-Education Department Undergoes Close Scrutiny

By Polly Winebrenner

To be accredited or not to be accredited — that is the question.

By this time next week BYU--HC will know if the University's Education program passes the accreditation inspection by the Western Association of Schools and Colleges in association with the Department of Education of Hawaii.

When the University was founded in 1955, one of its major purposes was to educate students in higher learning to the position of teachers.

Since then, it has turned out hundreds of students from various divisions as competent teachers able to serve in the entire South Pacific region.

On Tuesday, October 7, 20 people came to observe the various educational departments at BYU--HC. They were on the campus for three days, and will present a preliminary report of their findings to the school administrators today.

The full report will be written and sent to Mark Clarke, chairman of the Division of Education. The report will include accomodations, recommendations, and a statement of either approval, non-approval or provisional approval — which means that a visit in two years for another inspection would be necessary.

"We didn't have to have anything set up for them. We just greeted the committee, made ourselves available for questions, and set them free to observe," stated Clarke.

"There is a lot of self-evaluation involved. The Elementary and Physical Education Departments will be looked at the closest as those are the school's own majors."

He continued, "all other divisions will be observed, however, including the Student Services Department to see how effectively their program is working and how they are helping the students."

BYU--HC can issue a Bachelor's degree but it is the Department of Education (DOE) of Hawaii that grants the graduates their teaching certificates.

"It's a quality inspection to determine what kind of a quality University we have," Clarke said.

"It's all based on 'Standards for State Approval of Teacher Education.' There are 107 pages of standards in it. We hand in an annual report of how our program is meeting these standards. When the committee comes they have our report to see how things correspond."

Clarke explained that the inspectors go through the files in the departments as well as individual student files. They randomly pick up a few students' files to see how things are working out for them.

This inspection comes every five years and the Hawaii DOE's final report will be available for those interested in seeing it.

The University is involved in a "compact" with 37 other states, a reciprocal arrangement which states a teacher's certificate granted by the Hawaii DOE will be honored in the other states included in this compact and theirs will be honored here.

University Enrollment at All-Time High

The fall semester enrollment total of 1,828 at Brigham Young University--Hawaii Campus is an all-time high for the school, and is the sixth straight year of increased fall semester registration. The fall 1979 total was 1,790.

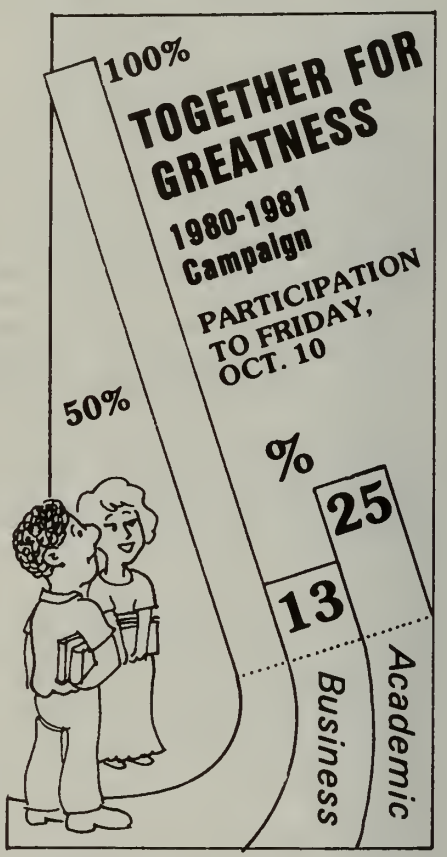
Enrollment has nearly doubled since the school–formerly called the Church College of Hawaii–became a part of Brigham Young University in 1974 when the enrollment was 917.

"We are delighted that the number of students at BYU--Hawaii Campus has continued to increase even though enrollments in higher education appear to be declining nationally," said J. Elliot Cameron, president. "This steady growth provides a solid base for implementing current programs and planning for future programs."

The students enrolled at BYU--Hawaii are from over 30 different countries. The majority are from Hawaii, the South Pacific, the Asian Rim and U.S. mainland. About five percent are from other areas of the world such as Africa, South America and Europe.

The school traditionally has had the highest percentage of international students of any U.S. institution of higher learning.

Over 140 students are attending the Laie campus this semester as participants in the "Semester in Hawaii" program sponsored by the main campus of Brigham Young University in Provo, Utah.



Dig Deep

The University Development office is off to a good start in its annual self-help campaign, Together For Greatness.

The more funds that can be raised in the campus community, say Development officers, mean more money Church leaders can use to serve less fortunate Latter-day Saint groups in developing countries.

Put your money where your heart is. Pledge your share now.

Students Attend Press Conference for VP Candidate

Two weeks ago, Ke Alaka'i Associate Editor Kerri Smith and Photographer Hilton Ishimoto had the rare opportunity to attend a top-level press conference for a U.S. vice presidential candidate, the Independent Party's Patrick Lucey.

Smith and Ishimoto attended the press conference by special invitation from the Independent Party's Honolulu campaign headquarters. The two had to obtain special clearances in order to attend the meeting from the Secret Service, the organization assigned to protect the U.S. president and vice president, as well as other high-ranking government officials and those candidates seeking election to the offices of president and vice president.

In attendance at the news conference were professional journalists and photographers from local television and radio stations and a small group of campaign supporters.

"The entire press conference was a very new and exciting experience for me," Smith said.

The following is her written report and Ishimoto's visual rendering of the event.

By Kerri Smith
Ke Alaka'i Associate Editor

"I think we can and will win," declared Patrick Lucey, Vice Presidential Candidate for the Independent ticket Friday afternoon at a press conference in Honolulu.

Lucey, former governor of Wisconsin, said that the Independent party brought their campaign to Hawaii for two reasons.

"First we want to make it clear that ours is in fact a national campaign...The second and more important reason we are here is because we believe our campaign can successfully contest Jimmy Carter and Ronald Reagan for Hawaii's four electral votes."

Lucey noted that, "Hawaii is frequently Independent," and that in 1976 the state, usually heavily Democratic, "almost went with Gerald Ford."

"Jimmy Carter should not take Hawaii for granted. Our Independent ticket should be considered a real alternative," stated Lucey.

He then outlined part of the Anderson-Lucey Defense Platform.



Vice Presidential candidate Patrick Lucey speaks from lectern (left) attended by Mrs. Lucey, center. Ke Alaka'i's Kerri Smith, right foreground, notes points of the Independent platform at Friday's press conference. (Photo by Hilton Ishimoto)

The Independent candidates support more spending on conventional forces and base housing and a reduction of spending on "gold-plated" weapons like the MX missile.

They strongly support Salt II and the negotiating of Salt III.

They also support U.S. military presence in the Philippines — "for the security of these Islands for one thing."

As for the two-party system, "the Anderson-Lucey ticket is an effort to cure some of the things that are wrong with the two-party system."

Lucey felt confident about the Independent Party's bi-partisan presidential ticket.

"I feel we would have a very productive relationship...As a Democratic Vice President, I would be working the Democratic side. John Anderson as a Republican would be trying to attract the moderates from the Republican pocket. I think we could put together a very effective coalition," Lucey said.

...Ombudsman Notes (Continued from page 5)

The Student Association is in the process of implementing a new policy with regards to the use of bulletin boards on campus. We are hopeful that this new policy will make the bulletin boards more orderly and more useful and effective for all. Of course this policy is not set in concrete and we welcome your suggestions. This policy will apply to all bulletin boards under S.A. jurisdiction which means most of the outdoor bulletin boards plus a couple in the Aloha Center. In condensed form, the policy is as follows:

1. Certain areas are marked for club use only;

2. classified (for sale, items wanted, help wanted, jobs wanted, and etc.) will be limited to a specified bulletin board; size limitation will be 8½ x 11 inches;

3. on all other bulletin boards each party is limited to space totalling no more than 17 x 11 inches per bulletin board;

4. all posted items must be stamped with BYU--HSA stamp and those with no obvious expiration date will be post-dated two weeks.

* * * * * * * * * * *

Around the corner from the post office is a large poster containing information about voter registration and absentee voting for all of the states. Anyone from another state who is planning to vote absentee, needs to act very soon.

News From the Campus Health Center

There are a number of students who need to be checked for tuberculosis.

All new foreign students, their families included, must be rechecked after coming to Hawaii to conform with Hawaii state laws. Continuing students must have either a skin test or a chest x-ray done every year. All new students from Hawaii, the Mainland and Canada need to be checked for tuberculosis.

There are lists of those students needing to be checked posted in alphabetical order by student numbers at the Aloha Center, Cafeteria, Registrar's Office, Health Center, and in all the dorms. There are still some Semester-in-Hawaii students needing TV skin tests; their names are also posted.

TB skin tests may be obtained at the Health Center during regular hours, except on Thursdays, for all students and staff. Wives and children of foreign students needing to be rechecked after coming to Hawaii may also come to the Health Center. TB tests are free at the Health Center, unless we gave it to you once and you didn't return to have it read.

We have had several physical exam forms turned in that are incomplete. A list of those students involved is also posted with the tuberculosis lists. Those students need to come in to the Health Center and see about getting their forms completed.

There have been several questions about seeing the doctor at the Health Center. Dr.Bell comes down from North Shore Clinic three times a week as a convenience to those students who purchased the HMSA insurance through BYU--HC. He comes at 1:00 p.m. on Monday, Wednesday, and Friday if there are at least four students signed up to see him. He stays until at least 1:30 p.m and sometimes a little longer if needed. It costs $1.00 to see him and $1.00 per prescription. Prescriptions may be picked up at Security after 5:30 p.m. on the days the doctor comes. Please bring the correct change when coming as the Health Center cannot change large bills. You should sign up to see the doctor by 11:00 a.m. on the days he's coming.

BYU--HC and PCC are putting together a disaster plan. We would like to know who would be available in such a situation to assist with First-aid. Would those persons who have had some training in the medical field or in First-aid please contact the Health Center?

Free Chest x-rays may be obtained at Lanakila Health Center at 1700 Lanakila Avenue in Honolulu. Their hours are 8:00 a.m. to 3:30 p.m. on Monday, Tuesday, Wednesday and Friday. On Thursdays, they are open from 8:00 a.m. to 11:00 a.m. Their telephone number is 847-6542. You get there by taking the Pali Highway to Honolulu, turning left on School Street (just before crossing over the freeway) and turning left onto Lanakila Avenue.

PCC Devotional to be Held

The Polynesian Cultural Center announces a "Living Treasures Awards" devotional service to be held in the Main Theatre at PCC from 8:00 a.m. to 9:00 a.m., Friday, October 17.

Nine recipients are to be honored in this devotional service, which places emphasis on the contributions these individuals have made to their respective cultures by teaching values and skills that perpetuate their heritage.

The program will include the awarding of commemorative plaques to the recipients. The expected guest speaker for the event is Elder Marvin J. Ashton of the Quorum of the Twelve.

The devotional is open to all members of the Laie community and is expected to attract many from the wider island community who will want to join with the Center in honoring these people.

The event has been scheduled for the 8:00 a.m. hour to allow Women's Conference participants to attend, and should prove to be an enjoyable and appropriate beginning to the Conference proceedings.



Sports Mirror

Jeff Ruffolo

(Provo, Utah) Tough.

That's the only word that can describe the BYU--Hawaii's hard-hitting Seasider Women's Volleyball team, as East met West two weeks ago here at the BYU Volleyball-Preview Invitational.

Jay Akoi's spikers showed what's in store for the volleyball faithful of Laie this season, as the young, relatively inexperienced Seasiders faced off against some of the nation's best.

"There's no doubt that we played way above our calibre here," said Akoi, immediately after the tourney's finish.

But one would have had a difficult time telling the large crowds that have been following BYU--HC that the girls weren't high calibre, as the visiting Hawaiians played some of the best volleyball of the tourney against strong University of Utah last Saturday night.

The Utes won the first set, 15-6, but the Seasiders rushed right back with some fire of their own, taking the second set 15-7. The Utes won the next two sets in a row, 15-11 and 15-10, but the well-coached Laie women looked tough, real tough, even in defeat.

According to Coach Akoi, the tough, stick-with-it spirit shown by Laie's young squad is exactly what he has been building, with strong support from members of the physical education department, especially from BYU--HC's Athletic Director, Ted Chidester.

"It was a decision of Ted's and myself to come here to Provo," remarked Akoi. "I wanted our women to see and play against the best. We're young, and inexperienced, but coming here has been a really positive experience for our girls."

There's no doubt about that.

As soon as the Seasiders got off the bus from Salt Lake City International Airport, they were rudely welcomed by their host, BYU--Provo with a three straight set loss.

But the Seasiders came right back.

Last Thursday, BYU--Hawaii took it on the chin against nationally-ranked Utah State University with a 15-5, 15-1 loss, and yet another loss, this time a 15-8, 15-10 defeat by the University of Wyoming, a match that Akoi felt should have belonged to the Seasiders, because the Cowgirls are in the same performance level as BYU--HC.

Then the pendulum began to swing the other way. On Friday, AIAW national power Texas A&M edged by the Seasiders 9-15, 15-11, 15-12 in a very close match. The Seasiders then turned around and handily zapped Washington State University, 15-8, 15-3, before facing the strong University of Utah.

"For us," said Akoi, "this was like playing in the [Hilo] Haili Volleyball Tournament. There are a lot of tough, strong mainland teams here in Provo for this tournament, like the ones that we will see later back in Hawaii at the Haili."

"Overall, if we can pick up two solid middle-blockers in the next two years, then give a couple more years to build, we should be in the top five of the AIAW Division Two," said Akoi hopefully.

"But for right now, we're hurting for height. We are the smallest team in the tournament, [junior Maile Kamalu at 5'9" is the tallest Seasider], and when your playing this type of tough calibre, you better believe that size makes a BIG difference."

The Seasider losses showed that what they missed in height, they made up for with grit, true grit.

And now, the Seasider women know what it is to play against the best. That's all Jay Akoi ever asked for in the first place.

NEXT TIME: BYU's Junior Filiaga, and Brad Anae!

BYU--HC Cheerleading Squad Named



The new BYU--HC basketball cheerleaders gather for a photo during practice.

Counter-clockwise, they are: Pam Wilson, a sophomore from Lander, Wyo; Terry Arnold, sophomore from Palm Beach, Fla; Bernadette Messina, a Salt Lake City, Ut., sophomore; Laurie Patten, a freshman from Okemos, Mich; Angie Freeman, a sophomore from Greensborough, N.C.; Head Cheerleader Gwen Colbert, a junior from Richmond, Va; and Linda Ketels, sophomore from Camarillo, Calif.

The girls are going to work on projects to raise funds for outer-island trips.

Basketball play starts in November.

Interested in Women's Basketball

For All those interested in women's basketball there will be a meeting next Friday, October 17, at 8:00 a.m. in room 115.

Those unable to attend the meeting should contact Napua Kahawaiolaa in her office, number 188, in the gym.

'We Must Have a Style of Our Own'

The Prophet Counsels: Mainta

By Presider

My beloved brothers and sisters, I have entitled my remarks this morning, "On My Honor." Recently, a prominent Eastern visitor asked me, "Why are you, the Mormon people, such happy folks?" My answer was: "It is because we have everything — the gospel of Jesus Christ, the light, the priesthood, the power, the promises, the covenants, the temples, our families, the truth." I intentionally included our "promises" and our "covenants" in that list of things that make us happy. May I concentrate there for just a moment? To do so, I wish to refer to two other greetings you have recently received — one from BYU President Dallin Oaks and one from Church Commissioner of Education, Jeffrey R. Holland.

I quote first from President Oak's personal letter to you dated 6 July 1978. It was a most important letter which contained a message that must be remembered. It says in part:

"We look forward to having you as students at BYU this fall semester.

"We are proud of the high stan-dards of scholarship, personal conduct, and appearance at Brigham Young University. We hope that all students and their parents will join in our determination to maintain these *high standards.*

"Each student who enrolls at BYU promises to observe all of the requirements of our code of honor, including our dress and grooming standards. We expect each student to keep his or her promise. Please examine the enclosed card and brochure so you will be thoroughly familiar with those requirements" (italics added).

Those statements by your school administrators reflect the direction they have received from the Church Board of Education and the Brigham Young University Board of Trustees. They did not manufacture these ideas on their own and no amount of "lobbying" will force them to change. In these instructions to you, their own loyalty and integrity are at stake, for they are acting in behalf of the presiding authorities of the Church who direct them. *Your* loyalty and integrity are at stake in your willingness to abide by that counsel. You have come "on your honor."

Included in this material received from your school administrators was a greeting from me on this same subject. It is introduced by a phrase I suggested more than twenty-five years ago. I suggested then and I suggest again this morning that Latter-day Saints should have a "style of our own":

"We can create a style of our own. The world has drifted a long way from the standards of cleanliness of body and soul, but we have such faith in our young people that we are certain that if they are properly advised they will always be well dressed and well groomed and free from the sins of the world. They will thus avoid the pitfalls of the adversary and retain their virtue and worthiness: 'Forewarned is forearmed.'

"One factor contributing to immodesty and a breakdown of moral values is the modern standard of dress and grooming. *We must be different.* We need not do anything we do not wish to do. We can create our own style and standards. We can influence the patterns among our own people, and we can also help to develop proper community patterns.

"Some young people have prided themselves in wearing the most tattered, soiled, and grubby attire. If we dress in a shabby or sloppy manner, we tend to think and act the same way. I am positive that personal grooming and cleanliness, as well as the clothes we wear, can be tremendous factors in the standards we set and follow on the pathway to immortality and eternal life.

"It is my understanding that each student who enrolls in this great institution and its sister Church institutions understands before coming here what the rules and regulations are, and he or she signs the enrollment sheet with a firm promise to obey those rules and regulations. For a young woman to wear short skirts or other immodest wear when she has covenanted otherwise would not be a matter of cleverness in escaping detection but a definite blot on her character. Should any young man promise to observe certain standards of dress or hair length or behavior and then evade those restrictions, certainly his error is deep-seated and is not just a difference of opinion. It is nothing to joke about, but a black mark on his character.

"'He that hath ears to hear, let him

Code o

The Church of Jesus Christ of La
University-Hawaii Campus in orde
atmosphere consistent with the id
maintenance of high standards o
essential to the preservation of that a
and women who personify these idea
employment at Brigham Young Un
his willingness to live in accordance
off campus:

1. Abide by the Standards of
Jesus Christ of Latter-day
This includes graciousness
observance of high princip

2. Be honest in all behavior.
This includes not cheating
information.

3. Respect personal rights.
This includes–
(a) not physically or verball
conduct that threatens or en
(b) not obstructing or disru
of official duties by Unive
disciplinary, administrative
other authorized activities

4. Respect property rights.
This includes refraining fron
the property of others.

5. Obey, honor, and sustain t

6. This includes refraining fro
narcotic or dangerous drug
prescribed by a licensed m

7. Comply with all University
This includes compliance w
and to the use of University

8. Observe the Word of Wisd
This includes abstinence fr
coffee.

9. Live the law of chastity.
This includes abstinence fr
marriage.

10. Observe high standards of
This includes refraining fr
conduct and expression.

11. Observe University standa

12. Help others fulfill their res

n Integrity, Abide by Covenants

pencer W. Kimball

Honor

day Saints sponsors Brigham Young
provide a university education in an
and principles of the Church. The
rsonal behavior and appearance is
sphere and to the development of men
nd principles. By enrolling or accepting
ity--Hawaii Campus a person signifies
the following principles, whether on or

istian living taught by The Church of
ts.
d consideration for others and the
f honor, integrity, and morality.

agiarizing, or knowingly giving false

using any person and not engaging in
gers the health or safety of others; and
the study of others; the performance
personnel; the teaching, research,
other functions of the University; or
niversity premises.

ft, concealment, damage or misuse of

aw.

possession, use, or distribution of any
defined by applicable law), except as
al practitioner.

lations.
ules relating to campus organizations
off-campus housing or other facilities.

lcoholic beverages, tobacco, tea, and

l sexual relations outside the bonds of

e and decency.
isorderly, lewd, indecent, or obscene

f dress and grooming.

ibilities under this code.

hear.'"

Please note that I have used the word *covenant* regarding the promises you made when registering at the university. That's a sacred word and I use it with all of its special spiritual force. I realize that you may not agree fully with our code for dress and behavior. Perhaps you do not agree with it at all. You may think it old-fashioned or unnecessary or bothersome, but the simple fact of the matter is that the code exists under the direction of those responsible for the university and you have promised "on your honor" to abide by that standard.

Please do not misunderstand. We have provided this school so that it may be enjoyed. We are delighted you are here. But please remember that there is no compulsion for you to come and you have done so voluntarily. The terms under which you have registered are definite and firm. There is no forum for argument or appeal about the personal standards we expect you to maintain. Those have been stated and you have agreed "on your honor" to abide by them. We have every confidence that you will.

Keep your promises. Maintain your integrity. Abide by your covenants. Give the Lord this year and every year your high fidelity and fullest expression of faith. Do it "on your honor" and you will be blessed now and forever. In the name of Jesus Christ, amen.

Excerpts of remarks delivered at Brigham Young University, 12 September 1978, reprinted from The Ensign, April 1979.



EXPERIENCE JAPAN
Oriental Dinner Delights



TONIGHT ONLY

FEATURING
Tonkatsu
(Pork Cutlet)
Shrimp Tempura
Chicken Hekka
Miso Soup with
Takuwan Garnish

CHINESE LUNCH SPECIALS
Exotic Oriental Food From Your Classy Campus Snack Bar

THREE PLATE CHOICES

Prince Plate
Rice and one entree

Princess Plate
Rice and Two Entrees

King Plate
Rice and Three Entrees

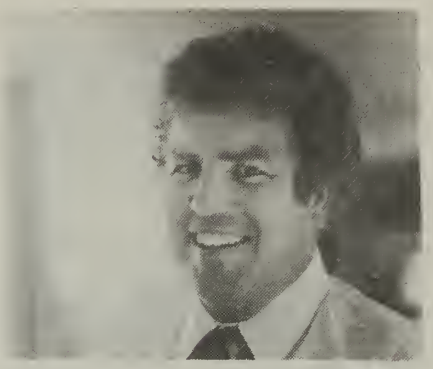
YOUR CHOICE OF ENTREE

Beef Broccoli
Char Siu Chicken
Chow Mein
Sweet/Sour Spare Ribs
Fried Rice
Won Ton

The Snack Bar
The Place Where Good Food and Good Taste Come Together

Don't Be a Pongratz--

Work to Solve Problems



By Ron Jackson
Bishop, BYU--HC Fourth Ward

Dilwether Pongratz was an irascible old codger who never had anything nice to say to anyone about anything. However, he did occasionally, without intention I'm sure, say something of value.

I remember one evening when we were both setting out our trash cans I commented in a neighborly fashion on the pleasantness of the weather to which he grumbled something about it being too nice to be wasted on setting out rubbish cans for the trash collectors who came too early in the morning and who left too much of the refuse in the road and who were too noisy, and etc., and etc.. I smiled and mildly agreed trying to avoid getting entangled in his attack on our sanitation engineers.

The next morning I reflected on some of the things Dilwether said in the hour-and-a-half he had me trapped at the curbside. One thing that he said typifies Dilwether Pongratz and others like him. It was something like this: "I have yet to see any problem, however complicated, which, when looked at in the right way, did not become still more complicated."

Dilwether was a classic pessimist He seemed to gain pleasure in making his life and the lives of those around him miserable, (an intriguing paradox at best).

There are a lot of Dilwether Pongratz's in the world, in fact I suspect there is a little Dilwether Pongratz in each of us. There are ten things that I have found that characterize "Dilwetherites." They are:

1) they forget the good things in life and concentrate on the bad;
2) they put an excessive value on money;
3) they think that they are indispensable;
4) they think that they are overburdened with work and that people tend to take advantage of them;
5) they think that they are exceptional and entitled to special privileges;
6) they think that they control their nervous system by sheer willpower;
7) they forget the feelings and rights of others;
8) they develop a consistantly pessimistic outlook on life;

(Continued on page 14)

First RS General Meeting Message

A special report by Sue Jones and Cheryl Scott

"Stay close to the Church and keep the commandments of our Father in Heaven."

This was said by President Spencer W. Kimball at the first Relief Society General Meeting Women's Conference, which was broadcast from Salt Lake in the University's auditorium, September 27, 1980.

"Learn then Teach" was the theme emphasized by the speakers of the meeting. The women of the Church were counseled that by learning the principle of charity they will come to know the pure love of Christ.

Relief Society should become a part of every woman's life. Through the Relief Society, those in need can be helped, women can learn the skills of homemaking, gardening and the worth of the individual.

Qualities developed in Visiting Teaching are important not only for personal growth, but also for those who are taught.

Women were advised during the meeting to be dedicated in what they teach and always seek counsel from their Father in Heaven in preparing themselves for eternal life and in teaching righteous principles to their children. Children should be taught the value of the priesthood and the value of prayer.

Church leaders explained that by fulfilling the responsibility to organize their houses into homes of prayer, faith, and righteous living – and by striving for the pure love of Christ– women with their families will gain true happiness and eternal life with their Father in Heaven.

Albert Ainuu:

He Hopes Students Will Develop a 'Better Understanding of People'



S.A. President Albert Ainuu is striving for more student involvement in campus activities and service.

By Molly Christie

What about the man in charge, the guy that can be counted on, behind the scenes?

Student Association President for the 1980-81 school year, Albert Ainuu, is always busy. Between his job as president, his studies and his positions in his Church ward, his responsibilities are many.

Albert was born in New Zealand, for which he has always had an affinity, but raised in Western Samoa. He is majoring at BYU-Hawaii in Political Science.

The following is a *Ke Alaka'i* interview with this amiable fellow.

Ke Alaka'i: What year are you in school?

Albert: I don't really know...I guess this is my third year. I'm a junior.

Ke Alaka'i: How'd you get into the job of being SA president?

Albert: When I was a freshman, I thought school government was something I'd like to get involved with. Last winter the University was having the SA elections and people were saying "go for it." Lance and I found that people were going to back us if we ran. I realized it was a good opportunity for experience, and my mother, who was visiting me here at the campus, was encouraging me...we got our application in two hours before the deadline.

Ke Alaka'i: What about the SA?

Albert: When I was campaigning, one of my issues was "awareness and service." I want to get more students involved so we can serve each other and improve the activities offered. We're always trying to improve these with services like the dry cleaning operation, the bus to Pearl City and Swap Meet, and the Student Scrapbook.

Ke Alaka'i: And what is your ultimate goal?

Albert: I want all the students to have a worthwhile experience and leave this campus with a broader outlook and better understanding of people — not Tongan or Samoan — but people as people. I want them to leave with good self-images of having done a good job, having learned a lot academically and socially, getting good grades and having good times that they never could have at another University. They'll never have another experience like this. BYU--Hawaii is unique.

Ke Alaka'i: Getting back to you, Albert, although SA is a big part of your life, what are your plans for the future?

Albert: After getting my degree in Political Science from BYU--HC, I'll go to law school and then return to Samoa. I'd really like to work for the Church in some capacity, but if that opportunity isn't available, I'll work in the government back home — it does need a little help.

Ke Alaka'i: With all your time devoted to SA, studying, and your positions as Sunday School teacher and Music Director for BYU--HC Ward Two, how do you handle the constant pressure?

Albert: I've found I've had to eliminate many of my personal interests to accommodate my busy schedule. But I enjoy the work I do for the Church and for the SA. In that job, I'm free to create and expand the functions of the SA. That's what I enjoy. I've varied my schedule so I'm learning a cross-section of things. One of my credit classes is Jazz Ensemble. I play the trumpet, and I can take that horn and blow it! It's a great release.

Ke Alaka'i: What do you do in your free time?

Albert: What free time?...When I have a day off, I like to play football or go to town to see a movie or something.

Ke Alaka'i: Don't you like to go to the beach?

Albert: Yes, sure. Americans and foreigners think it's a big thing, but I, as other islanders, grew up around the beaches. It's not a commodity for me. I like to go to town and see the huge buildings and the busy life.

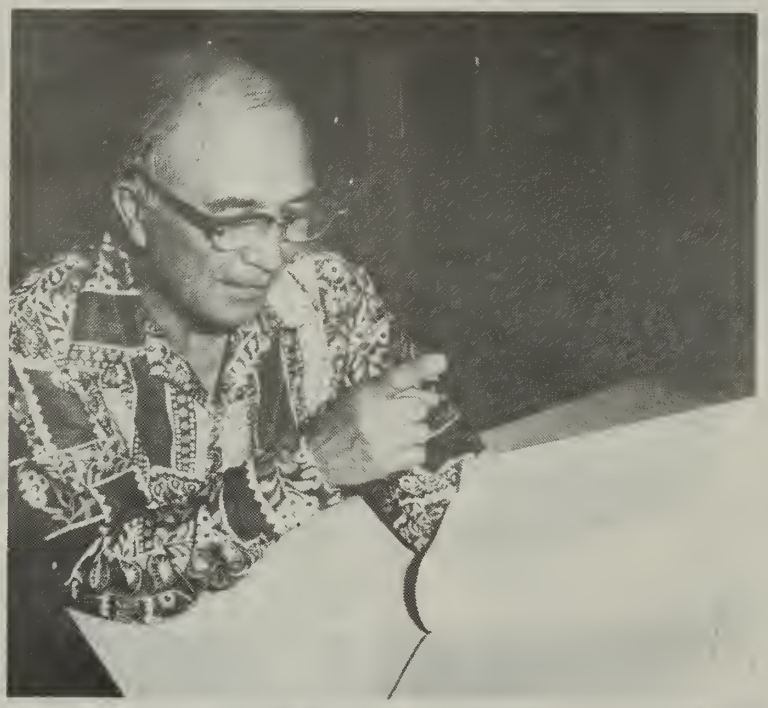
Ke Alaka'i: Outside of the public eye, Albert, you seem the quiet type. Are you reserved?

Albert: Yes, I'm very reserved.

Ke Alaka'i: You seem so serious...

Albert: No — I can be pretty crazy. It's just that we public figures have to maintain our public image!

Henry Lindsay: A Life of Service



Lindsey pioneered the way for the Church's microfilming of genealogical records. He was a recipient of the BYU–HC Outstanding Alumni Award.

Funeral Services were held last weekend at the Laie Stake Center for Henry Lindsey, 69, a gentle Island Renaissance man and inventor of some of world War II's most important devices. He was born in Kula, Maui.

Among Lindsey's inventions were an anti-submarine mine, submarine detector, long-range radio navigation beacon, high-speed radio teletype system, automatic frequency control and indicator system, a microfilm camera and reader support and an electric-dynamic musical organ.

He graduated from Kamehameha Schools with an ROTC commission as a second lieutenant in the Army. In 1940, he was called into active duty and served at Hickam Field where he commanded the Air Forces communication detachment of the 18th Wing, Hawaiian Air Force.

After World War II, Lindsey attended the University of Hawaii and did undergraduate teaching at Church College of Hawaii (now Brigham Young University--Hawaii).

From 1955 to 1958, he worked in highly technical classified areas for Lockheed Missiles Division, then returned to Laie to graduate from Church College in 1961.

He taught at BYU full time immediately after graduation and earned his master's degree in educational communications from the University of Hawaii.

Lindsey was the recipient of two National Science Foundation study grants, later studied neutron diffraction and computer science and was named a foundation lecturer at the University of Hawaii.

His business and social interests were varied. He went into the recording business to preserve Hawaiian music, chants and poetry. He made Gabby Pahinui's first recording of "Hi'ilawe."

As owner of Pacific Radio Co., he helped to bring television to Hawaii, first in the Aina Haina area, where he also was owner of the Aina Haina Community Antenna System.

In 1973, Linsey saw the advantages of aquaculture for Hawaii and formed the Eden Corp. to farm prawns. It is still operating.

After his retirement from teaching at BYU in 1975, he continued to serve as micro-media director of the school's Ralph E. Wolley Library.

In letters to newspaper editors years ago, he expressed concern that Hawaii was building its "house" on the "sands" of tourism, defense and the sugar industry and, instead, urged concentration on agricultural development. He was a proponent of using the ocean for hydro-electric power for Hawaii.

He firmly suported Hawaiian Constitutional Convention amendments in 1978 and his interest in Hawaiian land use and organizations such as Alu Like was unflagging.

Lindsey is survived by his wife, Lily; a stepson, Frank Kalama; three daughters, Elizabeth of Los Angeles, Sarah A. and Mrs. Gregory (Linda) Camara of Molokai; and five grandchildren.

--reprinted from the Honolulu Star-Bulletin, Saturday, October 27, 1980

...Solution to Every Problem

(Continued from page 12)

9) they never overlook a slight or forget a grudge;
10) and most of all, they feel sorry for themselves.

Another thing I have discovered is that when you put large groups of people together in one location sharing experiences in common the Dilwether Pongratz in us seems to arithmatically increase.

This can be a problem in a small university setting like ours but not an unsolvable problem.

I believe it was Evvie Neff who said, "there is a solution to every problem–the only difficulty is finding it."

Each of us should work at solving our own Dilwether Pongratz problem. For some that may be like swallowing an elephant, but just remember: when eating an elephant take one bite at a time.

Islamic Alliance versus Israel: Three Views

The Middle East, which seems to be in constant turmoil, has had another straw dropped onto the weary camel's back.

After the recent annexation of Jerusalem's West Bank by Israel, the ministers of 39 Islamic nations met to plan the expulsion of Israel from the U.N., to extend the Arab boycott of Israel throughout the Islamic world, and to set the stage for a "jihad" or holy war against Israel.

The Arabs, frequently humiliated in the past 30 years by Israel's military skills and determination, instigated the boycott against the Jewish nation politically, economically, and culturally, with possible military action in the future.

Ke Alaka'i asked BYU--HC faculty member George Horton, Jr. – who served on the Church's Topical Guide Committee during the recent LDS publication of the King James version of the Bible and has taught in the Church Educational System for 27 years – and two Political Science majors, Heidi Kasel and Steve Woodall to comment on the question, "How will this recent Mid-East development affect LDS members?"

Heidi Marie Kasel

We can take this as further fulfilment of the prophesied persecution of the Jews.

In the Old Testament we read that they will become a despised and hated people for their peculiarity.

As LDS people we share a type of empathy with the Jews in the fulfilling of prophecies and our divine heritage.

This build-up of tensions in the Middle East in the name of religion should be carefully watched by LDS people. We ought to keep in mind the prophecies concerning the final battles and where they will take place.

Steve Woodall

I think it is very disturbing when nations are run by religious zealots.

Many great atrocities have occured throughout history under the guise of religion. A good example is the current situation in Iran.

When governments are controlled by a religion — as in the so-called Islamic countries or in Israel for that matter — there is often very little tolerance for other religions — and especially missionaries.

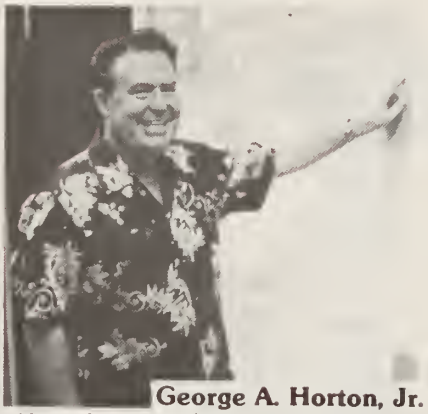
I think that the Islamic countries taking punative action against Israel in the name of their religion indicates considerable intolerance on their part and does not hold out much hope for LDS missionary work in these countries in the near future.

George A. Horton. Jr.

The first two Islamic proposals will probably not effect the LDS much differently than any other Christian group in areas such as their impact on economics and tourism. Missionary work might be another matter. The Church has had from two to five older couples (called Special Representatives) in Israel on "missions" for about the last five years. However, they do no outright tracting or other missionary work and as recently as last summer there had not been one single native-born Israeli Jew (i.e. Sabra) baptized into the Church in Israel. The few Jewish members (including the Jerusalem Branch President) were converted elsewhere and then returned to live in Israel.

With regard to the "holy war," it is significant to remember that Moslems have been the major force in East Jerusalem from about the seventh century A.D. until 1948 with the exception of the Crusader period. Today the predominantly Arab population chafes under the administration of the Jewish controlled governments.

Added to the feeling of restiveness is the ever present possibility of terrorism by the Palestinians or other sympathizers to their cause. Therefore, the LDS in the area are greatly concerned, particularly those that are members of the Jerusalem Branch (about 30-40 locals, plus almost 100 others associated with the BYU Study



George A. Horton, Jr.

Abroad program).

The area in question includes all of the old city of Jerusalem (within the walls), plus Calvary, the Garden Tomb, the Mount of Olives, Gethsemane, and the Orson Hyde Memorial Park. It is also the home of the present District President and the site of "Mormon House" on Mt. Scopus (a place utilized for Branch activities). Any violence or outbreak of fighting in this area would be rather disasterous for the local members.

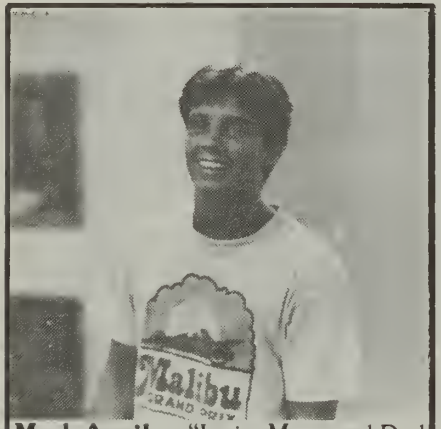
In a broader sense, the prophecies about the future of Israel are less than optimistic about the possible peaceful resolution of tensions and confliots as we move on toward the Second Coming of the Lord.

HOLIDAY THEATRES
LAIE SHOPPING CENTER
Phone 293-8488
THE SPECIAL EDITION

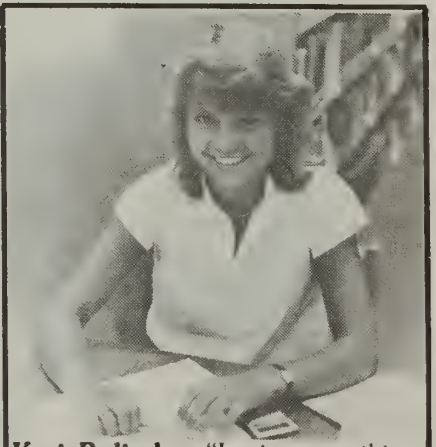
CLOSE ENCOUNTERS
OF THE THIRD KIND
Showing Nightly: 6:30 & 9:00 pm
All Seats
99¢

'Snow, Family and Home Cooking'

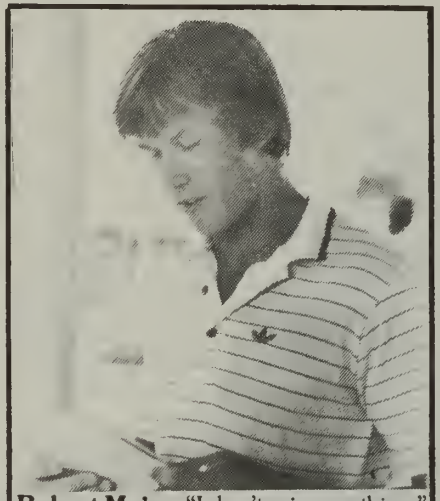
This week's Ke Alaka'i survey asked students what they missed most from home.



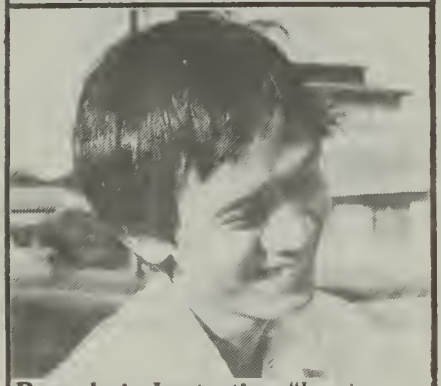
Mark Aguilar: "I miss Mom and Dad and home cooking. I also miss my girlfriend, friends, the city life and money."



Kari Bolinder: "I miss everything. My family, cold weather, friends, car and home cooking."



Robert Meier: "I don't miss anything."



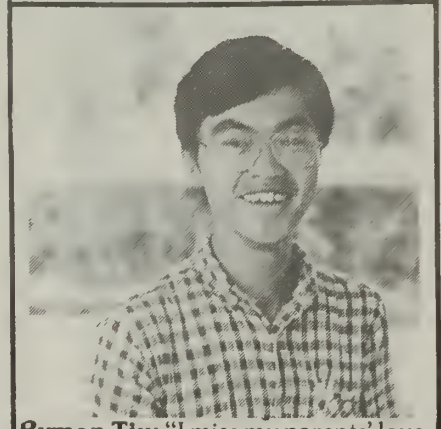
Pornchai Juntratip: "I miss my mother. She died when I was 14 and sometimes I see her in my early morning dreams. I miss the food in Thailand."



Freda Chan: "I miss my Mom and family. I also miss the food and the people."



Scott Horton: "I miss the snow from Utah, having a car and a color TV."



Ryman Tiu: "I miss my parents' love. I miss the friends that I did a lot of things with and all the choices of movies."



Losaline Lotulelei: "I miss my parents and brothers and sisters and the food. That's all I miss."



Bill Chen: "The thing I miss most from home is the people and the close relationships among them. I also miss the food."

FEATURE

Campus Assemblies: A Cultural Experience

Hawaiian and Chinese Clubs Entertain Campus Community with Separate Assemblies





ALOHA WEEK HULAS: Exotic flowers provided the theme for the colorful Hawaiian Club Assembly. Club members performed a variety of hulas, each highlighting a different flower of the tropics.







CHINESE CULTURAL AWARENESS: A fashion show featuring some of the intricate styles of old Cathay, flashing martial arts demonstrations, and graceful ethnic dances highlighted last week's Chinese Club Assembly. Above left: Club members Danny Lau models Chou Dynasty costume accompanied by Ermenia Tsui. The flower drum dance (above) and the men's chorus (left) highlighted the assembly.

Classifieds

AIRLINES

Major airlines are now hiring for the following opportunities:

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Individuals interested in applying with these airline companies must be career oriented, have a public relations personality, be willing to travel if required, and be in good health. For further information on how to immediately apply directly with these major airline companies, write to:

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ATTEN: AIRLINES APPLICATION INFORMATION
3865 SOUTH WASATCH BLVD.
SUITE 101
SALT LAKE CITY, UTAH 84109

Please indicate briefly your background, what airlines position(s) you are interested in applying for and enclose a stamped, self-addressed envelope so that you may receive further information as to what steps to take so that possible interviews might be arranged by these airlines. All major airline companies are EQUAL OPPORTUNITY EMPLOYERS.

ADDRESSERS WANTED IMMEDIATELY! Work at home, no experience necessary. Excellent pay. Write to:
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FOR SALE: 1974 Volkswagon "Thing," Convertable, new top, new engine, new tires and wheels, less than 20,000 miles on vehicle. Asking $1350. Call 293-1062, ask for Dave.

SHAKLEE: Products in Harmony with Nature and Good Health, call 293-5944.

ROLLERDISCO: For complete ward, club or stake skating parties call Melvin at ext. 336.

GO CLASSIFIED! Whether you are buying, selling or trading, use *Ke Alaka'i* classified ads. It only costs $1.50 for five lines...cheap! For more information call the Business Manager at ext. 435 or 336.

"Centerstage" Television Production Begins Next Week

Talent Auditions Next Tuesday

"Centerstage," the new campus television show will go into production next Tuesday. After a number of small delays, auditions for announcers and campus talent will take place on this date.

The half hour program produced and sponsored bythe Student Association will contain a line up of interesting feature reports and student talents. One of the main features of the show will be the "Celebrity Spotlight" segment. During this portion of the program, big name celebrities like Chuck Mangione and Jim Nabors will be interviewed.

"Centerstage"is being produced almost entirely by a student staff with the aid of the qualified personnel at the BYU--Hawaii campus TV studio. Several key positions within the show's organization have already been filled. According to producer Melvin Ah Ching, these following people have been selected to fill a number of positions. Gary Smith of the BYU--Hawaii Campus TV studio will serve as director and advisor. Assistant director will be Krissy Ayon, and assistant producers will be Lisa Wood and Alex Murillo. Several other positions will be filled as the program gets into production.

Preparations for the premiere broadcast are now being made. Auditions for the program's host and hostess will take place Tuesday, October 14. Tuesday night at 8:00 pm in the Little Theatre, auditions for campus talent will be held. To apply for talent auditions, one must come down to the SA office and fill out an application blank. The application blank must be turned in to the SA office no later than Monday afternoon at 5:00 pm. Everyone who has a talent are invited to audition.

Mostof the program will be videotaped at the BYU--Hawaii Campus TV studio with other segments recorded elsewhere on the island. The show will be broadcast in color through the facilities of the campus cable TV system.

"Centerstage" is the fourth in a series of campus television shows. The first such TV show produced on campus was "Tuesday Magazine," a weekly news and entertainment program that premiered in the fall of 1977. That program was followed a year later by "Spotlight and Company" and "Spotlight '79."

Newspaper Fund Offers Internships, Scholarships

The Newspaper Fund is offerng pre-arranged summer internships and scholarships for the 1981-82 school year to college juniors, seniors and minority graduate students.

An Editing Internship Program will be offered to Juniors and the Minority Internship Program will be offered to Seniors and graduate students.

According to a memo from Newspaper Fund, Inc., the program is designed for minority college students who have an interest in newspaper work as a career, and who plan to attend graduate school. The internship will be during the summer of 1981, and is designed to encourage minorities to consider newspaper management as a career goal.

This program involves a $1,000 scholarship for each student, and a guaranteed summer job as a newspaper editor or reporter.

For information about applications, contact the Publications Office or Calley Haneberg, the Coordinator of Career Development and Placement.

The deadline for completed applications is Thanksgiving Day.

Disco, Funk, New Wave, Punk: A Review

By Doree Jo Ashcraft

The prominent music and dance style here in Hawaii is a mellow and passive form of disco/funk. This is my own name for it because I've never seen the style anywhere else before.

In 1977, a new craze developed from John T. and the movie "Saturday Night Fever." Or perhaps we should call it a revised craze of the 1940 dances — its name: DISCO!

The disco we observed on the screen was the type of dancing that required your basic splitz, leaps and gymnastics, which of course everyone is capable of doing! So since this new craze was more of a performance type of dancing than a participant type, each "territory" developed their own version of disco.

Utah accepted the fad with open arms and to be a Utah disco-er you had to point as you danced. In the show-biz places of New York and Hollywood they grasped on to "what was in" with full force! The disco was "the place" whether you liked the craze or not. There were costume and dance competitions and an over-abundance of white suits and silk shirts everywhere you turned.

There were still some faithful rockers who hung on for their own style through this whole disco craze. At first they quietly rebelled by wearing their "groupie" T-shirts and requesting rock songs on the radio.

Then what happened was an absolutely ridiculous "war" between the artsts and the public.

Famous rockers who had always had their own unique style of music changed over to the disco side and were world-known once again. Some of those were Billy Joel, the Bee Gees, Dave Mason, Linda Ronstadt and more.

Then there were the artists who stuck to the style they claimed as their own and were forgotten by the majority, but quietly remembered by their true fans. Rebellion came in the forms of red hexagon signs that were changed to read "STOP DISCO," lyrics of songs putting down or promoting disco and an actual separation of people according to the style they preferred.

Now a new, or revised style has come into the picture. Songs, fashions and dance styles of the 60's have come back once again under the name of punk rock.

Contrary to common belief, punk and new wave are two very separate forms of music. New wave is really nothing more than good ole rock-n-roll with a swifter beat and lyrics that are not quite as vague as they were a decade ago.

Punk on the other hand is a craze that repeats itself in terms of dance but definitely not music and lyrics. The boufant hairdos, mini-skirts and sneakers are the same but Peter, Paul and Mary never sang of the solar system with as much love as the B-52's do!

Punk seems to be a new, fun and lively craze on most of the mainland, while in Hawaii and Hollywood we have two very opposite extremes. In the "land of glitter" you are not considered a successful "punker' unless you have drawn blood while dancing. This doesn't mean you hit and push at your will, it does mean, however, that you may do "whatever" as long as it related to the story and beat of the song. This I believe was brought about by the movie "Rocky Horror Picture Show." Though this movie came out three years ago, it has taken a long time for audiences all over to relate and accept it. Just like punk, you don't watch it, you go to act long with it.

Now in the "Melting Pot of Polynesia" we have an entirely different story.

Like all else, Hawaii is a little slower in the entertainment section. Sometimes by the time something hits Hawaii it's long gone on the mainland.

But punk is still there and it's definately coming here. At the first dance when a punk song was played, there were 20 people at the most dancing — everyone else was booing. The second song had a little different response — the ice had been broken! Now at the dance this past weekend, there was a request for the ever-popular "Rock Lobster!" This time the majority was on the floor pogo-ing to their hearts desire!

Why this sudden change? Do you suddenly like punk because "so and so" does? Are you still true to such performers as the forgotten Donna Sommers and Bee Gees? What really is music: a personal taste or what "everyone" else likes? C'mon, we're adults! Make your own decision and stick to it. Nothing is more "IN" than what you personally like.

Rivers to Perform October 17

Acclaimed jazz singer Mavis Rivers will present a concert at BYU--Hawaii on Friday, October 17.

Cost of the 7:30 p.m. performance is one dollar for BYU--Hawaii faculty, staff and students, and tickets are available at the Aloha Center main desk or can be purchased at the door.

The concert is part of a week-long Women's Conference at BYU--Hawaii being held to help commemorate the school's silver anniversary year, and entrance to the performance is included in the conference registration fee.

Rivers, a native of Samoa, has been regarded as one of the top female jazz vocalists for the past two decades.

Since getting into show business in 1959, she has recorded five albums and has entertained with top performers throughout the world, including such Las Vegas sites as the Sahara, MGM and Thunderbird hotels.

At the start of her career, she was one of five nominees of the National Academy of Recording Arts and Sciences in the "best new singer" category, and was named as the "most promising female singer" by both Billboard and Cashbox magazines.

"Mavis has the authority of a poised night club performer — the beat of a jazz singer and the expressiveness of a girl who really feels what she sings," says orchestra leader Nelson Riddle. "What's more, she combines those qualities in a professional style that comes to very few — she's just great."

During her concert at BYU--Hawaii, Rivers will be joined by her 19-year-old son. Mat Catingub, who has already made a name for himself in the jazz field.

Rivers will also be accompanied by the BYU--Hawaii Jazz Ensemble on a few numbers.

The famed songstress is the older sister of Laie resident Rubina Forrester.

the pop music review

BY MELVIN AH CHING

B-52's Fly High on New Wave

WILD PLANET (The B-52's), *Warner Bros., list price $8.98.* The B-52's are bringing new wave music up from the annals of underground rock into the light of today's modern and ever changing pop music scene.



As the music and its various dance forms gain exposure and acceptance among the masses, it is only natural for a group of rock innovators such as the B-52's to come up with new music to supplement this fresh new sound.

If you loved "Rock Lobster," the group's first big hit song taken from their first album, then tunes such as "Private Idaho" "Strobelight" and "Party Out of Bounds" will definitely drive you wild!

The B-52's music, as primitive and plastic as it may sound, is definitely a fresh new wave of moving energy. Like disco music, the sound of the B-52's new wave relies a lot on the heavy and thumping beat of the group's rhythmn section. This continuous rhythmn pattern coupled with the music's primitive sound is almost a complete copy of the type of sound disco music projects. However unlike the disco, the new wave produced by The B-52's is definitely electronic oriented. Heavy use of the electric guitar and synthesizer is apparent in all cuts contained on the record.

As for the lyrical content of the songs itself, all one can say about it is to just ignore the fact that most of it borders on trivia and obscurity. It is a type of music where the lyrics are not important at all and where the emphasis is to get everybody up and party, which is also the similar goal of disco music.

One thing for sure is that *Wild Planet* will be used as one of the measuring sticks for new wave's progression into mainstream pop. If albums like this one and others become more widely accepted, one must concede that the B-52's and the rest of the new wave rockers will definitely set the trend for the '80s.

THE NATION'S TOP 10 HITS*

1	ANOTHER ONE BITES THE DUST	*Queen*
2	ALL OUT OF LOVE	*Air Supply*
3	UPSIDE DOWN	*Diana Ross*
4	GIVE ME THE NIGHT	*George Benson*
5	DRIVING MY LIFE AWAY	*Eddie Rabbit*
6	LATE IN THE EVENING	*Paul Simon*
7	WOMAN IN LOVE	*Barbra Streisand*
8	I'M ALRIGHT	*Kenny Loggins*
9	LOOKIN' FOR LOVE	*Johnny Lee*
10	XANADU	*Olivia Newton-John*

*Compiled from *Billboard Magazine.*

SA Movie of the Week

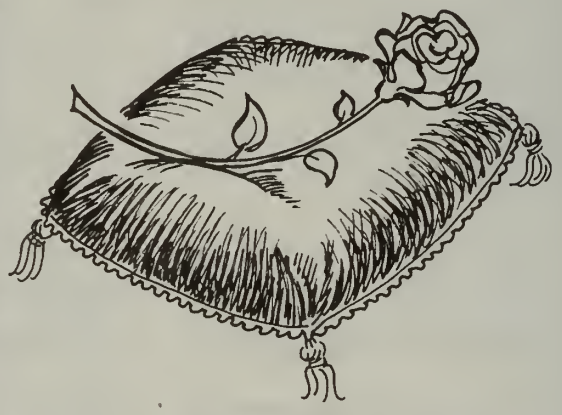
TWO SHOWINGS TOMORROW NIGHT
6:30 and 9:30 pm ☐ Auditorium



Starring CHARLES BRONSON and LEE REMICK
Co-starring DONALD PLEASENCE and TYNE DALY
Produced by JAMES B. HARRS Directed by DON SIEGEL
IN TECHNICOLOR® ☐ PANAVISION® ☐ Metro Goldwyn Mayer
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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE TEENAGERS

SPECIAL ADMISSION POLICY
6:30 PM SHOW: Open to General Public
9:30 PM SHOW: I.D. CARDS REQUIRED
Limited to Students, Faculty and Staff with I.D.



Miss Na Hoa Pono
1980 Pageant and Ball
Coming Soon
Pageant Tickets on Sale Soon
$1.00 For Reserved Seats

STUDENT ASSOCIATION
Your Campus Connection For
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VOLUME XXVI, Number 6 □ BYU–Hawaii □ C[illegible]tober 17, 1980



CAMPUS BRIEFS

Last Day for PCC Signup

Today, October 17, is the final day for students to sign up for the new-student free day at the Polynesian Cultural Center. The signup is being conducted at the main desk of the Aloha Center.

All students who are new to BYU--Hawaii since winter semester are eligible for the PCC free day.

Students who sign up for either Tuesday, October 21, or Wednesday, October 23, will be able to pick up their tickets at Window 1 at PCC on the day they sign up for. The free day consists of admission to the Cultural Center, to the villages and to the evening show, "Invitation to Paradise". Meals are not included.

Interested in German Exchange?

A 20-year-old German girl now living with a Salt Lake City family wants to come to Hawaii.

The young lady — who speaks English very well — would like room and board here in the state in exchange for housekeepng and baby-sitting duties. Those interested in this exchange may contact Dave Duerden for more information at 293-921, extension 438, or 293-1878 evenings.

Snack Bar Sponsors 'Great Pumpkin' Contest

The Snack Bar will be awarding cash prizes and gift certificates to the lucky winners of their "Great Pumpkin Jack-O-Lantern Contest."

Entries will be taken by the Snack Bar for jack-o-lanterns in these three categories: Scariest, Most Original and Most Humorous. Students, faculty and staff members are all invited to enter. Pumpkin for carving your jack-o-lantern will be provided by the Snack Bar. Entry deadline is next Friday at 12 noon.

Winners of the contest will be posted in the Snack Bar. Judging will be done through secret ballot at the Snack Bar. For more information regarding this festive contest, call the Snack Bar at ext. 224.

Dr. Chen to Speak at Forum

Dr. David Chen will be the speaker at a Pan-Cultural Insights Forum, October 30, at 7:00 p.m. in the Little Theatre.

Chen will speak on: "Has Confuscius Been Left Behind? – China Yesterday and Today."

The forum will be sponsored by the Language Arts Association, Chinese Club and the Alpha Chi Honor Society.

TVA Tenants to be Charged for Move

Beginning immediately, lateral moves made at TVA, the BYU--HC Married Student Housing complex, will be made at the expense of those moving, according to Merlin Waite, Assistant to the dean of students.

There is now a $25.00 charge for each lateral move made, and tenants will also be held financially responsible for damages to TVA premises and necessary repairs.

Truman Scholarships Available

Each year the Truman Foundation selects one student from each state for a scholarship for a student interested in a career in government service.

If you: 1) are a U.S. citizen or national; 2) have a college grade point average of "B" or better; 3) will be junior next school year (1981-82) you may qualify for this prestigeous award.

The scholarship pays all expenses up to $5,000 a year for up to four years. If you are interested see Dr. Dale B. Robertson in the Behavioral and Social Sciences office building, room 12.

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Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

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EDITORIAL

Suicide: Society Regards It as a Growing Dilemma

"It is not sufficient that we do not kill or commit murder, but we should *protect others from such crimes. Not only is suicide a crime, but one is obligated to protect and save and prolong his own life. Not only shall we not take life, but it is obligatory upon us to give life, both by bearing children into mortality and by leading people toward eternal life by teaching, proselyting and influencing them strongly toward that end" (President Spencer W. Kimball, "The Miracle of Forgiveness," pp. 98-99).*

"There is another evil that is growing amongst the peoples of the world that is not unfelt amidst the Latter-day Saints. It is the crime of self-murder. Suicide should be made odious among the people of God...as a deadly sin, and no undue feelings of tenderness toward the unfortunate dead, or of sympathy towards the living bereaved, should prevent us denouncing it as a crime against...the Creator and the created" ("Message of the First Presidency," 1964, page 88).

The issue of suicide does not pose a dilemma for members of the Church of *Jesus Christ of Latter-day Saints who believe strongly in the sacredness of life, as clearly outlined in the preceding words of the prophets.*

Within the organization of the Church, members suffering from guilt, depression or anxiety may receive help and counsel from home teachers, visiting teachers, Relief Society presidents, bishops, and stake authorities, as well as professional guidance from trained personnel employed in the Church's Social Services program.

On this campus, professional help is available from counselors in the Student Services office.

There is a growing tendency, however, among members of society in general *to regard suicide as an "intelligent escape" from the suffering of life. As Latter-day Saints, we need to be aware of this societal attitude, that we might better "protect others," as President Kimball has said, and ourselves from the crime of suicide.*

The following essay by BYU--HC student William Raphael explores the issue of suicide from the social standpoint.

--Amanda Peeni, Editor

By William Raphael
Ke Alaka'i
Political Research Analyst

In August of 1980, Jo Roman, a prominent New York artist suffering from incurable cancer, committed suicide by drinking poison. This decision was shared closely with her husband and most members of her family. Jo Roman ended her life earlier to avoid depression and long periods of pain in a battle she knew she would lose.

What makes this case unusual?

Jo Roman joined the increasing number of terminally ill patients who are taking their lives in what is becoming known as Intelligent and Rational Suicide. Considerable evidence has shown an increasing change of behavior and attitude in patients confronted with a dilemma of either following the traditional puritanical perception of fighting death to the end or opting for a short way out in suicide.

Most doctors are confronted with the moral and legal dilemma, for instance, of removing a patient from life support systems as in the case of Karen Ann Quinlan. Is it morally and legally permissible to allow the irreversibly comatose patient to be removed from a respirator? Is a doctor's judgement vulnerable to legal complexities? Is he perceived as an accesory to murder by ending a terminally-sick patient's life? The lack of concrete and adequate definitions of death laws has not made these unanswered questions easier.

There are no bare religious or non-religious views of suicide. Nevertheless, there are competing views. Definitions vary, and medically speaking, there is no proven sound evidence that suicide is a disease.

Durkheim, a medical doctor, categorized three mental states of people susceptible to suicide: "A lack of meaningful social interaction subjects members of a society to personal isolation; lack of participation in the societal structure deprives persons of normative restraints; and cases where social interaction is actually excessive."

One thing is very clear — that is, depression like any severe emotional experience tends to distort a patient's intellectual process. A debate is being carried on to determine whether a patient under stress and pain is capable of a rational decision.

(Continued on page 8)

Ombudsman Notes

By Steve Woodall
SA Ombudsman

I would like to remind everyone that windows and doors should be kept closed in rooms that are air conditioned. This will conserve energy and money and make things more comfortable.

* * *

If you live in the dorms and do not yet have a mattress cover, see your dorm mother. The mattress covers are here.

* * *

If you have been wondering why it's so hard to find salt in the cafeteria it's because people are stealing it. The cafeteria informs me that they lose approximately $22,000 per year in dishes and utensils, partly from breakage, but mostly from theft. You can help by discouraging friends from taking things from the cafeteria. Mike King (cafeteria manager) tells me that more salt shakers have been ordered.

* * *

The ice machines in the cafeteria will not be repaired. The problem is that they are too small for the job. Food Services is hopeful that they will be budgeted for two new ice machines in the near future. The cost of the machines they need is about $8,000 a piece. The tentative plan for the old machines is to put together one good machine for use in the Snack Bar.

* * *

Mike King tells me that students eating in the cafeteria are to be allowed 30 minutes to eat after closing before the lights go off and the music starts to blare.

The cafeteria will soon be starting up a suggestion box with suggestions and responses posted outside.

* * *

If something has run out in the cafeteria such as milk, punch, or soda or if something is not working properly please let one of the cafeteria workers know.

Local Girl Places First in Statewide Contest

Petite seven-year-old Carmael "Cissy" Stagner, of Laie, placed first in the State of Hawaii in a dress designing contest sponsored by Liberty House, and the Penny Candy Dress Company.

"Cissy" as she is more commonly known designed a blue young girl's jump suit with multi-colored pockets on the sleeves, chest and hips. Her winning design, which was one of 5,862 entries submitted from throughout the State of Hawaii, earned her a special citation from the sponsors of the contest and a hundred dollar wardrobe.

This was Cissy's second year as a finalist in the contest, having placed third a year ago as a six year old. The contest is open to girls 6-8 and 9-13. Cissy's parents are Dr. & Mrs. Ishmael Stagner of Laie and the BYU--Hawaii Campus.

Classifieds

ADDRESSERS WANTED IMMEDIATELY! Work at home, no experience necessary. Excellent pay. Write to:
NATIONAL SERVICE
9041 Mansfield
Suite 2004
Shreveport, Louisiana 71118

A REAL BARGAIN! Shop early for Christmas. Handmade Raggedy Ann & other dolls. Phone 293-5195.

SHAKLEE: Products in Harmony with Nature and Good Health, call 293-5944.

ROLLERDISCO: For complete ward, club or stake skating parties call Melvin at ext. 336.

GO CLASSIFIED! Whether you are buying, selling or trading, use *Ke Alaka'i* classified ads. It only costs $1.50 for five lines...cheap! For more information call the Business Manager at ext. 435 or 336.

Advisement Aides Assist Students in Preparing Academic Program

By Dr. Jayne Garside

It has long been recognized that many times the success or failure of a student in completing a college program, designed to prepare the student for gainful employment and meaningful contribution to society, is due to the academic advisement the student receives (or does not receive).

On page 14 of the 1980-81 catalogue it says, **"Though the student may receive advice from his academic advisor and the counseling service, he is personally and directly responsible for meeting his graduation requirements."**

If it is a personal responsibility, why is there a general concern with academic advisement?

It is felt that when a student enters college for the first time, there is confusion as to what is expected of him as a student and how best to accomplish this. There is also the need for students to seek inward answers as to what they desire from school, from associates, from life in general. Sometimes these answers cannot be obtained alone, but help is needed from others, such as advisors.

Currently, to assist the faculty advisors, Advisement Aides have been assigned, one to each of the six academic divisions on campus.

These Aides are responsible for maintaining the advisement folders for each student, assisting students in planning schedules, helping students apply for graduation, advising students on major programs within their division, etc.

The Advisement Aides are:

Aide	Division	Office #	Ext.
Dawn Wood	CLA	103	279
Joan Bennett	Business	Div. Off.	440
LeeAnn Johansen	Education	187	314
Folau Kioa	MNST	148	376
Marge Nihipali	FA	187	314
Diana Olson	BSS	Div. Off.	277

All of the aides have expressed individual desires to assist students to have a meaningful and fulfilling University experience.

Students needing assignment of advisor/aide/division should contact the advisement secretary, Cassie Wilhem, in Student Services, Room 131 AC, campus extension 210.

The Academic Advisement Aide program is sponsored by Student Services and is under the direction of Dr. Jayne G. Garside, extension 214.

Institute for Polynesian Studies Sponsors Best Paper Award

Have you got something to say about the art of Easter Island or the Huiaraus and Ahimanawa Ranges of New Zealand?

If so, you may be a candidate for the First Annual Best Paper Award which is being sponsored by the Institute for Polynesian Studies.

The competition requires essays to be about a Pacific subject and they must be submitted to the Institute by December 31, 1980.

There are two $100 awards awaiting the winners in two categories, undergraduate and graduate. The authors of the papers must be enrolled in a Pacific university.

The Institute is backed by the Polynesian Cultural Center and BYU--Hawaii. Dr. Jerry Loveland, director, states that he has already received entries from New Zealand and Fiji.

The manuscripts must be unpublished works and not more than 25 pages in length. Winners will have the opportunity of having their essays published in the "Pacific Studies" magazine.

For more information, Loveland can be contacted at his office in the Behavioral Sciences building.

–Molly Christie

Bishop Counsels:

Use Time Efficiently and Well to Reach Success

By Lloyd Munson
Bishop, BYU-HC Ward Nine

"–But, Brother Munson, I just could't get around to working on that practice set for Accounting 201–Yes, I know that we spent a whole week in class doing nothing else but working on the set–but, the class meets everyday at 7:30 a.m. and I'm so tired at that time so didn't attend class that week. Also, you only gave us a month to complete the problem and that's the month I was working on getting the suntan I've been wanting."

"Yes, Bishop Goo, I know that I let you down again this month, but my companion just wasn't available to go home teaching but his roommate said he was sleeping! Can you imagine going to bed at 11:30 p.m.?–You say maybe I should try going home teaching at the recommended time on Sunday afternoon?–But, this Semester-In-Hawaii chick will be going home in two months and I want to spend as much time as possible with her."

Perhaps you have already guessed that my subject is procrastination. Webster defines procrastination as: to put off intentionally and usually habitually the doing of something which should be done, or to delay attending to something until some later time, or to be slow or late in doing what should be done.

How about you? Do you always seem to be behind in doing things which ought to be done? Do your parents have to wait too long between letters from you? Does your home teaching or visiting teaching get done on the last day or the month–if you make the contacts at all? Do you find yourself cramming for examinations rather than being on an organized study program which will provide a systematic review in final preparation for an examination? Are your school assignments always late or turned in without the special "polish" which would make them worthy of an A instead of a C-?

If you had to mentally answer yes to any of the above questions, you have fallen into the rut of procrastination. Procrastinators are much like the slothful servant who received one talent from his master, as told in Matthew 25: 14-30.

Stephen Covey in his book "How To Succeed With People" asks us to imagine what would happen if a farmer crammed to bring in the harvest. What if the farmer forgot to plant in the spring and then just threw out some seed in the summer? Of course, he would also neglect the weeding and watering but have one really big all-night session just before the harvest! Or, how about the mile runner cramming at the last moment to compete in the Olympics?

Eventually, all of us will reap only what we sow. The student who reaches graduation from cramming will suddenly find that he or she is unprepared for the chosen life's work. Those who procrastinate the day of their repentance will also find that appearances of activity and faithfulness may impress others for a few fleeting moments; however, they will eventually find that they are not worthy to be in the presence of their Heavenly Father (See Alma 34:32-35).

I dare you to change your slothful habits today! Get in the habit of setting clear, specific objectives in writing. Make plans to achieve specific objectives including target dates. A daily plan which shows how you intend to use every half hour of the day could work wonders in your life if you would follow the schedule. Be sure to allow sufficient time to seek the guidance of your Heavenly Father and you will be both successful and happy.

Follow Gospel Principles, Says Griggs

By Polly Winebrenner

There in attendance at last Friday's devotional assembly were privileged to hear from Dr. C. Wilfred Griggs, associate professor of ancient scripture at BYU--Provo.

Griggs was here in Hawaii to present the first of this year's lectures in the Know Your Religion Series.

"One's beliefs are determined by one's actions. These beliefs are cultivated over a long period of time, they build up loyalty and develop character," Griggs said in his opening remarks at the devotional.

He stated we should not judge too quickly the outward actions of ourselves and others, citing several examples from the scriptures to illustrate the point.

Griggs said, "Never feel that you are lost and cannot change for the better. Remember Alma and the sons of Mosiah."

He related another story of Saul, spoken of in the Book of Acts. "Saul was a learned scholar. He had a zeal for the law of Jerusalem and was also against the church.

"In chapter seven of Acts," Griggs continued, "Saul experienced the stoning of Stephen. The witnesses 'laid down their clothes at this young man's feet.' So Saul in his zeal went to the law and wanted these Christians put into prison...He was 'breathing out threatenings and slaughter against the disciples of the Lord...'

"As he journeyed to Damascus, a light from Heaven shone upon him and he fell to the earth. He heard a voice saying, 'Saul, Saul, why persecutest thou me? And he said, 'Who art thou, Lord?' And the Lord said, 'I am Jesus whom thou persecutest.'

"Saul was astonished and said, 'Lord, what wilt thou have me do?'

"Those two questions: 'Who art thou, Lord?' and 'What do you want me to do?' demonstrate the faith we need," Griggs said. "If we follow them, we will never waver. Do we have the faith that if the Lord told us to do something we would get up and do it?

"When the Lord asks something, He means it," Griggs stressed, "He has callings for each of us, and He knows who He wants to call."

"If we have pure faith, then worldly goods or what others think of us won't matter. We'll worry about what the Lord thinks," he pointed out

"In Second Timonthy, chapter four, it says: 'For I am now ready to be offered...I have finished my course, I have kept the faith...there is laid up for me a crown of righteousness.'"

Griggs concluded by saying that, "faith denotes loyalty, trust, dedication and committment. If we follow the first principles of the gospel, then we can go on in perfection."



Next Thursday night, one young woman who exemplifies today's young LDS woman will be crowned Miss Na Hoa Pono.

There are 13 contestants vying for the Miss Righteous Companion title currently held by Jillian Wardel.

Preliminaries are being held during this and next week to judge the young women's skills in sewing, cooking, arts and crafts and speech, including detailed interviews.

Then the night of the contest, the contestants will be judged according to their talent and their poise in modeling evening and Sunday wear.

Dick Jenson, celebrity singer and dancer, will be the Master of Ceremonies and will award the winner with a full-year tuition scholarship here at BYU--Hawaii. There will also be a Miss Aloha (congeniality) trophy given.

The new Miss Righteous Companion will preside over the next night's Na Hoa Pono Ball. Formal attire will be the standard for the 9:30 p.m. dance.

The following are the 13 Miss Na Hoa Pono contestants for this year.

Miss Na Hoa Pono Next

Cecilia Angkawidjaja is a 19-year-old freshman from Indonesia. Her major is Hotel and Restaurant Management. Her talent in the competition will be singing and dancing. Cecilia says, "By joining the contest I will be putting forth a lot of effort. I'll know my own best standards."

Sunhee Choi is a 19-year-old sophomore from Korea. She grew up in Korea but spent three high school years in California. Her major is Home Economics. Sunhee will be singing for the talent competition. She entered the contest, "For the fun of it. I also think it's good to participate in school activities." At age 11, Sunhee had the opportunity to yodel for entertainer Bob Hope and Miss World. A year later she sang and danced for Miss America.

Kim DeRego is a native of Wahiawa, Hawaii. Kim, 19, entered the contest "for the experience." She is a Home Economics major. Kim is employed at the BYU--HC as an assistant secretary and baker. She is a sophomore.

Bonnie Gaddo is a 19-year-old sophomore from Rock Springs, Wyo. She is an Early Childhood Development major. She came to BYU--HC for the cultural experi-



ence. Bonnie was a finalist in the Miss Wyoming contest last year.

Tinou Godinet is a junior from Kahuku, Hawaii. She is studying social work. tinou has been active with the Student Association at BYU--HC and is employed at the Polynesian Cultural Center as a Cultural Orientator. She is attending BYU--HC on an academic scholarship.

Jennifer Hale is a 20-year-old freshman concentrating her talents in professional homemaking. She believes the homemaking skills she is developing will help her greatly when she becomes a wife and mother. She loves BYU--Hawaii.

ıo to be Crowned Week

Mae Mallahan is a 25-year-old junior from New Mexico. Mae likes BYU--Hawaii campus because of the different cultures. She is working for an academic degree in art.

"I wasn't going to enter, but the Tongan Club insisted"...so **Tangikiama Malu** from Tonga is a contestant for the Miss Na Hoa Pono title. Tangi was one of the first policewomen in Tonga and is currently a junior majoring in History at BYU--HC.

"I want to make the most of all my opportunities, and I feel like this contest will be a good experience for me," was **Ethel San Mateo**'s reason for entering the Miss Na Hoa Pono Contest. Ethel is a 19-year-old sophomore from the Philippines, who plans to further her education, meet the right man, and become a professional business manager.

Wikitoria Meha is a 20-year-old junior from Hamilton, New Zealand.

She is attending BYU--HC on an academic scholarship. Wiki was student body president in high school and is an accomplished swimmer and pianist.

Ivy Tauanare Mulitola is a Secretarial Science major from Western Samoa. Ivy, 23, is a sophomore. She is the Relief Society President of ward three. She served as a full-time missionary for the Church.

Dianne Sperling, a freshman from Panama, is pursuing a career in pre-school education. She hopes to eventually have her own nursery and believes one of her greatest accomplishments was becoming a member of the Church.

Megan Terepocki is an 18-year-old freshman from Vancouver Island, British Columbia, who is a Music major — "for the time being." Her talent will be singing and she will accompany herself. She entered the contest because "It's a lot of fun. I like to do all of the things that are required in the competition. It's a good way to measure your own ability."

INTERNATIONAL

LUNCH SPECIALS

★ JAPAN ★
Assorted Sushi

★ CHINESE ★
Chow Fun Manapua

★ KOREAN ★
Barbeque Chicken

★ POLYNESIAN ★
Kalua Pig Plate

★ FILIPINO ★
Lumpia

Plus our special
FRIED CHICKEN PLATE
INTERNATIONAL SALAD BAR

If you don't save 25¢ on any food purchased at your CAMPUS SNACK BAR between 3-5 pm by Friday, October 31, 1980, you can...

EAT THIS COUPON

But why EAT 25c WHEN YOU CAN spend it.
Limit: ONE COUPON PER CUSTOMER
Face Value of this Coupon: 1/2000 of 1¢

FOOD VALUE OF THIS COUPON

CELLULOSE FIBERS	Roughage 1000% SDSR*
CRUDE PROTEIN	Crudeness 500% SDSR
INK	Inedible Dye No. 2 700% SDSR

*Suggested Daily Student Requirement

The Snack Bar
The Place Where Good Food and Good Taste Come Together

NEWS

Challenge a Class

There are several kinds of students on campus, say many faculty members.

There are those students who want to spend four years as undergraduates, get their degrees and then leave the campus.

There are also those students who have exceptional abilities or unusually advanced training in one or more academic areas when they arrive on campus.

These students may qualify for special tests which reduce the amount of time they have to spend to earn their diplomas.

To shorten your college career and earn your diploma early, you can either "challenge" a course or take a College Level Exam Program (CLEP) test.

To challenge a course, you ask for a special form from the University Testing Center, which you must fill out and submit to the department which you are challenging.

The department prepares a special test for you, which you work on under controlled conditions in the Testing Center.

The completed test, or "instant final," is corrected by the department. The fee for challenge tests is $10 plus $5 per credit hour.

Practically all University courses except skill development classes may be challenged.

For further information call Dr. Jayne Garside at the Testing Center.

Suicide: A Societal Dilemma

(Continued from page 3)

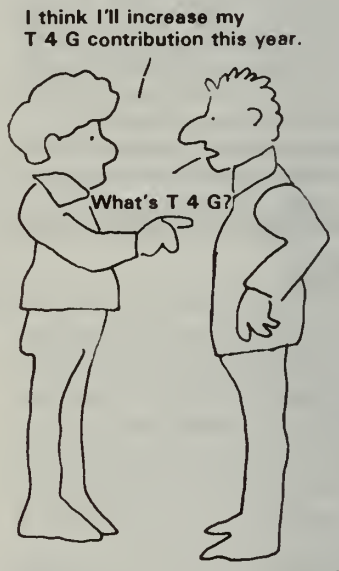
Ethically, prominent social thinkers have disagreed at length on divine ownership of life and the moral obligation of an individual to society.

Theologian Aquinas' writing on suicide asserted, "Life belongs to God alone to provide sentence of death and live while death is subject not to man's free will but to the power of God." Hume claimed a more liberal view, "That a man tired of life and haunted by pain and misery should bravely overcome all the natural terrors of death and should make his escape from this cruel scene."

In the past year, a pro-rational suicide organization in Europe published a pamphlet giving information on the "How Tos" of committing suicide. A legal battle has been waged to stop the distribution of the material.

Is committing rational suicide "self degrading" or degrading in other ways — or should it be classified as a sacrifice? Does a patient who refuses medication to ease prolonged pain have a nght to terminate life? Moralists and humanists have opposed it. But who has the right to enforce individual decisions?

100 Percent Participation Expected



Participation in the University's Together for Greatness campaign is expected to reach 100 percent by October 31, says Peter J. Bennee, Associate Director of Development at BYU--HC.

To date, the Academic Division total participation is at 78 percent, with the Business Division recording 64 percent participation of its members.

Remember: Put your $ where you want it!

Contributions may be restricted to any specific area the donor desires. For charitable tax deductions, however, contributions cannot be given to a specifically named individual.

Lady Seasiders Enter Tough Competition

At least one thing can be said about Jay Akoi, BYU--Hawaii women's volleyball coach: he doesn't back away from tough competition.

After taking on the perennially strong–and nationally ranked–University of Hawaii Wahines this week, the Seasider women next meet the powerful Nippon University of Japan. The Nippon squad comes to the BYU--Hawaii gym next Tuesday, October 21, for a 7:30 p.m. contest.

The Seasider coach feels that the young BYU--Hawaii program, in just its second year of intercollegiate competition, can only get better through the scheduling of top-flight opposition, and he has put together a slate of foes with that objective in mind.

Three weeks ago, the Seasider women competed in the annual invitational tournament at the main BYU campus in Provo, Utah, in which BYU--Hawaii was the only Division II team entered.

While on the mainland, the Seasiders took on the BYU team in a single match, and the Laie team has also played Arizona State University, a Division I school; and Chapman college, one of the top Division II teams in the country.

After taking on Nippon University, the Seasiders will also have matches against Utah State University, California Poly State University-San Luis Obispo, and four outings against the University of Hawaii at Hilo, the defending national champions in Division II.

Akoi feels that his team has made considerable improvement since the outset of the season.

"Playing in the BYU tournament gave us much-needed experience in seeing and playing a variety of teams, and will really prove to be beneficial in the long run," he said. "However, I feel that we are somewhat behind where I thought we'd be as far as team play is concerned.

"Obviously, we don't expect to beat teams like the University of Hawaii, and our players have to play above their heads against such teams if we are to even be competitive," he continued. "We'll do the best we can against the Division I teams hope that our players will play up to their abilities."

With four first-year players in the starting lineup, the Seasiders depend heavily on their two veterans–junior Maile Kamalu, 5-9 center blocker from Tucson, Ariz.; and senior Bonnie Nihipali, 5-7 hitter-blocker from Hauula, Hawaii.

"When Maile and Bonnie have a good match, we play well, and when they don't, it has a negative effect on our younger players," Akoi said.

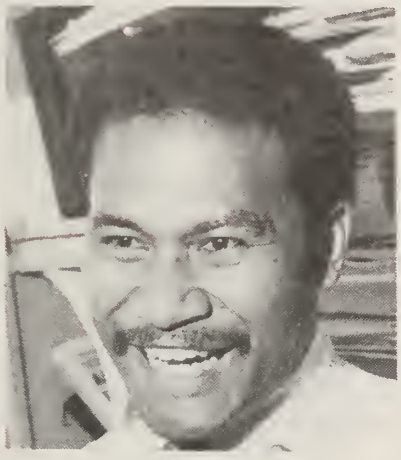
Skill-wise, Akoi feels that the Seasiders have made great improvements over a year ago when a non-recruited squad compiled a 7-9 record, including a big upset match victory over Hawaii-Hilo and a surprise one-set win in a match against Hawaii-Manoa.

Besides the inexperience of this year's squad, Akoi feels the Seasiders are lacking the leadership provided a year ago by Kehau Sproat of Kohala, Hawaii, who decided not to return this season in anticipation of serving a mission for the Church of Jesus Christ of Latter-day Saints.

An outstanding all-around player who was also the team captain, Sproat would have been the heart of the 1980 Seasider squad.

In her absence, the slack has had to be taken up by the two returning starters, along with such newcomers as Laura Alohikea, 5-8 blocker-hitter from Campbell High in Honolulu; Josephine Keliikipi, hitter-blocker from Pearl City High in Honolulu; Shannan Smith, 5-7 blocker-hitter from Saugus, Calif.; Bernice Goodness, 5-4 defensive specialist from Roosevelt High in Honolulu; Venese Kahalewai, setter-hitter from Pearl City High; and Winona Kua, setter from Waimea High on Kauai, Hawaii; and Ernell Edwards, 5-6 blocker-hitter from Waimea.

Rugby Coach Plans Ahead for Upcoming Season



By Kerri Smith
Ke Alaka'i Associate Editor

"I want a good sport program, especially for our South Pacific people," expressed 'Inoke Funaki.

Funaki, a BYU--HC professor in education division, is the Seasider men's rugby coach.

The rugby season will start in January and end in April. Preseason workouts start during Christmas vacation.

In the past, there have been two BYU--HC rugby teams, but this year there will only be one, making it a more selective team.

The team consists of a very mixed group with members coming from Fiji, Tonga, Samoa, New Zealand, Hawaii and the mainland. Most of the players are returning from last year.

Still in the talking stage is a plan to send a combined rugby team — with players from BYU--Hawaii and BYU--Provo on a tour to England.

BYU--Provo is celebrating the 20th anniversary of rugby on its campus and was invited to play in England, the home of rugby.

"There are good reasons to send a combined team," Funaki said.

First, there has never been a team composed of members from both BYU campuses playing together instead of in competition.

Also, BYU--Provo thinks a multicultural team would be a good representation of the Church as a "World Wide" organization.

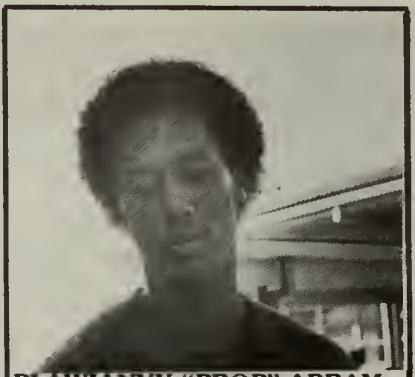
"Besides being good for the team the unique experience would also be beneficial for many players," Funaki said.

'It's Okay...But It Could be Improved'

What is your general attitude about the cafeteria? What improvements would you suggest?



TYLER MILLER:
"Some food is okay but some is really bad...they need more variety–real milk, how about."



PLAWIANYK "PROP" ABRAM:
"They use the same sauce for barbeque, pizza and spaghetti, and it wasn't meant for any of them. They need more seasoning and colder milk."



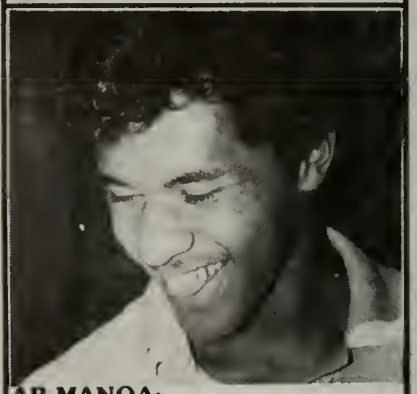
SHARI TOHARA:
"For the prices we pay it's okay, I guess. There should be more variety in maindishes and probably more hamburgers for the mainlanders."



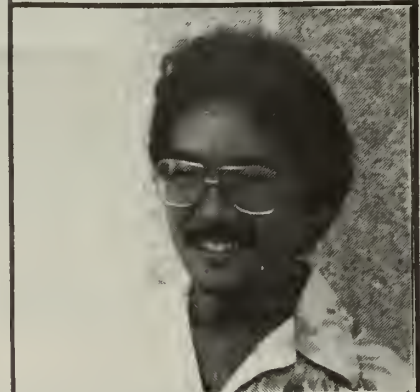
IRIS KONOSHITA:
"It's okay but the cooking could be improved. The atmosphere is nice.
"They should stop serving the same thing today as yesterday."



CHERI DORGAN:
"I like it because the food is so bad it keeps my weight down...the variety has decreased since last year; they need more variety."



AB MANOA:
"The lunches can be really bad but when you're hungry they're good.
"They need larger serving portions."



STACEY NAGAREDA:
"It's just as good as any other cafeteria. They should keep everything well stocked throughout the mealtime."



YOLANDA MEJIA:
"It's a good place to socialize.
"I'd suggest the students be more understanding of the workers. They should be grateful about the food even though it's not the best."



KENT ROSE:
"I think the cafeteria manager should be more concerned with the quality of the food than with kicking people out.
"When the cafeteria is busy, they should have all the workers serving rather than walking around."

ENTERTAINMENT

Mavis Rivers Performs in Jazz Program Tonight

By Molly Christie

The campus will get a lot of jazz savvy tonight with the 7:30 p.m. "encore" performance of the acclaimed jazz singer, Mavis Rivers.

During the program, the internationally known singer–backed up by BYU--Hawaii's own Jazz Ensemble under the direction of professor Richard Ballou–will perform special numbers arranged by her 19-year old son, Matthew Catingub, also noted for his work in the jazz field

In an interview earlier this week, Rivers gave Ke Alaka'i a brief history of her background

She was born into the Church in Western Samoa. As a child, she gave her vocal cords their first musical practice during Primary on Sundays.

Her family later moved to New Zealand where she joined a cabaret. With the vocal additions of her two sisters, the girls broke into radio with the big band sound.

In quest of an academic degree, Rivers entered the LDS Business School in Salt Lake City, and later graduated in 1953. She married and moved to Los Angeles.

Musically influenced by Woody Herman and Count Bassie, Rivers got together with friends to make a demonstration record This developed into her first release on Capitol Records in 1960.



"This first record was a middle-of-the road type jazz with lots of strings. My subsequent four albums have been strictly jazz."

Her programs have included performances with Benny Goodman's band, Bob Crosby, and at various festivals including the New Port Jazz Festival.

"I prefer doing festivals and small clubs. I can pretty well adapt myself to an audience, and that's what I like, an interchange. I'm glad to be here; it's a little like home. I did a concert here in 1966, and I guess I was good enough to merit an encore performance."

"Mavis has the authority of a poised night club performer–the beat of a jazz singer and the expressiveness of a girl who really feels what she sings," says orchestra leader Nelson Riddle. "What's more, she combines those qualities in a professional style that comes to very few–she's just great!"

At the start of her career, she was one of five nominees of the National Academy of Recording Arts and Sciences in the "best new singer" category; and was named as the "most promising female singer" by both Billboard and Cashbox magazines.

The Rivers concert is part of the week-long Women's Conference at BYU--Hawaii which is being held to help commemorate the school's silver anniversary year. The concert will be held in the BYU--HC Auditorium. Tickets may be purchased at the Aloha Center desk and will be sold at the door

Film Catches Essence of the Mighty Rhine

"The Majestic Rhine" is the title of the next World Adventure travel film scheduled to be shown next week. Narrated by Mr. John Roberts, this film will be shown at 7:30 p.m., Tuesday night October 21 in the Little Theatre.

According to a Hawaii Geographic Society release, Roberts' film captures the essence of this mighty river "from its beginnings in Switzerland's Alpine heartland until it flows into the North Sea..." The release further stated that the Rhine has been the subject of many legends throughout the ages.

"The Majestic Rhine teems with barges, boats and pleasure craft and is bordered by bustling cities and industry, quaint villages, vineyards which produce some of the world's finest wines, catles perched on clifftops and memorable vistas."

Among the film's highlights will be the Swiss Alps and valleys, Breganz and a festival on the lake, Rhine falls, Strasbourg, France and old world charms and the famous Rhine Gorge.

Born and educated in New England, John Roberts is a pioneer in the field of 16 MM film production. He was co-producer and chief cameraman for "Filmrama Adventure," the first 16MM wide screen feature produced for the film lecture field. He has worked closely with Lowell Thomas and accompanied him to Tibet and other places around the world. He has most recently been associated with a firm that specializes in commercial and information films.

Admission to this film is $1.00 for students, faculty and staff, and $2.00 for the general public. For further information call ext. 364.



The Pop Music Review

CHECKING OUT THE CHARTS: Lots of new music just below the top ten this week. Donna Summer's hot with two singles on the charts; "The Wanderer" and "Walk Away." Also hot are The Jacksons with "Lovely You" and Devo with "Whip It."

Here now is this week's list of the ten most popular single records in the U.S. as compiled from Billboard Magazine.

THE NATION'S TOP 10 HITS*

LW	TW	Title	Artist
1	1	ANOTHER ONE BITES THE DUST	*Queen*
7	2	WOMAN IN LOVE	*Barbra Streisand*
3	3	UPSIDE DOWN	*Diana Ross*
2	4	ALL OUT OF LOVE	*Air Supply*
5	5	DRIVIN' MY LIFE AWAY	*Eddie Rabbit*
6	6	LATE IN THE EVENING	*Paul Simon*
8	7	I'M ALRIGHT	*Kenny Loggins*
10	8	XANADU	*Olivia Newton-John*
11	9	REAL LOVE	*Doobie Brothers*
4	10	GIVE ME THE NIGHT	*George Benson*

*Compiled from *Billboard Magazine*.



WHICH GIFT DO YOU THINK YOUR FOLKS WOULD LIKE BEST FOR CHRISTMAS?

A. Perfume and a tie.
B. One mynah bird in one papaya tree.
C. A beautiful portrait of someone near and dear to them in a delightful Polynesian setting.

If your answer is C, drop into THE FAMILY TREE STUDIO before November 15.

We will save you money, the hassle of shopping downtown and you will give the gift that only you can give.

THE FAMILY TREE STUDIO
Suite 3, Lale Shopping Center
Phone 293-1428 or 293-9892

Student Christmas Special Starts Sept. 15 thru Nov. 15.



Miss Na Hoa Pono
Pageant and Ball 1980

Pageant: Oct. 23
9:30 pm Aud.
Reserve Tickets
$1.00 Each

Ball: October 24
9:30 pm Ballroom
$3.50 Per Couple
$2.00 Per Couple w/ Activity Sticker

SA Movie of the Week

SPECIAL SHOWTIMES TOMORROW
'Sleeping Beauty' 5:30 & 9:00 pm/'Jungle Book' 7:00 & 10:30 pm

WALT DISNEY'S
SLEEPING BEAUTY
And
Jungle Book

RE-RELEASED FROM BUENA VISTA INC.
Technicolor® Soundtrack Albums Available on DISNEYLAND RECORDS and TAPES



I.D.s and GUEST CARDS REQUIRED FOR ADMISSION TO LATE SHOWS ONLY

COMING SOON!
Halloween Extravaganza

STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

ke alaka'i

the leader

VOLUME XXVI, Number 7 ☐ BYU–Hawaii ☐ October 24, 1980



CAMPUS BRIEFS

Prospective Graduates to Take URE

ATTENTION ALL GRADUATING SENIORS:

All students planning on completing work for their degree (BA, BS, BSW) in December must take the Undergraduate Record Exam (URE) on Saturday morning, November 15, 7:30 a.m. to 11:00 a.m. in room 133 of the Aloha Center.

In addition, all graduating seniors must take the Senior English Proficiency prior to December 15. Students may take the test any day during posted Testing Center hours.

Those seniors planning on completing work in April, June or August must take the URE when it is scheduled during March.

Eighth Ward Luau & Dance

The BYU--Hawaii Campus Eighth Ward will be having a special luau tomorrow night at the Aloha Center ballroom. It starts at 8:30 pm, and will feature a menu of delicious Polynesian food. All 8th Ward members are invited to come. Guests are also invited but must pay $3.00 at the door. There will be a dance immediately after the luau.

Snack Bar Features Halloween Treats

For those of you that have turned your annual practice at carving a pumpkin into an art, the Snack Bar may have the niche for you.

They'll be sponsoring a pumpkin carving contest beginning next Tuesday with a carving demonstration, at 4:00. Entrants can pick up their free pumpkin then which must be returned finished by 6:00 Thursday.

They will then be put on display for judging by customers. There are three categories: Scariest, Funniest and Most Original. The winners will receive cash or gift certificates as prizes.

Also in honor of Halloween, the Snack Bar will be featuring a breakfast from 2:00-4:00 a.m. Trick-or-treaters and movie goers have their choice of typical breakfast items (ice cream too), served by witches and ghouls.

Presidential Debate to be Shown on Campus

There will be a showing of the Reagan-Carter presidential candidates' debate next Tuesday night in the University's Little Theatre, SA Ombudsman Steve Woodall announced today.

Time for the showing is yet to be announced.

Grants-In-Aid Policy Clarified

The Financial Aids Board has ruled that Grants-in-Aid are only available to single sponsored students who are unable to clear their BYU--HC loan through campus employment by the end of the academic year.

Exceptions to this policy may only be extended to those who may fit into the following categories:

1. going on a mission;
2. getting married prior to the endin of the school year;
3. illness (a note from doctor is needed);
4. Work hours missed due to not enough work (a note from supervisor is required).

COVER PHOTO

Composite photo by Hilton Ishimoto (Cook Island Dancers who performed here Tuesday night) and Peggy Golding (Hukilau Beach Scenic).

VOLUME XXVI, Number 7 ☐ October 24, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
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Editorial views expressed here do not necessarily reflect the view of *Ke Alaka'i*, the campus, or The Church of Jesus Christ of Latter-day Saints.
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Campus Health Center Notes

Toxic shock syndrome is the name given to a disease that has just this year been recognized by state and national health officials. It is a disease that can strike anyone, including men and children, but occurs in higher incidence in women in the menstrual years. It can be very severe and can result in death. This disease has been associated with the use of tampons, and more commonly occurs towards the end or just after a menstrual period.

Many women who have toxic shock syndrome have been found to have positive cultures of staphylococcus, or staph aureus, in the blood. Staph aureus is a bacteria commonly found on the skin. Just how the bacteria gets into the blood and how it is associated with the use of tampons is not yet known. "Rely" tampons have been more closely associated with the occurrence of toxic shock syndrome than other tampons implicated in the occurrence of this disease.

The symptoms of toxic shock syndrome are the sudden onset of a high fever, vomiting and/or diarrhea, development of abnormally low blood pressure, and on occasion, shock. There is a sunburn-type rash that accompanies the acute illness and later peels.

The risk of getting toxic shock syndrome can be reduced by eliminating the use of tampons or by using them intermittently rather than continuously during a menstrual period. It is also recommended that tampons be changed frequently when being used and that good personal hygiene be practiced.

* * *

Beginning the first week in November, Dr. Bell will be coming to the Health Center on Monday, Wednesday, and Thursday instead of on Monday, Wednesday, and Friday.

University Band Invited to Mexico

By Margie Omafray

The government of Mexico has invited the BYU--HC marching band to one of three special events in Mexico City.

According to band director Richard Ballou the band may attend Las Posadas de Mexico in December, The Festival of the Arts in March, or Sinco de Mayo in May.

The Mexican government has specially invited the band in accordance to all of the recognition and honors it has received in the past. The band has appeared on national television three times while performing in events and has performed and, "stole the show," yearly in the Aloha Parade in Honolulu, said Ballou.

"I feel we have one of the most unique and refreshing bands in America," expressed Ballou.

The colorful Polynesian attire and cultural dancers have been the trademark of the band.

This May the band was also invited to the Macey's Thanksgiving Day Parade but had to decline because of the enormous expense.

Professor Ballou is waiting for approval of funds to attend the Mexican festivities. If approved he said the band will probably attend the December events.

Students to Perform at Halftime

About 300 BYU--HC student performers — representing campus ethnic clubs as well as a mainland group — will provide halftime entertainment tomorrow for the football game between BYU--Provo and the University of Hawaii at the Aloha Stadium.

The program is a salute to 25 years of harmony and cooperation between BYU--HC, the state of Hawaii, and BYU--Provo.

Dr. Richard Ballou, Dr. Ishmael Stagner and Showcase director Greg Tata are directing the halftime production with the assistance of Paula Strother, Karma Hackney and Dr. Phil Smith.

The cast for the show has been rehearsing early in the morning and late at night to prepare the program for an anticipated near-sellout crowd of 50,000 at the stadium and a television broadcast to another large audience in Utah over KBYU.

The halftime show was written and produced by Gary Wood of the Public Affairs Office.

SIH Students to Arrange for Reservations

All Semester-in-Hawaii students are now responsible for completing their own return reservations for that portion of airline travel beyond Los Angeles, San Francisco and Seattle.

According to Jerry Sherwood, University Director for Student Health, Housing and Security, reservations have already been made for SIH students for the return trip from Honolulu to the west coast.

The Student Services office will no longer be responsible for making further connecting reservations for SIH students as it has been in the past. All connecting flight reservations must now be arranged by the returning students.

'Handicrafts' and 'Power Sources' to be Offered

Two new courses will be offered on campus next semester, announced Loren Martin, program co-ordinator for Industrial Education and Technology.

IET 289, a three-credit class entitled "Power Sources of Industry" will include the "basic study of alternative energy sources — specifically alternatives to the gasoline engine," Martin said.

"Recreational Handicrafts," — IET 160 — is another three-credit class which includes "leatherwork, lapidary, jewelry, fiberglass, plastics, woodcarving and woodturning. This course is an elective for art and recreation majors," Martin explained, "and a general interest class for others that might like to attend."

FEATURE

Two Coeds Are Pageant Winners



Sheri Lopes and Sandra Sagisi

By Polly Winebrenner

Sheri Lopes and Sandra Sagisi, BYU--HC students and best friends from Lihu'e, Kauai, are very successful pageant winners.

Sheri Lopes, age 17, a graduate from Kauai High School, was crowned Miss Hawaii United Teenager in 1977 and from there went on to the national pageant in Fort Myers, Florida, where she placed fourth runner-up.

Judging in the pageant was based on scholastic achievement, leadership, poise, personality and appearance.

"I didn't think I was going to make the top ten," Lopes said. "It was the hardest pageant I've been in."

As fourth runner-up in the national contest, she received a $1,000 cash scholarship, which brought her to BYU--HC.

Sandra Sagisi, also age 17 and a graduate of Kauai High School, says she was "bugged" by Sheri until she finally decided to enter the Miss Hawaii Teenager pageant the following year.

Sagisi said, "I watched Sheri give up her crown in 1978 and the next year, I got it!"

Sagisi has yet to finish her reign. She will be leaving for the national competition in Albuquerque, New Mexico this coming November.

She is also here at BYU--HC on a $1,000 scholarship and is majoring in News Interpretation of News Broadcasting.

Lopes, her roommate, is majoring in Speech and Communications.

When asked how she feels about winning, Sagisi says, "It's the Lord's work. There's a purpose in these things. We've had the opportunity of traveling and meeting girls from all over the country. One thing I've learned in the pageant is to have faith in the Lord — He won't let you down."

Lopes agrees, "I'm glad that God has a purpose for each of us in our lives, and it's thrilling to see the results of His work."

Librarian Enjoys Her Work

By Kerri Smith
Ke Alaka'i Associate Editor

Although she was born in Virginia, "Home" to Janet Yap is Hawaii.

Working in the University's Learning Resource Center, she is in charge of the Government Documents Collection and the Reference Library. She also makes sure all the books are properly shelved – her "unseen" job.

"I like working in the library because it stretches your knowledge and it's an opportunity to keep up on current issues."

She enjoys the challenge of finding answers and providing service to students.



Yap has lived in Hawaii on the Big Island since she was ten years old until she left to serve a mission in Indiana.

Yap went to graduate school in Provo and then returned to Hawaii. She married Victor Yap in the Hawaiian Temple after a "long courtship."

Enter the Scrapbook Contest

The semester scrapbook is underway and all the events of this three-and-a-half months are being compiled into one package of memories.

The only thing that hasn't been taken care of is the name for the book.

So...everyone is invited to rack their brains for an original title for the scrapbook, and the winning suggestion will earn for its creator a free book.

Get your ideas into the suggestion box at the Aloha Center by next Wednesday. The winning idea will be announced Thursday.

Eyewitness Account:

Mt. St. Helens Blows Her Stack



By Molly Christie

Last Saturday, October 18, Mt. St. Helens blew her leftover stack.

Not unlike the three dormant volcanoes in Hawaii, St. Helen's actions are now infamous. As anyone with a TV or a newspaper subscription knows, this Washington mountain made three other showings before these recent ones. I was lucky enough to see the third.

I stood in a trance, amazed by the force with which mother earth threw out her insides, the impact of the energy, bursting the mountain's pumice lining into millions of bits of volcanic ash.

Even though I was 80 miles away, I could clearly see the awesome mess of furling ash being thrust out by the energy from the mountain's core.

The ash billowed upward in a constant circular motion, creating a stem that began to disperse at the top as if it had gone as high as possible, but was still searching for room in which to grow. This mushroom lasted for the remainder of the eruption.

Eventually, the stem floated to the hood which reduced itself to a gray ribbon wrapping the darkening horizon.

Watching it humbled me because after seeing all that power, I realized how man is so minute in confrontation with the greatness of mother nature.

Maybe a little of the specialty has worn off in the public's eye but there is yet the lava inside just waiting to emerge which would be an even greater spectacle and make man realize the true power of devastation from natural force.

Peking Rediscovers the Ice Cream Soda

The great American technology has made itself known again, most recently in a Chinese department store.

With the careful mixing of carbonated water, flavoring syrup and ice cream–a formula that has contented many a sweet tooth–a Peking in-store restaurant has discovered the popularity of the ice cream soda.

Because of the overwhelming demand for the concoction, the Dung Fang Department Store has almost completed a permanent soda fountain to capitalize on the commodity.

Actually, ice cream sodas are nothing new in Peking. They were popular during the years of foreign domination before the Communist Revolution in 1949. They later returned for public consumption until the beginning of the Cultural Revolution in 1966, when foreign luxuries were considered decadent.

Magazine Journalism Internship Available

College juniors working toward careers in magazine journalism are invited to apply for the 15th annual Magazine Internship Program, sponsored by the American Society of Magazine Editors (ASME) with a grant from the Magazine Publishers Association (MPA).

Interns will spend the summer of 1981 — from June 9 to August 21 — on individual assignment to the editorial staffs of participating consumer magazines and business publications in New York City and elsewhere. They also will have the opportunity to meet with a variety of magazine executives, editors and writers for informal weekly discussions on magazine editing and publishing.

Interns are selected on the basis of the following criteria: academic courses in journalism (especially in writing, reporting and editing), participation in campus journalism, previous summer internships and jobs at magazines or newspapers, and published articles in magazines or newspapers.

For further information and/or application forms, students should contact the office of the dean of the school of journalism, an academic dean, or the office of career counseling and placement, or write directly to Mr. Robert E. Kenyon, Jr., director, Magazine Internship Program, ASME, 575 Lexington Avenue, New York, New York 10022. Phone: (212) 752-0055.

The deadline for receipt of application is December 15, 1980.

Rainbow School Has Openings

Rainbow School has two full-time openings available.

Applicants must be of Hawaiian ancestry to be eligible for the two positions and must provide evidence to prove Hawaiian lineage.

Openings are:

1. teacher aide with cultural background, from November 1 to May 31, 1981;

2. bookkeeper needed from November 1 to July 31, 1981.

Those interested may call Stephen Albert at the Rainbow School, telephone number 293-9341. Applications for the positions must be completed by November 1, 1980.

EDITORIAL

Viewpoints:

Corporations 'Caught in the Web of Change'

By William Raphael
Ke Alaka'i
Political Research Analyst

Multi-national corporations which have enjoyed political and economic freedom in developing countries are beginning to sense a considerable historical shift in the role they have played as 'engines of development.' Skeptics in and out of America are starting to conclude that these highly efficient economic machines exploit the labor and natural resources of developing countries. The prevailing economic notion — that they serve as a key to modernization, exporting badly needed technology, capital and management — is now being viewed with alarming skepticism.

What has caused this perceptual change of attitude?

The increasing rise of nationalism and the tendency of political regimes to lean towards socialistic economic behavior has been the underlying factor. Multi-national corporations, particularly from the western economic bloc, have been consistently linked with the so-called oppressive regimes in power, most of which are notorious for violation of human rights, as in the case in Nicaragua, Rhodesia and Southern Africa. In certain severe restributions, some have been forcefully nationalized and their assets frozen — Uganda is a case in point.

Most critics of foreign investors have not, however, denied that multinational corporations are responsible for 30 to 40 percent of the total production in developing countries. Most states, especially in Latin America, demand an assurance from prospective foreign investors to 'renounce' claims for support by its home government in settling disagreements with most countires.

The underlying political rationale is that most countries have to determine their own destiny. The conflicting dilemma is whether foreign companies are or should be responsible under international law to do something about human rights and if so, to what extent? Or should they be left alone to pursue profits?

Most economists think "the market place cannot be relied upon to take care of social priorities."

A disturbing economic reality is the unfair distribution of wealth in most developing nations which renders multi-national corporations as suspects of socio-economic exploitation. There is an evident transformation of political ideas in developing countries, and corporations are inevitably caught in the web of social change.

One thing is clear — both parties, multi-national corporations and host nations — acknowledge the reality that one cannot do without the other. Economic development through foreign investment is indispensable. The need to raise the standard of living through equal distribution, attaining social stability is unavoidable.

Some form of legal equilibrium should be ascertained to minimize risks for foreign investors, while ensuring consistent economic development within the emerging third world nations.

Classifieds

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SHAKLEE: Free nutrition classes weekly...Call Gail Ann at 293-5944.

A REAL BARGAIN! Shop early for Christmas. Handmade Raggedy Ann and other dolls. Phone 293-5195.

YOUR WARD GOT NOTHING TO DO? Well boogie down on wheels at your next ward activity. Call Melvin right now at ext. 336 for complete information on Rollerskating parties complete with today's latest disco, top 40 and rock tunes!

Ke Alaka'i Presidential Mock Ballot

(The campus newsmagazine hopes to compute results of this ballot to see how closely the campus-held political views compare with the results of the national November 1980 Presidential Election.)

QUESTION: If you were to vote today for the President of the United States, who would you choose?

(Democrat) Carter ☐
(Republican) Reagan ☐
(Independent) Anderson ☐
Other (Please specify) _____

Please state briefly your reasons for your choice:

_____

I am a member of the:
faculty/staff ☐ studentbody ☐

Please tear this ballot out and drop in the Aloha Center post office Campus Mail slot.

TO: Ke Alaka'i, P.O. Box 1, BYU--HC

EDITORIAL

Letters...

A Personal Thank you



Dear Editor:

I wanted to personally thank all those individuals at the University who contributed in any way to the Women's Conference this last week at BYU--Hawaii.

The conference was a tremendous success with mini-conferences on Maui, Kaui, and Big Island, with the bulk of the conference being held here at the University.

We had a tremendous steering committee backed by legions of brothers and sisters who gave freely of their time and their talents.

This conference was a first of its kind, but in light of the turnout and the quality, it is but the first in what we hope will be a long line of quality conferences of similar nature.

The Office of Continuing Education, under the leadership of Dr. Robert Goodwin, was the overall sponsor and supporter of the conference. We relied heavily upon Graphics (Donna Brown), scheduling (Winona Logan) and Physical Plant (Wes Gleason) for major assistance which was always forthcoming.

The administration of the University (President Cameron and Dr. Shumway) encouraged us all the way and lent much moral and physical support.

While it may be inadequate in fully expressing my feelings, I can but say "Mahalo" to all who helped and to all who attended.

Sincerely,
Jayne G. Garside
Conference Co-Chairman

Unfortunate Errors

Amanda A.B. Peeni
Editor, Ke Alaka'i

Dear Amanda:

Unfortunately, the article on the life of Henry Lindsey in the October 10th issue of *Ke Alaka'i* spelled his name three different ways and was replete with errors such as citing the *Star-Bulletin* of October 27, 1980. Those who knew Henry Lindsey appreciate the well-deserved attention. They also know he deserved better copy and editing than that.

Russ Clement

Meal Policy Eats Up the Dollars

Dear Editor:

Something really needs to be done here about the meal policy in the cafeteria. I guess the reason why there are so many complaints on this topic is because so much of our money is spent in that area.

Getting right to the point – if the cafeteria has enough money to have a computer check off meal tickets as you pass through the line, that computer can also be programmed to give re-imbursements for meals missed. I've been keeping a note of the number of meals I've missed since being here and it's running into the 50's. At $2.00 a meal there's $100 I've "given" the school.

At BYU--Provo credit is given back to the students each week for the meals they missed. The Hawaii Campus is also BYU and just because we are an extension of it, does that mean we extend the rules, too?

I'd like to see some immediate action taken on this matter.

Lisa Wood

Ombudsman Notes

By Steve Woodall
SA Ombudsman

I would like to announce the appointment of three directors and two assistant directors in the Ombudsman's Office. The Director of Consumer Affairs is Janet Anderson, the Director of Legal Affairs is Ron Fong, and the Director of Campus Life with specific responsibility for off-campus concerns is Taniela Fiefia. Two Assistant Directors for Campus Life are Lolani Tonlolo for TVA and Cindi Jones for on-campus. They will all be assisting me in working on problems and complaints of students.

The Student Association now has its own bulletin board in the Aloha Center. It is right around the corner from the Post Office. On it you will find a ride board, minutes of SA meetings, information on volunteers wanted, and other SA goings-on.

I'd like to thank the Physical Plant for putting up a basketball hoop on the standard over by the tennis courts and Hale Four. Enjoy it — but please leave the slam dunking to the pros.

I have received complaints about people cutting in cafeteria lines. Please be considerate and remember that no one who has been waiting in line a long time appreciates having someone cut in front of them.

I would like to again remind students that the Student Association meetings are open and we encourage your attendance and input. Our meetings are now held at 4 p.m on Thursday in Aloha Center conference room 132.

Jerry Sherwood, Director of Student Health, Housing and Security, tells me that the mailbox which have been installed in Hales One and Two will soon be ready for use for students living in the dorms with the exception of Semester-in-Hawaii students. Inquiries concerning the mailbox may be directed to Manny Pahamotang, the dorm manager.

First Annual Women's Conference — S



Workshops, films, talks
were all part of the event
week on campus.

Sponsored by BYU--H
to explore womanhood,"
Furuto were the co-chair
with a steering committe

The conference was of
the Honolulu Tabernacle
special awards ceremony

The following are high

Monday, October 13

"We're excited because this is your conference," Sharlene Furuto told the predominantly female audience in her opening remarks at the Women's Conference Panel Discussion held last Monday.

The three participants of the panel discussion — Vicky Awa, a local professional woman, Maxine Cameron, wife of BYU--Hawaii's president, and Karma Hackney, advisor to the University's Student Association — discussed the topic, "Mormon Women: Three Perspectives."

Representing single adults, Karma Hackney explained that LDS Church members "have a tendency to segregate themselves" into two groups, those that are married and those that are single.

"We tend to forget that the Gospel is for everybody. We should be divided naturally by common interests rather than by our marital status," she said. "The reasons why we aren't married are private, they are nobody's business, and sometimes we forget and become a little cruel by asking, 'Why aren't you married?'

"It's important for single adults to be fellowshipped by families. 'Family' oriented activities can become offensive if no efforts are made to include the single adults. As single women, we have a need to share ourselves with others.

"President Kimball has said that 'many single sisters are the most noble.' We have a purpose here, we have talents and personalities to share, we have concerns. If others take the time to consider the concerns of singles, we will have more unity."

Maxine Cameron spoke of the need to prepare for many things, including "modern-day challenges, to serve God and others, to teach others, to work, to study, to grow in experience

me Highlights of the Past Week's Events

ethnic fashion show, a poetry reading and a play the first annual Women's Conference held last

ıii, the conference gave women "an opportunity d Dr. Jayne Garside. Dr. Garside and Sharlene for the week-long series of events, and worked plan the conference program.
lly opened Sunday, October 12, with a fireside at ıd concluded on Saturday, October 18, with a noring local outstanding LDS women.
ıts of some of the conference events.

ıow my role is very omplex... know who ! am and vho I can become.'

ɔw others to grow, to support eral Authorities of the Church ow the Prophet.
id O. McKay said that society s as man's concept of woman I know my role is very com- now who I am and who I can

grateful to be a Mormon Woman is special in the eyes "

Church has been my Uni- ' Vicky Awa said.
ɔugh the Church I have learned ɔecome a leader, I have learned uman relationships.
nission is to expand the talents d has given me."
explained, "I feel very strongly 're all blessed with talents. In pel of ours, we know the value

highest law of heaven is ıce. We have to have a great people and never judge them. ıld never just say the negative, la, I shoulda, I coulda' — but we should just do the things the Lord has commanded us to do.

"LDS to me means 'Let's Do Something.' We have important things to do as women in the community. We should be more alert and attentive to things going on around us and alert ourselves to the true value of these events."

Wednesday, October 15

Dealing with the problem of interracial marriages, "A New Day, A New Fa'afetai" presented this dilemma with insight historically.

Misty Hanson played Fa'afetai, a Tongan girl soon to be married to a haole. Doubting her capabilities as a person, she is reassured by her culturally-different ancestors, who appear on stage at intervals.

Rubina Forester conceived the story and the personages of each character were created by different members of the Laie Writers.

Thursday, October 16

"I am not a women's libber, though many think I sound like one," said Ida Lee Smith in her keynote address during the Women's Conference Keynote Dinner and multi-media presentation last Thursday night.

"I am very devoted to the gospel and the lives of women."

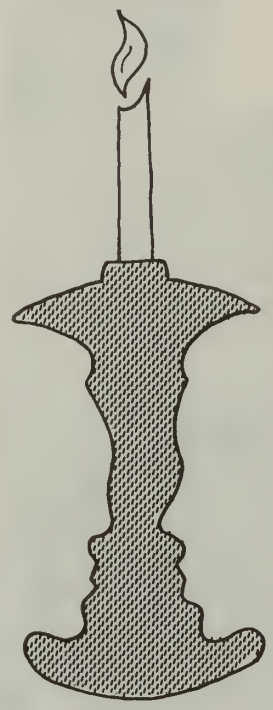
Smith, the Director of the Women's Research Institute at BYU--Provo spoke on the topic, "A Woman's Place in a Man's World."

Smith pointed out 51 percent of the women's population is in the labor forces and women make only 57 cents to a man's $1 on the average. "We're moving towards a society

(continued on page 10)



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Women's Conference in Review

continued from page 9

where sex discrimination will be outmoded, however," she promised.

She stated that women should strive to become equal, not silent inferior marriage partners. She said, "Most women take all the blame for the failures in their marriages and families, and never give themselves credit for any of the successes."

She stressed the need for individuals to work for a Zion Society, one where there is no discrimination amongst races, sexes or personalities. "In the eyes of God we are all equals because we are all His children," she said.

Friday, October 17



Judging from the applause of the Saturday night crowd, Mavis Rivers and her back-up band, BYU--Hawaii's Jazz Ensemble, tantalized the jazz tastebuds of those present.

After the band's offering, which ranged from fusion to swing, Mavis came onstage to offer her mellower best.

Described as middle-of-the-road jazz, she curled around the lyrics, adding some Samoan scat to one of the songs, alluding to herself as the Polynesian Ella (Fitzegerald).

Before the evening closed, she was presented with several leis from local friends in the audience, afterwhich several encore songs finished the performance.

--Concert Review by Molly Christie

Saturday, October 18

Ten women stood on the Aloha Center ballroom stage adorned in leis, trophies in hand, and tears in their eyes as hundreds of other women awarded them a well-deserved standing ovation.

These women each received the Outstanding LDS Women Award for being one of the top ten Latter-day Saint women on the islands.

The ten women chosen to be honored were Lillian Coburn, Alena S. Fong, Marilyn Foutz, Winnie Graham, Louise Kim, Eugenia Logan, Manu Maxwell, Mary Miles, Vernice Pere and Rebecca Reynolds.

There were 33 nominees from the islands and a carefully chosen panel of judges, consisting of two men and three women, selected those to receive the award.

A letter was sent to each Relief Society President in the state asking her to nominate one to three women in her ward who fit the "criteria," one who sought excellence in righteous endeavors in all she did; business, Church service, politics, artistic abilities, and talents were among the categories looked at.

Ke Alaka'i welcomes guest editorials, essays and letters to the editor, but reserves the right to refuse contributions which do not adhere to LDS standards, University policy and good taste.

In keeping with standard journalistic policy, all contributions — in the form of letters, editorials, and essays — must be signed by the contributor in order to be published. Names of contributors may be withheld upon request if necessary after the contributor has identified himself and his writing to the Ke Alaka'i management.

First Presidency Urges...

Excercise Privilege to Vote



The following statement was released recently by the First Presidency of The Church of Jesus Christ of Latter-day Saints:

"In the United States we are now nearing the conclusion of an election campaign involving candidates and issues on national, state, and local levels.

"We urge all members of the Church (in the United States) and all Americans who are eligible to vote, to exercise this sacred privilege on November 4, 1980. We ask family heads to encourage all family members of voting age to study carefully and prayerfully the choices before them as they prepare to vote. Where absentee ballots are necessary because of missions, schooling, or other reasons, we suggest they be obtained in time to be returned by November 4.

"We reaffirm that the Church does not endorse parties or candidates for office. We, however, encourage members as citizens to support those issues and candidates that will make our nation and communities more wholesome places in which to live."

The statement was signed by President Spencer W. Kimball, world leader of the Church, and his counselors in the First Presidency, Presidents N. Eldon Tanner and Marion G. Romney.

Bishop Says...

'Resistance is a Positive Force'

By Alan Uyehara
Bishop, BYU--HC Eight Ward

In the April General Conference, Elder Howard W. Hunter spoke about the FAUTASI, long boat, races which were held in Apia, Western Samoa. The FAUTASI was manned by fifty men, paddling against a powerful adverse force — the resistance of the water. Without the resistance, the men pulling the oars would not have been able to move but remain motionless in the water. Resistance or friction, as it seems, is a necessary force to move persons or vehicles, and simple things such as nails, screws, and even corks on bottles need friction to remain in place.

The Prophet Joseph Smith suffered persecutions, ridicule and harassment but still remained unwavering in his faith and determination to serve the Lord. His reward was eternal life; yet had he not persisted and remained true to the cause, he would have forfeited the great blessings the Lord had in store for him.

Even Jesus experienced resistance in His mortal life when he was tempted by Satan to give up His heavenly mission in order to have a few earthly joys and honors. In spite of His weakened condition due to His fasting, He knew who He was and His mission on earth so that He was able to successfully overcome the temptations of the flesh.

Likewise, life is not easy for us and we should not "fantasize" or "dream" to change our present circumstances because our experiences are unbearable; but we need to remember that without resistance and our successful control or elimination of the problem we will not progress in whatever we are attempting to accomplish with our lives.

However, Satan would have us believe we are suffering needlessly, and thereby influence us to find the easy way out or even transgress the laws of God in order to relieve ourselves of the trauma, anxiety, and pain caused by resistance.

Even though finances, grades, family problems and the hundred other concerns we face daily are difficult to handle, if we are persistent, enduring and faithful in our occupation, school, and Church responsibilities, eventually we will see progress in our lives; and consequently, we will receive the great blessings which come to those who obey the commandments.

In conclusion, we must realize that resistance is a positive force in strengthening our character, and in the end, the measure of our progress is directly proportional to the resistance we endure and overcome.

SPORTS

Seasiders Fall in Hard Fought Battle

By Shane Moe

The Wahines of the University of Hawaii invaded the Seasiders campus last Thursday after defeating the lady Seasiders the Wednesday before in three straight sets.

The University of Hawaii came to Laie as the 5th rated team in the country, but the lady 'Siders didn't care much about that as they gave the Wahines all they wanted. Never mind that BYU--Hawaii lost the match —the way they went down was to be admired. After losing the first game 7-15, they went up by a score of 9-4 in the second game. Dave Shoji, coach of the Wahines inserted his prized freshman recruit Dietre Collins, to restore some order. She promptly blocked a spike, dinked for a point and controlled the net to allow her team to catch up. When she left the game, UH had tied the score 10-10. The Wahines went on to win the game 15-12.

In the third set, the Seasiders put it all together. Their blocking, passing, and hitting made the difference as they took the early lead and held off a furious rally by the University of Hawaii to win the match 15-11. The win was a great team effort led by Maile Kamalu and Bonnie Nihipali.

In the fourth set, the Wahines sent out their big guns to counter the Seasiders. The Seasiders held their own, losing by a score of 15-10.

The lady Seasiders have improved tremendously since their last home game. Everyone is encouraged to come out and support the BYU--HC team.

Nippon Zaps Seasiders 15-0, 15-2, 15-0

After an outstanding effort against the University of Hawaii last Thursday the Seasiders got in over their heads against Nippon University Tuesday.

Nippon University came in with some impressive credentials. They have held the Japanese collegiate volleyball championship for 22 years including the last five years in a row.

For those who were in attendance at the game, it was a matter of a great experienced team up against a good young college team. The game may not have been much of a match but it was quite a learning experience.

The scores were 15-0, 15-2 and 15-0 in favor of Nippon University.

Nippon now take its act down the road to Manoa while the Seasiders await the arrival of Hawaii Pacific for next Tuesday's game.

--Shane Moe

Intramural Football Championship Next Week

The top four teams in flag football will play in a single elimination tournament next week on Tuesday and Wednesday, with the championship game to be held on Thursday. All games will be played at 5:00 p.m.

All those interested in participating in table tennis, shuffle board and racquetball should sign up at room 188 in the Physical Education building.

BEWARE OF LATE COPY!

The deadline for submission of all news items, announcements and ads is every Monday at 12:Noon. Late items cannot be guaranteed publication after the deadline.

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Student Special Continues Through November 15.

Sports Mirror...

Provo's Filiaga Suspended for Remainder of Season

Story and Photos by Jeff Ruffolo

(LOGAN, UTAH) What should have been one of the proudest moments of the 1980 BYU--Provo football season turned into a nightmare for one of Laie's local football heroes and got the Provo team some very undesirable sports page headlines.

Last Saturday afternoon, while taking some pictures for the Honolulu Star Bulletin, and of course, the Laie campus leader, *Ke Alaka'i*, I was rudely shocked by the unsportmanlike conduct of Brigham Young University's starting defensive lineman, Pulusila "Junior" Filiaga.



Hawaii's Filiaga and Homer Jones

What happened down on the playing field in front of more than 20,000 Aggie and Cougar fans should not have happened.

But it did. And it went like this:

It was in the fourth quarter, with the Cougars leading the hapless USU Aggies 64-30 (BYU won 70-46).

BYU head coach LaVell Edwards called in the second team defensive unit against the Aggies. During the Aggies' next series of downs, and with the local team moving the ball down the field, something unexplicable happened to Junior.

I was standing right there on the sidelines, and I couldn't believe exactly what happened, but after an apparent penalty call against the BYU defense, Junior was thrown out of the game by the ref for unsportsmanlike conduct.

But Junior was fired up and would not go. Then he did something that was unforgiveable in any sport, in any country or culture. He struck a college football official, not once, but twice.

According to a recent UPI report, the 6-2, 246-pound junior jumped umpire John Birleffi and landed several punches to his upper body before he was pulled away.

Then, all Hades broke loose on the field and in the stands.

With over 20,000 spectators on hand for the Logan-Provo match-up, near riot conditions were at hand. Both players' benches emptied and a roar of astonishment and anger went up from the stands. BYU head coach Edwards and a defensive coach quickly ran onto the field to break-up the potential brawl.

Like everyone else close to the scene, I was extremely shocked over Junior's one-sided, vicious attack on the college referee.

After the game, I timidly approached Laie's Brad Anae (who was right there during the entire sorrowful incident) and tried to find out exactly what happened to precipitate the attack by Filiaga.

I asked Brad if something had clicked inside Junior's head that made him attack the official. The only response Anae offered was a shrugging, "There was a lot of bad officiating out there."

But does that give an athlete — any athlete — the right to physically attack a referee?

Filiaga has been suspended from further play for the rest of the season because of the attack, and will be placed on probation during 1981, the WAC announced recently. According to UPI, the penalty to be imposed against Filiaga was announced jointly by the WAC and BYU after a review of all the information concerning the incident.



Laie's Brad Anae is here in Hawaii this weekend for the BYU--Provo game against University of Hawaii.

WAC Commissioner Joe Kearney stated that no one committed to competitive athletics could take joy in imposing such a penalty against a college player, but said there was no other choice, UPI reported.

"The role of the game official in intercollegiate athletics is extremely important.

"The status and integrity of their very important contribution to athletics must at all times be maintained and supported. This is vital to intercollegiate athletics.

"This has been an unfortunate and an unhappy incident," the WAC commissioner said. "I certainly hope this kind of problem will not reoccur.

"Brigham Young University from the outset of this unfortunate incident has vigorously and quickly responded, and has fully cooperated in seeking a solution. They are to be commended for their positive action and involvement."

'Different Lifestyles' and 'Too Many Mosquitos'

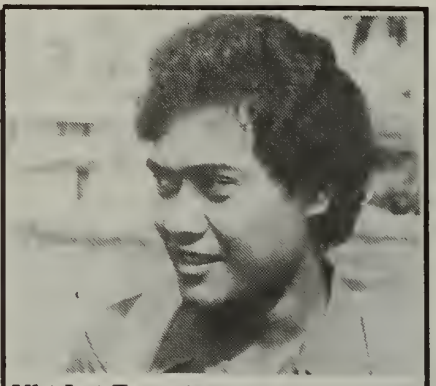
What do you think about dorm life? What could make it better?



Mark "Bubba" Rhett:
"It's a chance to experience different lifestyles."



Kim Waggoner:
"I really like it because the location is convenient and we don't have to cook.
"They need candy and soda machines in Hale Two and enforcement of the quiet hours."



Uki Lei Taomia:
"It's fun, especially at night. It's like my own house that I can take care of.
"I wish they'd leave the TV room open 24 hours in Hale Two."



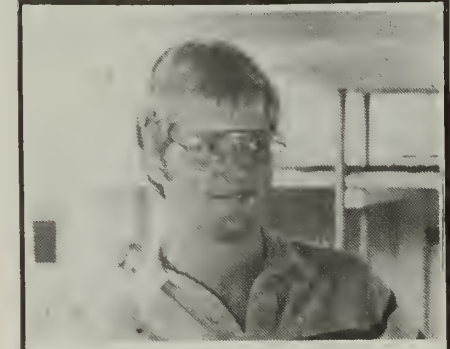
Peggy Lim:
"It's an opportunity to meet other races and develop your tolerance.
"I wish the windows were safer and we could get rid of the insects."



Greg Griffin:
"I think it's too strict – they need to show more trust in us.
"I think they need to allow girls in for visitation hours."



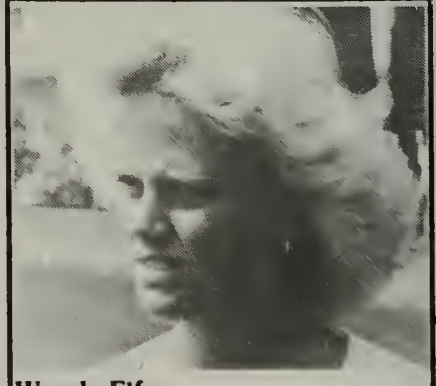
Ruthanne Arbuckle:
"I love all of the girls I live around, we have a lot of fun.
"I wish the walls were thicker so I could get my homework done — there's too many distractions."



Norman Judd:
"I don't really like it and I want to move off campus next semester. The location is good though.
"I wish girls could be allowed in and vice versa."



Judy Ko:
"The rooms are too small and hot, and they're not comfortable like home. But it's nice to have so many neighbors.
"Get rid of the mosquitoes!"



Wendy Fife:
"I think it's too strict but I love all of the people. We have too much fun.
"They need to slacken up the rules."



Scene from the film, "In One Blinding Moment," directed by Dr. David Jacobs.

Film Producer to Speak at Symposium

Dr. David K. Jacobs, producer and director of several award winning Church and educational films, and former member of the BYU--Hawaii Campus faculty, will be speaking at a special Fine Arts Symposium Thursday night, November 6 in the campus auditorium. The presentation which is being co-sponsored by the Concerts and Lyceums Department, will start at 7:30 p.m. and will be free to the public.

During his presentation, Dr. Jacobs will show highlights of his films and lecture about the art of film making.

Among the many films he has produced, his most memorable is probably *The First Vision*, a true account of Joseph Smith's first contact with heavenly visitors that eventually resulted in the restoration of the gospel. He has also produced educational films such as *The Mailbox* and *Uncle Ben*. His biggest achievement to date has been the on going series of *The Church in Action Films*. He has produced eight of these documentary films since 1971. His last film in the series covering the re-dedication of the Hawaiian Temple, the growth of the Polynesian Cultural Center, and the Area Conference in Honolulu.

Currently the producer and director of the BYU--Provo Department of Film Production, Dr. Jacobs has had extensive experience in the field of educational and religious movie making. He has been with the BYU Department of Film Production for over five years. He taught last at BYU-Hawaii in the early 70's. While here, Dr. Jacobs was an Assistant Professor of Drama for two years before he returned to the mainland.

He is married to the former Gail Wade and has three children.

The Pop Music Review

TRIUMPH (The Jacksons), *Epic, list price $8.98.* Despite the oncoming tide of the New Wave, soul-oriented disco music is still holding on strong, especially here in Laie, where new trends take a longer time to catch on.

The new Jacksons album entitled *Triumph* will certainly hamper the progress of New Wave here. The music contained on the disc is straightforward, no-nonsense soul oriented disco-funk. As far as this type of music is concerned, the material contained on *Triumph* is top notch and definitely hit bound.

Five of the album's nine cuts could well be top 40 and disco hits soon. These songs are the most energetic and well produced ones on the album. Take for example the first cut on side one. Plop the disc on your turntable, and you are hit with a fanfare opening on "Can You Feel It." Here Jackson brothers Michael and Randy share the lead vocals with strong backing from a children's and adult vocal choir. The instrumentation on this cut is excellent with heavy use of horns, guitars, strings and percussion. The second cut,

Continued next page.

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SMOKEY AND THE BANDIT II
PG
A UNIVERSAL PICTURE
7:00 and 9:00 pm
All Seats 99¢

The Pop Music Review *Continued.*

"Lovely One," is already a smash disco and top 40 hit handled well by Jackson's singing sensation, Michael.

Two other disco style cuts stand out on this record, and they are entitled "Walk Right Now,' and "Everybody." These along with the other two mentioned should really satisfy every die-hard disco fan this side of the B-52's.



However, the best cut on the album in this reviewer's opinion is the ballad, which by now seems to be a traditional staple on most Jacksons albums. This time the ballad with bittersweet lines is entitled "Time Waits For No One." The song which features the lead vocals of Michael Jackson, is somewhat reminescent of his earlier hit, "She's Out of My Life." This song though is about a guy who wonders whether or not his girl loves him. It starts off slow and builds to a climaxing crescendo.

Even though this is a disco album, by no means is it a one time cheap shot. The Jacksons, who have been in the music business for 10 years now have paid close attention to a lot of details on this LP, to make it one of their most slick and classy productions ever. For sure, The Jacksons can count this one as a triumph!

SEAWIND (Seawind), *A&M, list price $8.98.* Seawind's new album, their first on the A&M label is probably their most commercial sounding venture to date. The six member group consisting of Pauline Wilson, Bob Wilson, Bud Nuenaz, Kim Hutchcroft and Larry Williams have taken a slight departure away from their jazz roots to come up with a more discofied-soul oriented work on this LP.

The disco feel is quite evident on many of the albums tracks. The powerful, moving and thump-thump sounds of Bob Wilson's steady drum beat coupled together with the sassy and soulful voice of Pauline Wilson on such cuts as "Everything Needs Love," and "What Ya Doin'?" Bud Nuenaz is hot on the guitars in "Everything Needs Love," which almost passes for hard rock.

As far as solid hit material is concerned, the only cut that has potential for national hit prominence is "What Ya Doin'," largely because of its steady and funky disco beat. Overall, Seawind's fourth album should prove to be another big seller for them.

THE NATION'S TOP TEN HITS*

LW	TW	Title	Artist
1	1	ANOTHER ONE BITES THE DUST	*Queen*
2	2	WOMAN IN LOVE	*Barbra Streisand*
3	3	UPSIDE DOWN	*Diana Ross*
4	4	ALL OUT OF LOVE	*Air Supply*
12	5	HE'S SO SHY	*Pointer Sisters*
9	6	REAL LOVE	*Doobie Brothers*
7	7	I'M ALRIGHT	*Kenny Loggins*
8	8	XANADU	*Olivia Newton-John*
5	9	DRIVIN' MY LIFE AWAY	*Eddie Rabbit*
6	10	LATE IN THE EVENING	*Paul Simon*

Compiled from *Billboard Magazine.*

The Greatest Love of All



Miss Na Hoa Pono Ball
Tonight Starting at 9:30 pm
Aloha Center Ballroom
Tickets: $3.50 Per Couple
$2.00 with Activity Sticker

SA Movie of the Week
SPECIAL SHOWINGS TOMORROW ONLY!
Matinee 10:30 a.m. ● Evening 6:30 p.m.
Priority Night Showing For Students, Faculty, Staff and Guests with I.D.'s/Guest Cards Only–9:30 p.m.



"Triumphant...one of the best!"
–Charles Champlin
Los Angeles Times

Coal Miner's Daughter

Starring
SISSY SPACEK and TOMMY LEE JONES
Directed by Michael Apted ☐ Technicolor®
A UNIVERSAL RELEASE
Soundtrack available on MCA Records
Copyright 1979 Universal Inc
PG

Don't You Dare Miss Next Week's
Halloween Extravaganza



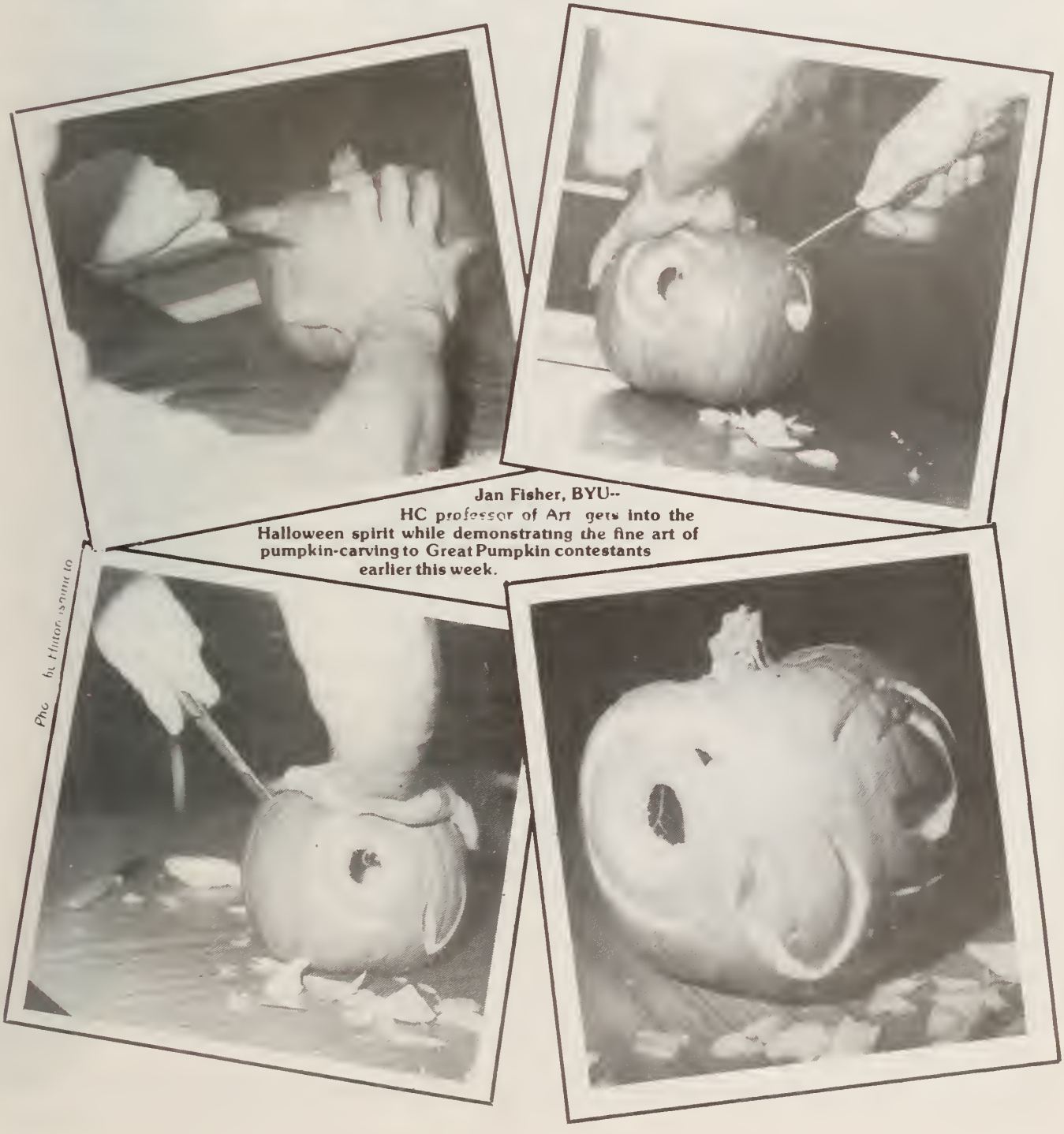
Spook Movie Marathon and Halloween Hop
Oct. 31-Nov.1

STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

ke alaka'i
the leader

VOLUME XXVI, Number 8 ☐ BYU--Hawaii ☐ October 31, 1980.

'It's All in the Knife...'



Jan Fisher, BYU--HC professor of Art gets into the Halloween spirit while demonstrating the fine art of pumpkin-carving to Great Pumpkin contestants earlier this week.

Photo by Hutton Spruit

CAMPUS BRIEFS

SIH Students to Arrange for Reservations

All Semester-in-Hawaii students are now responsible for completing their own return reservations for that portion of airline travel beyond Los Angeles, San Francisco and Seattle.

According to Jerry Sherwood, University Director for Student Health, Housing and Security, reservations have already been made for SIH students for the return trip from Honolulu to the west coast.

The Student Services office will no longer be responsible for making further connecting reservations for SIH students as it has been in the past. All connecting flight reservations must now be arranged by the returning students.

Election Results to be Televised on Campus

The University's chapter of Alpha Chi will be providing a continuous television service next Tuesday for those of the campus community wishing to view the results of the U.S. presidential election.

A TV will be set up in campus room 126 from 1:00 p.m. to 7:00 p.m. November 4 to provide continuous election coverage for students and members of the University faculty and staff.

Graduating Seniors to Take URE

ATTENTION ALL GRADUATING SENIORS:

All students planning on completing work for their degree (BA, BS, BSW) in December *must take* the Undergraduate Record Exam (URE) on Saturday morning, November 15, 7:30 a.m. to 11:00 a.m. in room 133 of the Aloha Center.

In addition, all graduating seniors must take the Senior English Proficiency prior to December 15. Students may take the test any day during posted Testing Center hours.

Those seniors planning on completing work in April, June, or August must take the URE when it is scheduled during March.

Registration Materials Available for BYU--Provo

The material for all Semester in Hawaii Students for advance registration for Winter semester at BYU--Provo is in the Student Services Office. As the deadline for first priority is soon, SIH students should come as soon as possible to obtain forms and the Winter schedule.

Those Semester-in-Hawaii students who were not students at BYU--Provo prior to coming to BYU--HC are not automatically accepted at Provo. If you have questions about your status, please contact Dr. Jayne G. Garside at the Testing Center.

Financial Aid Brochures Available

Hawaii residents interested in obtaining College financial aid for the next academic year should begin searching the publication, "Scholarships and Financial Aids-Bulletin No. 15 (1980)" which is in the Joseph F. Smith library. Over 500 scholarships are listed. Requirements vary but are usually a combination of financial need and satisfactory progress. Some application deadlines for the 1981-82 academic year are as early as October 31.

A few other financial aid brochures with some useful guidelines are available from Cassie or Fia in Student Services.

Sewing Machines for Sale

The Education Department has two sewing machine for sale, a touch-and-sew and a slant needle. Both are about 15 years old. $35.00 or best offer. Please send your bids to the Purchasing Department. Deadline is 11-10-80.

VOLUME XXVI, Number 8 ☐ October 31, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

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New Student Development Office Formed

By Margie Omafray

"With the Church paying 80 percent of members' total cost to attend BYU--HC, they should not even hesitate to donate some amount to the University," said Ian Mearns, recently named student president of the newly-formed Student Development Association on campus.

"The Church continues to provide the bulk of the cost, but there's a growing need to obtain financial support from students," says Mearns. "I don't want students to think I'm trying to scrounge every last penny they have, but surely they can offer something, and no amount is too small."

Ian's job is to raise money for the university for two things.

The Development Office receives all donated money and uses it for scholarships, improvements, or a general fund.

The Student Association receives the money raised through various channels and uses it for student activities.

"Together for Greatness" is the theme for the development campaign. "The idea behind it is that every student has the responsibility to make BYU--HC greater," stated Mearns.

The "Together for Greatness" campaign committee will contact students for pledges and is planning some fund-raising activities.

Ian is from Auckland, New Zealand and is a junior majoring in travel and tourism. He is the Senior President of the Seventies Quorum and, "has held a lot of leadership jobs to prepare for this new Student Development position."

VOTE Tuesday

Dates Set for Winter 1981 Loan Application Sessions

Students should pay for their own education, says Ted Maeda, of the Student Services Financial Planning Office.



"Usually," he said recently, "they do this through personal and family savings, perhaps a scholarship, Basic Educational Opportunity Grant (which is available only to U.S. citizens and permanent residents, and U.S. nationals) or a government insured student loan (also U.S. citizens, permanent residents and U.S. nationals). BEOG and federal loan applications are now available from Cassie in the Financial Planning Office."

Other students may qualify for a University loan based upon need, because the loan funds come from Church tithing. Only if there is no other way to attend BYU--Hawaii, should one apply for scarce University loan funds.

Loan applications for Winter educational expenses will be taken during the following Loan Application sessions:

November 3rd, 4th, 5th, 10th, 11th, 12th, at 11:30 a.m. in the Aloha Center Ballroom and at 3:00 p.m. in Room 163 of the David O. McKay Building.

It should be noted that unmarried students living off-campus are ineligible for loans unless they live with their parents or grandparents. The same is true if they own or regularly operate an automobile in the Laie area. Loans are not available to part-time students nor to those who do not plan to work part-time, in order to clear their loans.

UH Ethnic Ensembles to Perform at Fine Arts Symposium

The University of Hawaii Ethnic Ensembles will be performing music from the Philippines, Japan and Spain next Wednesday, November 5, at 10:30 a.m. in the University Little Theatre, as part of the Jubilee Symposium series held to commemorate the 25 years of the Brigham Young University-Hawaii Campus.

"Bridging Cultural Differences Through the Arts" is the topic for next week's symposium presentation which is being sponsored by the Fine Arts Division.

At the Wednesday presentation, six versatile performers from the University of Hawaii Ethnic Ensembles will offer a first-hand experience in appreciating three cultures through their music. The players will perform on authentic instruments of the representative cultures, explaining the differences and similarities in the music.

Dr. Ricardo Trimillos, head of Ethnomusicology at the Manoa Campus and a specialist in the music of the Philippines and Japan, will provide a commentary on the aesthetic qualities of the selections, and what to listen for. Dr. Trimillos will also play the koto, a Japanese stringed instrument on which he is an accomplished concert performer.

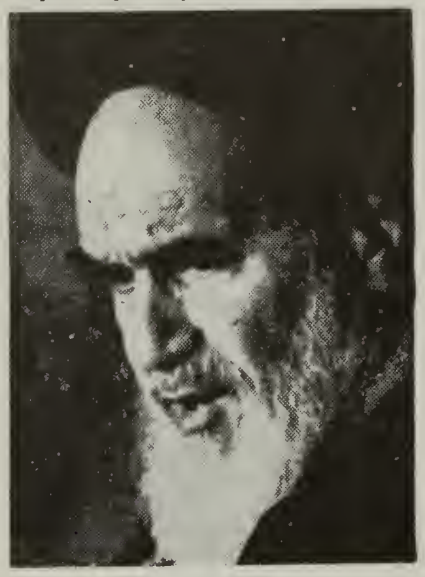
While the War Goes On...

No End in Sight Yet in Hostage Crisis

Iran's Parliament met last Sunday to discuss conditions which could lead to the release of 52 American hostages.

The American prisoners have been held by Iranian militants for nearly a year as ransom, first for return of the exiled Shah, Reza Pahlavi, now dead, and more recently for return of billions of dollars allegedly smuggled out of the country by the Pahlavi family.

Radical clergy in the Parliament wanted delays, saying the war with Iraq took priority over other issues.



Ayatollah Khomeini

According to recent reports in the "Wall Street Journal" and the "Honolulu Tribune," CBS News quoted a high-ranking Iranian official at the United Nations as saying there was a "99 percent" chance that 40 of the 52 hostages, held now for 363 days, would be released Wednesday or Thursday. The others would continue to be held, possibly for a show trial.

The official also said the Americans, who were supposedly dispersed around the country to foil commando-type rescue attempts, have now been moved back to the U.S. Embassy in Tehran, where they were originally seized when Iranian rebels sacked the embassy following the overthrow of the Shah's regime.

U.S. officials say a partial release would not be in the best interests of either country and could damage future attempts to normalize relations.

They also feel that a partial release would raise the question of whether all the hostages were still alive.

Vice President Mondale said on CBS that the U.S. isn't considering providing military gear for Iran while the hostages are held.

Previous reports indicated at least three U.S. cargo planes were standing by, filled with spare military parts for Iran's U.S.-made planes, tanks and other war material, to trade for the hostages.

Reports from the usual "informed sources" indicate Iran wants to end the crisis because its war effort against Iraq is suffering due to the lack of spare parts for its military equipment.

It has also been reported that parts for Iran's dwindling number of operable F-4 Phantom jets have already been sent to Tehran from Israel via Holland.

News sources in the U.S. and Europe said they could not determine if the resupply effort was initiated by Washington or Israel but that it was obviously planned to influence the Iranian to end the hostage crisis.

(continued on page 13)

Co-Ed Surprised by Quick Action on Letter

When music major Lisa Wood contributed a letter to *Ke Alaka'i* last week, she was hoping for some results. She never expected the kind of results she got.

Her letter — asking the cafeteria to change its policy of no refunds to students for missed meals — appeared in the Friday, Oct. 24 *Ke Alaka'i*, which was distributed about 3:00 p.m. across campus.

She was very surprised a few hours later when she presented her valid meal ticket to the checker at the cafeteria entance.

The checker's computer terminal flashed a quick message saying she could not eat until she spoke to the cafeteria manager, which stunned card-holder Wood.

"I honestly didn't expect any response to my letter — especially one that quick," Wood said. "When that message came onto the cafeteria computer screen, I turned to my friend in line with me and said, 'Oh, my word — I'm being hassled already!'

"I asked if the manager was in, and was told he was not," she explained. "I then spoke with an assistant in the cafeteria. When he found out I was the one who had written the letter to *Ke Alaka'i*, he told me I was in 'big trouble.'

"'I am not,' I said. Then I jokingly added, 'I stand on the fifth amendment!'

"The assistant allowed me to eat my dinner and explained to me that I would have to see Professor Stan Gray in the Business Division next week."

Wood later told *Ke Alaka'i* she spoke with Professor Gray, who instructs students in Food Service and Restaurant Management. According to her, he explained to her that he could not presently change the cafeteria.

"He told me he appreciated my concern, but he did not have the authority to change the policy, and that the problem had arisen before," she said. "He also said the computer had been programmed incorrectly and was not supposed to say that I couldn't eat in the cafeteria until I had seen the manager."

Professor Gray, who is a faculty member of the Business Division, said the policy referred to in Wood's *Ke Alaka'i* letter could be reviewed and possibly adjusted by the administration if enough students showed interest.

"Students carry a lot of clout," Wood told *Ke Alaka'i* later, "and a lot of good can come from it, but unfortunately there's also a lot of apathy on campus."

EDITORIAL

In Upcoming Election:

'Wisely Use Our Privilege to Vote'

"Are we a political people? Yes, very political indeed. But what party do you belong to or would you vote for? I will tell you whom we will vote for: we will vote for the man who will sustain the principles of civil and religious liberty, the man who knows the most and who has the best heart and brain for a statesman; and we do not care a farthing whether he is a whig, a democrat, a bamburner, a republican, a new light or anything else. These are our politics...

"As I have already stated, the President of the United States should be a perfect pattern for all the people to walk after...

"And the people should concentrate their feelings, their influence, and their faith to select the best man they can find to be their President, if he has nothing more to eat than potatoes and salt — a man who will not aspire to become greater than the people who appoint him, but be contented to live as they live, be clothed as they are clothed, and in every good thing be one of them" ("Discourses of Brigham Young," selected and arranged by John A. Widtsoe, 1977, pages 358, 363).

As citizens of the United States of America, we have the privilege, the right, and the responsibility to vote and select the leaders of the nation. Next Tuesday, November 4, we will have the opportunity once again of selecting "the best man we can find" to fill the office of President of the United States.

In a recently published pamphlet, Robert F. Dee, Chief Executive Officer of the SmithKline Corporation, stated:

"...democracy is based on the premise that most eligible votes will choose our President. Otherwise, we're electing them by default — not choice...

"In the 1976 election, 46 percent of those eligible didn't vote. How are we to know what the outcome would have been if they had? Who would be President now?

"And since almost half of eligible Americans haven't voted, on the average for the past third of the century, where does that leave us?

"It's sobering to think that throughout our planet, millions fail to enjoy the right to vote that too many Americans lightly disregard" (*The World is Watching*, Robert F. Dee, 1980, pp. 2-3).

Hopefully, as U.S. citizens, we value the freedoms we enjoy enough to appreciate and wisely use our privilege to vote.

--Amanda A.B. Peeni, Editor

Last Tuesday's Presidential Debate...

There Were No 'Surprises,' But It was Interesting

Tuesday, October 28, seemed to be a productive day for all three of the major presidential candidates.



On that day, President Jimmy Carter and Ronald Reagan took part in a nationally televised debate telecast from Cleveland's Convention Music Hall. Independent candidate John Anderson — although not invited to participate in the Cleveland debate — appeared in a live broadcast on the independent Cable News Network in Washington and answered the same questions as the other two candidates, afterwards rebutting the views expressed by Carter and Reagan.

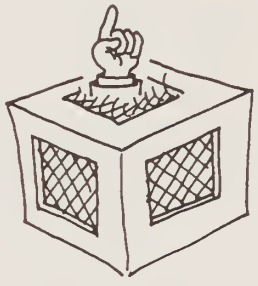
At the end of the debate, Carter stated the debate had been "very useful," and Reagan commented, "I feel very good about it."

The two showed differences in their approaches to the issues and in their style of debate. According to reports in Wednesday's *Honolulu Star-Bulletin*, Carter was the "grim attacker during much of the meeting" while Reagan "remained relaxed and usually genial."

Carter's main attack was that Reagan "may hasten nuclear arms proliferation", and Reagan continued to bring up the fact that both inflation and unemployment have increased while Carter has been president.



Meanwhile, Anderson also felt confident of his presentation. Taking advantage of videotape — "and without fear of contradiction" from the other two candidates — Anderson was able to "make his opponents appear childish and mean-spirited," while he himself seemed more, "presidential, a serious man among name-callers."



Interested in determining the reactions of some members of the campus community, *Ke Alaka'i* invited several professors in the Behavioral Sciences Division to express their views of the debate.

Dr. Kenneth W. Baldridge, Professor of History:

"I didn't detect any surprises. I think Carter's summation at the end, reflecting a difference of opinion, was most accurate.

"I doubt if very many minds were changed by the debate. It may have helped those undecided voters lean more one way than another, but I think they will wait for a possible last-

(continued on page 6)

EDITORIAL

A Refugee's Ordeal to Freedom

By William Raphael
Ke Alaka'i
Political Research Analyst

David Lu is a young Vietnamese refugee working at BYU-HC.

Soft-spoken and in his late twenties, David spoke to me about his escape from Saigon when the Communist North Vietnamese overran and occuppied South Vietnam. David, who by then was a lieutanant in the South Vietnamese navy, was stationed as a patrol boat officer on the Mekong River. He vividly recalls the day of his escape.

"It was in April of 1975 and the war had escalated. Having spent five years fighting for the navy, it finally dawned on me that the heavily-armed North Vietnamese would eventually overrun Saigon, with little resistance.

"When the day finally arrived, the already disillusioned South Vietnamese army was dissolved. Chaos and turmoil was the order of the day. People were fleeing the country on available ships and planes, and on foot — with almost anything to get out.

"Since I was in possession of a navy patrol boat, I sailed north of the



David Lu

Mekong River to try and board any ship sailing out of the country. My destination? I didn't care where I was to go. Finally, after hours of hysterical confusion and constant mortar shelling by the Vietcong forces (V.C.), I managed to board an oil tanker, abandoning my own patrol boat.

"With nothing in my possession but an M-16 machine gun, I found myself heading to the Philippines."

The United States Navy transported the seventy-thousand Vietnamese refugees to a refugee camp in Guam. Working five months as a Red Cross helper, David finally found an LDS sponsor who paid his way to Hawaii in 1975.

The whereabout and the anxiety of not knowing what happened to his family lingered on for a year when they finally sent him a letter informing him of their safety.

Asked what he thinks of the Vietcong's occupation of South Vietnam, he shakes his head rather sadly and after what seems to be an endless pause, he emphatically asserts, "South Vietnam is a defeated nation as long as the Pol Pot khmer rouge - a notorious Communist force which in four years killed four million cambodians – remain in power." He doesn't dismiss the idea of ever going back, especially when he thinks of the safety of his family.

David was baptized into the LDS Church in 1976. Currently, he is working in the University Physical Plant. He has nothing but praise for American freedom. That he has managed to lead a normal regular life again is theatrical. To see David Lu get in his 1980 Toyota and drive away makes it almost impossible to believe his tragic refugee ordeal to freedom.

Classifieds

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...Presidential Debate

(Continued from page 5)

minute event — namely, the U.S. hostage situation in Iran — before they form their point of view.

"I think the debate was interesting, and gave the candidates a chance to wrap up their campaign."

Dr. Jerry K. Loveland, Professor of History, Political Science and Polynesian Studies:

"Both Carter and Reagan did fairly well. Neither fell on his face. I would have to give Carter a slight edge."

Dr. Dale B. Robertson, Professor of Political Science:

"I think what happened is that a person's opinion of who they were voting for was strengthened.

"If you were in favor of Carter then you probably thought that he won the debate. It accomplished the purpose of giving further support to each man.

"I think it was good and plausible; people will feel warmer about their candidate as a result."

Dr. Max E. Stanton, Professor of Anthropology and Sociology:

"I feel both men were well prepared. I feel that Carter put Reagan on the defensive more. Reagan's denials seemed to be off the top of his head rather than statistics. I don't think the debates hurt or helped either campaign. Basically nothing new came out of the debates. They reiterated points that they've stood on throughout the whole campaign."

EDITORIAL

Viewpoints...

Students Should Not Complain About Cafeteria Costs

Last week's issue of *Ke Alaka'i* featured a letter by Lisa Wood inquiring why the cafeteria does not reimburse students for meals missed, and asking for action to be taken on the matter.

In response to this letter, I would like to approach the subject from another angle.

First of all, students that attend the Church's schools should not complain about the cost because 80 percent of their educational costs are paid for by the Church. Yes, the Church is you and your tithing, but only a small percentage of your tithing goes into the Church Educational System. The cost each member pays to be here is relatively small compared to other educational institutes of higher learning, especially private ones.

The estimated living cost for each student at the University is $6.50 a day. This includes housing and food. The food cost is based on an approximation of meals eaten by the average student. Yes, most girls eat far less than boys, and they are in a sense paying for those who eat more. Therefore, those who eat less decrease the average cost for those who eat more, creating a cheaper cost for everyone.

If the school reimbursed students for missed meals, students would receive less than the amount the meals are "price-tagged" at, although students who miss meals because of work may eat a financially-equal amount at the Snack Bar. Students would not receive, for example, the $2.50 for dinner in cash reimbursement, but could eat that much in the snack bar if the meal was missed for a specified reason.

Another misunderstanding is that BYU--Provo reimburses students for missed meals. BYU--Provo does **not** reimburse students for meals missed, except in cases of students who leave campus on rare occasions of absence because of family circumstance or illness.

I, myself, do not eat "my share" at the cafeteria, but after all we are not paying as much as we would have to at another school.

I know that those who eat all of their meals are the "lucky ones" who get their money's worth. But is it bad that someone else is gaining from your "loss," if you consider less food in our cafeteria a loss?

--Margie Omafray

Letters...

Thanks Expressed for Halftime Show, Concern Declared over 'Gestapo Tactics'

To All Students Who Participated in the Half Time Show at the BYU-UH Football Game:

I extend to all of you my sincere congratulations and thanks for your participation in the halftime show at Aloha Stadium on Saturday, October 25th. I am aware of the many hours of preparation both early in the morning and late at night. Thank you for your unselfish contribution to the Silver Anniversary of Brigham Young University--Hawaii Campus. I am proud of all of you for your efforts and for the presentation.

Sincerely,
J. Elliot Cameron
President, Brigham Young University--Hawaii Campus

Dear Editor:

I was appalled by the reaction the cafeteria management took in responding to Lisa Wood's letter published in *Ke Alaka'i*. The cafeteria used a Gestapo-like tactic in tracking her down. They temporarily invalidated her computer bar code until she made an effort to see the management to explain her viewpoint.

As former editor of the paper, I have seen this kind of tactic used too many times. I know several students who have been hunted down and questioned by *certain departments* and individuals for expressing their opinion through *Ke Alaka'i*. Students as well as faculty and staff members should be able to write letters to *Ke Alaka'i* without worrying about this type of arbitrary action being carried out against them.

Sincerely,
Melvin Ah Ching

Dear Editor:

Last Saturday night, a splendid group of nearly 300 BYU--Hawaii students representing many nations presented a colorful and entertaining halftime show before a record crowd at Aloha Stadium.

Although there was just a very short time to put the show together, the task was performed magnificently because of the dedicated and effective efforts of many people who deserve a great deal of recognition and appreciation.

Above all, I applaud the students, who worked very hard and were dedicated enough to attend 6 a.m. rehearsals. Playing instrumental roles in making the venture such a rousing success were Greg Tata, Richard Ballou and Ishmael Stagner, the directors; and also Phil Smith, Karma Hackney, Paula Strother, Sione Feinga, Stan Gray, Rick Wright, Becky Hanson, Bary Smith, Dwight Miller, Tupu Hunt of PCC, and the Aloha Club. The specialty group leaders who did a marvelous job were Delbert Kim,

(continued on page 11)

BYU--HC Students Perform at Halftime Show...

Nearly 300 BYU--Hawaii students presented a halftime show last Saturday night before the largest live audience in Hawaii history during the football game between BYU--Provo and the University of Hawaii.

The performers, who had just one week of rehearsals, presented the show for the 49, 139 spectators who filled the stadium.

The halftime extravaganza was a celebration of the school's 25th anniversary, and paid tribute to a quarter-century of harmony and cooperation with the BYU main campus and the State of Hawaii.

Many of the cultural groups represented in the studentbody of BYU--Hawaii, with their colorful ethnic garb and implements, took part in the program.

A lively introductory number with the entire cast opened the show to the tune of "Bula Laie," followed by a series of cultural dances by various student groups. A rousing finale number to the tune of the "Aloha" wrap-up of the Polynesian Cultural Center's evening show ended up with the halftime cast spelling out "BYU--Hawaii" and the number "25" to represent the school's silver jubilee year.

Directing the show were Greg Tata, Richard Ballou and Ishmael Stagner. Assisting were Karma Hackney, advisor to the Student Association; Paula Strother, S. A. assistant vice president for clubs; Phil Smith, BYU--Hawaii director of planning and research; Becky Hanson, dance instructor; Dwight Miller and Gary Smith of the Division of Learning Resources; Tupu Hunt of PCC; Food Services and Physical Plant personnel; and the Aloha Club.

Heading up the various speciality performing groups of the show were: Delbert Kim, Hawaiian Club; Kerry Wong, Chinese Club; Charlene Horomona, Kiwi; Joe Monga, Cook Island; Taniela Turagavou, Fijian; Carl Tuitavuki, Tongan; Jay Medeiros, Tahitian; Toalei Toelupe, Samoan.

The presentation was written and produced by Gary Wood of the Public Affairs Office.



Spectators pack the Stadium at Saturday's game (above and upper right).

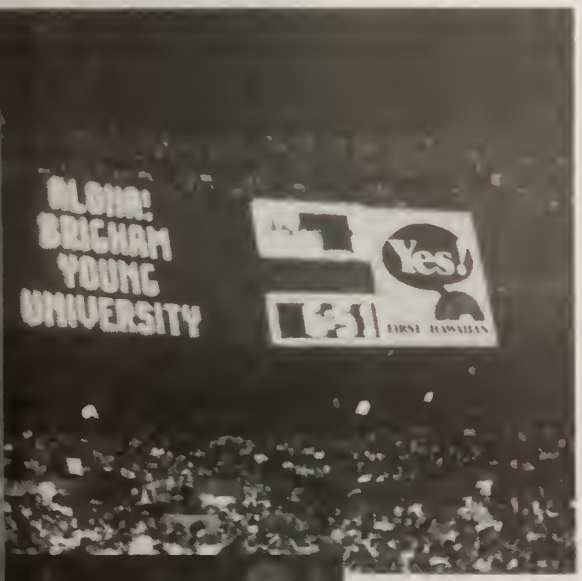


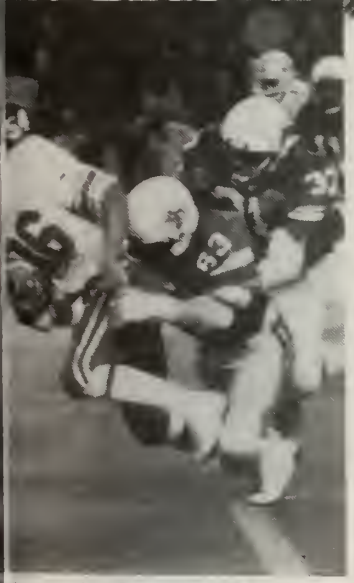
BYU--HC students prepare to perform for halftime show (below).



Cougar team membe during the game (abo

...And Cougars Defeat the Rainbows in 'Roaring Victory'





brought down by UH player

Photos by Hilton Ishimoto

Another year, another Brigham Young University quarterback — and another BYU victory.

The names have changed, the statistics have changed, but very little else has as BYU continued its domination of the University of Hawaii with a 34-7 Western Athletic Conference victory at Saturday's sold-out football game at Aloha Stadium.

Ed McMahon, quarterback for the Cougars of BYU--Provo, picked up where his predecessor, Marc Wilson, left off and picked apart the UH Rainbow with 389 yards and two touchdowns, hitting on 31-of-60 passes.

He set three NCAA total offense records (for consecutive games total offense), school records and Rainbow records — most of them formerly held by Wilson.

"I know I can play better," McMahon said. "I was just off. I think I was trying to force myself too much."

Satisfied or not, the junior from Roy, Utah broke three UH all time opponent and a WAC record. He had the most pass completions, attempts, and total plays by any UH foe and his 60 attempts eclipsed the 10-year-old WAC record of 59 set by Texas El-Paxo's Bill Craigo.

Brigham Young wasn't without its problems Saturday night, particularly on punts in the first half.

The BYU offense has always played second billing to its high powered defense and the UH game was no different. It paved the way for all three second half Cougar scores. The Rainbows left Aloha Stadium knowing it was the BYU defense that beat them.

"The most impressive part of that team is their defense and I've always felt that way," said UH coach Dick Tomey.

When he said that, Tomey probably had in mind the final series of the game when the Bows, hoping to salvage respect with a touchdown, ran out of time when they couldn't push it in from one yard.

"That last play kinda said it all," Tomey said. "We needed just a yard and we couldn't get it. It was typical of the whole game."

"We went in trying to win, thinking we could win and if we could have made a few more things happen offensively in the first half or kicked a field goal here and there, we would have been in good shape," he continued. "We came up empty of three different occasions when we had field position."

The Cougars controlled the ball for most of the game by hitting running backs, Homer Jones, Eric Lane, and Scott Phillips with short swing passes. Jones, a senior from Radford High School, led all receivers with 10 receptions for 145 yards despite being hobbled by a number of leg injuries.

Jones hadn't played much in BYU's earlier games because of a bruised heel and two knee injuries. But he came back in time to be the Cougar's leading receiver Saturday night.

"The legs felt better this game," said Jones. "Our offense is passing."

McMahon also played with a "wound" — after injuring his right (and throwing) shoulder last week against Utah State, he did not practice all week and was unsure right up until the pre-game drills whether he would be able to play.

"It felt good in the warm-up," he said, "there was pain one time in the warm-ups but not when I was throwing in the game."

"He got stronger as the game went on," BYU coach Levell Edwards said. "We talked about it before the game, I told him, 'If at any time that arm doesn't feel right, you let me know and you're coming out.'"

We all know the result of that one — McMahon remained in for the entire game and led the BYU Cougars to a roaring victory.

--Excerpts from the Honolulu Star-Bulletin, Sunday, October 26

Center Established to Study Moral Values in Literature

With a $25,000 grant from the Marguerite Eyer Wilbur Foundation of Santa Barbara, Calif., Brigham Young University has established a new center to study and emphasize the religious, Christian and moral content of great literature.

Dr. Marilyn Arnold, a professor of English, has been appointed director of the new Center for the Study of Christian Values in Literature, according to BYU President Jeffrey R. Holland.

Dr. Arnold said her aim is to generate "interest and understanding in good literature." Some of the activities to be sponsored by the center include lectures, seminars and writing contests, she noted.

Dr. Holland said this new entity will permit BYU to conduct "fresh research, instruction and publication in a vast body of literature that is rich in religious values but virtually untouched as yet by serious scholarship."

"We intend to stimulate interest among literary scholars nationally as well as here within the BYU faculty." he stated. "Such a center is symbolic of the unique opportunity we have at BYU to examine and espouse under the light of rigorous scholarship the moral values inherent in the Gospel of Jesus Christ."

Dr. Bruce B. Clark, dean of the College of Humanities in which the center has been developed, said, "Dr. Arnold was chosen as director because of her impressive qualifications through extensive teaching and scholarly writing and through several years of administrative leadership as an assistant to former BYU President Dallin H. Oaks."

In talking about the center's goals, Dr. Arnold said, "Until now there has been some hesitancy to employ values and morals in literary criticism, feeling that the art of the literature would be lost. But we feel that high morals and high art go hand in hand. We intend to make a very valid case for approaching literature through its religious implications."

She said current literary trends tend to emphasize method and technical creativity, sometimes at the expense of solid content and artistic purpose.

"We are looking for a blending of content and form," Dr. Arnold said, adding that content in great works has always involved moral values. "I suspect you would be hard pressed to find a great piece of literature that didn't have some religious content."

In addition to influencing literary trends, Dr. Arnold said the center will work to generate interest and understanding in good literature among the general public.

"We would like to get people reading and understanding great literature as opposed to the cheap novels they now pick up on the grocery store shelves," Dr. Arnold said. "At the same time, we would hope to educate people who now only look at content and think that because a story is uplifting, it is good literature."

Among its activities, the center will sponsor an annual lecture at BYU, as well as writing contests that emphasize quality writing on subjects of moral value. The center will also publish a journal and participate in BYU's College of Humanities annual symposium to bring recognized scholars in Christianity and literature to the campus.

By combining forces with other scholars interested in values in literature, Dr. Arnold said, "We hope to become known as a school of criticism to the extent that we can influence the work of professional writers for the good."

She said BYU is the logical place for a school of literary criticism that focuses on the religious and moral content of literature.

"We all teach about it in our classes, but we have been afraid to talk about it outside the classroom for fear of being thought provincial," the professor said. "Through the center we can move outside the classroom. BYU has the people and the interest. We should be leading out in this."

Members of the center's governing board appointed by Dean Clark are Dr. Arnold, Dr. Richard Cracroft, chairman of the English department; Dr. Mae Blanch and Dr. Marshall Craig, professors of English; Dr. Jon Green, associate professor of humanities; Dr. Thomas Rogers, chairman of the Department of Asian and Slavic Languages; Dr. Truman Madsen, professor of philosophy, and Dr. Ted Lyon, professor of Spanish.

Hunsaker is Next KYR Speaker

"We believe in being honest, true, chaste, benevolent, virtuous and in doing good to all men; indeed we may say that we follow the admonition of Paul–we believe all things, we hope all things, we have endured many things and hope to be able to endure all things. If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things."–Thirteenth Article of Faith

O. Glade Hunsaker will speak on "The 13th Article of Faith–A Sacred Assignment," November 1-8 on the Know Your Religion circuit.

Hunsaker is currently a Professor of Literature at Brigham Young University, serving on the Priesthood General Board of the Church.

He and his wife, Judith are the parents of nine children.

Season tickets for the lecture series are still available and may be purchased at the Continuing Education office.

Hunsaker's Lecture Schedule is:

(continued on page 13)

Devotional Stresses Missionary Work

Last Friday's devotional address dealt with spreading the gospel, specifically with the efforts of BYU's Young Ambassadors.

Bruce Olsen, Director of University Relations at Provo, narrated some of the experiences that this singing and dancing ensemble has had in its missionary efforts.

Besides representing the Church in tours around the U.S., they've also made trips to Russia and China, and have opened many doors normally closed to American performing groups in the process.

He then showed a slide presentation of the group's recent tour to China, noting the hard work of the troupe members that led to a warm welcome despite the hesitance of government officials.

Olsen finished with his sentiments: "Prepare the way. By stronger or weaker ways, the gospel will go to the ends of the world — it will be shared by every nation, kindred and people."

Seasider - Aggie Volleyball Match Slated for Monday

After taking on a pair of in-state AIAW Division II rivals in three matches this week, the BYU--Hawaii women's volleyball team steps back into the Division I arena next Monday to host powerful Utah State University. The Seasider-Aggie match begins at 6 p.m. in the campus gym.

The rapidly improving Seasider women began this week's heavy schedule on Tuesday with a hard-fought, four-set triumph over Hawaii Pacific College, and departed this morning for a pair of matches against the University of Hawaii at Hilo, the defending national champions in Division II.

Utah State, one of the top teams in the nation the past couple of years, finished second in last year's national tournament to the University of Hawaii in a gruelling match. The Aggies upended the Seasiders, 15-5, 15-1, in the first round of the BYU--Provo invitational tournament last month.

Coach Akoi considers Utah State one of the strongest teams in the country this year, and encourages local volleyball fans to turn out for Monday's contest.

The Hawaii-Hilo squad will have no difficulty getting "up" for the Seasiders, who are the only Division II team to defeat the Vulcans the past two seasons. Last year's talent-lean Seasider group rose up to knock off the heavily favored Hilo sextet in a four-set match here.

This season the Vulcans are undefeated against Division II opposition, and are coming off an extremely impressive outing against Nippon University of Japan, in which the Hiloans gave the visitors a battle in a 15-4, 15-8, 15-9 match on Tuesday.

That same night BYU--Hawaii was engaged in a struggle of its own against Hawaii Pacific, a team which defeated the Seasiders here at the start of this season.

BYU--Hawaii avenged that opening defeat with a four-set win in Honolulu two weeks ago, and the Sea Warriors returned to Laie determined to capture the "rubber match."

The result was a monumental battle, perhaps the most exciting match in the first two seasons of women's intercollegiate volleyball for the Seasiders, who downed the invaders this time by scores of 15-8, 9-15, 21-19, 15-3.

The score of the first game of the match remained at 10-0 until Hawaii Pacific closed the gap to 10-7. From there on BYU--Hawaii pulled away winning15-8.

The Seasiders appeared tired and played without the crispness that they displayed against the University of Hawaii, and it cost them the second game of the match. In that game the Seasiders went up 7-0 on their opponents. They only scored 2 points after that, losing the match 9-15.

After Hawaii Pacific tied the score at 11-11 in the third game, the Seasider women finally started to play until BYU--Hawaii pulled it out 21-19.

The Seasiders played their best game in the fourth set, putting away Hawaii Pacific by a score of 15-3.

The match took over two hours to play, with the heart-pounding third set alone taking more than an hour as the two teams found themselves tied 12 times before the Seasiders clinched the set and went on to crush the Sea Warriors in the fourth game.

Neither coach was pleased with the play of their respective teams, but the rather small but vocal Seasider turnout loved it. There were some outstanding plays by Maile Kamalu and freshman Anna Goodness for BYU--Hawaii, while sophomore Prandi Costales played her usual splendid game for Hawaii Pacific.

The two Oahu rivals play a fourth match against each other in Honolulu on Nov. 20 to wind up the regular season.

WITCHING HOUR BREAKFAST

THIS AIN'T NO TRICK...IT'S A REAL TREAT!

Tonight only, immediately following the Movie Marathon
From 2:00 AM to 4:00 AM Only!



We're not serving stuffed frogs, but we certainly have a tasty menu of breakfast treats!

SCRAMBLED EGGS
PORTUGESE SAUSAGE
HAM AND BACON
RICE OR HASH BROWNS
ASSORTED FRUIT JUICES
MILK
ICE CREAM TREATS

DON'T MISS OUT TONIGHT!

THE SNACK BAR

The Place Where Good Food and Good Taste Come Together

...Letters

(continued from page 7)

Kerry Wong, Charlene Horomona, Joe Monga, Taniela Turagavou, Carl Tuitavuki, Jay Medeiros and Toalei Toelupe.

A huge vote of thanks and commendation goes to the BYU--Hawaii and PCC administrations, which supported the project to the fullest.

I am sure that the hard work and commitment will be demonstrated in the overall impression left with the nearly 50,000 spectators who witnessed and enjoyed the presentation.

Mahalo nui loa to all,
Gary Wood
Public Affairs Office

'The Fire Dance was Great'

What specific thing impresses you the most at the Polynesian Cultural Center?



Venny Lai: "I liked the night show. It revealed the custom and traditions of the people."



Lolini Aloi: "I like to go to the PCC to meet people and relax. The air's different and it's a change from campus."



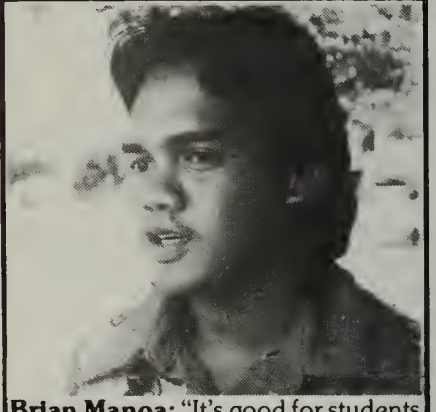
Peggy Knudson: "I think the performers put in a lot of effort and the fire dance was really impressive."



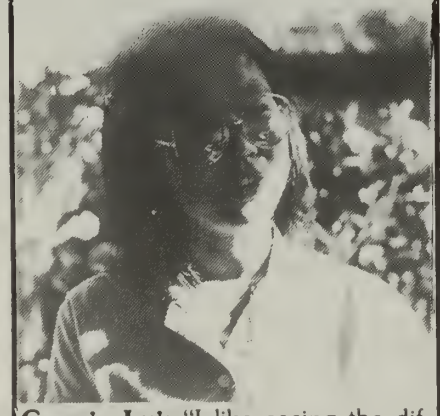
Ron Fong: "The Tahitian dancers in the night show were pretty good."



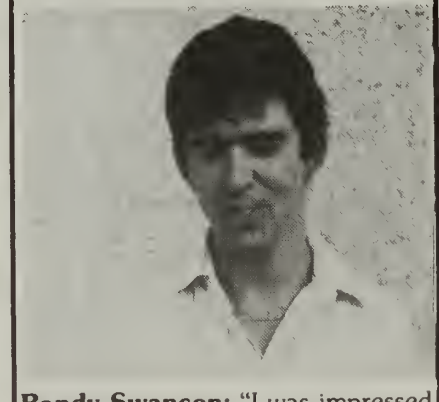
Janeille Hiatt: "I thought the fire dance was great. I can see why tourists go — you learn a lot."



Brian Manoa: "It's good for students who work at the center because we learn more about the Polynesian culture than tourists."



Connie Lui: "I like seeing the different people and learning about their daily lives. I especially like the houses of the Maoris."



Randy Swanson: "I was impressed with the student performers. They go all out and do a professional job that well represents the Church and school."



Helen Peñano: "I liked the night show, especially the eruption of the volcano and the dancing."

BYU Team Reports New Archaeological Find



BYU graduate student Richard Hansen (center) measures the length of the claw in recent archaeological find.

A huge sculptured head of an ancient Maya god has been discovered by a team of Brigham Young University archaeologists while excavating a temple site at El Mirador deep in the Guatemalan jungle.

Dr. Ray Matheny, professor of archaeology and anthropology and leader of the BYU expedition, said the stucco head may be as long as 20 feet, but its exact size will not be known until the group returns to the site next January.

"The sculptured head is anthropomorphic–combining a style to make it look like a jaguar and a human at the same time. This includes large teeth, an earspool in the earlobe as a symbolic decoration of authority, and extended jaguar claws as part of the ear decoration," Dr. Matheny reported.

The stucco head was discovered by BYU graduate student Richard Hansen as he worked on the pyramid called "Tigre," so named by native workers because it is shaped like a jaguar's head. Little did they know that Tigre (jaguar in Spanish) would have such a temple facade.

This discovery and others in the area prompted Dr. Matheny to invite Guatemalan President Romeo Lucas to visit El Mirador and ask him to declare the site a national park. The president and a score of other government officials excitedly examined the ancient Mayan city just before the expedition closed camp for the rainy season.

Hunsaker's Lecture Schedule

***Big Island**			
Hilo	**Sat., Nov., 1**	**7:00-8:30 pm.**	**Hilo Stake Center**
Kona	**Tues., Nov. 4**	**7:00-8:30 pm.**	**Kona Stake Center**
***Maui**	**Wed., Nov. 5**	**7:00-8:30 pm.**	**Kahului Stake Center**
***Kauai**	**Thur., Nov. 6**	**7:00-9:00 pm.**	**Lihue Ward Chapel**
***Oahu**			
Kaneohe	**Fri., Nov. 7**	**7:30-9:00 pm.**	**Kaneohe Stake Center**
Honolulu	**Sat., Nov. 8**	**7:30-9:30 pm.**	**Honolulu Tabernacle**

'Cyclone Wind' Sweeps Over Tongatapu

A storm described as a "cyclone wind" swept over the island of Tongatapu in Tonga last week, resulting in the death of three men and causing extensive damage to buildings and banana plantations.

According to a report in "Ko e Kalonikali Tonga" ("The Tongan Chronicle"), the cyclone wind reached a speed of up to 70 knots, and was followed by heavy rains.

Three men were killed when they came into contact with live electrical wires downed in the storm, and another man injured in the same incident was taken to a nearby hospital for treatment.

Damage to island banana plantations was estimated at $60,000.

...Hostages in Iran

(continued from page 4)

The Ayatollah Khomeini has set four conditions for release of the hostages. More demands may also be made by Khomeini and his ruling clerical party to strengthen their political grip at home and in the international forum.

Khomeini's conditions are:

1. The release of about $8 billion in Iranian assets frozen by President Carter last year in retribution for the Iranian violation of traditional embassy safeguards.

2. The return of the late Shah's wealth, claimed by Iran to be in the billions of dollars, stashed in U.S. and Swiss banks.

3. A pledge to drop all legal claims against Iran.

4. A promise not to interfere in Iranian affairs again.

'Centerstage' Airs on Campus Tuesday

For all those looking for eye relief from soap operas and game shows, here is your chance! Be sure to tune into "Centerstage," the new variety show put out specifically for student enjoyment. The show will be broadcast in color through the facilities of the campus cable TV system.

The first show is set to air on Tuesday, November 4 on channel 13 at 10:30 a.m., 4:15 p.m. and 7:15 p.m. It will be telecast on all dorm TVs, the Aloha Center TV lounge and in the cafeteria. The half-hour program will be hosted by Sandra Sagisi. Sagisi is the currently reigning Miss Hawaii Teen and is here on scholarship, majoring in News Interpretation of News Broadcasting.

Alex Murillo from Honolulu will be hosting the "Celebrity Spotlight" portion of the show which features interviews with big name celebrities.

Dan Bridijo and Christy Carter, both members of the campus performing group "Showcase," will bring you the upcoming events for the month of November. They are the host and hostess of the "Calendar Central" segment of Centerstage."

The program, sponsored by the Student Association, is produced by Melvin Ah Ching and directed by Gary Smith and Krissy Ayon.

The first show will feature highlights of the Miss Na Hoa Pono pageant and the BYU--HC halftime show at last Saturday's football game. The regular "talent" segment, this month will guest the popular band "Orkhed" along with a campus talent, John Be Singer.

It's a show you won't want to miss!

--Polly Winebrenner

DON'T BLOW YOUR BRAINS OUT . . .



IF YOU KEEP FORGETTING TO TURN IN YOUR "T4G" CARD ...you still have time give it to your department chairman

Development Office

As of September 29, 100 percent of the individuals in the following departments have responded to the President's request for "Together for Greatness" participation:

Academic Division:
Communication and Language Arts
Fine Arts
Religion
Continuing Education

Business Division:
Purchasing
Bookstore
Public Affairs

Please turn your cards in...we're still expecting 100 percent participation.

How long has it been since you've had a family portrait?



Not This Long We Hope!

CHRISTMAS SPECIAL

Come in and compare our style and prices with any other full service professional portrait studio and you will certainly see our super value!

THIS CHRISTMAS GIVE THE GIFT THAT ONLY YOU CAN GIVE! A BEAUTIFUL PORTRAIT IN A POLYNESIAN SETTING.

THE FAMILY TREE
Suite 3, Laie Shopping Center
Phone 293-1428 or 293-9892

Student Special Continues Through November 15.

'Arsenic and Old Lace' is 'A Lot of Fun'

By Margie Omafray

"The cast is really developing and I think it's going to be a lot of fun," expressed Craig Ferre, director of "Arsenic and Old Lace," to be presented November 20, 21 and 22 in the auditorium.

"I'm enjoying rehearsals with the other players," said Dana Pere, who plays Mortimer Brewster, the nephew. "They're all a bunch of hams and we have a good time at practice."

The cast has one month left to ready themselves for the madcap comedy. The play deals with a nephew whose crazy aunts mercy-kill old people with arsenic in elderberry wine. Mortimer almost goes crazy trying to conceal the dead bodies and his aunties' illegal deeds from his girlfriend and the police.

One of the popular characters, played by Paul Benzmiller, is the zany Teddy Brewster. He thinks he's Theodore Roosevelt and delights audiences by running up the stairs yelling, "Charge!" "I'm having a blast acting insane," remarked Paul.

Pauline Gillespie, cast as Aunt Abby, has a special challenge to face. She has to get rid of her New Zealand accent, "and talk American."

Kim Andres commented, "I think my part's challenging because of the age, but that's what makes it more fun." Kim portrays the other aunt, Martha.

The play was written by Joseph Kesslring in 1941 and later made into a movie starring Cary Grant and directed by Frank Capra.

There will be three evening performances on November 20, 21, and 22. There is a $1.00 charge for activity sticker holders and $2.00 for general admission. Tickets will go on sale two weeks prior to the play performances and will be available at the Aloha Center desk. Showtime is at 8:00 p.m. and no one under eight will be admitted.

Film-Maker Jacobs to Speak at Symposium



Film crew shoots a scene for the movie "Uncle Ben."

Dr. David K. Jacobs, a former BYU--Hawaii faculty member and now producer of several award-winning Church and educational films will be speaking at the Fine Arts Symposium, November 6, at 7:30 p.m. in the campus auditorium. This lecture is also being presented in conjunction with the concerts and lyceums department and is free to the public.

Highlights of films which have been produced and directed by Jacobs, including "The First Vision," "The Mail Box," and "Uncle Ben," will be presented. Jacobs will also speak on the art of film making.

"The Mailbox" won six awards in competition, three of which were international. This film won a higher rating against such competitors as Exxon Corporation, Eastman Kodak, and the U.S. Department of Health at the CINE competition in Chicago.

Eight annual documentaries on film of the history of the Mormon Church have been produced by Dr. Jacobs. The last film of "The Church in Action" covers the re-dedication of the Hawaiian Temple, the growth of the Polynesian Cultural Center, and the Area Conference in Honolulu.

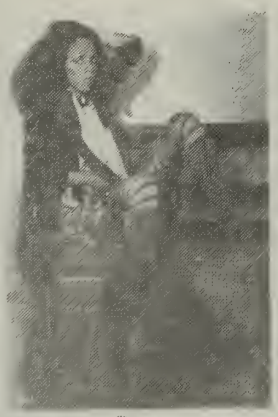
Other films by Dr. Jacobs are "The First Vision," "In One Blinding Moment" and "Dedication – the Relief Society Monument to Women."

Currrently the producer and director of the BYU--Provo Department of Film Production, Dr. Jacobs has had extensive experience in the field of educational and religious movie making. He has been with the BYU--Provo Department of Film Production for over five years. He taught at BYU--HC in the early 70's and was an assistant professor of drama for two years. He received a Ph.D. from the University of Utah, and a Masters of Arts from BYU.

The Pop music review

SPECIAL GUEST REVIEW BY
BRUCE MYER

Summer Wanders Into R'N'R



THE WANDERER (Donna Summer), *Warner Bros-Geffen Records, list price $8.98.* If you're expecting to hear another album full of disco hits come out of disco's diva Donna Summer, get an old LP of Donna's and spin it again.

Donna Summer's new release entitled *The Wanderer,* is new in style. There is not a single disco cut...not even a moan on this LP, which incidentally finds Donna on a brand new label. *The Wanderer* is solid rock'n'roll with one gospel-rock cut on it called "I Believe in Jesus."

Most of the cuts contain simple lyrics, which puts them in the top 40 category. The title cut "The Wanderer" is the most "new wave" off the album, while the other cuts have a style similar to such rock groups like Pink Floyd and the J. Geils Band.

However, one thing Summer did not change is her producers Giorgio Moroder, who is famous for his Euro-synthesized sound and Pete Bellotte, who has produced such acts as the Village People. Their talents combined with Donna Summer's strong vocal talent and the new rock'n'roll sound will definitely put this album on the top of the charts. Best cuts: "Cold Love," "Nightlife," "Stop Me," "Running For Cover" and "The Wanderer."

SINGLES ACTION: Country music is making big news these days, especially since the release of the soundtrack album from the motion picture *Urban Cowboy.* A total of six hits have crossed over into the pop charts from that LP. This week, Kenny Rogers, one of the artists that is featured on the album, has the fastest moving song on the charts. "Lady," a single taken from Rogers' new Liberty album, *Greatest Hits,* was written by the Commodores' Lionel Ritchie.

THE NATION'S TOP 10 HITS*

LW	TW	Title	Artist
2	1	WOMAN IN LOVE	*Barbra Streisand*
1	2	ANOTHER ONE BITES THE DUST	*Queen*
5	3	HE'S SO SHY	*Pointer Sisters*
3	4	UPSIDE DOWN	*Diana Ross*
6	5	REAL LOVE	*Doobie Brothers*
17	6	LADY	*Kenny Rogers*
11	7	THE WANDERER	*Donna Summer*
4	8	ALL OUT OF LOVE	*Air Supply*
7	9	I'M ALRIGHT	*Kenny Loggins*
12	10	NEVER KNEW LOVE	*Steohanie Mills*

Compiled from *Billboard Magazine.*

HALLOWEEN EXTRAVAGANZA
Ghostly Scares Tonight & Tomorrow!

SPOOK MOVIE MARATHON
TONIGHT ONLY AT THE AUDITORIUM & BALLROOM
50¢ Admission w/Activity Stickers ● $1.00 without
I.D. AND GUEST CARDS REQUIRED FOR ADMISSION

PSYCHO
AUDITORIUM: 12:50 to 2:40 am
BALLROOM: 9:30 to 11:10 pm
PG

"House of Usher"
AUDITORIUM: 9:30 to 10:50 pm
BALLROOM: 11:25 pm to 12:45 am

DR. PHIBES RISES AGAIN
AUDITORIUM: 11:05 pm to 12:35 am
BALLROOM: 1:00 to 2:30 am

THERE WILL BE A 15 MINUTE BREAK BETWEEN EACH MOVIE

HAPPENING TOMORROW NIGHT!!!!

The
HALLOWEEN HOP

AN ALL REQUEST DANCE!!!
DISCO ● ROCK ● NEW WAVE ● MELLOW ● SOUL ● TOP 40 ● OLDIES ● BIG BAND and more!

9:00 to 11:30 pm ☐ Ballroom
Activity Sticker or $1.00
I.D. & GUEST CARDS REQUIRED!!!

NEXT FRIDAY NIGHT, NOV. 7
9:30 PM ALOHA CENTER MALL
DON'T MISS...

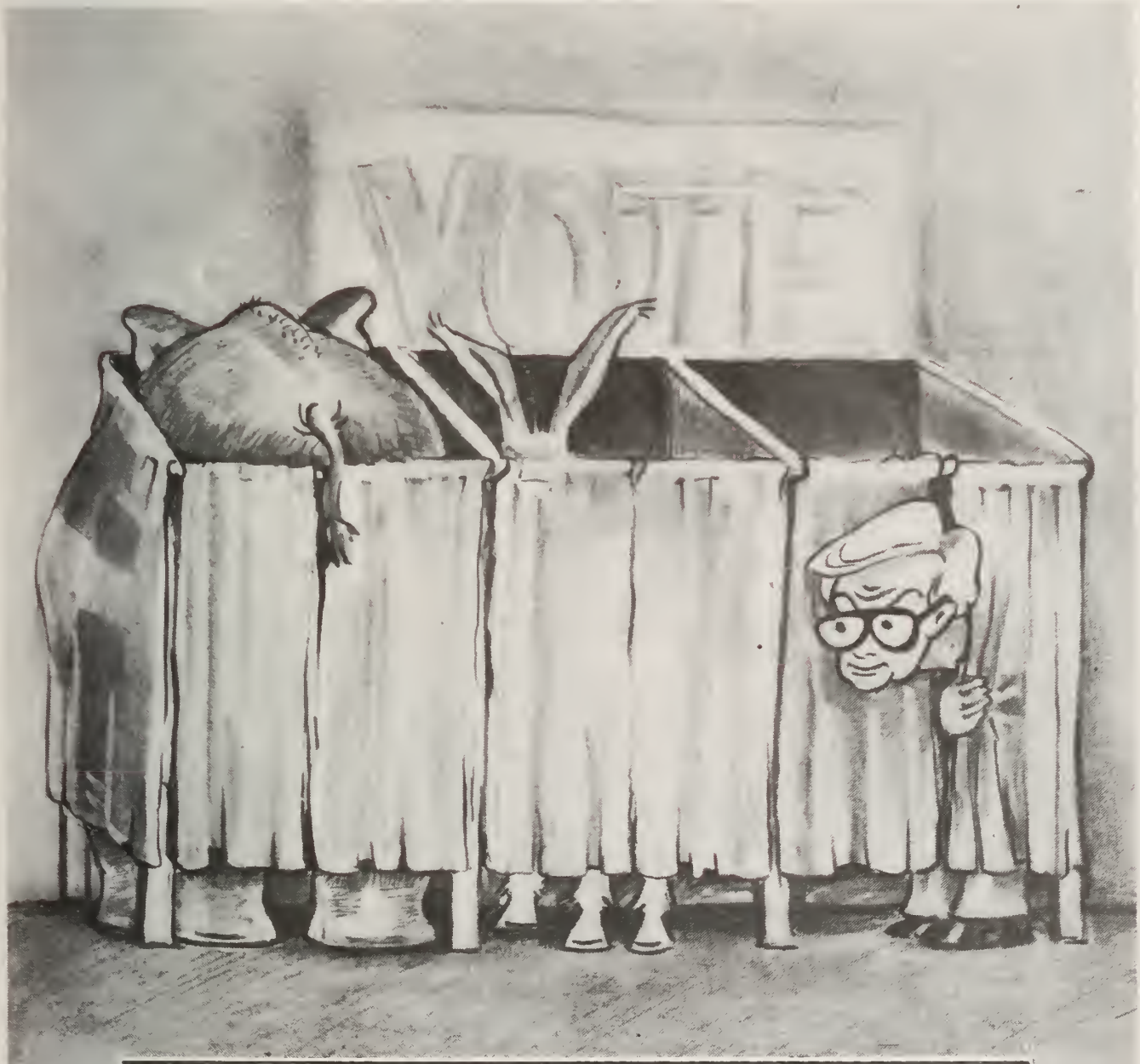
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The Place Where Stars Are Born!

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AT THE S.A. OFFICE!
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STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

ke alaka'i
the leader

VOLUME XXVI, Number 9 ☐ BYU–Hawaii ☐ November 7, 1980.



Reagan Wins By A Landslide

(See Story on Page 5)

CAMPUS BRIEFS

This Week's Guest Editor

In order to give journalism students firsthand practical experience in the skills of editing, *Ke Alaka'i* will be featuring in this issue — and in future issues — guest editors from members of the campus newsmagazine staff.

The guest editor for this week is Kerri Smith, a sophomore from Mission Viejo, California, who serves as *Ke Alaka'i* Associate Editor.

Fire Behind Campus

Smoke billowed up from a fire which blazed out of control Wednesday afternoon on the hillside behind the University.

According to Tracy Spencer, a security officer at the Polynesian Cultural Center, the fire was started innocently by someone intending to burn rubbish, but somehow spread out of control at 1:30 p.m.

PCC Security alerted the fire department which sent two units–one from Hauula and a helicopter from Honolulu — to fight the blaze. The fire was extinguished at 4:15 p.m.

There were no injuries reported and no serious damage caused in the incident.

To Obtain Emergency Medical Aid...

WHAT TO DO WHEN YOU GET SICK OR HURT AFTER HOURS — The nurse is on call for emergencies and is usually available after hours to see someone in the Health Center for an urgent problem. Because it is impossible for one person to be available 24 hours a day, seven days a week, there are times when she is not on campus.

When you need some medical help, if you live in the dorms, you should go to your dorm parents or the dorm parents on call on the weekends. The dorm parents will then contact the nurse through the Security Office. If the nurse is not available, Security will know when she will be.

If you live off campus, you may call directly to Security. Because legal records are kept on the patients seen by the nurse, patients need to see the nurse at the Health Center and not in her room.

If the nurse is not available, you may call Kahuku Hospital and talk with a nurse or make arrangements to talk with the Physician on call for North Shore Clinic.

JUST A REMINDER — Beginning this week, Dr. Bell comes down from North Shore Clinic on Monday, Wednesday, and Thursday instead of Monday, Wednesday, and Friday. This new schedule is set up to help accommodate a Specialist of Internal Medicine who will be joining the staff at North Shore Clinic.

Need Telephone Changes?

Beginning immediately, all problems with and/or requests for changes in the telephone system should be directed to Jerry Sherwood, BYU--HC Director of Student Health, Housing and Security.

Students Asked to Answer Computer Questionnaire

Selected students will soon be receiving a questionnaire asking for information about their background in the field of computer science.

The major purpose of the questionnaire is to provide a picture of the computer expertise with which students come to BYU--HC. The knowledge gained from the questionnaire will help in the further development of the academic computing program on this campus.

Those students receiving the questionnaire are asked to take the time to answer the questions and return the answer sheet as directed in the instructions.

VOLUME XXVI, Number 9 ☐ November 7, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner

Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

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EDITORIAL

In Defense of a Fallen President

By William Raphael
Ke Alaka'i
Political Research Analyst

One of the easiest things in the 1980 presidential campaign was to blame President Carter for every single domestic and foreign problem confronting the United States: inflation, the hostage situation in Iran, weakened military capability, loss of American prestige abroad and countless other faults. A president always must be the scapegoat. Ronald Reagan, a veteran politician, capitalized on the prevailing problems making his political rhetoric easily digestable by the American voter. I am surprised he did not blame Jimmy for the eruption of Mt. St. Helens.

Many people displayed their discontent by voting conservatively, subjecting the liberals to a stunning defeat both in the presidency and the long-controlled liberal Congress. George McGovern, a one time presidential hopeful, and Henry Jackson, a liberal of the liberals, both suffered a severe defeat.

But should Carter be blamed for all the current American domestic problems?

Inflation, a key campaign issue, is one which a lot of people should be blamed for in its present acceleration. The Vietnam war 15 years ago built an enormous amount of accumulating debt into the U.S. economic system. The refusal of Lyndon Johnson in 1965 to raise taxes enough to carry the cost of the war and stimulate the revenue flow, did in effect, de-stabilize the dollar.

When Jimmy Carter assumed the presidency in 1976 the country had a serious inflation problem already and few people in the country were willing to sacrifice and pay the price. The automobile industry, which was to blame for building obsolete cars, and the 1974 oil embargo, which caused the rise of steel prices, didn't help to slow an already run-away inflation.

No other man in the White House could have prevented major readjustment which was overdue and

(continued on page 4)

Ombudsman Notes

By Steve Woodall
SA Ombudsman

Concerning the controversy in last week's *Ke Alaka'i* about students being "hunted down and questioned" over letters to the editor, I plead with you to let me know when something like this occurs. In my judgement, the correct and proper way to respond to letters to the editor is with another letter to the editor.

Regarding the suggestion that students be reimbursed for meals missed in the cafeteria, I have sent the following letter to the administration and Food Services management:

"A number of students have expressed concern to me over the fact that they are having to pay for meals in the cafeteria which they don't eat.

"I realize that the price of a meal ticket takes into account the fact that all meals are not eaten by all students but what this means under the current system is that students who don't eat all of their meals are literally subsidizing those who do. I feel that this is unfair and should be changed.

"The system which I would like to propose as a solution involves three different meal plans. At the beginning of each term or semester, a student would buy either a ten, fifteen, or twenty meal per week plan.

"It's my understanding that something similar to this was tried several years ago and proved unsuccessful. However, I think the problem might have been that at that time, students could go back again and again and eat as much as they wanted. I believe now though, with portions limited, that such a program could be workable and would be welcomed by most students.

"I hope you will give this proposal careful and prompt consideration, as I would like very much to see a change made for Winter semester."

On Meals, Na Hoa Pono, and Frogs' Rights

To the Editor:

In response to Margie Omafray's article last week (we might as well start a weekly column or at least a soap opera or a series)...

Sorry about the mistake I made regarding Provo's meal policy. When I was attending school there a few years ago, credit was given for meals missed. I understand now that practice has been stopped.

Margie said, "The cost each member pays to be here is relatively small compared to other educational institutes of higher learning," but I know I could go to a state university for a lot less than BYU. It was my choice to come here so I paid the higher tuition cost. I'm not complaining about that at all.

I love it in Hawaii, but the cost of living here is high and so I'm going back to the mainland. If I were staying I'd make a big push to get a change made in the meal procedure and save myself a lot of money. For those of you staying, you're crazy if you don't try and get some changes made. Read Steve Woodall's column this week and you can get some ideas to start working on now, today, so you can get some changes before next semester starts and save yourselves a substantial sum of money. The key word is "do." There is plenty of talk and complaining about the cafeteria but no one seems to do anything about it. If things are as bad as people complain about, why don't you change them? I've started a general uproar and people say that they are behind me, but who has done anything about it?

Like Margie said, the loss of food is no big deal, but it's the principle behind the matter. Something should be done about the situation. Let each one of us who wants a change in the policy talk to Steve Woodall or Stan Gray or someone in charge who can get some changes made. All the talking and complaining in the world won't get any changes made unless we take action on the matter.

Lisa Wood

(continued on page 4)

...Letters

(continued from page 3)

To the BYU--Hawaii Campus Administration and Student Association:

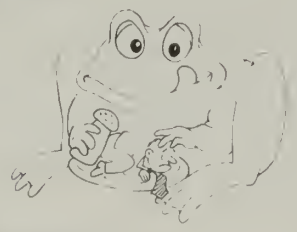
After much consideration, I would like to propose that the title of "Miss Na Hoa Pono" be changed to "Miss Ka Hoa Pono."

In the past, the title "Miss Na Hoa Pono" was awarded to a young lady who would, throughout the next year, represent the University's yearbook as well as the campus.

Because the title no longer reflects the plurality of people in the yearbook and is now designated to represent the singular "Miss Righteous Companion," I propose the title be changed to "Miss Ka Hoa Pono," the more accurate, singular Hawaiian form of this title.

Sincerely,
Patrick D. Dalton
MNST Division

The Editor
Ke Alaka'i
BYU--HC



Dear Editor:

We were apalled by your apparent lack of feeling displayed on page 11 of last week's Ke Alaka'i.

As frog lovers we were upset at the cartoon characterizing a stuffed frog. Such an inhumane act is as offensive to us as would be eating beef to a Hindu or eating pork to a Jew.

Yours Truly,
"Miss Piggy"
Trisha Leung Choi
Johnna
Karma Hackney
Leslie Jo Hall Tillotson
T.J. Laub

...In Defense of Carter

(continued from page 3)

inevitable. Jimmy Carter has also been held responsible for a faltering foreign policy, particularly the fall of the Shah of Iran, and the collapse of the Samoza regime in Nicaraqua — two formerly western leaning countries — of which most conservative thinkers considered indispensable for American influence abroad.

Voters should have known that the former Republican administration willfully sustained the Shah of Iran in exchange for oil and in effect used the CIA to train the Iranian underground police (SAVAK) which operated one of the most vicious and terrifying torture machines witnessed in contemporary times.

Likewise, Samoza of Nicaraqua controlled the most dictatorial regimes in Latin America. To most analysts, Jimmy Carter's proclamation for the respect of human rights in 1976 backfired — causing the rise of political consciousness as evidenced in the fall of Iran and Nicaraqua.

Jimmy Carter was a victim of complex political and economic circumstances that could have perplexed any elected president. His understanding of the limitations and dangers involved in the use of United States power is both commendable and necessary in the survival of this very explosive political worlds.

'T4G' Campaign Winds Down

"We drink every day from wells we have not dug; we warm by fires that we have not kindled...

And now I think that we should think in terms of replacing some of that sweet water which we have taken from that well; we should think in terms of placing new kindling wood in that fireplace from which we have found warmth for these many years."

--Robert L. Simpson

BYU--HC is continuing to be blessed by contributions in its "Together for Greatness" campaign.

The tropical agriculture program has been added to last week's list of departments with 100 percent response in the campaign.

Currently, the academic division has 89 percent total participation in the campaign and the business division response is recorded at 76 percent.

Participation checklists are being completed by division and department heads in response to President J. Elliot Cameron's request.

Peter Bennee, Associate Director of Development and person in charge of "Together for Greatness" commented, "I hope that individuals will put aside personal bias and differences in order to participate and contribute for the right reasons."

Symposium Features 'Technological Revolution'

Revolution in higher education? Video discs? If these ideas seem incompatible, stop thinking of the turbulent 1960's and pay attention to the Division of Learning Resources' Silver Jubilee symposium, "The Technological Revolution: Its Potential for Teachers and Learners."

During the week of November 10-14, the Division of Learning Resources will feature a wide range of activities and forums concerning new media and learning resources technology in the field of education. With the application of amazing new inventories such as video discs and computers to learning and teaching, a revolution actually is taking place.

The featured speaker will be Dr. Don C. Smellie, Chairman of the Department of Instructional Technology at Utah State University. Utah State University has one of the nation's foremost media/instructional development programs. Dr. Smellie is both internationally known in his field and an active Mormon. The combination promises an intellectually stimulating symposium.

The first major session will be held on Wednesday, November 12 at 10:30 a.m. in the Little Theatre.

The keynote address will be given by Dr. Smellie on Thursday, November 13, at 7:30 p.m. in the Little Theatre.

Reagan Elected President in Landslide Victory

Ronald Reagan won the presidential election over President Jimmy Carter by a landslide vote, Tuesday, November 4.

Up to the very end the race for president was extremely close between Reagan and Carter, which made Reagan's overwhelming victory a shock to almost everyone. Reagan received at least 469 out of the possible 538 electoral votes, needing only 270 to win the election.

This was the first election since 1932 in which an elected president did not win the race for re-election.

According to newspaper reports, Reagan stated in his victory speech in Los Angeles, "There has never been a more humbling moment in my life...and I give you my sacred oath I will do my utmost to justify your faith."

Although humbled, Reagan was also very sure of his and the Americans' capability. "I am not frightened by what lies ahead. I don't think the American people are frightened... Together, we're going to do what has to be done...We're going to put America back to work again."

Meanwhile, Carter, according to Reagan, was very "gracious." Carter called to congratulate Reagan at 8:30 p.m., offering his support and planning to work closely with Reagan during the transition period.

In his concession speech, Carter said, "I promised you four years ago that I would never lie to you, so I can't stand here tonight and say it doesn't hurt...We must now come together as a united and unified people."

The only states Carter carried in the election were Georgia, Minnesota, West Virginia, Maryland, Rhode Island, Hawaii and the District of Columbia.

Independent presidential candidate John Anderson also conceded to Reagan, hinting that he might run again in 1984.

Ke Alaka'i asked four professors from BYU--HC for their reactions to results of the election.

Dale Robertson, professor of Political Science, said, "I was astounded at the electoral vote, totally shocked, but the country is tough and will survive. It will take a while to sort out what this means."

Lloyd Munson, professor in the Business Division, was pleased with the results. "I'm happy, not really surprised. It was sort of disappointing to already know the results by the time you vote. It sort of takes the fun out of voting."

Lance Chase, professor of English and head of the division of religious instruction, said, "I'm really pleased we don't have to go through another four years. There is hope for change. I am encouraged by the fact that we may have less government interference."

Sheng-Luen Tsai, a professor in Library Science said, "I'm happy. Ronald Reagan will take advice from others. He has an open mind. His leadership and personality will enable us to gain leadership in the world. I hope he will do what he said he would and not set back our clock in our dealings with Asia."

Kahuku Invitational Slated for Wednesday

Some of the top high school marching bands in Hawaii will be competing in the third annual Kahuku Invitational Marching Contest at Kahuku High School on Wednesday, November 12, beginning at 7:00 p.m.

Admission cost for the event is two dollars for adults and one dollar for children. Tickets may be obtained from Kahuku High School and from band members, and may also be purchased at the gate the night of the event.

According to contest chairman Verdetta Kekuaokalani, such top Oahu marching bands as those from Kamehameha, Mililani, Pearl City, Moanalua, St. Louis and Kalai Kalani will participate, and the much-honored host band from Kahuku will also perform in exhibition.

Student Recruiting Drive Begins This Week

The efforts of the Pre-Admissions Office to increase the enrollment of Aloha State students at BYU--Hawaii will accelerate this month as campus representatives fan out over the state in a quest for prospective recruits.

Under the direction of Nolan Reed, director of pre-admissions and admissions counseling, the select group of BYU--Hawaii representatives will conduct its ambitious project in conjunction with the annual Hawaii Career and College Fair.

The project gets under way this Friday with a two-day exhibit at the Blaisdell Center in Honolulu, along with hundreds of other exhibitors from commercial enterprises and institutions of higher learning of all sizes and types, including some from throughout the mainland.

The project will continue through Saturday of next week, and will include performances throughout the state by Showcase Hawaii, visits by University representatives to various high schools, and special fireside programs.

Classifieds

ADDRESSERS WANTED IMMEDIATELY! Work at home, no experience necessary. Excellent pay. Write to:
NATIONAL SERVICE
9041 Mansfield
Suite 2004
Shreveport, Louisiana 71118

76 RABBIT FOR SALE: Standard, dark brown, rust proof, excellent body and condition, good meleage. Just taken computer diagnosis and tune up. $2,995. 193-5186 after 8:00 pm Mike.

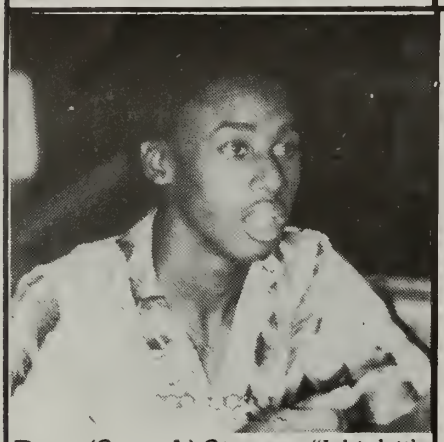
SHAKLEE: Free nutrition classes weekly...Call Gail Ann at 293-5944.

A REAL BARGAIN! Shop early for Christmas. Handmade Raggedy Ann and other dolls. Phone 293-5195.

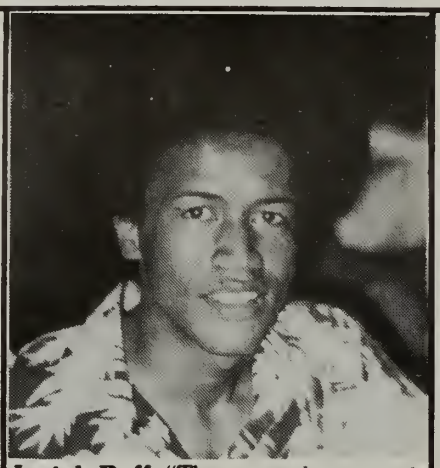
YOUR WARD GOT NOTHING TO DO? Well boogie down on wheels at your next ward activity. Call Melvin right now at ext. 336 for complete information on Rollerskating parties complete with today's latest disco, top 40 and rock tunes!

'They Do a Good Job of I...

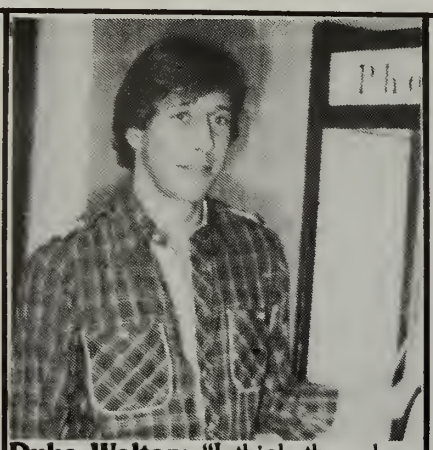
What do you think of the leng... candidates sper...



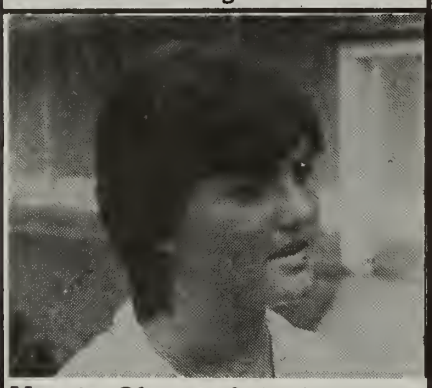
Doug (Stretch) Stewart: "I think it's all a waste of time. We should be able to do our own thing."



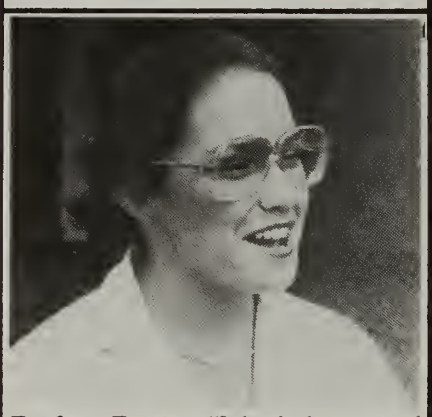
Isaiah Reff: "They spend too much time."



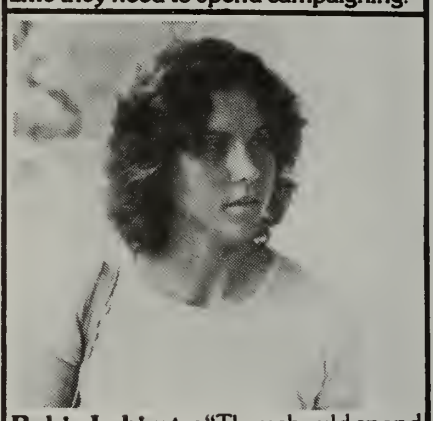
Duke Walton: "I think they do a good job of it. They know how much time they need to spend campaigning."



Maggie Olmstead: "I don't think they spend the proper amount of time. They spend too much money but not enough time out with the actual public."



Bridget Brown: "I think they spend too much time. The ones in office should spend more time with their jobs."



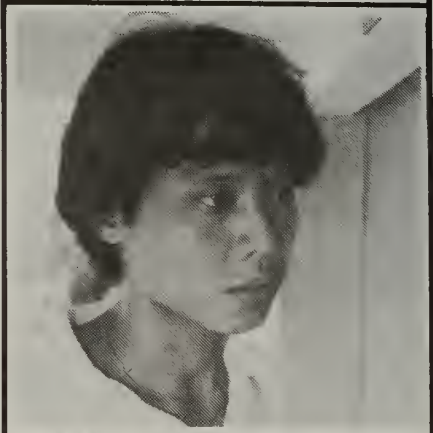
Robin Lehimtz: "They should spend more time in all areas over the country. I'm from the west and we don't get hardly any campaigning."



Dave Eads: "I think they all spend too much time campaigning."



Kasilita Hakaumoth: "I think the President spends most of all his time campaigning. They all spend enough time."



Kris Tan: "I think they spend a lot of time. They should, they need to take enough time."

.It's a Beauty Contest...'

of time the U.S. presidential campaigning?

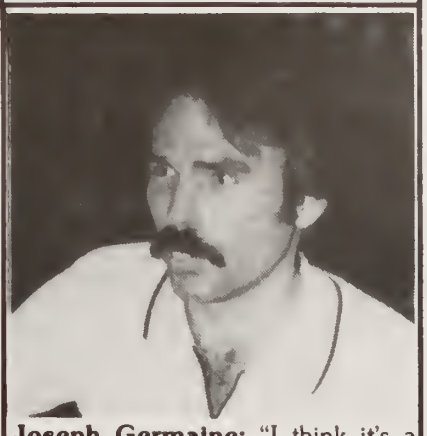




Cyndi Barker: "It stinks. They spend too much time. The president should be running the country and not campaigning."



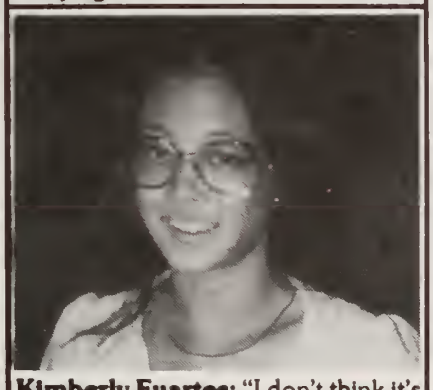
Beans Brown: "I don't think they spend enough overall time, they just campaign around election time."



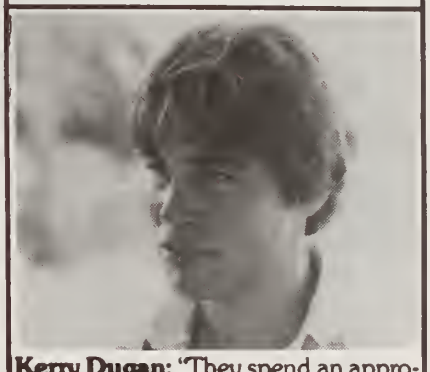
Joseph Germaine: "I think it's a beauty contest, so I don't think the length of time makes any difference."



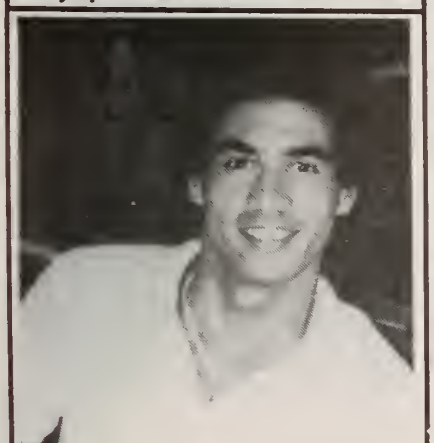
Cookie Hong: "I think they spend more time cutting each other down than explaining their own platforms. They spend a lot of time."



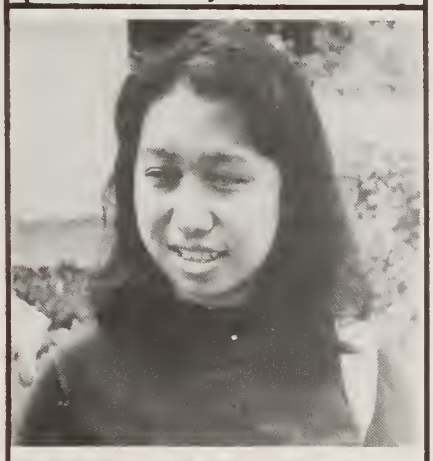
Kimberly Fuartes: "I don't think it's too long because the people of America have to be well informed and it takes a long time. The time they spend is necessary."



Kerry Dugan: "They spend an appropriate length of time. It should be more gradual. Three or four years so we're not loaded the last year. A year is not enough time to get to know a candidate."



Dean Almodova: "Too much time and money is spent campaigning."



Christine Paulus: "I think they spend too much time."



Miri Baldwin: "I think they spend too much time. It's boring."

Bishop Martin Counsels:

'Be The Best You Can Be'



By Loren Martin
Bishop, BYU--HC Tenth Ward

If you can't be a pine on the top of a hill
Be a shrub in the valley, but be
The best little shrub by the side of the rill,
Be a bush if you can't be a tree.

If you can't be a bush, be a blade of the grass,
And some highway happier make
If you can't be a muskie, Then just be a bass,
But the liveliest bass in the lake.

We can't all be captains, we've got to be crew.
There's something for all of us here
There's big work to do and there's lesser to do
But the task you must do is the near.

If you can't be a road, then just be a trail.
If you can't be the sun, be a star.
It isn't by size that you win or you fail
Be the best of whatever you are.
(Author Unknown)

You and I are all engaged in the greatest endeavor of eternity — working out our own salvation and preparing for exaltation in the kingdom of God. To do this we need to be the best of whatever we are.

One part of working out our salvation is learning all the truths that we can learn, and learning how to make a living, and also learning how to enjoy life. We need to learn something about art and music and poetry — the so called finer things of life so that our life can be more than a drudgery of sleep, work and eat. Each of those has it's place too, but if they were the ultimate aspirations of life it would be pretty monotonous. Learning truth and learning to make a good living, and learning about the arts help us to become the best of whatever we are.

Another part of working out your salvation is learning to appreciate your position and realize your potential as a son or daughter of God. Do you know that the thing which really makes you different from the animals is your intelligence — your brain, your ability to think and reason? A pig or a horse has all the other functions of your body. But the Lord didn't give them a brain like yours with its ability to think and reason, to plan and invent and to work out their own salvation. God created you with a superior brain and expects you to develop your abilities and enlarge your intelligence and work out your own salvation and become the best of whatever you are.

The prophets of the Lord have told us that we are a chosen generation. You, among all the spirits who have ever dwelled on the earth, were chosen to be sent to earth when the Gospel must be spread far and near and preached to the four corners of the earth. There are greater temptations to disobey the commandments than at any other time in the history of the earth. But you were sent to earth now because you were valiant in heaven and the Lord knew that you would be able to handle the temptations. But to overcome them, you have to stay close to the Church and follow the counsel of the Church leaders — and then be the best of whatever you are.

Of all the creations of God, to man only did he say..."nevertheless, thou mayest choose for thyself." Man alone has free agency to choose what he wants to do. But only through choosing to obey the commandments can we have the most joy we can possibly have and be as happy as we can possibly be. Some may say that you can have fun by breaking a commandment–and indeed it may be fun for a few minutes to break a commandment–but you can be assured that for that few minutes you will endure hours of remorse and regret. For your own sake and for your eternal joy and happiness, the Lord has given you some rules to live by. May you choose to obey his commandments and may we all choose to be the best of whatever we are in service in the Church, in service to our fellowmen and in working out our salvation.

SPORTS

Penny Burbank...

She Holds Her Own



By Margie Omafray

Penny Burbank, a sophomore from Canada, can literally hold her own.

Penny, from Ft. McCloud, Alberta, is the only woman in the weight training class at BYU--HC.

"A first the guys were hesitant," remarked Professor Norman Kaluhiokalani, who teaches the class, "but they now accept her and are impressed by her ability."

The 128-pound sophomore can full squat 155 pounds and bench press 115 pounds.

"She scores higher than some men for individual workouts," said Kaluhiokalani.

However, Penny doesn't care at all whether she does better or worse than her male classmates. "I'm not in there to show up any guys, I'm in there for personal improvement," said Penny.

Penny, measuring 5' 3", said she started lifting weights back in high school to improve her athletic abilities in track, basketball and volleyball. "I just like the total feeling of knowing my muscles are there and working," commented Penny, "I feel exhausted after a workout but later on I feel so much better. I like to feel tuned up."

Coach Kaluhiokalani and Penny both agreed that the guys in the class "respect her as a girl but treat her as another classmate."

"I don't think it's taken away any of my femininity," added Penny, "It has just made me feel a lot better."

Women's Volleyball Team Prepares for Cal Poly

Blessed with a few days' respite from battles on the court, the BYU--Hawaii women's volleyball team is preparing for another hectic spell next week, in which the Seasiders will play four tough matches in six days.

The BYU--Hawaii women, whose match against Utah State on Monday, November 3, was not held due to a mixup in scheduling, will have until next Monday to get ready for outings against Division I Cal Poly-San Luis Obispo and Division II national champion University of Hawaii-Hilo.

Cal Poly comes to the campus on Monday, Novermber 10, and Thursday, November 13, and Hawaii-Hilo invades the Seasider domain on Friday and Saturday, November 14-15.

The Seasiders were on the Big Island last weekend for a pair of contests against the defending national champs and turned in a couple of below-average efforts in bowing to the confident Vulcans. Coach Jay Akoi's squad fell the first night by 15-8, 15-7, 15-13; and the second night by 15-1, 15-9, 15-10.

This week's layoff will give two injured starters, Bonnie Nihipali and Ernell Edwards, time to mend their ailments. In both cases, the problem is a sprained ankle.

Rugby Union...

All Blacks Score Against Wales

By Lake Ah Chong

The New Zealand All Blacks ended their five-match tour of Wales last Saturday, defeating Wales 21-3 in the only "test."

The All Blacks scored four tries to none, handing Wales their biggest loss ever since 1969 when they were beaten 19-0 by the All Blacks.

New Zealand, fielding one of its best teams, were ahead 4-0 after 20 minutes when skipper Graham Monrie crashed at the corner for the first try. Before halftime, New Zealand Scored again: a try by Nicky Allen and a penalty by Doug Rollerson, extending their lead to 11-0 at halftime.

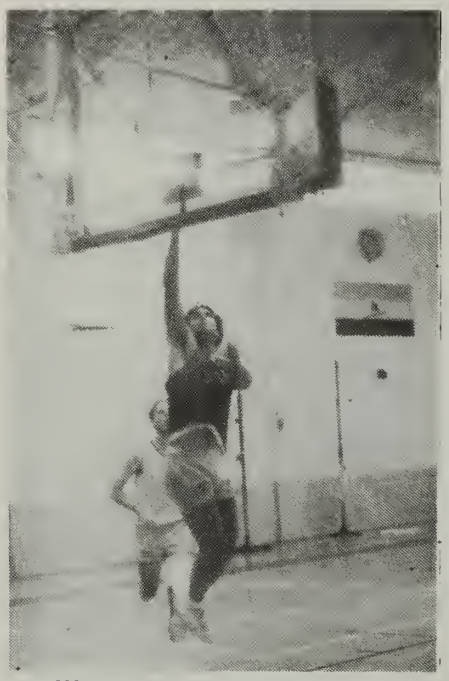
New Zealand's third try came from Bernie Fraser who broke away from a scrum to score. Then came the most exciting play of the game: Loveridge, breaking well from his own territory, was downed by a Welshman but the ball was passed to Robertson, and then to Stu Wilson. He was later stopped five meters short of the line, but the "man of the game," Hika Ried, who was coming in support, took Wilson's pass and crashed in the goal line for the final try. Wale's only points of the game came from the boot of Steve Fenwick.

The win, however, extended New Zealand's run of wins over Wales to 21 since 1935. It was a great game and it saw New Zealand bouncing back well after an undermanned side was beaten in Australia earlier this year.

SPORTS

Men's Basketball...

'An Exciting Club to Watch'



With only three returning lettermen and a 6-20 season record last year the BYU--HC Men's Basketball team has a lot of work ahead of them.

"We're a young team, with new, young talent, so it will be a process of learning to work together," stated Coach Ted Chidester, "however, we will be an exciting club to watch."

"We have a little more speed than last year with better defense and better shooters," added Chidester. "Alan Anae will be one of our best defensemen."

Kim Garrett, Scott Tingey and Tony Pickard are the only three returning team veterans.

The Seasiders open the season at home November 25 against Los Angeles Baptist College. The First Annual Seasider Classic is posted for November 28, 29 with Oregon College of Education, Whittier College and Los Angeles Baptist scheduled to play.

Soccer Team Starts Their Season

A little known fact at this campus is that there is a student soccer team.

Of course, this fact is well-known by 20 players on the team. The team is led by one of the leading kickers, Lake Ah Chong, who has submitted a constitution for a soccer club, which is awaiting approval by the executive council of BYU--Hawaii.

Out of a shared hobby, the team members organized regular practices and now have aspirations of soccer as becoming one of BYU--Hawaii's inter-collegiate sport programs.

Referred to by Lake as "mixed nuts," the team members are mainlanders, islanders, and Japanese under the coaching of an experienced player from Nepal.

Their practice and expertise will be tested in two weeks, when they will be playing against local teams in a seven-sided tournament to be held on the front lawn of the campus. "We could really use the school's support," Lake said.

--Molly Christie

Women's Basketball Team to be Picked

Some 14 girls are working with Coach Napua Kahawaiolaa to get ready for the women's basketball team tryouts.

Those girls interested in trying out for the team may still do so but had better hurry as those already attending the practices will have an advantage.

"We practice every morning at 6:30 a.m. and that takes dedication. Those who come out and put forth their time and effort will have a better chance at making the team," Coach Kahawaiolaa says. "Those who wait until the last day to come and try-out will definately lessen their chances."

When asked how she feels about the "potential team," she said, "it looks good. I'm excited about it, and so is Hiram."

Hiram Akina, a guard on the men's basketball team has been designated the assistant coach for the team. Akina and Coach Kahawaiolaa will choose at least 14 girls for the final BYU--HC women's basketball team.

Hawaiian Lunch Specials

TODAY ONLY!



- Lau Lau or Kalua Pig
- Rice or Poi
- Lomi Salmon
- Chicken Long Rice

Check out our regular daily offerings from our grill!

If you don't save **25¢** on any food purchased at your CAMPUS SNACK BAR between 3-5 pm by Saturday, November 29, 1980, you can...

EAT THIS COUPON

But why EAT 25c WHEN YOU CAN spend it.
Limit: ONE COUPON PER CUSTOMER
Face Value of this Coupon: 1/2000 of 1¢

FOOD VALUE OF THIS COUPON

CELLULOSE FIBERS	Roughage 1000% SDSR*
CRUDE PROTEIN	Crudeness 500% SDSR
INK	Inedible Dye No. 2 700% SDSR

*Suggested Daily Student Requirement

The Snack Bar

The Place Where Good Food and Good Taste Come Together

'The Restoration' to be Performed Next Week

"In my opinion, 'The Restoration' is the most artistic, serious work to come out of the last 25 years in the Church, if not the most appropriate work to express our values in an artistic way," said Dr. James Smith, director of the oratorio and professor of music at BYU--HC.

"The Restoration," a musical masterpiece by Dr. Merrill Bradshaw, will be performed November 15 and 16. The oratorio celebrates the restoration of the gospel of Jesus Christ in modern times.

The oratorio will be presented by a 200-voice choir consisting of the members of the BYU--HC A Capella choir and selected singers throughout Oahu. Featured as the vocal soloists for the performance will be Coleen Curran, Joseph Ah Quin, Caryl Callis, and William Kaamoana. The Choir will be accompanied by 44-piece orchestra which includes members of the Honolulu Symphony Orchestra. BYU--HC music professor Richard Ballou, who "is an accomplished musician in his own right," said Smith, will also be numbered among the orchestral musicians as an instrumentalist on the french horn.

The Saturday, November 15 performance of "The Restoration" will be held at the Neal Blaisdell Center concert hall at 8:00 p.m. Tickets for the Saturday performance may be purchased–at $3.00 for main floor seating or $2.50 for balcony seating–from the Aloha Center main desk through next Thursday or at the Blaisdell Center ticket office the night of the performance. In addition, bus service from BYU--HC to the Honolulu presentation will be available at $1.50 per person, and reservations for bus seats must be made by next Thursday at the Aloha Center desk.

"The Restoration" will be performed again on Sunday, November 16 at 8:15 p.m. in the BYU--HC gymnasium. There is no charge for the Sunday performance, however, seating is limited to 1200 and tickets will be required for admission. Complimentary tickets for the Sunday performance are available to BYU--HC students through campus wards.

"This will be one of the culminating jubilee events of the University," said Dr. Smith, "and it will undoubtedly make a very public statement about the achievements of the University and the Church in this jubilee and sesquicentennial year."



Student Produces Musical Recording of Laie's History

What began as a project for an international marketing class has turned into a musical tape recording of Laie's history.

About three months ago, student Wayne Bulseco wrote the lyrics and music for a song entitled, "Laie, My Home." His hope was to have it recorded on an album, "Homegrown Four," that was being produced by a Honolulu radio station.

The song was not accepted and Wayne received back the rights that he had signed away to the station in case of release.

Wayne decided to use his rights for a project, and with the support of his marketing class, in particular, students Glenna Togo, Thomas Sim and Bien Flores, he made it into a product that would be saleable.

The product is a cassette that will be sold at the Polynesian Cultural Center. On side one is a history of Laie, focusing in on the Church, and side two includes the actual song with an explanation of Wayne's sentiments that led to the song's creation.

The musicians that recorded the song got together just for the project. Russel Logan, who helped coordinate the song, is featured on the lead guitar in the recording, Harry Brown on bass, Wayne sings lead vocal and also plays guitar, Esther Arp and Julie Castillo sing back-up, and Lloyd Grace plays drums.

To promote sales, the group will be performing the song next Thursday in PCC's "Da Kau Kau" center from 12:00 p.m. to 12:45 p.m. to prepare for the tape's debut release on Friday.

"We see it as a contribution to the Sesquicentennial Jubilee, and as a missionary effort. I'm elated over its success, and the progress; I believe it all came together with the help of Heavenly Father," Wayne said.

Is Ethnic Music Doomed to Extinction?

By Ke Alaka'i Staff

Add to the growing list of Great Modern Human Fears the terror experienced by a newswriter who knows next to nothing about music, sent out to review a program of ethnic music for a readership which generally knows a great deal about ethnic music.

The program, in this case was the Fine Arts Division symposium co-sponsored by the BYU--Hawaii Campus Silver Jubilee Committee, held last Wednesday on campus.

The *Ke Alaka'i* writer in question, who can — with great difficulty and generous hints — tell the difference between a bass drum and a violin, enjoyed the successful efforts of University of Hawaii ethnomusicologist Ricardo Trimillos to show some of the similarities between ethnic music from around the world.

He and his fellow UH-based performers offered Spanish guitar music showing hints of Spain's long-ago Moorish influence, Japanese *koto* music showing a distinctively serene, contemplative Oriental style of music, and some hot-blooded Filipino national favorites.

Dr. Trimillos' ethnic music presentation raises a serious question: Is ethnic music doomed to extinction?

Have the technological wonders that allow a rock performer in New York to be easily heard in Bangkok, Manila and Dusseldorf put the kiss of death on distinctive local or national music?

There are signs that this is exactly what is happening.

The huge majority of young Japanese music performers, for instance, are now imitations or derivations of established American and English rock groups.

Throughout Western Europe the 14-30 year old generation listens almost entirely rock music, possibly produced in their own countires, but owing everything to Mick Jagger, the Eagles and a few other currently popular rock artists.

Even the Russian monolith, trying to hold the line against decadent Western rock music (at least there are some things we can admire the Commies for), has recently given in and now allows some young Russian musicians to form rock bands without jeapordizing their future job prospects.

Does this mean the rich lode of native-produced music that has been part of each culture's heritage for centuries will — in less than one modern generation — become museum relics, to be trotted out once or twice a year on a typical college campus, to "keep in touch" with formerly distinct cultural roots?

It is to be hoped that the affection shown during the recent symposium by some of BYU--Hawaii's students toward the traditional music of their home country is not a "last gasp" of cultural music pride. It would be encouraging if this showed a strong feeling for a special kind of music that says, "this is our way of music, not necessarily better or worse than your way, but definitely our way."

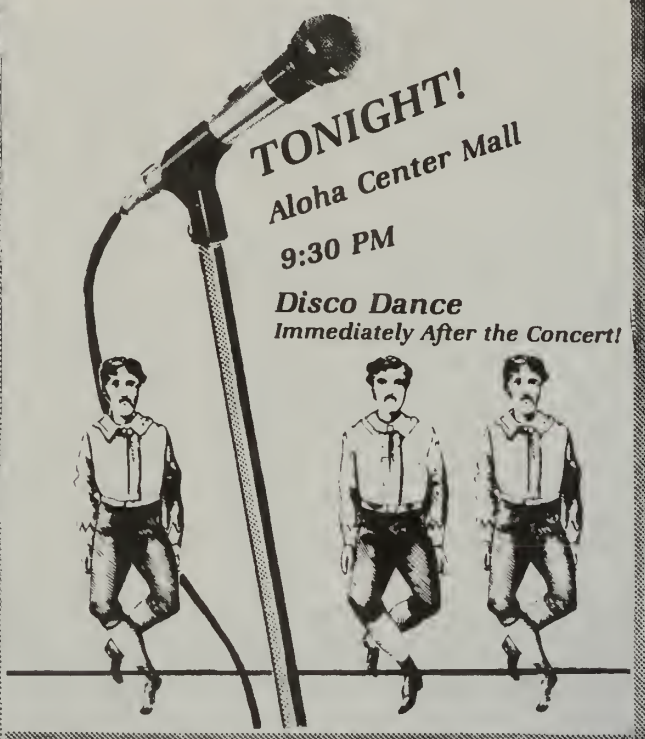
THE NATION'S TOP TEN HITS*

LW	TW	Title	Artist
1	1	WOMAN IN LOVE	*Barbra Straisand*
2	2	ANOTHER ONE BITES THE DUST	*Quaen*
3	3	HE'S SO SHY	*Pointar Sisters*
6	4	LADY	*Kenny Rogers*
5	5	REAL LOVE	*Doobie Brothars*
7	6	THE WANDERER	*Donna Summer*
4	7	UPSIDE DOWN	*Diana Ross*
10	8	NEVER KNEW LOVE LIKE THIS	*Staphania Mills*
12	9	I'M COMING OUT	*Diana Ross*
15	10	MASTER BLASTER	*Stevia Wonder*

Compiled from *Billboard Magazine*.

Concerts Impromptu

THE PLACE WHERE STARS ARE BORN!



SA Movie of the Week

SPECIAL SHOWINGS TOMORROW ONLY!

I.D. & Guest Cards Required for Late Show

THE TOWERING INFERNO

5:30, 9:00 p.m.

Starring
PAUL NEWMAN □ STEVE McQUEEN □ WILLIAM HOLDEN □ FAYE DUNAWAY
Produced by IRWIN ALLEN Directed by JOHN GUILLERMIN
Technicolor® Panavision® 4 Channel Stereo Dolby Sound*
Released through WARNER BROTHERS and 20TH CENTURY FOX films
*In Selected Theatres Copyright © 1974

CENTERSTAGE
With Sandra Sagisi, Alex Murillo, Christie Carter and Dan Bridrijo, featuring our special guests Danny Kalekini, Orkhid, and John Be Singer. Now playing on the campus cable TV system!

"PEOPLE".....THE SEMESTER PHOTOBOOK
Great moments of campus life and events coming to you in this attractive new publication. Available soon from your Student Association.

STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

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the leader
VOLUME XXVI, Number 10 ☐ BYU--Hawaii ☐ November 14, 1980.



Follow the Bouncing Ball with the Seasider Basketball Team...

Red and White Inter-squad Scrimmage Slated for Thursday

See Related Story on Page 9

CAMPUS BRIEFS

Pre-Law Association Sponsors Series of Lectures

The Pre-Law Association is working on a series of lectures relating to law. The first speaker featured is Tom Kay, who is the General Counsel of the Hawaiian-Pacific Area of the LDS Church. He will be addressing all interested students the 20th of this month at 7:00 p.m. in room 155 of the Aloha Center.

Smile...The Photographer Needs You

People need people: this Wednesday, the semester photobook will be trying to get as many students as possible together in the front lawn for a group photo to be used as the centerfold of the book.

There will be free cotton candy for the participants, who are asked to be on the lawn in front of the foyer at 11:30, to immortalize their smiles.

Basketball Scrimmage on Thursday

The Seasider men's basketball team will perform for the first time on Thursday November 20, for the Red and White Inter-squad Scrimmage.

The game will be held in the gym and will start at 6:00 p.m. All are encouraged to come.

Help the SA Stamp Out Litter

The Student Association will be conducting an all-out effort to stamp out litter on BYU--Hawaii Campus. This will be done through a poster and essay contest that is being sponsored by the SA's communications office.

Both the poster and essay competition will be open to all students and cash prizes will be awarded to the winners for each contest.

The first prize will be $25.00, second, $15.00 and third prize $10.00.

The rules for the poster contest are as follows:

1) contest is open to all students;

2) entry forms are available in the SA office;

3) a limit of three entries per person;

4) any medium may be used with the minimum size of each poster 8½ x 11;

5) your poster must contain a slogan that relates to stopping litter or campus;

6) closing date for entries will be at 6:00 p.m., December 5, 1980, at the SA office.

The rules for the essay contest are as follows.

1) The contest is open to all students.

2) The purpose of the competition is to promote a sense of awareness of the present litter situation. Each student should assume the responsibility of keeping this campus clean.

3) Entries must be submitted to the SA office no later than 5:00 p.m., Monday, December 1, 1980.

The judging for both posters and essays will take place immediately after the closing dates for both contests, and according to SA, all decisions will be final.

There will be an awards ceremony to honor contest winners on December 9, 1980, at 7:30 p.m., said Jeff Koh, SA Vice President of Communications.

Third Ward Celebrates Birthdays

The BYU--HC Third Ward will be having a birthday party for ward night tonight, November 14, at 8:30 p.m. in the Aloha Center Mall.

"Everybody's Birthday Party" is for all Third Ward members who have had a birthday so far this year or intend to still have a birthday the remainder of the year. Food, fun, and games are planned with a contest for the most original birthday hat and prizes will be awarded for the best hat.

The Third Ward beach party — luau will be held next Saturday, November 22, at the beach, so hold that day open for the event.

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Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

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EDITORIAL

Viewpoints...

Advertising and the Blonde Hair Syndrome

By William Raphael
Ke Alaka'i
Political Research Analyst

Advertising on television and in newspapers has of late turned into a huge educational enterprise that is costing over 21 billion dollars a year with an annual budget approximating the entire nation's school budget.

These advertisements, which represent toil, attention and testing, with billions spent on research and testing reaction, are normally built on tested stereotypes of established attitudes.

Most informed people seem to subscribe to the myth that these ads, particularly television commercials, are merely flamboyant, ineffectual and therefore should be dismissed as irrelevant. But the advertising specialists know that the consciouness rarely recalls anything substantially, so the ads are made to appeal to the subconscious which apparently dominates human behavior, controls motivation and the value system. They are also clever enough not to tell the audience what to do, instead perpetuating the notion of what and who they are.

One of the most successful techniques of these visual stimulants is to select "pretty" girls who are packaged with expensive and ridiculous attire to sell the products. For instance, a commercial done by these highly paid models — and which would insult anybody's intelligence — is one that perpetuates a moronic myth that having blonde hair is more attractive and socially accepted. This almost retarded notion has driven many innocent girls to dye their natural hair blonde, and therefore to be "in" with the fashion trend. The words used in the commercials — "startling," "compare," "hurry," and "last chance" — have become cliches and household words. Some of the panty-hose commercials showing models running around displaying the dire need for panty-hose for every woman is both insulting and totally undignified and manipulates the self-respect of women. The saddest thing about this is that these same models are hired as actresses to play comedy roles on TV or in movies and apparently cannot act their way out of a parking lot.

Another unfortunate thing about these advertisements is that they seem to be spreading a sociological notion that to be "ordinary is irrelevant" and without realizing it the "passive nobodies" may be adopting the flashy individuals they see in a advertisements as role models — and even equating them with wisdom.

Commercial profits for company products are encouraged, but they should be earned as a subsidy for better and more dignified advertising techniques.

Why Do They Cheat?

Students of the advanced English Language Institute writing class were asked recently to write about problems they have observed on our campus. The following essay is a response to that request. Ke Alaka'i hopes to continue publishing the best writing from the ELI writing students.

By Kim Pak Wong

In Hong Kong, there are a lot of students who cheat on examinations. It is a problem that I grew used to. But here, it surprises me that students cheat on examinations, too, even though they are members of the Church. I wonder why they cheat.

One reason is that most students want to get a high GPA in order to get a scholarship. This creates great pressure and it is a temptation for them to cheat on examinations. I am a student and I realize that they do not always want to cheat. They also wish to learn in class. Because of the existence and pressure of examinations, they feel ashamed and embarrassed when they cannot answer the questions and get a low grade. They are worried they will not get a scholarship. In fact they are unwillingly cheating on examinations. Still, their parents and teachers expect them to be honest and successful persons in this community. When they cheat, they cheat their parents, teachers, and even themselves.

Perhaps the problem is with examinations. Many people think an examination is the only means to measure knowledge. But that is not true. We cannot count on a few questions given in an examination to measure the talent of students. Maybe one is the poorest of the students and yet happens to know just a few points about the subject. And so he is unjustly called a successful student. Maybe another student knows a great deal more but he becomes nervous and tense when he takes an examination. Then he is unjustly called an unsuccessful student.

It is a serious problem in education. The education department still cannot find a good method to replace examinations. I hope one day people can find the best method to measure the knowledge and talent of students. Perhaps when they do students will not need to cheat.

Ombudsman Notes

By Steve Woodall
SA Ombudsman

There have been a number of disputes that have gotten out of hand concerning what will be watched in the TV lounges. I would like to explain here how that decision is supposed to be made. It's very simple; a vote is to be taken but only between programs as long as someone wants to watch the program that is on. In other words, majority rules between programs but minority rules during programs.

* * * *

I encourage those of you who eat in the cafeteria to make use of the suggestion box. Let the management know what you don't like and what you do. And be specific, i.e., the tuna casserole on Saturday, November.– Was really awful. The noodles were all mushy, ok. But don't forget the compliments, when something is really good.



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the Aloha Center Desk

EDITORIAL

Veiwpoints...

Gladiators in Jeans, Lava Lavas and Slippers

By Doree Jo Ashcraft

"When in Rome, do as the Romans do," or perhaps we could rephrase that to say, "When in Hawaii, do as the Romans did!"

In ancient Rome the most popular form of entertainment was a public gathering to watch a killing. This was such a grand event that the most prominent of people and the emperor himself were always present. What took place in a packed arena was known as high class entertainment and the "in" thing to do. Two men that were either "lowly" slaves or prisoners would engage in mortal combat for all present to observe. They usually threw spears at each other until one was wounded and fell to the ground.

What happened next was the really exciting part. Just like a football game or a concert it's at least twice the fun when there's crowd participation. And when gladiators fought, there was always plenty of crowd participation! If the crowd wanted the wounded man to die, they would all stand and hold out their arms with their thumb facing down and the "winning" prisoner would then kill his wounded comrade. This was followed by cheering that would put super bowl crowds to shame.

How barbaric, that people can get such delight just from watching the slaughter of a human being. This type of entertainment has been carried out through centuries in different forms: witch burnings, public executions, slave hangings, bullfights and crucifixions. Though all of these are slightly different, they all have a common factor–there are always many people watching and cheering for the death of a person who is usually just a little "different."

There is another vulgar form of the ancient gladiator wars, and that is the racial prejudice that is so very prevalent on this campus and in this community. No, I haven't seen anyone actually getting murdered because of their nationality, but I have seen a slow killing souls and personalities so that people are sometimes ashamed of what and who they truly are.

One morning at breakfast, a friend and I were talking about this and he proudly announced to me that he didn't know any faculty members or returned missionaries who were prejudiced. I practically choked on my Froot Loops!

That very week I had the opportunity along with about 300 other students of learning, practicing and performing cultural dances at the football game several weeks ago. With so many different ethnic groups represented at our early a.m. practices there was every opportunity for the faculty leaders to display a sharing and loving of other cultures, but their openly biased and bigoted little remarks put a damper on the feeling that was just getting started and left so many of us, the students who looked up to these men, feeling amazed and appalled at their leadership tactics.

When comments were made–like, "–can't you even do it right once!" and "They can cut all the clubs except the–Club 'cause we're the only ones doing it right" and "all you people from the mainland must be discouraged that this is taking so long, but this is the way we do things here in Hawaii!"–over the megaphone directly cutting down a specific group (or two, or three, or four) in front of their peers, I wondered if they felt extra proud to be publically embarassed or if it was just one little stab in their cultural death.

Just like the arena in ancient Rome it seems there's always a crowd to cheer the killing. Also like the crowd in Rome, there has to be someone to "root" for destruction.

soners had no choice except to go into the arena and publicly be killed, but today we do definately have a choice. We can either be submissive and allow prominent of people and the emperor when gladiators fought, there was

(continued on page 8)

Gladiators in Jeans

(continued from page 4)

ourselves to be slaughtered or we can muster up all of our pride and strength and stand up for who and what we are. No one can "kill" you and your heritage unless you let them and if you allow that to happen, you too, are considered a modern-day gladiator.

In the Roman arena, once the prisoner had been killed his name was changed to a new title: "Cowardly Gladiator." So you see, it takes two to play this barbaric game and the more you succumb to it the less you are thought of.

If you are throwing cold and tasteless ethnic "swords" or self-appointing yourself as the target for even the lightest jokes that weren't meant to be harmful, you are in a sense a gladiator in jeans, lava lavas and slippers. Now ask yourself, how many comrades have you killed and been vulnerable enough to be killed by?

While I was working at PCC last week and talking to the tourists, a man came up to me and said, "It's so nice to see young people not afraid to be where they're from."

I just smiled.

New IET Classes to be Offered

There will be two new courses added to the Winter class agenda in the Industrial Education and Technology division.

"Recreational Handicrafts" – IET 160 – will be taught by Loren Martin, who also teaches Woodworking and Building Construction. The class will be covering different methods on a two-week totation basis such as leather work, lapidary, jewelery, fiberglass, plastics, woodcarving and woodturning. In the remaining five weeks, the student can concentrate his efforts in the area of his choice.

There is no lab fee, but students will pay for own materials used, for example, the fiberglass that can be formed into dishes and trays. The "Handicrafts" class will be limited to 16 students and is a requirement for all Industrial Arts majors.

Martin explained, "These are all fascinating crafts that can be developed into money-making skills."

The other class, "Power Sources of Industry"–IET 189–will be covering alternative energy sources such as the diesel engine, solar, wind, water and geo-thermal power, all aimed at energy conservation. Taught by Thomas Pratt the class will be mainly theoretical with limited laboratory experience.

"Laie is an ideal location for all of these alternative and the community could become virtually energy independent with the equipment used, paying for itself in one year," said Martin. "The technology department is encouraging the Campus and community to become energy independent — that would be great. Maybe the class will spark something."

Oops! Last week in the rush of things, *Ke Alaka'i* neglected to acknowledge the front cover artistic rendering of BYU--HC graphic artist Matt Geddes.

We extend to Matt our sincere thanks and apologies for our oversight in failing to give him credit for his work.

Public Affairs Director to Leave Hawaii



Glen Willardson, who has served for the past five years at BYU--Hawaii as Director of Public Affairs, and in various positions at the Polynesian Cultural Center, including Manager of Sales and Marketing, Public Relations, Advertising, and Recreational Program Manager, will be leaving January first. He will be moving to the mainland to start his own business while also working on publicity for the PCC.

Taking over his position at the PCC as Manager of Public Relations will be Vernice Pere, who has served as a writer and assistant editor for the Publications department of the Institute of Polynesian Studies.

'Restoration' to be Performed This Weekend

One of the final events of the silver anniversary year of BYU--Hawaii and the 150th anniversary of the founding of The Church of Jesus Christ of Latter-day Saints will be the presentation this weekend of Dr. Merrill Bradshaw's moving oratorio, "The Restoration."

Sponsored by the Silver Jubilee Committee headed by Dr. Joseph Spurrier, "The Restoration" will be presented by a 200-voice choir and 44-piece orchestra and directed by Dr. James A. Smith of the BYU--Hawaii Division of Fine Arts.

Tickets are moving fast for the first performance of the oratorio this Saturday, Nov. 15, at 8 p.m. in the Neil Blaisdell Concert Hall in Honolulu. The remaining tickets are available at the Aloha Center main desk, from representative in the local LDS wards, from choir members, or from Vernice Pere.

Main floor seats are three dollars and balcony seats are $2.50. Tickets will be available Saturday at the Blaisdell Center ticket office, including some "standing room only" admission.

It Means Fan
'And Snorkeling for

How do you plan to spend



Samuel Ng: "I think I'll go fishing and go into town and eat at a restaurant."



Carlos Wong: "I'm just going to stay here!"



Troy Wilson: "My parents are sending me extra money and I'm going to spend the whole weekend in Honolulu."



Ann Rohr: "I'm just going to spend the time with my friends, we're going in town."



David Kaoo: "I plan on going back to the Big Island to my family."



Tracey Klavano: "Hopefully we'll be going to Kauai."



Paul Hagemeister: "Me and my girlfriend are going to stay with her relatives."



Brent Foley: "I'm going to Maui with a group of guys."



Molly Christie: "I'll be snorkeling for muga luga amoebas that will make an excellent sauce for the Bishop's turkey!"

ily, Friends...
uga Luga Amoebas'

e Thanksgiving holiday?



Jodi Ridd: "Here today — gone to Maui."



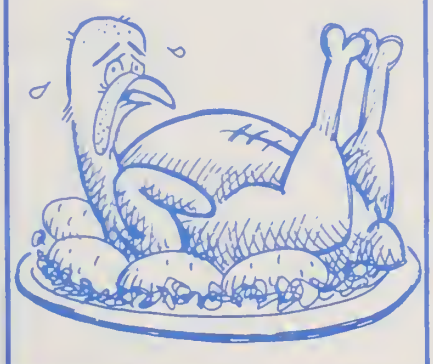
Taniela K. Fiefia: "Probably tour around the island and also eat dinner at my Bishop's."



Tracey Evans: "I'm going with the school to the other islands and I'm looking forward to missing meals in the cafeteria."



Scott Holland: "I plan to have a good time with my friends at my home in Kuilima."



Meleagris "Pabo" Gallopavo: "Don't ask."



Debra Dantzler: "I wish my grandparents would come and visit me from San Francisco...and then I'd have an opportunity to eat, drink, and be merry in Waikiki."



Kim Garrett: "Spend it with my wife in Laie."



Carl Tuitavuki: "I plan to eat at my uncle's here in Laie and catch up on my schoolwork."



Roy Manoa: "With my family in Nanakuli."

Bishop Says:

'By Living the Savior's Teachings, We Can Find Happiness'

By John Pierce
Bishop, BYU--HC Eleventh Ward

I look forward to the time when we will all live in unity and harmony. I can think of no greater joy than to see my brothers and sisters growing in the gospel. By truly living the teachings of our Savior, we can find complete happiness. If each individual lived as such, we would not be afraid of wars, or to walk down a street at night, we would not have to lock our doors, and we would always be concerned with our neighbors.

Because of the iniquity that abounds today there are many blessings that are withheld from us. We have earthquakes, wars, floods, hurricanes, tornados and other such calamities. People suffer much because of someone else. How much headache we could escape if people truly lived the teachings of the Savior.

It is so true that "whatsoever a man soweth that shall he also reap." We should not expect to have a harvest without working and waiting for it, nor should we expect dividends without saving and investing, nor to acquire skill without practice, nor knowledge without study, nor reward without work. We cannot expect to have a friend without first being a friend, nor receive kindness without giving kindness, nor understanding without offering understanding. If we make the first move to help others I am sure we will find peace of mind and will receive a reward for our efforts sometime, probably when we least expect it.

We are continually setting an example for others, whether it be for the good or the bad. Many have chosen the way of the Lord because of the example of just one person. I often think of this poem as I listen to testimonies of the influence that one person has had on another. (I do not know the author's name).

"Touching Shoulders"

There's a comforting thought at the close of the day
When I'm weary and lonely and sad,
That sort of grips hold of my crusty old heart



And bids it be merry and glad.
It gets in my soul and it drives out the blues
And finally thrills through and through;
It is just a sweet memory that chants the refrain
"I'm glad I touched shoulders with you."

Did you know you were brave, did you know you were strong?
Did you know there was one leaning hard?
Did you know that I waited and listened and prayed,
And was cheered by your simplest word.
Did you know that I longed for that smile on your face,
For the sound of your voice ringing true?
Did you know I grew stronger and better because
I had merely touched shoulders with you?

I am glad that I live, that I battle and strive
For the place that I know I must fill;
I am thankful for sorrows; I'll meet with a grin
What fortune may send good or ill.
I may not have wealth, and I may not be great,
But I know I shall always be true,
For I have in my life that courage you gave
When once I rubbed shoulders with you.

I have also been impressed by the good examples that have been set by the students of this University. The Lord has influenced our lives and made it possible for us to be here on this campus at this time, to partake of the many blessings that are here for us.

May we always live in unity and harmony one with another and follow the advice given in Luke: "Watch and pray always that ye might be found worthy at the end of the world."

Hunsaker Stresses, 'Develop Virtue'

By Polly Winebrenner

"The role of a university is to assist every person in acquiring the virtues that the Master had," said O. Glade Hunsaker at last Friday's devotional.

"We must take advantage of every opportunity we have. Don't be limited in the things you do. Experience all the arts and culture that this world offers," he stressed.

"We're special, we've come at the most wonderful time, and we tell each other that often, but still we don't take the advantages offered to us."

Hunsaker, who was the featured speaker at Friday night's Know Your Religion lecture, quoted from American author Henry Thoreau: "'I went to the pond because I wished to live deliberately...to front only the essential things in life and see if I could learn.'

"Thoreau felt he had slumped into routine," Hunsaker said. "So many of us face this middle-age dilemma. We run out of firsts: the first child, first grandchild, house, experience of something, etc. We look in the mirror at ourselves and say, 'This, what you see, ain't getting no better no how.'"

Quoting from Doctrine and Covenants 4:6, Hunsaker challenged the members of the audience to develop true virtue and self-mastery.

"Brothers and sisters, we have a rich heritage. We must not put ourselves out to pasture. We cannot improve the pattern of life that our Father has set here for us — just live it fully," he said.

SPORTS

As Season Opens...

Seasider Men Gear Up For Tough Competition

By Kerri Smith
Ke Alaka'i Associate Editor

The Seasider men's basketball team is preparing for the tough competition they will encounter in this season's game schedule.

The first competition will be against Los Angeles Baptist College on November 25. All that is really known about this first team the Seasiders are to play is that they were hit hard by last year's graduation, and they will have an extremely busy schedule while over here. They will play seven games in nine days.

The first annual BYU--Hawaii Seasider Classic, a culminating event for the Sesquicentennial Jubilee, will be held on November 28 and 19.

After the tournament, the Seasiders will compete against the University of San Francisco, which according to Seasider Coach Ted Chidester is, "a school with great traditions and players,



namely Wallace Bryant, an excellent 6' 9" player. I'm really excited to play them."

The team will travel to California for a tournament and an individual match against University of California at Davis, and to Anchorage, Alaska for two matches against University of Alaska-Anchorage February 14 and



16. They will travel around the islands for three more games.

About the Seasider team Coach Chidester says, "We are very young and inexperienced but with our speed and accuracy, we could have a good season, if the young players mature during the season."

All home games will start at 7:30 p.m. All students should come out to support the team.

Date*	Opponent	Game Site
Tuesday, Nov. 25	Los Angeles Baptist College (CA)	BYU--HC
Friday, Nov. 28 - Saturday, Nov. 29	First Annual BYU--Hawaii Seasider Classic BYU--Hawaii, Whittier College (CA), Los Angeles Baptist College, Oregon College of Educaiton (Monmouth ,OR)	BYU--HC
Friday, Dec. 5	University of San Francisco (CA)	BYU--HC
Thursday, Dec. 18	College of the Ozarks (Clarksville, AR)	BYU--HC
Saturday, Dec. 20	College of Notre Dame (Belmont, CA)	BYU--HC
Tuesday, Dec. 23	Azusa Pacific College (Azusa, CA)	BYU--HC
Saturday, Dec. 27	Mesa College (Grand Junction, CO)	BYU--HC
Monday, Dec. 29 - Tuesday, Dec. 30	California State College-Stanislaus Tournament California State University-Dominguez Hills, Fresno Pacific College (CA), BYU--Hawaii, Cal State-Stanislaus	Turlock, CA
Wednesday, Dec. 31	University of California at Davis	Davis, CA
Tuesday, Jan. 6	Southwest Baptist College (Bolivar, MO)	BYU--HC
Friday, Jan 10	Simon Fraser University (Burnaby, British Columbia, Canada)	BYU--HC
Saturday, Jan. 11	Simon Fraser University	BYU--HC
Tuesday, Jan. 13	Hawaii Pacific College (Honolulu, HI)	Honolulu
Wednesday, Jan. 21	Yankton College (Yankton, SD)	BYU--HC
Tuesday, Jan. 27*	Elon College (Elon, NC)	BYU--HC
Thursday, Jan. 29	University of Hawaii at Hilo	Hilo
Tuesday, Feb. 3	Chaminade University (Honolulu, HI)	Honolulu
Friday, Feb. 6	University of Alaska-Anchorage	BYU--HC
Tuesday, Feb. 10	Chaminade University (Honolulu, HI)	BYU--HC
Saturday, Feb. 14	University of Alaska-Anchorage	Anchorage, AK
Monday, Feb. 16	University of Alaska-Anchorage	Anchorage, AK
Saturday, Feb. 21	University of Hawaii at Hilo	BYU--HC
Tuesday, Feb. 23	Hawaii Pacific College (Honolulu, HI)	BYU--HC
Feb. 26	NAIA District 2 Playoffs Begin	
Mar. 9-14	NAIA National Tournament, Kansas City	

*All BYU--HC home games begin at 7:30 p.m. except January 27 game, which begins at 7:00 p.m.

Classifieds

SHAKLEE: Free nutrition classes weekly....call Gail Ann 293-5944.

'76 RABBIT FOR SALE: Standard, dark brown, rust proof, excellent body and condition, good mileage. Just taken computer diagnosis and tune up. $2995. Pay me $1700 cash, and take over the $1295 payment. Approximately $100 per month, financial help is available. Phone 293-5186 after 8:00 pm and ask for Mike.

QUESTION: What do you call a handsome young man walking around the BYU--Hawaii Campus? Answer: Visitors.

Intramural Winners Named...

Racquetball Begins Next Week

In Intramurals, women's volleyball ended on Wednesday, November 5, with Hapa's and Paradise Party playing in the championship game. The division standings ended as follows:

4A Division
1st Place – Hapa's
2nd Place – Dreamers
3rd Place – Pisupo

2A Division
1st Place – Paradise Party
2nd Place – Pineapple Delight
3rd Place – New Wave
4th Place – Awsome

The championship match went two games with Hapa's winning 12-2, and 15-12. The Hapa's showed great team effort to win both games. The members of Hapa's team consisted of: Saouila Fanene, Momi Loo, Alofa'aga Laumatia, Dawn Kurihara, Cassie Willhelm, and Loni Manning.

In table tennis, Lou Marsh came in first place, and Doris Jennings came in second place for the women. In men's, Leung Wing Lam came in first place, and Keith Vincent came in second place.

Flag football competition came to an end on November 4, 1980. The championship game was played between the Lolo's and Sipusi teams, who are both off-campus teams. Both teams were anxious and excited to start the game.

With one minute and 15 seconds left in the game, and the score 25-25, the Lolo's team scored the winning touchdown and the two-point conversion was good. The winning touchdown consisted of a pass play from Mike Apo to Peter Range that covered 27 yards to give the Lolo's the victory.

The championship team consisted of: Gilbert Soto, Peter Range, Mike Apo, Jim Childs, David Kaoo, Joe Tulaele, Marshal Tohara, Eli Loli, and Ken Morgan. The Division standings ended as follows:

First Place – Lolo's
Second Place – Sipusi
Third Place – The Papa's
Fourth Place – U-nix
Fifth Place – All Stars
Sixth Place – Hale Punch
Seventh Place – Coconut's

All those interested in participating in racquetball singles and coed, entries are due November 17, 1980 and play begins on November 18, 1980.



Rugby Union:

South African Springbok Victorious Over France

By Lake Ah Chong

In last Saturday's rugby test at Pretoria, the South African Springbok read an impressive lesson in the art of rugby to France when they whacked the tounng Frenchmen 37-15.

It was in the second half that the Springbok really ran riot as they led 13-0 at halftime. Gys Pienaar opened South Africa's scoring spree with a magnificent try; Naas Botha failed to convert from a reasonable angle. He then went on to kick one penalty and converted South Africa's second try as the first half ended.

Early in the second half Botha kicked two more penalties giving the Springbok a comfortable 19-0 lead. Four more tries all converted by Botha sealed the fate of the French.

France, though completely outplayed, did not surrender. Skipper Jean Rivers led a desperate French comeback, and scored 15 points (a try, a conversion and 3 penalties), but it was already too late. The final score: South Africa 37, France 15.

The win improved South Africa's record against international teams to 7-1 in 1980. They won both series against Argentina (2-0) and the British Isles (3-1) last summer. There is also a possibility that the Springbok will tour New Zealand next year, but that's up to the New Zealand government for approval.



ON THE AIR: Student announcers Alex Murillo, Sandra Sagisi (standing), Christie Carter and Dan Bridrijo (seated at desk), have been largely responsible for the success of the new campus television show, "Centerstage."

"Centerstage" Now on the Air

"Centerstage," the new campus television show produced by the Student Association, premiered last Thursday afternoon over the school's closed-circuit TV system.

The 35-minute-long program featured a varied mix of interviews, re-caps of recent events and campus talent. Highlighting the premiere show was an exclusive interview with local entertainer and celebrity, Danny Kaleikini. Also featured on the program were the talents of the group Orkhid and comic pianist, John Be Singer. In addition to that, highlights of the recent BYU--Hawaii halftime show at Aloha Stadium and the Miss Na Hoa Pono Pageant were re-capped on "Centerstage."

Sandra Sagisi, the current reigning Miss Hawaii Teen and a freshman student here at BYU--Hawaii, hosted the premiere broadcast. She was also joined by Alex Murillo who hosted the Celebrity Spotlight interview and Christine Carter and Dan Bridrijo who announced the campus calendar.

"Centerstage" has been on the campus cable system for more than a week now, playing four times a day to campus audiences. The show will be aired for the next two weeks on campus, once a day over Channel 13. Students will also be able to watch it at the library starting next week at a predetermined time, which will be announced later.

The next edition of "Centerstage" will premiere on the campus cable system in early December. Students who want to get involved in either the production of the program or be featured on the entertainment showcase portion of the show are urged to drop in to the Student Association Office anytime after 3:00 p.m., Mondays through Fridays. The next recording session for campus talents will be on November 25, and the deadline for applications will be on November 21.

Cooking Zones Featured in Spain

World Adventure Film Focuses on Food

"The Cooking of Spain" will be the title of the next World Adventure Film, scheduled for showing at the Little Theatre next Tuesday night, November 18, at 7:30 p.m.

The film, which was produced by Ric Dougherty, takes a different approach to the art of travel film presentation. Instead of the usual sites, Dougherty's film takes a unique qpproach to travelogging Spain, "one that is fun and gastronomique." As the title well points out, "The Cooking of Spain" is a film about the various Spanish regions through its rich and tasty food.

According to the Hawaii Geographic Society, this film divides Spain up into six zones of cooking. The Zone of Roasting is the area of Old and New Castile, the Zone of Frying is Andalusia, the Zone of Rice is the Levante, the Zone of Fish is Catalonia, the Zone of Chilindron is Aragon and Navarre, and the Zone of Sauces is Asturia, Galacia, Leon and the Basque provinces.

All of the culture is interestingly depicted in this colorful story that takes the step by step trip through food preparation in its natural setting. The film is also an exciting story of Spain's history and historical places around which developed these distinctively different diets.

Film lecturer Ric Dougherty has spent 20 years as a decorator, furniture importer and manufacturer. He got into the travel film lecture field after he retired from business and began to study different cultures. Dougherty's film credits include "Sweden, a Midsummer's Dream" and "Switzerland, Say Cheese," just to name a couple.

Admission to "The Cooking of Spain" is not by meal ticket number, but by paying $1.00 for students, faculty or staff. General public admission is $2.00, and no meal tickets or McDonalds gift certificates will be honored.

The Pop Music Review

SPECIAL GUEST REVIEW BY BRUCE MYER



ONE STEP CLOSER (Doobie Brothers), *Warner Bros., list price $8.98.* The Doobie Brothers started out first as a semi-acoustic bar band and evolved into an extremely popular rock band in the early '70s. They quickly became one of the top-selling groups in America.

Since that time, the Doobie Brothers have made many changes since they first became popular. Their biggest change came in 1975 with the addition of Michael McDonald. McDonald added a staccato, percussive instrumental style to the band's sound. In recent years changes to the band included guitarist John McFee who replaced former front line guitarist Jeff "Skunk" Baxter. Added to the band after him were saxophonist-organist Cornelius Bumpus and drummer Chet McCracken.

Unfortunately the effects of these changes have been curious and detrimental to the Doobie Brothers as reflected in their latest album *One Step Closer.* It is the Doobie's most least interesting LP since McDonald's arrival.

Except for the current hit single "Real Love," the best this album has to offer are the catchy pop-funk cliches of "Stoppin' Us Now" and "One By One," both of which simply rework the staggered bass lines, skittering guitar, multiple layers of syncopation and swirling backup vocals of past Doobie productions. *One Step Closer*'s two worst cuts are "Thank You Love," a nausiating string of quasi-romantic banalities, and "South Bay Strut," a nebulous M.O.R. jazz instrumental.

One Step Closer has already reached the top of the charts, mainly on the power of the current single. The question now arises that with the great popularity that Mike McDonald is now enjoying, will he assert himself to stay on as the leader of the Doobies or willhe start his own kingdom? Will he go on to record that much rumored solo disc? Only time will tell, but whatever he decides, I have no doubt that he will prevail.

THE NATION'S TOP 10 HITS*

LW	TW	Title	Artist
1	1	WOMAN IN LOVE	*Barbra Streisand*
4	2	LADY	*Kenny Rogers*
3	3	HE'S SO SHY	*Pointer Sisters*
2	4	ANOTHER ONE BITES THE DUST	*Queen*
6	5	THE WANDERER	*Donna Summer*
9	6	I'M COMING OUT	*Diana Ross*
8	7	NEVER KNEW LOVE	*Stephanie Mills*
10	8	MASTER BLASTER	*Stevie Wonder*
5	9	REAL LOVE	*Doobie Brothers*
7	10	UPSIDE DOWN	*Diana Ross*

*Compiled from *Billboard Magazine*

S.A. Movie of the Week

SPECIAL SHOWINGS TOMORROW ONLY
3:00 pm Little Theatre ☐ 6:30/9:30 pm Ballroom
I.D. and GUEST CARDS REQUIRED FOR 9:30 SHOW



Revenge of the Pink Panther

Starring **PETER SELLERS** and **DYAN CANNON**
Co-starring **HERBERT LOM** ☐ Directed by **BLAKE EDWARDS**
Screenplay by Blake Edwards ☐ Music by Henry Mancini ☐ From United Artists
Technicolor® Panavision®
© 1978, United Artists Films, Inc.
A TRANSAMERICA COMPANY

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRETEENAGERS

COMING NEXT WEEK!!!



CENTERSTAGE

THE TELEVISION SHOW

NOW PLAYING ON CHANNEL 13

STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

ke alaka'i
the leader

VOLUME XXVI, Number 11 ☐ BYU--Hawaii ☐ November 20, 1980.



'Arsenic and Old Lace' Opens Tonight

See Story on Page 11

CAMPUS BRIEFS

This Week's Guest Editor

This week's guest editor for *Ke Alaka'i* is staff member, Molly Christie.

Molly, from Portland, Oregon, is majoring in journalism, and appreciates the opportunity of having writing and editing experiences gained from the school paper.

"I would eventually like to become a columnist with a bit of humor, or get into some type of international communication work," commented Molly.

She attended one semester last year at the University of Oregon, where she will return after her fall semester here at BYU--HC.

Learn How to Apply for Grants

The University of Hawaii will be sponsoring a grant writing workshop on December 6 from 8:30 a.m. to 1:00.

For those that are unsure about applying for loans or scholarships, this instruction should be helpful. It will be held in the Spalding Auditorium, room 155.

There will be a $5.00 fee for a learning packet. Call 948-8776 or 948-8018 for the necessary pre-registration information.

Upcoming UH Concerts

The University of Hawaii Music Department is presenting several free concerts and recitals over the next few weeks.

Nov. 21 Fri. **University and Concert Choir with Chamber Orchestra**
Nov. 22 Sat. **Student Recital, Robert Larm, clarinet**
Nov. 24 Mon. **Collegium Musicum**
Dec. 1 Mon. **Young Composers Concert**
Dec. 4 Thur. **Student Recital, Spencer Yee, guitar**
Dec. 6 Sat. **Christmas Madrigal Dinner, Chamber Singers and Collegium Musicum (6:30 p.m. at the Campus Center Ballroom)**
Dec. 8 Mon. **Symphony Orchestra**

All events begin at 8:00 p.m. in the UH Orvis Auditorium unless otherwise noted. There is a $1.00 fee for parking at public events.

The Marines Are Coming

Recruiters from the U.S. Marine Corps will be on campus to itnerview interested students next Tuesday, November 25, at the Aloha Center.

Third Ward Luau Scheduled

The BYU--HC Third Ward will hold a beach party and luau on Saturday for all ward members.

The day-long event commences at 9:00 a.m. and ends at 5:00 p.m. The party will include a trip out to Goat Island, lots of food–barbequed chicken, pork and poi, to name some of the offerings–and volleyball and other games. Check the posters displayed on campus for further details.

Christmas Ball Schedule

First it was volleyball, then basketball.

Now the school social and folk dance classes are getting into the act with a Christmas Ball.

Helping with the rhythm section, cookies and dim lights is the Student Association.

The Ball begins December 6, 8:00 p.m. to 11 p.m.

Attire is aloha or semi-formal (no jeans or slippers).

Classic music (that is, pre-punk rock) and contemporary music (music on records which is not yet discounted at Kress) will be featured.

South Pacific Presentation

The Third South Pacific Festival of Arts, filmed in Papua New Guinea, will be presented by the Polynesian studies on November 26, in the Little Theatre , at 10:30 a.m.

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Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

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Science Professor Presents:

'Voyager Spacecraft Encounters Saturn'



Voyager 1 took this photograph of Saturn on October 18, 1980, when the spacecraft was 34 million kilometers (21.1 million miles) from the planet. The photograph was taken on the last day when Saturn and its rings could be captured within a single narrow-angle camera frame as the spacecraft closed in on the planet for its nearest approach on November 12, 1980. Dione, one of Saturn's inner satellites, appears as three color spots just below the planet's south pole.

BYU--HC Professor Ivy Wrathall will give a presentation on Monday on "Voyager Spacecraft Encounters Saturn."

Wrathall, a professor of physical sciences, was on the mainland during the encounter and will highlight his presentation next week with slides and movies showing the results of the U.S. probe of the planet's surface and surrounding rings.

"Voyager Spacecraft Encounters Saturn" will be held Monday at 4:00 p.m. in the Planetarium.

Chinese Dignitaries Enjoyed Their Visit to PCC

By Molly Christie

By an invitation of the National Committee on United States-China Relations, Inc., that is a representative in the United Nations for several provinces of China, dignitaries of these same provinces visited the PCC, November 4.

Twenty-five officials, including four governors, two deputy governors and two secretaries to the Communist Party, representing 400,000,000 citizens of the various provinces were present. They were led by Xi Zhongzum, governor of the Guangdong province.

Bill Hsu, PCC Assistant Sales Representative, who is fluent in Mandarin, guided the group. "It was a very friendly, relaxed visit and they were eager to learn. They especially enjoyed the Tahitian and Fijian villages and responded to my suggestion of a similiar center on Mainland China with interest."

Professors Awarded Doctorates...

It Takes 'Monumental Study' and 'Family Support'

By Polly Winebrenner and Margie Omafray

Jack Johnson, a BYU--HC professor of mathematics, recently received a Doctorate of Arts degree in Mathematics.



Jack Johnson

Last May, Johnson received his doctorate from Idaho State University after seven long years of hard work, study, and tests.

For his doctoral dissertation, Johnson wrote the book used in the math 100A class entitled, "Mathematics Skills for Home and Work."

When speaking of the work-load for a doctoral degree, Johnson describes it this way: "If you're getting a bachelor's degree it requires three points of effort. If

(continued on page 4)

* * * *

After seven years of working every weekend, early mornings and in his spare time, Lance Chase, a BYU--HC professor of English and chairman of the Division of Religious Instruction, has just received his doctoral degree in English.

He received his doctorate from Marquette University in Milwaukee, Wisconsin because "of the personal



Lance Chase

(continued on page 4)

(continued from page 3)

you're getting a master's, five points is required. For a doctorate, I would say about 15-20 points of effort is necessary."

Johnson says, "I had to do monument study. I had to pass preliminary exams set by the math department at Idaho State. I had to pass oral comprehensive exams over all the math I've ever taken, and then I presented my dissertation to my graduate committee."

He also said that 48 to 50 credit hours of work was needed to complete his doctorate.

Johnson began his degree program with a sabbatical leave to the mainland in 1972-73 and completed it with a professional development leave in 1979-80.

He is very proud of this latest accomplishment. According to Johnson, this is the first doctoral degree to be awarded to a faculty member in the BYU--HC Math Department since the University was founded 25 years ago.

Johnson met his wife, Cassandra, in one of his classes years ago and stresses the fact that, "If it wasn't for her love and support I wouldn't have made it. My principle credit for not giving up goes to Cassandra." He and his wife are the parents of six children.

Johnson feels that an important lesson to learn for those struggling students can be found in this example: "I was always a good student. I was number one in my graduating class in high school and in college. I graduated from college with a 4.0 GPA — but do you know I failed my oral comprehensive exam twice before passing! I also failed my preliminary algebra exam — but as long as there's a chance in something you've got to work hard for it. Press on."

(continued from page 3)

attention religious schools offer and because it's a good school with few doctorate candidates."

Dr. Chase feels, "Whenever one gets his doctorate, you need the total support of your family. I'm really grateful to mine for their help."

Chase, originally from New Hampshire, received his BA and MA from BYU--Provo.

Before teaching in Hawaii, Chase taught in Utah and Wisconsin.

When asked how long he planned to stay in Hawaii, Chase said, "I'll probably be here awhile. My family and I really enjoy it here."

He and his wife have eight children. Their most recent addition to their family is a daughter, Sara, born a few weeks ago.

Two Views...

Last Week's Blood Drive a Many Pint-Sized Success

The day started out nice enough, yes, it would be a perfect day for "saving a life;" I was scheduled to donate blood at 9:15 a.m. Monday morning.

I guess I'd always wanted to give blood, but the idea of sticking a gargantuan needle in my arm and actually extracting a pint of the stuff made my red and white cells curdle.

As I entered the sterile-smelling Aloha Center Ballroom, convincing myself that I was a grown mature person and donating blood is what grown mature people do, I was stopped by the sight of dark red bags dangling from most of the 14 stretchers that dominated center floor.

Uneasiness was growing when the girl next to me asked, "have you ever given before?" I responded that no, this was my first donation, and she casually mentioned that this was her 64th time, and it was as easy as laying carpet in a dog house.

After the necessary form-filling and blood checks were made, I was placed on the front line–you know, along with the first ones to be...

There I was, lying on my designated stretcher, watching Florence Nightengale in the blue and white gingham check outfit prepare for attack on the arm of the girl next to me. I couldn't help but hear the Linda Ronstadt song that was playing..."oh babe it hurts so bad..."

The nurse was assuring the girl that "it will only sting for awhile" and I noticed that she too, was trying to achieve the grown-mature look.

I was next, and the tube was plugged in. I could feel the force of the outflow tugging on the needle, which was causing some pain, but I still managed the grown mature manner. And besides, any doubts I succumbed to thoughts of my free T-shirt. Hey, I could wear it with my new skirt and the two blood drops on it added a classy touch.

"My, you're filling up fast, it really looks rich." Oh gag, what does she dream about to put her to sleep– blood baggies jumping over fences? Does her prince charming wear "Iodine Aftershave" or nothing at all?

The pulsating senation had disappeared but I could still sense a draining feeling and hoped I would be "full" soon.

Florence disconnected the transport system and applied the necessary aid. After resting a while, I exited, passing the unsure customers yet to be processed, with my bandage proudly showing.

--Molly Christie

Like 151 other BYU--HC students and staff members, I decided to donate blood Monday.

It was one of the phobias I wanted to overcome, so with weak knees and a racing heartbeat, I lay down on the bed in the ballroom to be welcomed by smiling nurses and the radio playing Linda Ronstadt's "Hurts So Bad."

It was all over in about 20 minutes.

Actually, as most donors would agree, the worst part was when they picked your finger for a sample. The best part was the donuts provided free by the SA and T-shirts as a reward after it was all over.

According to officials of the Blood Bank of Hawaii, 129 pints were collected, four more than the set goal 125. "Next year we may come for two days since we always get an overwhelming response from this school," said one nurse.

Several faculty and staff members donated, but the majority of donors were students.

Kerri Smith, *Ke Alaka'i* Associate Editor, exclaimed after it was all over, "I'm so proud! I'm going to do this every year!" Tracey Evans, a donor for the first time commented, "I'm curious and scared!" Lisa Warnsdorfer, a veteran at donating remarked, "I've given it a lot of times so I'm not scared anymore."

Those who missed out on Monday's session and would like to donate blood to the Blood Band of Hawaii may do so at the Bank's new office on Dillingham Boulevard in Honolulu. Just think–one pint of your blood could save three lives.

--Margie Omafray

EDITORIAL

A Letter form the SA:

Students Should Work to Promote Peace on Campus

The following letter to the BYU--HC studentbody presents the Student Association's position on campus violence and how it should be handled. Ke Alaka'i welcomes further comment on this matter from campus readers

How can you explain violence in terms that don't disgust and destroy peace of mind and brotherhood?

To tell you the truth I don't know how, but we've got to face it...there's a problem here at BYU--HC and I feel we shouldn't just stick our heads in the sand thinking it'll go away. This is why I'm going to be explicit and straight to the point.

In the past three weeks there have been four major fights on campus resulting in broken jaws, bloodied noses, stitches and battered, bruised faces, not to mention violations of the Honor Code, the emotional trauma experienced by victims and witnesses, suspensions, and that bad taste in the mouth one gets when we realize that the unique fabric of unity we've been so famous for is being slowly but surely torn apart.

The violence has continued to increase and if we don't stop it now, it will become a problem that we as students won't be able to control. We can be of assistance and we have to stop being just passive bystanders or else we may have a revival of old feuds and prejudices long since forgotten here in Laie.

The needless victimizing of fellow students -- whether they deserve it or not — isn't acceptable anywhere on this campus. A display of this type of immaturity strongly suggests that we as students at this University aren't aware of the proper procedures to be taken in filing a complaint against any individual.

Dorm conflicts should be directed to the Dorm Parents; if you aren't satisfied with their action, you can always go directly to Merlin Waite, the Assistant Dean of Students, whose office is next to the Post Office, or to the Ombudsman Steve Woodall, in the Student Association Office.

Conflicts outside of the dormitories are supposed to be directed to Waite or Woodall, or, for serious, more urgent matters, the Security Officers on duty. These are the proper ways of handling a matter that is serious enough to warrant action, taking the problem to the proper authorities rather than taking the law into your own hands, which isn't going to solve anything.

I would rather see minor disagreement talked out and settled in a civilized manner without inflicting harm or injury on anyone. We, the students, must solve these problems ourselves and work them out without relying on the administration to suspend students or for the police to babysit us because we can't control our tempers. Isn't there enough hate and war in the world today without having to manufacture our own "wars"?

I think we're all against unnecessary violence and mistrust, and we should bear in mind the commission given to us by the Prophet who established this institution, which was to promote peace among all people regardless of race, color, creed, or language. I hope we're not hypocrites in appearing to be religious.

May the Lord bless us to be patient and seek the right channels in order to solve our conflicts.

Albert Ainuu,
SA President

ELI Students Speak Out on Campus Problems

The following excerpts are portions of essays written by three students of the advanced English Language Institute writing course. The students were asked to discuss problems found on our campus and also to suggest possible solutions.

Venny Lai: Many people seem to think the regulations set by the school are too strict. Students are expected to abide by the standard of dress and appearance. The school emphasizes a high standard of grooming which includes cleanliness and avoidance of dress which calls attention to itself and symbolizes nonconformity and opposition to the values of modesty and decency. These regulations appear to be out-of-date and troublesome for most of the modern young people. However, if they understand the importance of these rules, they will find that it actually helps them to respect one another and maintain a high standard of morality which is essential for a well-ordered society.

Lata Fale: Even though I am very thankful to be going to this school, there is a problem that bothers me greatly. That problem is noise on the Sabbath Day. Every Sunday morning on my way to Church I hear the boys playing their tape recorders so loud. Right after Church meetings I see students roaming around outside, laughing and shouting to each other just like it was a regular weekday. It seems to me they could put all their funny jokes and their noisy talk aside on Sunday. Isn't it strange the other days in the week seem to be more quiet than this special day?

My suggestion for this problem is to make some rules for Sundays to help keep down the noise. The rules could state that there should be no loud playing of tape recorders, record players, and musical instruments on Sunday. They could encourage the students to enjoy the day but to act more respectfully. I know it is very hard because the students are old enough to know what to do, but why don't we have special rules for this special day?

Fesili Elekana: There are several problems regarding cars at TVA, and speeding is the most serious one. The lives of the children living at TVA are in danger because many of the cars travel at a high speed. Some of the drivers do not even slow down or watch for the children. I wish the school would build humps on the road so that the cars would have to reduce their speed.

An additional problem is that the parking area is so crowded that some vehicles block others on their way in or out. It is very hard to attend to an urgent matter because much time must be spent finding the driver of the blocking car. One reason this problem arises is that many of the married students have more than one car; therefore, they use

(continued on page 6)

EDITORIAL

Viewpoints...

Politics of the New Moral Majority

By William Raphael
Ke Alaka`i
Political Research Analyst

The fundamental right wing party has finally attained an opportunity to influence the American government after many years of being out of power. The overwhelming defeat of most Democrat candidates was influenced by the rise of the so-called moral majority, a religion fundamentalist group concerned with traditional values which came out of former positions of quiet and passivity to build an enormous political and religious network. Having discovered television, this organization has capitalized on the media to preach against what it calls "secular humanism."

The movement is led by Reverend Jerry Falwell who runs his own "Old Time-Gospel Hour" television program. He is supported by the American Conservative Union, including members Jesse Helms and Lorrin Hatch of Utah, who have created a modernistic social gospel that stands against disintegration of the family, abortion, pornography, busing, sex and ciolence on television, use of drugs, and the interference of the federal government in the family life.

This platform virtually ignores reference to justice for the poor in America and instead, deals with non-temporal issues such as a balanced budget, the Panama Canal and Salt II–a strategy more electoral than biblical.

Liberal Democrats who have consistently supported liberal causes, like Henry Jackson of South Dakota, George McGovern of Idaho and countless others, have fallen prey to what most people consider an uprising of a new form of McCarthyism.

All Christian Evangelists share this fundamentalist morality, particularly liberal theologians who have for years "fought for poverty progress," urban aid, and the end to the Vietnam war. "There are more than 300 verses in the Bible on the commitments to the poor, to justice and righteousness–but they are silent," a critic of the moral majority asserted.

Just how profound and significant this social-gospel awakening is remains to be seen. Most people have withheld their criticism, waiting to see how effective this theme of bringing America back to God will work.

This new wave gospel involves no comprehensive political philosophy or substance, but deals mostly with single issues.

The question of the separation of state from church is one to be defined and ascertained, but as critics put it, "Many Evangelicals are unprepared for energetic social programs and do not distinguish between theological and ethical theory."

It is realistic to accommodate and accept ideological social change which is inevitable in any society, but there is something somewhat perplexing about a moral majority group that subscribes to biblical ethics yet opposes government-social programs for the poor, favors death penalties for persons convicted of murder, and finally, favors defense.

The Reverend Jerry Falwell's political notion that "we want politicians who believe what we believe" raises the question of how far moral judgment will control public policy in American politics.

§§§§§§§§§§§§§§§§§§§§§§§§

How Rich Is BYU--HC?

Brigham Young University—Hawaii Campus is very rich — in the quality of its studentbody, faculty, alumni and physical facilities.

BYU–HC's annual "Together-for-Greatness," faculty-staff financial campaign officially ended October 31, however campus departments are still making an effort to encourage 100 percent response (*any* response) from their people and complete a checklist for an evaluation by their division heads and President J. Elliot Cameron.

Statistics remain much the same as last week:

Academic Division: 89 percent
Business Division: 76 percent
Total Average: 84 percent

Yes, BYU–HC is very rich, but it continues to need your help. Thank you so much to those who have given support.

Ombudsman Notes

By Steve Woodall
SA Ombudsman

I was pounced upon (not literally) by three hysterical (just kidding) dorm mothers as a result of my article last week spelling out the rules for TV lounges. The rule as explained last week was approved by Brother Waite. However, until you hear otherwise, you should probably go by the rules of the dorm mothers while in the dorms which are that whoever is there first will decide what will be watched. However, in the Aloha Center, the rule spelled out last week still holds: majority rules between programs and during programs, the minority rules.

In regard to TVs, I am informed that the reason the TV in Hale One is not working is because someone has tampered with the cable....so please don't.

I would like to remind you of the Student Assoication bulletin board around the corner from the Post Office. You will find there a ride board, minutes of Student Association Council meetings, suggestions from the Suggestion Box with responses, and other S A goings on.

For those of you who may not be aware, moneyorders can be purchased from the Post Office in the Aloha Center.

If you have suggestions, complaints, or problems that you don't know how to resolve, please come and see me in the Student Association office in the Aloha Center. I can't do everything, but I'll do what I can.

...ELI Students

(continued from page 5)

more than one parking space. I would appreciate it if the school assigned one parking space per couple in the TVA and cleared away the cars that shouldn't be there.

Perhaps the problem would be solved more quickly if security checked to see which cars are registered. Even though we are taught to obey the law, many cars at TVA have not been legally registered.

I feel the cars at TVA make problems for the families there, and I hope those problems can soon be treated and solved.

SPORTS

Seasider Women End Season in Play Against Vulcans

By Shane Moe

The BYU--Hawaii women's volleyball team dropped both matches of a weekend series to the University of Hawaii-Hilo Vulcans.

The Vulcans, who are the defending A.I.A.W. Division II champs limped into Laie last Friday and Saturday, but recovered quickly, beating the Seasiders in two straight encounters. On Friday, Hilo defeated the Seasiders 3 games to 1.

The visiting Vulcans took the first game 15-9. The second game turned the whole match around. BYU--Hawaii jumped out to 7-1 and 13-4 leads. Hilo then took it from there. Slowly, they sneaked up on the Seasiders, with Cheryl Ching serving ten straight points. Hilo caught the Seasiders and went on to deafeat them 16-14.

The Seasiders captured the third set 15-9. The win was led by Maile Kamalu and Bernice Goodness.

The last set went to Hilo by the score of 15-8.

Saturday, BYU--Hawaii won the first game 15-8, then dropped the next three games, 15-13, 15-7 and 15-3. Again the team was plagued by a case of inconsistency. I'm sure 18 games against some of the best competition in the nation should help the women's team to build up their confidence.

Now that their season is over one person that stands out is Bernice Goodness, who this writer thought did an outstanding job. Perhaps with this season behind them, they will come back stronger and better next year.

Sports Mirror:

Provo Prepares for England Tour

By Jeff Ruffolo

(Provo, Utah) There was some great news out of the practice camp of the BYU rugby team earlier this week. Plans are rapidly going forth for the International Rugby Tour for the Cougars next April, 1981.

For example, Head Coach John Seggar has said that the BYU administration has agreed to expand the proposed tour from 12 to 19 days in England and Wales. And there has been another recent behind-the-scene movement that concerns the Hawaii Campus quite directly.

Seggar is working closely with Inoke Funaki, head coach of the BYU--Hawaii for a possible mix of the Provo and Hawaii squads during the trip. Eight or nine Hawaii players may be selected to go with Funaki to Salt Lake City to meet with the BYU traveling squad and from there, right to the British Isles.

But there is one catch.

In order for the Seasiders to come with the Cougars to England, they must raise the funds themselves to go. Seggar has quite firmly stated that in order for the Hawaiians to come with BYU, funds must be raised on the local Laie level, in order to have their local boys travel around the world, and compete against some of the finest rugby teams in Europe.

Whether the Hawaii players come with the Cats has to be firmly decided upon by Athletic Director Ted Chidester and Coach Funaki, but what an opportunity for the BYU--Hawaii players!

So, if you're interested in supporting your local Seasiders in this bright, golden opportunity to travel abroad, you might wish to get in contact with A.D. Chidester or Coach Funaki and see how you can help.

Item: This Saturday afternoon in Cougar stadium, it will be the shoot-out of the season between BYU and Western Athletic Conference leading Colorado State University Rams. If the Cougars beat the Rams here Saturday, and lose to the University of Utah in Salt Lake City the following weekend, what would happen?

Well, the WAC isn't called Whacky for nothing, as Utah would play San Diego State in San Diego the following weekend, and if they were to beat BYU, and lose to SDSU, CSU would win the Conference title by a half-game lead over BYU. The Whacky WAC is right.

Item: BYU Basketball is ready to start-up their 1980-81 season very soon. Alan Knight, Vice President of the ASBYU Athletics Office, has reported that all of the home games in Provo next year in the 22,300 seat Marriott Center have been sold out. At least according to the Playboy pre-season basketball preview, the Cougars are picked fourth in the Conference. Wyoming is slated to win the Conference all out. That's Playboy for you, thanks, we love you.

Basketball Season Opens Tonight With Intra-Squad Game

The annual Seasider basketball intra-squad game set for this Thursday at 6 p.m. in the campus gymnasium signals the start of the cage season, which begins in earnest next Tuesday at home against Los Angeles Baptist College.

Season tickets go on sale this week at the Aloha Center main desk and in the Physical Education office.

Seasider basketball is one of the best bargains in sports, as the cost for individual games is just $1.00 for BYU--Hawaii students, $1.50 for BYU--HC students without I.D., faculty, staff, PCC full-time employees, and high school students with I.D.; and $2.25 for community adults.

For those who plan to attend a number of games during the season, a season discount program is available that can mean considerable savings to individuals and families.

A season pass for an individual will cost just $10.00 for BYU--HC students; $20.00 for students without I.D. and for faculty, staff, PCC full-time employees and high school student with I.D.; and $27.50 for community adults.

A season pass for families will cost $40.00 for BYU--HC students, faculty, staff and PCC employees; and $47.00 for community.

The family season pass will admit all members of the holder's immediate family to all athletic events on campus during the academic year, including volleyball and women's basketball.

Faculty and staff may purchase season passes by payroll deduction; ten dollars per pay period will be deducted.

Special seating will be available for season ticket purchasers in the present gym, and all who have purchased season passes between 1978-79 and 1980-81 will get priority in selecting reserved seating in the new activity center. Seating in the season pass section will be held only until 15 minutes before tipoff.

Everything from P

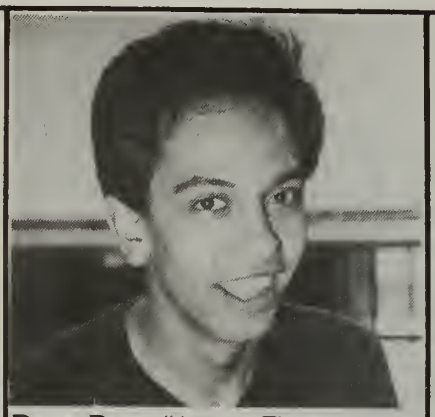
What is your favo



Tom Wellman: "A Capella Choir — it provides a cultural opportunity to learn good quality music and it's a good break."



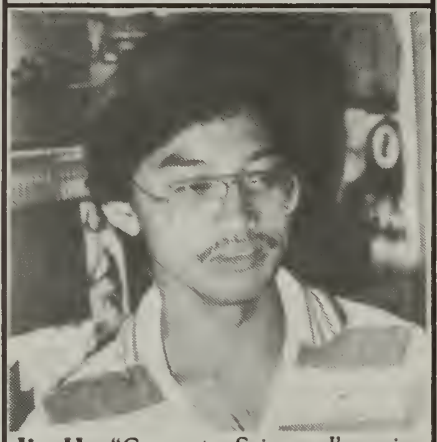
Debbie Merril: "Accounting, for all the time I get to spend on homework."



Dana Pere: "Acting. The teacher is very competent and it's enjoyable when the teacher knows what he's talking about."



Kyle Athara: "Humanities — I'm getting a better understanding of literature, music and architecture, the basic arts."



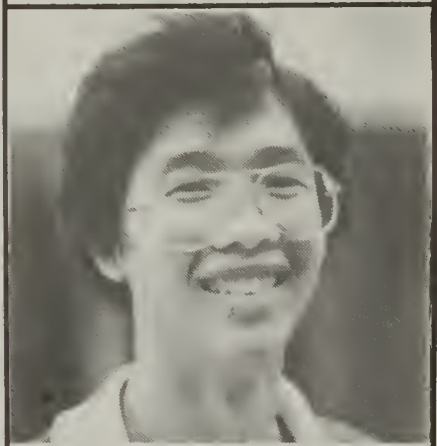
Jim Ho: "Computer Science. I'm going into engineering, and computers are becoming a part of everyone."



Susan Tompkins: "Chemistry, because every time I'm in the lab, my bunsen burner blows up!"



Judy Lai: "English — though it's hard, I learn a lot."



Chris Ow: "Religion, to learn about the spiritual aspect of life — and I get inspiration from the teacher."



Leo Onesi: "Business Communications– you learn about dealing with people, and realize things you never think about."

PE to Chemistry

te class and why?



Meleane Pasi: "Typing–my major is business."



Brenda Bergeson: "I don't have one."



Tipo Solomone: "Accounting; well, it's my major!"



Jeannette Napa'a: "P.E. Foundations — it's easy and the teacher's great!"



Myrna Spader: "Travel Management — I like travel and it's my major."



Johnna Juarez: "First Aid. I like doing the practical exercises!"



Larry Levenson: "Restaurant Management-I like the teacher, Stan Gray."



Gabrailee Crumb: "Oceanography, because the teacher takes a lot of interest in the student and I've learned about the ocean."



Folau Kioa: "All of my classes."

Bishop Says:

Give Thanks, Associate People with Blessings

By Dean Andersen
Bishop, BYU--HC Second Ward

With the approaching Thanksgiving Holiday, I think that it is appropriate for us to take some time from our thoughts of turkey dinners, holidays from school, trips to outer islands, and lying on the beach to reflect upon the things for which we should give thanks.

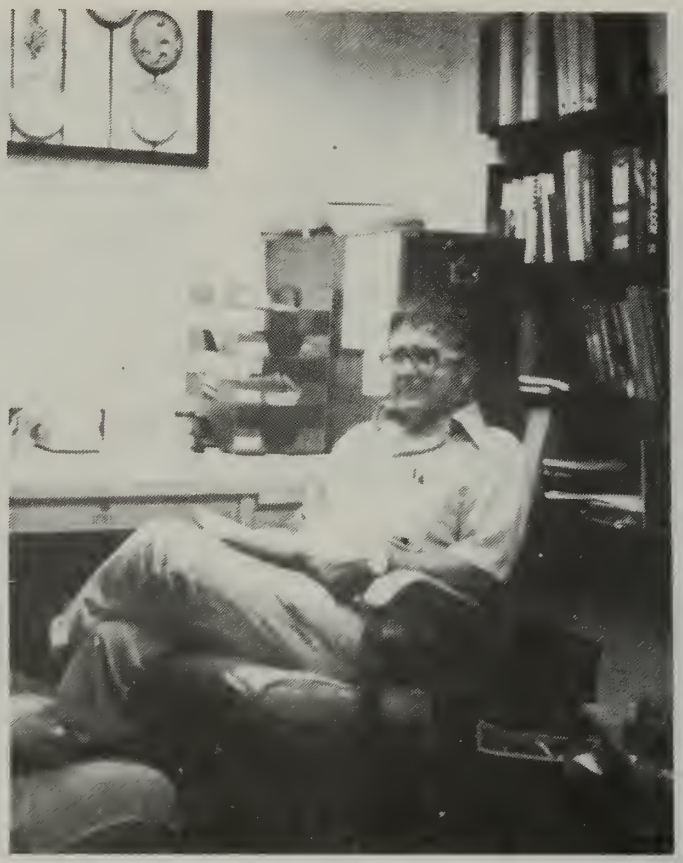
If we were asked to list the things for which we are thankful, I am sure that we would come up with the usual things like the gospel, Church leaders, a free country, family, friends, the opportunity to go to school, food, clothing, girlfriends, boyfriends and many others. All of these things are good and we should be thankful and express our thanks often for them.

However, as we contemplate these abundant blessings, I think that we need to realize that most of these blessings have come to us from people – people who have sacrificed in many ways to make possible the things that we have.

In counting our blessings and in expressing our thanks, I believe that we should associate specific blessings with specific people or groups of people. Many of these people are alive today and would appreciate words of thanks. Many of these people are not alive, but as we remember them, perhaps this is a part of turning the hearts of the children to their fathers.

Another reason for associating blessings with people is to remind us that we are people. We owe much to those who have preceded us. What kind of a heritage are we leaving for those who will come after us? Will they enjoy the blessings of the gospel, freedom, school opportunities, peace, a clean environment and the other things that we have, or would like to have for ourselves? What will our sons and daughters remember about us as they take time out to reflect during future Thanksgiving holidays?

Have a good holiday with an abundance of food, fun and relaxation but don't forget to give thanks.



Bishop Dean Andersen, also professor of biological sciences, reclining in his office. Andersen will be hosting most of the members of Second Ward at his house for Thanksgiving dinner.

Classifieds

SHAKLEE: Free nutrition classes weekly....call Gail Ann 293-5944.

'76 RABBIT FOR SALE: Standard, dark brown, rust proof, excellent body and condition, good mileage. Just taken computer diagnosis and tune up. $2995. Pay me $1700 cash, and take over the $1295 payment. Approximately $100 per month, financial help is available. Phone 293-5186 after 8:00 pm and ask for Mike.



Pepperdine University
School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Dec. 11, 1980 Contact: Career Planning & Placement Office

Premieres Tonight...

Fall Play is Complicated Craziness



Mortimer (Dana Pere) and Elaine (Shelly Soentpiet) provide the play's romantic interest.

The story begins simply enough: two kindly aunties who serve their tea guests quince jam and biscuits when they're not making their slightly deadly homemade elderberry wine, and their nephew who is engaged in a good works-digging graves for bodies that are being stored in the windowseat.

To make it more complicated, the plot thickens.

And so goes this fall's play, "Arsenic and Old Lace"–opening night being tonight with two performances following tomorrow and Saturday evenings.

After a preview at Monday's dress rehearsal, I got the feeling that my life is humdrum in comparison to the exploits of this not-so-sane homestead.

Although lagging at times, the plot moves along rapidly with surprising curves.

The major roles are well acted, however, a few of the minor parts lack credibility. For the most, the characters have been adopted well and each actor has added his own mannerisms to bring his role to a full-strength presentation.

The costumes add authentic touches and the sets seem appropriately homish right down to the flowered carpeting on the stairs and fine china on the table.

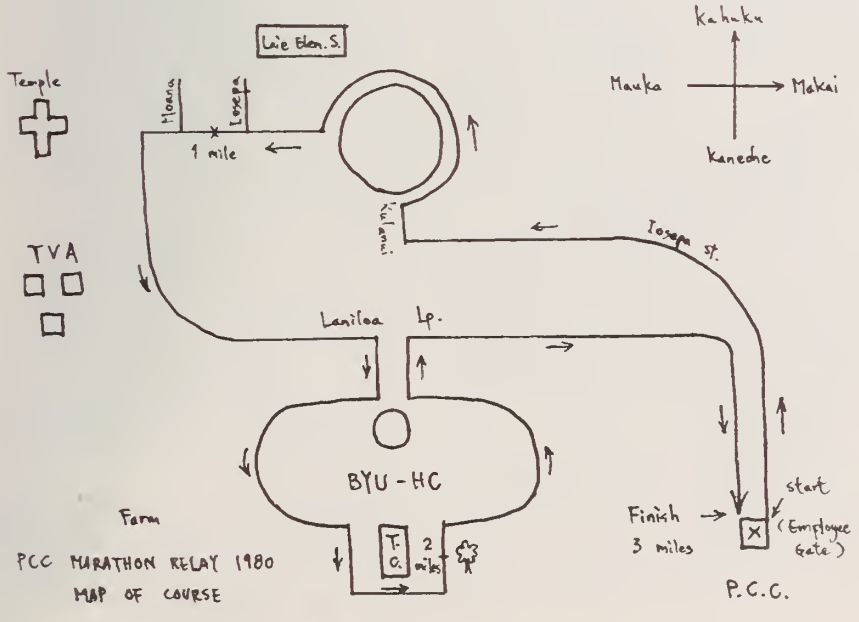
After this week of all-day set constructing and dress rehearsals late into the night, the tired but excitedly anxious director of the production, Craig Ferre, remarked "It's going to be a lot of fun–the kids have really worked hard and the play is good. I hope everyone will come to see it."

--Molly Christie



Brewsters Abby (Pauline Gillespie) and Martha (Kim Andres) pour their famous wine for a visitor.

PCC Marathon Relay Slated



The Polynesian Cultural Center Recreation Department will be sponsoring a marathon relay on December 13, 1980.

The course for the race will be routed through the Laie community. Instead of a true marathon, we will be running a relay marathon consisting of five (5) runners per team. Each runner will be running 3.0 miles apiece.

Age breakdown for Men's and Women's divisions will be as follows:

Men's Division	Women's Division
19-35	19-35
36-70	36-up

Department teams wishing to enter a team or teams must submit the names of their entries to the Recreation office. Deadline for entries is Wednesday, December 10, 1980.

This marathon is open to all PCC employees and BYU--H faculty and staff. Prizes will be awarded to marathon winners.

OPENS TONIGHT
For Three Performances Only!
TONIGHT ☐ FRIDAY ☐ SATURDAY



Brigham Young University--Hawaii Campus
Department of Fine Arts
proudly present

Arsenic and Old Lace

A COMEDY IN THREE ACTS
BY JOSEPH KESSELRING

November 20, 21, 22
8:00 pm ☐ Auditorium
General Admission $2.00
Students $1.00
All Seats Reserved
(No Children Under 8 Allowed)

Good Seats Still Available For Saturday Night's Show!
NOW ON SALE AT THE
ALOHA CENTER INFORMATION DESK

Thanksgiving...

Powhatan's Last Journal

Researchers from a New England university have discovered a priceless historical treasure in an old iron chest bequeathed to the school by the last member of the Massasoit Indian Tribe of Massachusetts.

The last owner of the chest, a one-one thousandth part Indian descendant of famed Chief Powhatan, told attending doctors that the chest held a valuable journal.

According to the aged man the journal was written in pictographs on leather. It had been kept by his famous forbear, a contemporary of the Pilgrims who landed on Plymouth Rock in 1620. The man then died, after claiming he was really a Cherokee.

The university's anthropologists and linguists were able to translate much of the mouldering journal — more than three and one-half centuries old — into modern English. Here are excerpts from their journal translation.

[It was a good day. Good fishing. Good hunting. Wife did not scold. The corn is ripe. I am content.

[Another good day. Tribe is prospering. Nature is bountiful. We truly have found the paradise our first father was cast out from. I am still content.

[A slight bump on the horizon of the great sea just before nightfall. It is too big to be a canoe. My wife scorched my moccasins, but how can I be angry when she feeds me so well.

[It was indeed a big canoe. At dawn it came near the beach where we dig for juicy clams. There are odd-looking Indians aboard. When the wind is right we can hear them arguing and smell them sweating. Maybe they will go away.

[A small canoe left the big canoe and paddled right for the most slippery rock on the beach. They were still arguing, even as they climbed from their canoe. I have suggested strongly to my people that we should mind our own business and ignore them.

[Apparently these new Indians plan to stay here for a while. I watched them as they chopped down some of my trees and burned down many of our berry bushes.

[The new Indians have made contact with one of my people, who had been out hunting. My tribesman returned to camp with several odd-looking necklaces. He gave the strangers some plump rabbits for the trinkets. He also has a bad head cold, which the new people gave him, asking nothing in return.

[My wife wants one of the stranger's necklaces. She threatens to scorch my moccasins with my feet in them if I do not trade with the strangers.

[My wife is totally unreasonable. She wants to give the strangers a birch bucket of good dried corn — which we can eat this winter — for some shiny beads, which won't even boil down to soup.

[The boat of the strangers left today. Either they are very lazy or forgetful, because none of them remembered to pack or get on board to leave with it. I fear this is going to be a long winter.

[My wife has her necklace. It is too gaudy for my tastes, but the strangers indicated it seemed to have been made for her. As such, it cost much more than the three rabbits I had brought with me. They made it known to me that I could either give them five plump rabbits now or seven plump rabbits later. I am no fool. I borrowed two more rabbits from my wife's brother and paid the debt immediately.

[My brother-in-law now wants to move in with us, saying he is unwilling to forget the two rabbits I owe him. I had already forgotten them.

[My brother-in-law now lives with us. Neither he nor my wife have tired of telling me I still somehow owe him two rabbits.

[My brother-in-law (may he be devoured by bears) has hired himself out to the strangers as an expert on growing corn. He is only an expert at eating it.

[Tonight I discovered all my bait fish were gone. My wife said something about her brother borrowing them to show the strangers how to plant their corn.

[My brother-in-law and wife suggest I go to work for the strangers. If I will chop down all the trees and cut the limbs off and drag the logs through mud and nettles all day, the strangers will give me beads I don't want. Besides, the noise of the chopping will frighten all the rabbits away.

[The trees are all chopped down and my wife now has many beads. The strangers have no more strength to argue. They are living on my corn and dried berries. I wonder if I dare show them where we dig for clams.

[It was a difficult winter. Not only have the strangers been unable to take care of themselves (they ate our meat and

(continued on next page)

... The Turkey's Last Stand

...Journal Excerpts

corn), but my brother-in-law sold them clam rights and now has a bigger pile of beads then my wife. She says I should work harder.

[The strangers visited my lodge today and after lunch they said I must move the lodge away from the clam beach. They suggested a shady area in the bushes with the leaves that blister and itch our skin.

[The lodge is moved. The strangers visited again. They weighed all my beads and told me I have too many and must give them something. I tried giving them the beads, but they want rabbits.

[The strangers are getting along quite well this summer. They have shot all the moose and most of the deer. There are no more rabbits, but the corn and vegetables are growing well. My wife accidentally bit a bead and broke her front tooth, so she too has quieted down.

[My brother-in-law (may a barnacle lodge in his gullet) suggest we have a great feast with the strangers to celebrate the harvest. I am to supply meat, the corn, the fruits and the vegetables. My brother-in-law will choose the site for the feast and the strangers will come and teach us table manners.

[The feast was a great success, according to my brother-in-law. I wouldn't know. I hurt my back lifting the last great load of my winter supply of roast bear onto the strangers' table and spent the day suffering in my lodge. Despite all the fine talk, I really doubt the strangers and their feast will ever amount to anything. Sooner or later they will leave, and the moose and rabbits and clams will return. I hope my brother-in-law will leave with them.]

Reprint from November 23, 1977
Ke Alaka'i

Guest Feature

By Judy Craig

If Benjamin Franklin had his way our national bird would have been the turkey instead of the Bald Eagle. Franklin wrote: "The turkey is a much more respectable bird, and withal, a true original Native of America."

There are diverse methods of fixing this grand creature. Some bizzare methods have emerged from the dorm files, quotes include: roasting on the bottom of an iron (steam iron not preferred) curling irons or hot rollers (to crisp up the skin) and even the use of electric cattle prongs—used by dorm parents during the year (must be reserved in advance.)

But, if all else fails, head for the cafeteria where you can eat a "radar" bird — cooked in the microwave. Hey, what about a bird cooked in an imu – what a treat! Anyone fond of digging?

Now if those ideas are a bit unconventional, try some of the tried and true methods: buy a big bird – the bigger the bird, the more meat to bone ratio. (Turkey meat is one of the highest quality proteins and is still reasonably priced. The size of the bird is not an indication of age or tenderness. A "Butterball" turkey costs more per pound, so get a regular turkey and one stick of butter, and grease it yourself.)

When you roast the bird, don't add water. Also, don't season on the outside (sprinkle it inside), and don't cover it, except with foil.

Thaw your bird, if frozen, and take out the neck and giblet package in the neck cavity, and rinse the bird. Pat the bird dry, and salt inside and rub outside with butter.

Oven roast to a golden brown — 325 degree for a slow oven:

4 to 8 lbs – 4 hrs.
8 to 12 lbs – 5 hrs.
16 to 20 lbs – about 7 hrs.
20 to 24 lbs – 8½ hrs.

Of course, sharing the bird always makes it taste the best!



No Ke Alaka'i During Turkey Break

Because of the upcoming Thanksgiving holiday, there will be no issue of *Ke Alaka'i* next week.

The newsmagazine staff extends to all a very happy Thanksgiving weekend.

International Student Affairs

DANCE

TOMORROW NIGHT!



AN ALL REQUEST DANCE

Come early and request your favorite disco and rock hits. All requests will close at the 11:00 hour, and there is only one request per person!

"I say now, Mr. Magoo...Are YOU an international student?"

9:30 PM □ ALOHA CENTER BALLROOM
ADMISSION: $1.00 (No Activity Stickers)
I.D.s and GUEST CARDS ARE REQUIRED

SA Movie of the Week

SPECIAL SHOWINGS THIS SATURDAY

Aloha Center Ballroom □ 6:30 and 9:30 pm
Admission by Activity Sticker or $1.00 for Students
I.D. & GUEST CARDS REQUIRED FOR 9:30 SHOW

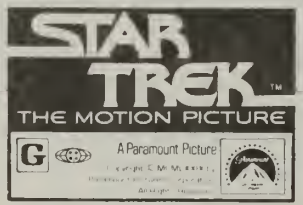


COMING NOV. 29

The Prize Fighter

TIM CONWAY and DON KNOTTS
A United Artists Release
Technicolor® Rated PG

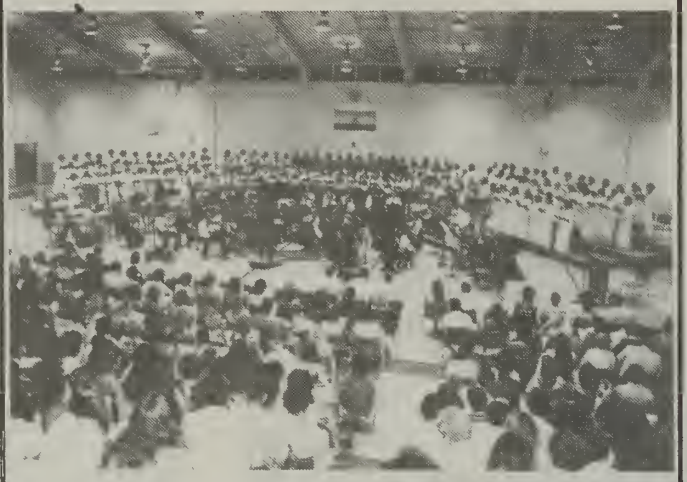
COMING DEC. 6



STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

The Restoration...



Watch for the next issue of *Ke Alaka'i*, which will feature a review of the well-received Saturday and Sunday performances of the LDS Oratorio, and an exclusive interview with Merrill Bradshaw, the composer of the impressive work.



Christmas Special Still Lookin' Good Thru December 1st.

WE ALSO HAVE GREAT GIFT IDEAS!
These personalized items are now available.

- **Stationary**
- **Baby Announcements**
- **Napkins**
- **Note Pads**

We will save you money, the hassle of shopping downtown and you will give the gift that only you can give.

THE FAMILY TREE
Suite 3, Laie Shopping Center
Phone 293-1428 or 293-9892



PRE-THANKSGIVING CONCERT PERFORMANCE: The San Francisco Guitar Quartet will be in concert Tuesday night, November 25 at the Little Theatre for the campus community.

San Francisco Guitar Quartet Perform Next Tuesday Night

The San Francisco Guitar Quartet will be in concert next Tuesday night, November 25. The program begins at 8:00 p.m. in the Little Theatre, and general admission is $2.00. Tickets are now on sale at the Aloha Center information desk.

The San Francisco Guitar Quartet consists of James Colgan, Timothy Fox, Geoffrey Stewart, and Lynne Zemlin who are all first class musicians. This unique new instrumental ensemble from California's Bay area has been declared by one critic to have "...restored my faith in the guitar as a classical concert instrument." The Quartet is one of only six such ensembles throughout the Western world.

The Quartet can be intimate, but it is also outgoing and robust... What six strings can do, 24 can do better and more forcefully!

This performance by the San Francisco Guitar Quartet is part of the Concerts and Lyceums series for the Silver Jubilee year at BYU--HC.

Their repertoire is wide and varied, ranging from J.S. Bach to Scott Joplin. Tuesday night's concert will feature Scott Joplin's *Ragtime Dance* and *Maple Leaf Rag.* It will also feature Federico Torroba's *Sonata Fantasia* and John Dowland's Two Dances: Semper Dowland, Semper Dolens, and *Earl of Essex Galliard.*

The Quartet offers something new and special for the concert stage of the 80's.

A native of Kentucky, James Colgan has been playing the guitar since the age of 12. As an active musicologist as well as a performer, he has published numerous articles and performance editions of rarely heard 18th century guitar music.

Timothy Fox hails from Houston, Texas. He too has been playing guitar since his early years, and is well-known throughout the Bay area of California for his active research into rarely heard guitar literature.

Geoffrey Stewart, who began studying guitar at the age of thirteen also plays the contrabass and french horn. He is widely known throughout California as a versatile artist performer.

Lynn Zemlin is from Minneapolis, and began her artistic career as a ballet dancer. However, guitar is now her major field, and she is deeply involved in helping to create the new repertoire for the Quartet.

The Pop Music Review

Checking the Charts

Kenny Rogers has, for the first time in his 15-year singing career, hit the very top of the pop charts with his smash entitled "Lady." That song, taken from his new Liberty album entitled *Kenny Rogers' Greatest Hits,* was written by Lionel Ritchie of the soul group, Commodores. Rogers in the past 15 years has hit the charts with such titles as "Just Dropped in to See What Condition My Condition Was In" and "Ruby Don't You Take My Love to Town," with his former group, The First Edition, in the late '60's. Since 1977, Kennedy Rogers has been on the charts as a solo singer, bringing such country flavored songs as "Lucille," "Coward of the County," and "The Gambler" to popularity.

Elsewhere on the *Billboard* charts, the scramble in the top ten is quite keen. Donna Summer is nudging her way to the top with her disco-rock single, "The Wanderer" at number three. Hot new entries include Leo Sayer's "More Than I Can Say" and John Lennon's "Just Like Starting Over," which bolts up 12 notches into the number 10 slot.

Just below the top ten are The Jacksons with "Lovely One" at number 12, Neil Diamond with "Love on the Rocks" at number 18, and Bruce Springsteen just below that with "Hungry Heart."

Here now is the list of the ten most popular singles in the U.S.A. as compiled from *Billboard Magazine.*

THE NATION'S TOP 10 HITS*

LW	TW	Title/Artist
2	1	LADY *Kenny Rogers*
1	2	WOMAN IN LOVE *Barbra Streisand*
5	3	THE WANDERER *Donna Summer*
4	4	ANOTHER ONE BITES THE DUST *Queen*
6	5	I'M COMING OUT *Diana Ross*
7	6	NEVER KNEW LOVE LIKE THIS *Stephanie Mills*
8	7	MASTER BLASTER *Stevie Wonder*
3	8	HE'S SO SHY *Pointer Sisters*
14	9	MORE THAN I CAN SAY *Leo Sayer*
22	10	JUST LIKE STARTING OVER *John Lennon*

*Compiled from *Billboard Magazine.*



FIRST ANNUAL BYU–HAWAII CAMPUS

SEASIDER CLASSIC

Basketball Tournament

FRIDAY, NOV. 28, 1980
SATURDAY, NOV. 29, 1980

THE TEAMS

BYU–Hawaii Campus
Los Angeles Baptist
Oregon College of Education
Whittier College

THE PLACE: **BYU–Hawaii Campus Gymnasium**

THE SCHEDULE:
FRIDAY – 7:00 p.m.
BYU–Hawaii vs. Whittier College
9:00 p.m.
L.A. Baptist vs. Oregon College
SATURDAY – 7:00 p.m.
Friday Losers Play
9:00 p.m.
Friday Winners Play

THE COST: **(both days)**

$1.00 BYU-HC Students with I.D.
$1.50 Faculty, Full-time Staff, PCC Employees, High School Students
$2.25 Adults-General Admission

TICKETS AVAILABLE AT
THE ALOHA CENTER INFORMATION DESK and **P.E. OFFICES**
Season Tickets to All BYU–HC Games Also Available

ke alaka'i
the leader

VOLUME XXVI, Number 12 ☐ BYU--Hawaii ☐ December 5, 1980



'Showcase Hawaii' Performs on Campus Today

See Page Three

CAMPUS BRIEFS

SA Garage Sale Tomorrow

The Student Association is sponsoring a student, faculty, and staff garage sale this Saturday, December 6, from 9:00 a.m. to 3:00 p.m. Booth assignments and set up will be from 8:00 a.m. to 10:00 a.m. There is no cost for booths. This is a good opportunity for you to get together with your friends and get rid of some of those things you don't need anymore! The location has been changed to the parking spaces behind the Auditorium.

Temple Visitor Center to be Rededicated

Rededication ceremonies for the new Hawaii Temple Visitor's Center will be held this Saturday, December 6. beginning 9:00 a.m. at the Center.

The services will be open to the public.

The newly remodeled and expanded Visitor's Center provides a lovely setting for the presentation of many of the doctrinal and historical aspects of The Church of Jesus Christ of Latter-day Saints, using modern audio-visual means.

The Hawaii Temple Visitor's Center hosts about 1,000 visitors each day and provides free admission and tours of the temple grounds from 9:00 a.m. to 9:00 p.m. every day of the year. Its three theaters have the capacity to present short films and multi-screen slide shows to groups of up to 126 people every 20 minutes.

PCC Sponsors a Marathon Relay

The Polynesian Cultural Center Recreation Department will be sponsoring a marathon relay on December 13, 1980.

The course for the race will be routed through the Laie community. Instead of a true marathon, we will be running a relay marathon consisting of five (5) runners per team. Each runner will be running three miles apiece.

Age breakdown for Men's and Women's Divisions will be as follows:

Men's Division	Women's Division
19-35	19-35
36-up	36-up

Department teams wishing to enter a team or teams must submit the names of their entries to the Recreation Office. Deadline for entries is Wednesday, December 10, 1980.

This marathon is open to all PCC employees and BYU--H faculty and staff. Prizes will be awarded to marathon winners.

Express Bus for Christmas Shopping

The Student Association is sponsoring a Christmas Express Bus to the Pearlridge Shopping Center and Kam Swapmeet on December 13. The bus will leave from the front of the foyer at 7:30 a.m. and leave Pearlridge at 12:30 p.m. to return to the campus. There is limited seating so sign up now at the Aloha Center Desk. The cost is $1.50 and is nonrefundable. This is a good chance to do your Christmas shopping and buy some Hawaiian souvenirs.

Randy Day Speaks at MNST Seminar

The Division of Mathematics, Natural Sciences and Technology is pleased to announce a one-hour seminar to be held Monday, December 8, in the Planetarium beginning at 4:00 p.m. The speaker will be BYU--HC professor Randy Day.

The seminar presented by the MNST division will discuss the implications of the first of the PBS Connection series, "The Trigger Effect—man's dependence on complex technological networks."

All interested faculty and staff members and students are invited to attend.

Anti-Litter Campaign Contest Postponed

The SA Anti-Littering Campaign Contest has been postponed until further notice, according to Jeff Koh, SA V.P. for Communications.

VOLUME XXVI, Number 12 □ December 5, 1980.

Editor: Amanda A.B. Peeni
Associate Editor: Kerri Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie, Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S. Ishimoto
Typeset Manager: Freda L.Y. Chan
Page Layout and Design: Roger L.W. Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

Editorial views expressed here do not necessarily reflect the view of *Ke Alaka'i*, the campus, or The Church of Jesus Christ of Latter-day Saints.
Ke Alaka'i is a weekly publication of the University's Publications Office, a part of the BYU--Hawaii Campus Public Relations program. *Ke Alaka'i* is distributed free of charge every Friday on the BYU--Hawaii Campus during the regular school year. Offices are located in Room 150.

'Showcase Hawaii' Performs Today

"Showcase Hawaii," just back from a performing tour of Maui, will present a show today in the David O. McKay Auditorium at 10:30 a.m. Students participating this year in "Showcase" represent a variety of cultures from the Pacific and the mainland.

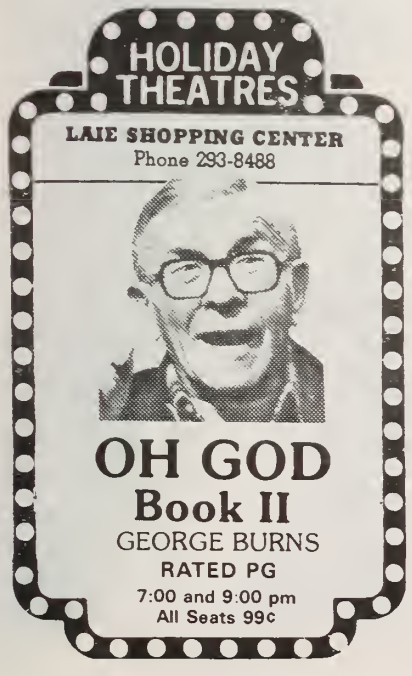
This year, "Showcase" is a little different from previous years, adding new numbers such as "Friends," "One in a Million You," and "Should Have Never Let You Go" – to be dedicated to the Seasider men's basketball team.

"Waialua Skies" and "Pua Hone" will be tributed to Hawaii. Dedicated to Samoa will be songs sung by Lynn Scanlan, Moni Togiai, Edward Maiava and Tue Tualtano.

The program will also feature a family show and a special act for the teenage audience.

During Winter Semester, "Showcase" will take an extensive missionary and recruitment tour of the Big Island circumnavigating the island.

Tickets for today's performance are on sale at the Aloha Center and may be purchased at the door. Cost of admission for the performance is 75 cents.



Silver Jubilee Symposium Series Concludes Next Week

The ten-week Silver Anniversary Symposium Series at BYU--Hawaii will conclude in early December with the presentation of position papers resulting from four faculty-student roundtable discussions on topics of a multi-cultural emphasis.

The papers will be presented at a series of four Public Symposium sessions whose aim is to involve students, faculty and community in a review of issues covered during the semester's symposium series.

"The discussions will also focus on trends and programs that influence current as well as future student needs and the University's role in meeting those needs," according to Dr. Nephi Georgi, a member of the BYU--Hawaii Silver Jubilee Committee, who is heading up the Public Symposium program.

The general theme of the symposium series has been, "LDS Educational Horizons from a Multicultural Perspective," and each of the school's academic divisions has prepared a symposium and other related presentations based on the theme.

Following is a schedule of the Public Symposium sessions, all of which will be in the Little Theater.

–Monday, Dec. 8, 4 p.m. Two papers: one on providing appropriate university-level curricula for a multi-national student body; and one on education of "the whole man," with an emphasis on effectively tapping the student resource of a multi-cultural institution.

–Wednesday, Dec. 10, 10:30 a.m.: Paper exploring cultural factors affecting the learning process, to include a discussion of desirable instructional methods in a multi-cultural classroom.

All are encouraged to attend the symposium sessions, which are free of charge.

Corrections to '...The New Moral Majority'

In last week's edition of the campus newsmagazine, several statements made by William Raphael in his essay, "Politics of the New Moral Majority," were misprinted.

Raphael's editorial, as it was erroneously printed, read:

This platform virtually ignores reference to justice for the poor in America and instead, deals with non-temporal issues such as a balanced budget, the Panama Canal and Salt II–a strategy more electoral than biblical.

Liberal Democrats who have consistently supported liberal causes, like Henry Jackson of South Dakota, George McGovern of Idaho and countless others, have fallen prey to what most people consider an uprising of a new form of McCarthyism.

All Christian Evangelists share this fundamentalist morality, particularly liberal theologians who have for years "fought for poverty progress," urban aid, and the end to the Vietnam war...

It is realistic to accommodate and accept ideological social change which is inevitable in any society, but there is something somewhat perplexing about a moral majority group that subscribes to biblical ethics yet opposes government-social programs for the poor, favors death penalties for persons convicted of murder, and finally, favors defense.

The essay should have been published correctly to read:

This platform virtually ignores reference to justice for the poor in America and and instead, deals with non-temporal issues such as a balanced budget, the Panama Canal and Salt II–a strategy more electoral than biblical.

Liberal Democrats who have consistently supported liberal causes, like Henry Jackson of South Dakota, George McGovern of Idaho and countless others, have fallen prey to what most people consider an uprising of a new form of McCarthyism.

Not all Christian Evangelists share this fundamentalist morality, particularly liberal theologians who have for years "fought for poverty progress," urban aid, and the end to the Vietnam war...

It is realistic to accommodate and accept ideological social change which is inevitable in any society, but there is something somewhat perplexing about a moral majority group that subscribes to biblical ethics yet opposes government-social programs for the poor, favors death penalties for persons convicted of murder, and finally, favors **increased spending for defense.**

Ke Alaka'i extends to Raphael apologies for the errors.

EDITORIAL

Use the Library — Quietly

Does this sound familiar?

"3. Respect personal rights. This includes...b) not obstructing or disrupting the study of others."

Excerpted from the BYU--Hawaii Code of Honor, this statement serves as a reminder of our joint responsibility to maintain a quiet, studious atmosphere in the library.

Disruptive noise in the library, particularly during the evening hours, remains a persistent problem. It can only be resolved through the joint cooperation and efforts of the University community. Unfortunately, some students disregard the purposes for the library and continue to use (abuse) it as a social hall.

"No, the Smith Library is not the Aloha Center North," as one of our librarians is fond of saying. Inappropriate behavior undermines library services and reduces opportunities for proper use by the majority of students. When we call all join together to remind each other to "respect personal rights" in the library (see Honor Code No. 12) we will begin to resolve this frustrating, annoying problem.

Here are some additional reminders about usage:

1. Bring university IDs when you come to the building. After 5:30 p.m., security guards at the front door check IDs. This is to help screen unauthorized, off-campus people who do not have proper BYU--HC guest cards. Of course, IDs are also needed for many library services including book checkout.

2. Take all personal belongings home with you each night. Every semester we get involved with "The Case of the Pilfered Term Paper" and other unpleasant problems which result from students leaving personal books and materials in the building. Save yourself some grief and take them with you. If you lose anything in the library, check at the Circulation Desk "Lost and Found."

3. Help us by placing all library books and magazines on the orange shelves. Put all microforms back in the return boxes.

4. Please dispose of all garbage in waste baskets. Our custodial crew gets tired of unnecessary pickup and litter.

5. Remember, dress standards apply inside the library. Padding around with bare feet is not appropriate. Feet on chairs, desks, or tables are likewise inappropriate.

Discipline has sometimes been termed "a terrible ten-letter word." We are not advocating the proberbial silent library where even a sneeze could warrant a "sh-h-h" from a formidable librarian. We are only interested in maintaining a standard of conduct and quietness needed for learning and effective study.

One final note: USE, USE, USE YOUR library. We are pleased with the steady increases in services and are always on the lookout for improvements and new, meaningful ways to serve you better.

--Library Faculty, Staff and Student Workers

Ombudsman Notes

By Steve Woodall
SA Ombudsman

I would like to remind you of the voting taking place today, December 5, on two amendments to the Student Association Constitution. The polls are open from 10:30 a.m. to 1:00 p.m. and again from 9:00 p.m. to 10:30 p.m. The two proposed amendments, the complete text of which may be found posted around campus and which is reprinted here, will, if passed, provide for a fourth member of the Judicial Council and remove the restriction which limits changes in the Constitution to once a year during Fall semester.

The current article VI reads:

Proposed amendments to this Constitution will be voted on once a year during the Fall Semester and are made official by a majority vote of a quorum consisting of two-thirds of the membership of the SAC, approved by the Executive Council and ratified by a simple majority of the voting student body.

The proposed change reads:

Proposed amendments to this Constitution are made official by a majority vote of a quorum consisting of two-thirds of the membership of the SAC, approved by the Executive Council and ratified by a simple majority of the voting student body.

The current article III section 4 reads:

The Judicial Council shall be composed of 1) a Chief Judge, 2) two Associate Judges, designated as first and second associates.

The proposed change reads:

The Judicial Council will be composed of four members each equally endowed with the power to make judicial decisions. The council will be ranked as First Judge, Second, Third and Fourth.

The Student Association is sponsoring a shuttle service to the airport on the 17th, 18th, and 19th of December. The cost will be $5.00 per person. You must sign up and pay in advance at the information desk in the Aloha Center. The deadline for signing up is 5:00 p.m. on December 10.

* * * * *

Tomorrow, December 6, in the parking spaces behind the auditorium, there will be the BYU--HC garage sale between 9:00 a.m. and 3:00 p.m...your big chance to get rid of something you no longer need but which may be of value to someone else.

* * * * *

Saturday, December 13, the Student Association is sponsoring a bus to the Pearlridge swapmeet and shopping mall—a good chance to do your Christmas shopping. The bus leaves at 7:30 a.m. The cost is $1.50 per person and must be paid in advance at the Aloha Center front desk.

* * * * *

The Semester Scrapbook is being presold now at the Aloha Center front desk for $3.50 per copy. After they are printed, there will be a limited supply available at $4.00 per copy.

Devotional Speaker Says...

'It's Our Responsibility to Progress'

By Polly Winebrenner

"It's our responsibility to progress every year," stated Elder John Groberg, a member of the quorum of the seventies, in his recent BYU--HC devotional address. "A person should be able to say each year 'I'm more like my Father in Heaven and Jesus Christ now than I was last year.'"

"Everything the Church teaches us is to help the individual up the path of perfection," he continued.

"We hear repentance being preached time and time again–why does the Lord even want us to repent?" Groberg stressed, "to get better, to move towards perfection.

"Now to help us on our path upward there are two things I want to point out that we should all be," he said. "First, we should all be prayerful and second, we must be moral.

"Prayer is a means of communication with the infinite who has all knowledge," he explained. "A truly moral person is one who does the right things for the right reasons. These two things go hand in hand.



Elder John Groberg

"You cannot be a truly moral person and fail to pray, just as you cannot be an immoral person and be truly praying.

"We are humans and we have internal instincts of right, wrong, good, and evil. Animals are concerned with staying alive, not with gratitude or concern for others," Groberg stated. "We can either live on an 'animal level' of existence, or we can go beyond. We have the capability.

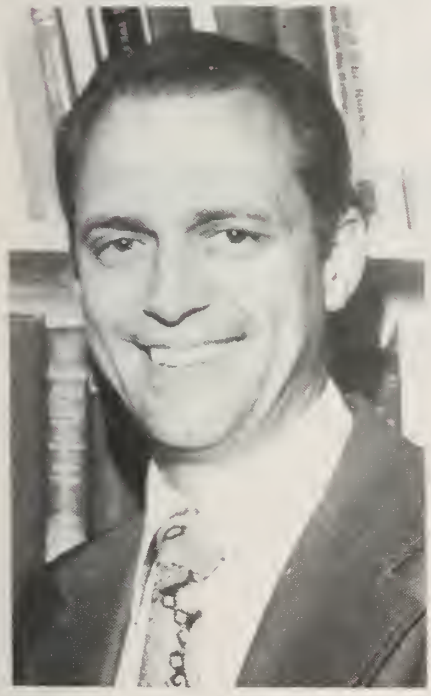
"If we are involved in earnest, sincere, constant prayer, we won't get up, go right out and do something wrong.

"If you're not praying regularly, you've got a spiritual sickness," Groberg said. "I'm talking about morning and evening prayer. There is a spiritual doctor who can help and that's your bishop. Talk to him, and then follow his prescription.

"God has given us great flexibility! We can do and create so much. Let's do so in righteousness."

Groberg concluded by saying, "If we will desire and ask of God to help us be truly moral and keep us on the path towards Him, we can do it...I know we can!"

BYU--HC Vice President Presents Next KYR Lecture



Dr. Eric Shumway

"For After Much Tribulation Come the Blessings" is the theme for the next Know Your Religion Series lecture, to be presented December 6 through 13 by Dr. Eric B. Shumway. His lecture will present an in-depth study on the role of adversity in purifying our lifes, using scriptures, selections from Church history, and examples from the lives of saints in Hawaii.

Dr. Shumway, who is presently serving as the Vice President of Brigham Young University--Hawaii Campus, was born in Arizona where he grew up and attended school. In 1957 he received the Governor's Trophy as Outstanding Basketball Player in Arizona. He served a mission in Tonga and came home to earn his BA and MA degrees from BYU-Provo in English. He served as language coordinator for the Peace Corps and authored the Tongan Language text published by the University of Hawaii. He received his doctorate in 1973 from the University of Hawaii.

He married the former Carolyn Merrill and they now have seven children with the recent addition of a baby boy.

All are invited to attend the lecture. Tickets and further information concerning the Series maybe obtained from the BYU--HC Division of Continuing Education. Those planning to attend should bring their scriptures, and are encouraged to bring a friend.

Dr. Shumway will speak at the Kaneohe Stake Center on Friday, December 12, at 7:30 p.m. and at the Kalihi Ward Chapel in Honolulu on Saturday, December 13, also at 7:30 p.m. The following is his lecture schedule for the outer islands.

*Big Island			
Kona	Sat., Dec. 6	7:00-8:30 p.m.	Kona Stake Center
Hilo	Tues., Dec. 9	7:00-8:30 p.m.	Hilo Stake Center
*Maui	Wed., Dec. 10	7:00-8:30 p.m.	Kahului Stake Center
*Kaui	Thurs., Dec. 11	7:00-9:00 p.m.	Lihue Ward Chapel

SPORTS

Seasiders Sweep First Annual 'Seasider Classic Tournament'

By Shane Moe

Basketball fever has caught the fancy of the BYU--Hawaii fans, especially with the first annual Seasider Basketball Classic held last week.

The Classic brought in Los Angeles Baptist College, Whittier College, and Oregon College of Education. After the first win over L.A. Baptist the fans wanted to find out if the Seasiders were for real. This they found out Friday and Saturday nights.

BYU-Hawaii opened up against Whittier College in the first game of the classic, while Oregon College of Education played L. A. Baptist in the nightcap.

In the Seasiders' game the Poets of Whittier ran their strength of speed against BYU--Hawaii's board and bench strength. Whittier was indeed quick at the guards but Coach Chidester countered with Hiram Akina. Akina made some steals that were unbelievable. Again it was the bench strength that helped out the Seasiders, Allen Anae, Anthony Pickard and Hiram Akina who provided some relief for the starters.

This particular game showed the fans of the Seasiders that they are not going to fold when they get behind.

BYU--Hawaii was behind in the second half against Whittier but fought back slowly to put down the Poets by the score of 87-78.

Meanwhile, in the nightcap of the Friday night game, Oregon College of Education beat L.A. Baptist 94-70 to set up their Saturday night confrontation.

The finals of the Seasider Classic should be renamed, "The Seasider Shoot Out." In the consolation game, Whittier held off L.A. Baptist to win 100-95.

In the showdown, the Seasiders had to use everything they had to overcome the Battlin' Wolves of Oregon College of Education. It was a low scoring affair in the first half, ending 33-24.

In the second half the teams played evenly. Both came out wanting to win. But this time the Seasiders wanted it more. I can't say enough about the play of Coach Chidester's bench. They came through again. One thing noticeable this year is the poise displayed by the players.

The Seasiders held on to win 78-71. I know the sellout crowd of about 1000 plus saw a big difference in this year's team compared to last year's.

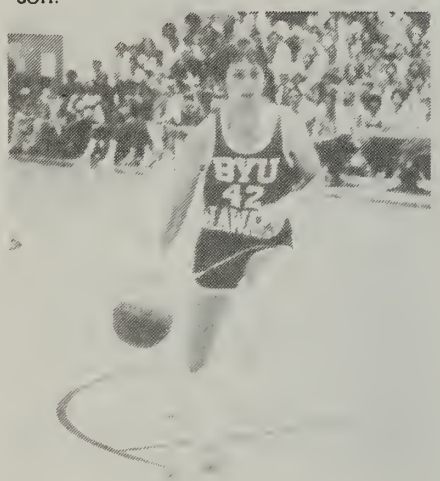
After the game the all-tournament team was announced. They were:

John Williams of L.A. Baptist, Steve McCrea of Whittier College, Barry Janush of Oregon College of Education along with his teammate, Phil Nolin, Prop Abram of the Seasiders.

The tourney's most valuable player was Stretch Stewart. Congratulations to Coach Ted Chidester and the team.

Kim Garrett-- Basketball Player of the Week

Kim Garrett, a six-foot-five senior from Provo, Utah, has been chosen as the first *Ke Alaka'i* "Player of the Week" for the 1980-81 Men's Basketball Season.



Kim Garrett

According to the men's basketball coach, Ted, Chidester, "Garrett was one of two outstanding defensive players in last week's tournament."

During the two games of the first annual Seasider Classic, Garrett made 17 rebounds, 20 points and had only three turnovers.

Coach Chidester said Garrett had, "overall outstanding floor team-play for both games."

Classifieds

SHAKLEE: Free nutrition classes weekly....call Gail Ann 293-5944.

BEST WISHES: The Guys in unit nine say good luck to Kerry Dugan as he runs 26 miles of the Honolulu Marathon this weekend.

GO CLASSIFIED! Whether you are buying, selling or trading, Ke Alaka'i classified ads work! They cost only a dollar-fifty for five lines. Call ext. 435 for more information!



Pepperdine University
School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Dec. 11, 1980 Contact: Career Planning & Placement Office

Coffey Exhibit 'Sustains the Health of the Arts'

Review by William Raphael

Someone once said of art: "When an ambiguity turns into a contradiction, entertain a paradox."

That's how hundreds of students felt, when they mingled with the faculty members to view and appreciate the art of Ken Coffey, an art student at BYU--HC, who exhibited a one-man show at the Learning Resources Center this week.

Coffey has been a professional artist since 1967. He is an accomplished painter, sculptor, print maker and woodcarver.

Coffey has held one-man exhibits in New Zealand, Samoa and Hawaii and has, on several ocassions, been accepted into prestigious professional art exhibits in Hawaii.

He has also had the rare opportunity of working as an assistant for four years with one of the four remaining Maori Master Carvers, Epanaia W. Christy. He has worked with renowned artists as Mataumu Alisa, a local Samoan muralist, and Juliet Fraser, a Hawaiian artist recently presented with the Polynesian Cultural Center's "Living Treasure Award."

Coffey credits BYU--HC professor LaMoyne Garside in painting and professor Jan Fisher in ceramics and



Ken Coffey

sculpture for their valuable criticism in his artistic development during his college career.

According to Professor Garside, Coffey has been one of his best art students who has persistently ventured into various art forms, while successfully maintaining a creditable aesthetic criteria.

There is an aesthetic relief in viewing Ken Coffey's work that exemplifies a profound cultural expression by abstracting the artistic essence from representational subjects such as landscapes, still lifes and human figures.

A vividly striking phenomenon is his ability to avoid compositional overkill and confusion, instead pursuing a composition that is agreeable to an audience of sentimental art.

Most contemporary artists who consider themselves "avant garde" have openly declared themselves opposed to formalist art. Most have embraced the sensationalism of the theatre of the absurd. For example, some have placed themselves in a cage for three days with a coyote or piled a mound of soil in an art gallery and sprinkled it with seeds and water–all this is in the name of a new form. This artistic extremism lacks positivism, logic, and sensibility.

Coffey's art, on the other hand, gives a sense of cultural evolution mingled with interpretative realism. This feeling sustains the health and welfare of the arts.

Ken Coffey, who will be graduating soon, plans to teach art anywhere between Hawaii and New Zealand.

ELI Students are Poets, Too

Our advanced writing students are not the only English Language Institute students who write well. This week we are happy to feature the pre-Thanksgiving efforts of our Speaking 101 course. The students, after listening to the following poem by Ralph Waldo Emerson entitled "Father We Thank Thee," combined efforts to write and recite their own poems, patterned after Emerson's. The results suggest there is a poet or two in our midst...

Father, We Thank Thee
Ralph Waldo Emerson

For flowers that bloom about our feet,
Father, we thank Thee,
For tender grass so fresh and sweet,
Father, we thank Thee,
For the song of bird and hum of bee,
For all things fair we hear or see,
Father in heaven, we thank Thee.

For the beautiful family that you gave,
Father, we thank Thee,
For the kindness and love they have,
Father, we thank Thee,
For the sun that shines and stars so bright,
For everything that comes to our sight,
Father in heaven, we thank Thee.

By Dominique Doom and
Lupe Funaki

For the sun that shines on us everyday,
Father, we thank Thee,
For the moonlight that brightens our way,
Father we thank Thee,
For rain and snow and clouds and shade,
For all creatures that You have made,
Father in heaven, we thank Thee.

By Shoko Kagawa and
Prayoon Hawnglaa

For the sweet land and colorful trees,
Father, we thank Thee,
For the beautiful sunshine and the dark blue sea,
Father, we thank Thee,
For the oxygen we breathe and carbon dioxide we release,
For the delicious food and clean water we have in peace,
Father in heaven, we thank Thee.

By Folosielu Avea

For running streams and falling water,
Father, we thank Thee,
For bugs and trees and all grasshoppers,
Father, we thank Thee,
For the beauty of the coconut trees,
For fresh air and cooling breeze,
Father in heaven, we thank Thee.

By Nai Lavaki

CENTERSTAGE

John Denver featured on Second Edition of Centerstage



JOHN DENVER

The second edition of "Centerstage" premiered yesterday over the campus cable TV system.

The latest edition of the student produced, monthly television series featured a various mix of talented singers and dancers. Highlighting this month's show is a special appearance by RCA recording artist John Denver. Taped in the back country of Australia, Denver's segment of the show features the song "It Amazes Me."

Also featured on the latest edition of "Centerstage" are campus singers Doug Epperson and Julie Costillo. Epperson, who is a very talented composer sings one of his own songs on the show. Julie does her rendition of the Roberta Flack tune, "Killing Me Softly with His Song."

Student dancer Jennifer Davis rounds up the line-up with her flashy ragtime routine.

The half hour program is hosted by Centerstage celebrity, Sandra Sagisi, who recently was a finalist in the Miss Teen U.S.A. pageant. Anchoring the Calendar Central segment of the show is Christine Carter and Dan Bridrijo.

"Centerstage" will air five days a week until Dec. 19 on Channel 13. TV showtimes for these days are 10:30 a.m., 4:30 p.m. and 6:30 p.m.

The "Centerstage" series is produced at the BYU--Hawaii Campus television studios. It is sponsored by the Student Association.

The producers of "Centerstage" are looking for interested people willing to work out on the show next semester. Application blanks are available at the SA Office.

THE NATION'S TOP 10 HITS*

LW	TW	Title	Artist
1	1	LADY	*Kenny Rogers*
2	2	WOMAN IN LOVE	*Barbra Streisand*
3	3	THE WANDERER	*Donna Summer*
4	4	ANOTHER ONE BITES THE DUST	*Queen*
5	5	I'M COMING UP	*Diana Ross*
8	6	MORE THAN I CAN SAY	*Leo Sayer*
7	7	MASTERBLASTER	*Stevie Wonder*
9	8	JUST LIKE STARTING OVER	John Lennon
13	9	LOVE ON THE ROCKS	*Neil Diamond*
10	10	DREAMING	*Cliff Richard*

*Compiled from *Billboard Magazine.*



ICE CASTLES

CHRISTMAS DANCE
featuring the sounds of
EBB TIDE
Friday, December 5, 1980.
Aloha Center Ballroom
9:30 pm to 12:30 am
Sunday Best ■ Refreshments Served
Admission: Free with Activity Sticker
$1.00 for Students
I.D. AND GUEST CARDS REQUIRED

S.A. Movie of the Week
TWO SHOWINGS TOMORROW □ 6:30 & 9:30 pm
I.D. and Guest Cards Required For Late Show!!!



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All Ages Admitted

PEOPLE
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64 Pages of Golden Memories

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Effective until Dec. 12
Books available after Dec. 15 - $4.00 each

STUDENT ASSOCIATION
Your Campus Connection For
Student Service and Entertainment

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CAMPUS BRIEFS

Ice May Be Purchased From Food Services

Anyone wishing to procure ice from Food Services must contact its main office from 7:00 a.m. to 4:00 p.m. weekdays or the Snack Bar Supervisor after hours and on weekends. It will be sold in 25 pound bags for the price of $1.00. Cash may be used or department CPO's only. No coolers or jugs will be filled in the kitchens.

SIH Flight to LA Slated for December 17

All Semester in Hawaii students bound for Los Angeles are scheduled for a 10:00 p.m. United Airlines flight on December 17, according to Jerry Sherwood of Student Services.

Students must have their luggage out in front of their dorms by 4:00 p.m. for the trucks, and be ready for the bus departures at 6:00 p.m.

Students destined for Oakland and Portland have a 10:00 a.m. flight on December 18.

Additional information may be obtained from Sherwood or Merlin Waite, Assistant Dean of Student Life.

Bus Rides will be Provided for Returning Students

Students returning next semester will be provided with bus rides by the school from the airport for one dollar per person according to Manolo Pahamotang, Dorm Manager.

On January 1, 2 and 3 there will be bus service at 2:00 p.m., 6:00 p.m. and 11:00 p.m.

On January 5 and 6 buses will be available at 3:00 p.m. and 10:00 p.m.

New Housing Fee to be Assessed Next Semester

An additional $35 housing fee will be assessed of student dorm residents next semester for bedspreads, pillows, blankets and mattress covers, according to Manolo Pahamotang, Dorm Manager.

New students are required to pay the fee but the assessment is optional for returning students. Those returning students who choose not to pay the fee must return these items from fall semester.

Students paying the fee will be allowed to keep these items after the semester.

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Students predict the major events of 1981

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"The Restoration" and the first annual Women's Conference are featured in this look at some of the highlights of the past semester

Entertainment... Page 22
The BYU--HC International Marching Band is being considered as a participant in the U.S. Presidential Inaugural Parade, Bachman will perform in concert, and 'Carousel' auditions will be held next month

VOLUME XXVI, Number 13 □ December 15, 1980.

Editor: Amanda A B Peeni
Associate Editor: Kern Smith
Fine Arts Editor: Doree Jo Ashcraft
Political Research Analyst: William Raphael
Research Reporting and Rewrite Staff: Molly Christie Shane Moe, Margie Omafray, Polly Winebrenner
Photographer: Hilton S Ishimoto
Typeset Manager: Freda L Y Chan
Page Layout and Design: Roger L.W Wu
Business Manager: Melvin Ah Ching
Advisor: Ron Safsten

Editorial views expressed here do not necessarily reflect the view of *Ke Alaka'i*, the campus, or The Church of Jesus Christ of Latter-day Saints

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Health Center Notes...

Clear Those Encumbrances, Obtain TB Skin Test

There are a lot of students encumbered through the Health Center for registration for Winter Semester. Letters have been sent to those students involved, informing them of what they are encumbered for. If you are a part-time student and are encumbered for a physical exam, don't worry about it. Part-time students are not required to get a physical exam. TB skin tests may be obtained at the Health Center on weekdays through December 17. They will not be available again until January 5. We are trying to get the Mobile Chest X-ray unit here before January 1 and then again the middle of January for new students. If we are unable to get the unit here before registration, students will need to go to Lanakila Health center for X-rays. We will post signs about the Mobile Chest X-ray unit. TB skin tests are required every four years; chest x-rays must be taken every year.

ABOUT TB SKIN TESTS...

The skin test tells us whether or not tuberculosis germs have entered your body. When the test is positive (gets red and swollen after the test is given), at some time in your life, TB germs have entered your body. Most healthy people can keep the germs from actually causing tuberculosis. By getting a chest x-ray every year, we can tell whether or not the germs are damaging your lungs. Younger people are frequently started on medication for tuberculosis when there is a question on the chest x-ray. This is to prevent the disease from becoming a serious problem. Once the skin test is positive, it usually remains positive.

REVISED FINAL EXAM SCHEDULE

FOR FALL 1980

Classes Meeting Daily, MWF, MTTH, MW, M, W or F

Class Time	Date of Exam	Time of Exam
7:30	Wed., Dec. 17	7:30-9:30 a.m.
8:30	Tues., Dec. 16	12:00-2:00 p.m.
9:30	Mon., Dec. 15	7:30-9:30 a.m.
10:30	Wed., Dec. 17	9:45-11:45 a.m.
12:00	Tues., Dec. 16	7:30-9:30 a.m.
1:00	Mon., Dec. 15	2:15-4:15 p.m.
2:00	Wed., Dec. 17	2:15-4:15 p.m.
3:00	Tues., Dec. 16	4:30-6:30 p.m.

Classes Meeting TTH, T,TH

Class Time	Date of Exam	Time of Exam
7:30	Mon., Dec. 15	9:45-11:45 a.m.
8:30	Wed., Dec. 17	12:00-2:00 p.m.
9:30	Tues., Dec. 16	9:45-11:45 a.m.
10:30	Wed., Dec. 17	9:45-11:45 a.m.
12:00	Mon., Dec. 15	4:30-6:30 p.m.
*1:00	Tues., Dec. 16	2:15-4:15 p.m.
*2:00	Mon., Dec. 15	12:00-2:00 p..
*3:00	Wed., Dec. 17	4:30-6:30 p.m.

Classes with 3 or more credit hours may use the full 2 hours.
Classes of 1 or 2 credit hours should only use 1 hour.
Please check with your instructor for exam schedule for classes not listed above.
*Changes

Funeral Services Held for University Student

Semisi Ha'unga, a BYU--HC student, died last Tuesday, December 9, from multiple injuries to the neck and spinal column.

Ha'unga was injured Thursday, November 20, while playing an informal game of rugby. He was taken to a local hospital and remained in intensive care until he died.

Funeral services for Ha'unga were held on Saturday, December 13, and his body was interred in the Laie Cemetery.

Ha'unga was a Church Education System student from Tonga majoring in Industrial Education at the University. He lived in Temple View Apartments, the University married student housing complex with his wife, 'Ahoika, and four daughters. He was a member of the BYU--HC Sixth Ward.

According to the family's bishop, John Udarbe, monetary donations, rather than flowers would be appreciated. Any donations should be given to Bishop Udarbe.

Messages From Student Services

Clearances for Winter Semester, 1981 will begin on Thursday, December 11, during the hours 9:00 a.m. until 1:00 p.m. and 2:00 p.m. until 4:00 p.m.

Women may pick up their clearance slips from the front desk of the Aloha Center. Men will pick up their clearance slips from Merlin Waite, Room 171, Aloha Center.

All students will be required to be in proper dress and grooming standards in order to pick up their clearance slips.

There has been a change of dates for the commencement of the new semester. The following is the revised schedule:

Monday, January 5: Placement tests for new students for the winter semester. (8:30 a.m.)
Tuesday, January 6: New Students Orientation (8:30 a.m. Auditorium).
Wednesday, January 7: Classes begin.

Any questions you have should be brought to student services, room 131, Aloha Center.

We, in Student Services, extend our best wishes to everyone at BYU--HC for this Christmas Season.

NEWS

Provo Establishes New Social Work Department

The BYU--Provo campus has recently established a new department of social work.

Because of the program's recent growth, the department of social work, previously part of the department of sociology, will become a separate department within the College of Family, Home and Social Sciences.

Dr. W. Eugene Gibbons, former Chief of Social Services at the Timpanogos Mental Health Center, has been named chairman of the newly-established department.

According to Dr. Martin B. Hickman, Dean of the College of Family, Home, and Social Sciences, changing the social work education program will better facilitate training of students of social service work. The new department will offer both a bachelor's and master's degree in social service work.

With the creation of the master's program, some majors will remain in school an additional two years to obtain the master's degree. The first master's candidates will be admitted to the program next spring. Master's application deadline is March 1.

A joint social work-marriage and family therapy degree has also been proposed. In this option, students will be able to earn a master's degree offered by the department of child development and family relations, and the new master's degree from the department of social work.

Gibbons, a former psychiatric social worker at Utah State Hospital, currently serves on the Utah State Board of Mental Health. He and three other mental health professionals developed the Timpanogos Mental Health Center as a pilot project designed to open the way for establishment of community mental health centers throughout the state.

The new department of social services will be headed by Gibbons and a team of eight full-time faculty members with eight practicing social workers in the Provo community as part-time instructors.

Gibbons earned his doctorate in social work from the University of Utah in 1974.

Holland Takes Office as New BYU--Provo President

Former BYU--Provo President, Dallin H. Oaks passed on his charge of the University on Friday, November 15, in the inauguration of the new president, Jeffrey R. Holland.

LDS Church President Spencer W. Kimball was present during the event at the Marriott Center and instructed, "You must fortify yourself to guide this great University by wisdom and by inspiration. You will not always be able to see the future, but by drawing close to our Heavenly Father you will be guided. This is His work. This is His University."

Holland stated that he is cautious, but will move quickly when he sees it appropriate. His greatest concern is the necessity of having to turn away candidates for admission to the University but right now BYU--Provo is bursting at the seams with 26,000 students.

Vote on Those TV Programs

When TV is being watched in campus facilities, the channel is not to be changed unless everyone in the room watching is in agreement, says Merlin Waite, Assistant Dean of Student Life.

When a program being watched has finished, if someone in the room desires to have the channel changed, then that person should ask all others in the room if it would be all right to change the channel. If there are some who do not want it changed, a vote should be taken and the largest group desiring to watch any one channel should be permitted to watch the program they desire to see.

Since the facilities of the University are provided primarily for students, only persons currently enrolled in classes may vote on programs to be watched, according to Waite.

Santa to Visit Children at TVA

Santa's coming to Temple View Apartments, the University's married student housing complex, during Christmas week.

The Student Association is helping Santa spread Christmas cheer to children of married students living at TVA. Parents wishing to participate in the special Christmas program need to purchase or make a small gift, wrap it, and print clearly on it the child's name, home address and ward. The packages should be turned in to the SA office during the next two weeks.

The date for the event is still to be announced, but will feature a brief program featuring Santa's elves and lots of Christmas spirit for everyone.

JAIMS Offers Scholarships

More than $28,000 worth of tuition scholarships will be awarded to qualified applicants to the Japan Management Program (JMP) of the Japan-America Institute of Management Science (JAIMS). To qualify, applicants need at least two years' college background coupled with a keen interest in international business. Awards will be judged on the basis of scholastic aptitude and/or some business background.

JMP is a nine-month intensive training program, concentrating on Japanese management techniques but also exposing the student to other intercultural business relations. Students spend five months (September to February) studying Japanese language, culture and business at the JAIMS-Hawaii Kai campus. Then it's off to Tokyo where they spend the next four months (March to June) interning with a major corporation in Japan. They also attend classes at one of Japan's highly reputed universities — Sophia University — where leading Japanese business executives and professors conduct management seminars.

JAIMS is a private, non-profit educational institution located on a beautifully landscaped campus in Hawaii Kai. It was established in 1972 by leaders of Japan's foremost name in computers, Fujitsu. It was especially designed to promote international understanding and communication

(continued on page 5)

Neighborhood Board Elections Feature New Mail-Out Ballot System

In May 1981, elections will be conducted for candidates from 27 Neighborhood Board areas on Oahu. The Neighborhood Board system, created in December 1974 as the legally sanctioned community voice for 32 board areas, was established to increase citizen participation in city government. Neighborhood Boards function in an advisory capacity, making recommendations on any general or development plan, capital improvement projects, government services and establishing neighborhood goals, objective and priorities.

In the upcoming Neighborhood Board Elections, a new mail-out/mail-in balloting system will be implemented. These ballots will be mailed to all voters either currently registered for the State General or the Neighborhood Board Elections and will include profile of all officially declared candidates, ballots and self-addressed return envelopes.

The mail-out/mail-in ballot system was proposed as an improvement to the poll site format used in previous Neighborhood Board Elections. Two test cases, in the Kalihi-Palama and in the McCully-Moiliili Neighborhoods, support the economic feasibility and cost effectiveness of this new election system; in both instances, election costs were significantly lower and the level of voter participation was substantially higher, when compared to past poll site elections.

Brochures containing Neighborhood Board Election registration and candidacy forms and announcements of election deadlines were sent to residences in areas conducting Neighborhood Board Elections. The actual ballots will be mailed in March 1981 after the candidacy and registration forms are processed.

Individuals must be registered to vote, 18 years or older and a resident of the Neighborhood; military personnel and aliens are also eligible to vote provided they meet residency and age requirements. Prior registration in this year's General Elections automatically constitutes registration for the Neighborhood Board Elections. The Neighborhood Board Election registration form must be completed and submitted to the Neighborhood Commission, only if a resident is not currently registered in this year's State General Elections.

Prospective candidates must be residents of the neighborhood Board area or Neighborhood Board subdistricts. Candidates must certify their residency and provide a short personality profile or inclusion with the election ballots.

Registration, candidacy and balloting deadlines will be strictly enforced. The Neighborhood Commission must receive registration and candidacy forms post-marked no later than January 19, 1981 and voting ballots postmarked no later than April 20, 1981. Election ballots will be mailed to residents by March 27, 1981 and the results will be announced on May 1, 1981.

If you need more information or additional registration or candidacy forms, please contact the Neighborhood Commission at 523-4087.

Supreme Court Meets to Decide on Women and the Draft

The Supreme Court met last Monday to decide whether registering only men for the military draft is constitutional.

Women are now barred from combat roles and registration opponents argue the government has no reason to impose sex-based discrimination in deciding who must register for possible military service.

The court's decision in the registration case will shed further light on the legal equality of the sexes, and is likely to decide whether there will be a draft at all.

There were some four million 19- and 20-year-old men registered earlier this year when President Carter decided to resume the draft, which has been closed since the Vietnam War. Carter wanted women to sign as well, but Congress was opposed to the move.

Registration will start again in January for men born in 1962.

...JAIMS' Scholarship

(continued from page 4)

through meaningful educational exchanges. JAIMS offers not only a program in Japanese management, but also one in American management for foreign students.

Applications for Fall 1981 enrollment and tuition scholarships are ow being taken. For more information, contact JAIMS at 6660 Hawaii Kai Drive, Honolulu, Hawaii 96825, or phone (808) 395-2314.

Help the Needy At Christmas

The holidays should be a time of joy and giving for everyone, but every year there are many needy families and individuals who, for one reason or another, do not have the means to share at Christmas. The Volunteer Information and Referral Service (VIRS) operates a Christmas Clearinghouse to try to meet these needs. To do this, we need your help.

Those wishing to join VIRS in the celebration of Christmas may do so by giving donations. Items most needed are: baby items, food, household appliances, and more. Donations may be brought directly to VIRS at 200 N. Vineyard Blvd., Room 603, or call 536-7234 for further information.

Teacher Positions Available

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over 500 teaching vacancies both at home and abroad.

Since 1968, the organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. The organization has available hundreds of current openings and all the information concerning scholarships, grants, and fellowships.

Additional information about the organization may be obtained by writing the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

EDITORIAL

ELI Students Write of Home

With the Christmas season come increased thoughts of home. Students in the English Language Institute Writing 101 class were recently invited to write about their home village or city. The following brief essays are samples of their work and demonstrate not only their knowledge of their homes but their growing skill with the English language.

Tong Yeung:

My city, Hong Kong, is a modern and busy city. There are many skyscrapers built for residential useage. The population is too great and causes housing, traffic and economic problems. The government is still trying to overcome these problems. The rent is too high because there are not enough houses. The numbers of cars increase greatly yearly. They always make traffic jams and accidents during rush hours.

Fortunately, we have built an underground railway along the high density population area. It can transport a great deal of people from their houses to the places where they work in a shorter time. It is called Mass Transit Railway and is one of the most important constructions in my city.

In my city there are many different kinds of restaurants. They provide a variety of foods to those who can pay for it. We can eat the king's feast which costs much money. We also have a variety of shops on the streets. There, it is convenient for us to buy things. There are many cheap things to be sold. It attracts many tourists from their countries to visit Hong Kong.

Dominique Doom:

I live in the village of Vaitape which is situated on the island of Bora Bora. Vaitape is the main village of the island, but it isn't a large one. There are also two other small villages called Faanui and Anau. I like Vaitape Village because of its little Polynesian houses or European styles and its green trees. I like it because of its tropical flowers, blue lagoon, sea, reef and its beautiful mountains. I like the main village because it has some Chinese stores, a primary school, a high school, a post office, banks, and a movie theater. I like it because it has many rental cars, bicycles, and motor bikes.

Takeshi Yamamoto:

Tokyo is my city. It is the capital of Japan so there are many public buildings, cars and people. Also, there are many kinds of transportation in Tokyo. We usually go places by subway train.

Although Tokyo is narrow and small, the population of Tokyo is almost 13,000,000. Many people live in a small area! It's the most serious problem for people who live there.

There are almost 20 universities and colleges in Tokyo so most young people go to a university of college. Tokyo is the most popular area in Japan.

Matini Kaio:

My village's name is Sauniatu. It's one of the most beautiful places in our country. It's not a big village, but it is important in history. My village was started by the first Mormon people who were trying to settle a place or piece of land for the Church. That's why it's important. My village is about 26 miles away from town. It is surrounded by mountains. One of the best waterfalls in our country is in our village. Once a year my village celebrates the day of the first settlement in the land. In my village the people work together; they never fight.

In conclusion, I love my village very much.

SA Organizes Department of International Student Affairs

Did you know of a newly-formed department in the Student Association which is programmed to assist in solving intercultural adaptation problems that most of our new international students experience?

I bet that no one knows that the SA's Judicial Council has just undergone one of the most extensive reorganizations in the history of BYU--HC's student government.

This new department is named the Department of International Student Affairs or D.I.S.A. and is aimed at tackling those problems specific to our students who've just arrived from foreign nations. D.I.S.A. will concentrate on offering assistance to students through the already operating campus divisions. We feel that with a volunteer force of students willing to improve their fellow students' chances of successfully adapting we can reach into problems that normally are avoided due to the fact that there just isn't any organized body to work on such problems as intercultural adaptation. The D.I.S.A. will need assistance in setting up such programs as:

1. an improved orientation program;
2. peer counseling;
3. transporting students to and from the airport (drivers licenses are required);
4. tutoring;
5. other special programs involving academic competitions, campus tour guides, and correspondents to communicate with our different countries for update on news and job opportunities.

These program are designed to allow our International students the easiest way to successfully adapt and feel comfortable in this new environment because the sonner they achieve our goals the sooner they can perform successfully in their studies.

And now for our Judicial Council. This semester we've been reorganizing our J.C. to give the studentbody a more complete legal system. What have come up with is a two-court system similar to the one used by our real courts. We've also added on an extra judge so that now we have a J.C. of four judges.

The new two-court system means that all cases go through a commons court hearing consisting of a single judge and if a student wants to appeal that decision the case will then be referred to the higher court of appeal consisting of three judges but excluding the judge whose decision is being appealed.

We've been authorized to have the J.D. sit on the University Standards Board, and they are to be the Traffic Apellate Court also for all campus traffic violators. The J.C. is responsible for resolving any constitutional controversy, club violations, election violations and S.A.C. incompetence.

The new J.C. just appointed are very capable people whom we feel will

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EDITORIAL

Viewpoints...

'Forgive Your Enemies, Cleanse Yourself of Malice'

Excerpts from an essay by BYU--HC student Leonard Estrada

Dr. Fosdick said it a long time ago: "If you have an enemy, or dislike someone, the greatest evil you can do, not to him but to yourself, is to allow hatred to sink into your soul and plough in a lasting furrow there."

Hatred, the psychologists tell us, is the condition of accumulated anger in someone. It is also a cause of high blood pressure, of the aggravation of heart trouble, stomach ulcers and many other illnesses. It was Dale Carnegie who said: "When we hate our enemies, we are giving them the power over our sleep, our appetites, our blood pressure, our health and our happiness. Our enemies would dance with joy if only they knew how they were worrying us, lacerating us, and getting even with us! Our hate is not hurting them at all, but our hate is turning our own days and nights into a hellish turmoil."

Studies of the University of Pennsylvania Medical School have long established links between emotional strain and the following diseases: heart condition, rheumatoid arthritis, muscle and joint pains–all caused by smoldering grudges and chronic resentment. Those studies have shown that emotional disturbances tend to upset blood circulation and adversely affect glandular secretions. The body's mucous membranes also become more susceptible to viruses and germ infection.

To see how true this is, one needs only recall or observe how his past or present anger or resentment have always left him feeling sick all the time on account of lack of good sleep making him unable to concentrate on his job, irritable, muddled, feeling vague and undefinable body pains.

...We can cast out our hatred and resentment or rid ourselves of them by "straightening it out as quickly as possible," says Dr. Norman Vincent Peale, "Brood not over it for a minute longer than you can help it. Don't indulge in self-pity. Don't mope around with resentiful thoughts. As when you cut your finger, apply a cure at once. Tell the offending person you got hurt by him and pray for him. Continue praying until you feel the malice fading away. Apply grievance drainage, that is, open your heart and let the grievance flow out. Go to someone you trust and confide, pour it out until all hurt is out. Then forget it!"

Some people I have talked to said they get rid of their resentment just by releasing it through crying, telling about it to someone they trust and love, careful never to exaggerate it, and getting their advice. Personally, I have found physical activity a good antidote for recurring thoughts even after I have drained myself of the hurt and forgiven my offender. Indeed, Dr. Peale also said that physical activity "reduces the strain on the area on the mind where we reflect, philosophize and suffer mental pain, muscular activity utilizes that part of the brain and therefore shifts the strain and gives relief." This means that we can do that activity we've always wanted to do but found no time for, like cleaning our room, playing tennis, re-arranging our furniture, instead of wasting our time continuously thinking of people who have hurt us...

Notice that even here, we can turn the occasion into an opportunity to understand the very ones who've hurt us. Maybe it's a little sympathy they seek from the more fortunate us, a little love they crave for but wouldn't be given them. Many times people's vicious ways are just a cover and symptom of a deeper malaise, an enveloping loneliness that gnaws at the very souls. And by hurting us, they call on us, beg us for our affection.

"But," you say, "that fellow is simply horrible. I have tried to understand him and give him love, but he just refused it." In that case, it's simply better to leave him alone and pray for him, and if he continues in his unjust actions, to leave it to God to visit on him his just reward. Not that God will avenge you on him or take the cudgels for you but that his Justice will run its due course. As he caused injustice, so shall he receive it. And right here on earth, he will pay for it in one form or another. I strongly believe in this–men reap their judgment while here on earth. Men, in their lives, somehow suffer for every one of their misdeeds, known or hidden, great or small!

So, let's just forgive our enemies and then let's forget them–they're not worth our thinking of them. Injury begets injury and revenge, if allowed to run its course, ends in mutual destruction. Let him just destroy himself and who knows, let others too. As Ed Howe said, "If you leave your enemy alone, somebody else will come along someday and do him in for you." But the better course of action is really to pray for and forgive them–to cleanse yourself of any vestige of malice that will merely eat inside you if somehow or other you thirst for revenge yourself. Forgiveness heals in both ways–it is just as beneficial to forgive than be forgiven. It does not undo the wrong done, no. But it accepts it and then goes on from there.

Finally, are you a deeply spiritual man, a Christian with a living faith? If so,

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Ombudsman Notes

By Steve Woodall
SA Ombudsman

Thirty-seven students voted in the Constitutional Amendment election last Friday, but of those few votes, the results were a decisive.

On the amendment which removes the limitation on changes in the Constitution to once a year, the vote was 29–yes and 8–no.

On the amendment which increases the membership of the Judicial Council from three to four, the vote was 33–yes and 4–no.

* * * *

There are now approximately 90 additional boxes available next to the Post Office. You can sign up for them at the Post Office. Hopefully, this will greatly cut down on the General Delivery lines.

* * * *

I have received a number of complaints concerning the laundry facilities at TVA. Ten new dryers have been ordered and there are plans to eventually expand into the meeting house area.

* * * *

There have also been a number of complaints about the Post Office recently. It should be kept in mind that there has been a recent large turnover in employees and this of course causes problems – but hopefully problems that won't last too long. The increase in mailboxes should also help. I send copies of all relevant complaints to the Post Office.

EDITORIAL

'Forgive Your Enemies...'

(continued from page 7)

a theologian has this for you! "Reflect that an insult is what you deserve because of your sins. When another insults you or his conduct disgusts you, instead of thinking about the injustice or grossness of his behaviour, think that it is a great opportunity offered you by God to gain, by a minute's patience and humiliation, an eternal reward of glory. If the mere presence of that person for whom you have an aversion draws a curl to your lips and brings you a thousand sharp thoughts and words, do a bit of spiritual gymnastics and meditate on his virtues. See in him Jesus Christ, dignified in his defects, who draws near to you that you may smile on him, love him, speak to him, and serve him with greater merit. Little by little by treating him with sympathy, you will come to be sympathetic. For knowing how to think well of others and how to smile on them is the secret of multiplying friends."

New SA Department

(continued from page 6)

serve our studentbody well. They are Tomasi Fifita, Vaiopa'a Laumatia, Luana Kalilimoku and Thomas Wellman. At the moment they are undergoing training sessions to prepare for the new system.

An exciting part of this system will be the use of student attorneys for defense and prosecution. This also has been authorized by the administration, to have a pool of attorneys available for students who would need defense representation for without these attorneys the legal system wouldn't be complete.

If you are interested in being an attorney we're opening up this new office for applicants so now's the time to come into the S.A. office to apply.

So what are you waiting for? We are anxiously waiting for concerned students to become involved with these programs. Now is your big chance to help your fellow student and it is going to be quite an experience if you sign up for either the attorneys office or D.I.S.A. You won't regret it — so sign up now.

Mahalo,
Albert Ainuu
SA President

Letters...

From a Disappointed Participant

December 9, 1980

Dear Editor:

I was very disappointed in the coverage of Merrill Bradshaw's oratorio, "The Restoration" in the *Ke Alaka'i*. Actually, I could not be too disappointed because there was not any coverage.

The production of "The Restoration" was probably the largest event that the school has ever seen with that caliber of music. Even the Honolulu Symphony was hired to make the oratorio more special in celebration of our Jubilee year.

Thousands of dollars were spent hours and hours of student, community and faculty time were also spent in preparation of the event. It was a very special and spiritual occasion. It was a time when many had to fight and overcome Satan. We all felt his strength and the overpowering strength of Heavenly Father. The school should hear more about these things in order to attain a full appreciation.

Over 2500 people witnessed "The Restoration," all gaining an experience which they may never have again.

The composer, Merrill Bradshaw, who is one of the foremost composers in the Church, came all the way here to BYU--HC to hear our production of his music. The quality of his music matches up with things of Bach and Mozart, and Handel–all who have passed long ago–but here we had a living composer with great talent. I know that you interviewed both Dr. Merrill Bradshaw and Dr. James Smith about it, but still there was not a single article about "The Restoration" in the *Ke Alaka'i*. It has been almost four weeks since the oratorio was performed.

The over-all excitement of "The Restoration" has died down. Even if there were articles written and published, the impact would be minimal.

I feel as a participant, that you owe an apology to the school, the participants and those who could have gained a little more from reading a well-written article.

Sincerely,
Delbert Kim

The Case of the Missing Cheerleaders

Dear Editor,

The recent Seasider Classic which was a first for Hawaii and BYU--Hawaii fans was a great event for all those connected with our University.

What I am writing about is the case of the missing cheerleaders. In the past there have been complaints about the University not supporting the cheerleaders. Now, I know why the University and fans don't support them. They were not even here when the first annual Seasider Classic took place, which I don't think is right. If they want some fan support then I would say to them, "be at the games or don't show up at all." It showed in the game against the Hawaii Marines when they tried to get the crowd to cheer, but ended cheering among themselves.

What I'm saying, cheerleaders, is be fully supportive of the team and don't plan other activities when an important event takes place.

Signed,
Shane Moe

Removal of Art Protested

Dear Editor,

I am surprised by the behavior displayed by Professor Wylie Swapp of the University Art Department at the recent student art show of Mr. Ken Coffey.

Swapp removed two "life drawings" from Coffey's art show without the consent or notification of the artist.

Was a judgment being made by Swapp on the morals of artist Coffey because he sat in a room filled with other artists and made drawings of a live model? Or is he saying that it is fine to do such a thing–but don't display it in public?

Coffey drew these pictures in Honolulu. Apparently, Swapp removed the drawings from the show because, as a faculty member, he didn't want any controversy.

I helped Coffey set up his show, and I was there when the show opened. Hundreds of people passed through during this time, and not once did I hear any derogatory or controversial remark about the pictures in the exhibit. The only controversy has been Swapp's removal of the two drawings.

Would Matauma Alisa suffer the same fate if he were to have an art show here?

The decision to remove anything from the show should have been made by artist Coffey — not a faculty member.

Wiremu Peeni

EDITORIAL

Student Takes Issue With 'Moral Majority' Essay

To the Editor:

I hesitate to come to the defense of the "Moral Majority" as I have my own doubts about the group, but I really must take issue with some of the assertions made by William Raphael in his editorial on the group.

He states that, "Liberal Democrats who have consistently supported liberal causes, like Henry Jackson of South Dakota, George McGovern of Idaho and countless others, have fallen prey to what most people consider an uprising of a new form of McCarthyism."

First of all, George McGovern is from South Dakota–not Idaho and Henry Jackson is from Washington–not South Dakota and he was not defeated in the recent election. He wasn't even on the ballot as his term in office isn't up this year.

Secondly, I doubt that "most people" have even given much thought to the moral majority, let alone consider it "an uprising of a new form of McCarthyism."

Finally, Raphael asserts, that "...there is something somewhat perplexing about a moral majority group that subscribes to biblical ethics yet opposes government-social programs for the poor, favors death penalties for persons convicted of murder, and finally, favors increased spending for defense."

There is not necessarily anything at all inconsistent between taking these stands and Bible ethics. To the extent that opposing government social programs for the poor means opposing handouts to those who won't work, they are absolutely right. The Apostle Paul said in II Thessalonians 3:10, "For even when we were with you, this we commanded you, that if any would not work, neither should he eat."

David O. McKay said in the March 14, 1953 issue of the *Church News*, "We are placed on this earth to work and the earth will give us a living... It is our duty to strive to till the earth, subdue matter, conquer the globe, take care of the flocks and the herds. It is the government's duty to see that you are protected in it, and no other man has the right to deprive you of your privileges. But it is not the government's duty to support you.

"I shall raise my voice as long as God gives me sound or ability, against the Communistic idea that the government will take care of us all, and that everything belongs to the government...

"It is wrong! No wonder, in trying to perpetuate that idea, that men become anti-Christ, because those teachings strike directly at the doctrines of the Savior.

"No government owes you a living. You get it yourself by your own acts–never by trespassing upon the rights of your neighbor, never by cheating him. You put a blemish upon your character the moment you do."

Concerning the death penalty, the Lord said in Gensis 9:6, "Whoso sheddeth man's blood, by man shall his blood be shed, for in the image of God made he man."

The official Church position was made clear in a statement issued by the First Presidency in 1889 which can be found in the *Millennial Star Magazine*–52:33-34.

"We solemnly make the following declarations, vis: That this Church views the shedding of human blood with the utmost abhorrence. That we regard the killing of human beings, except in conformity with the civil law, as a capital crime which should be punished by the shedding the blood of the criminal, after a public trial before a legally constituted court of the land....The revelations of God to this Church make death the penalty for capital crime, and require that offenders against life and property shall be delivered up to and tried by the laws of the land."

Regarding defense spending, President McKay declared in *Gospel Ideals* (p. 304), "Force rules in the world today, consequently, our government must keep armies abroad, build navies and air squadrons, create atom bombs to protect itself from the threatened aggression of a nation which seems to listen to no other appeal than compulsion."

The scriptures are filled with examples of the Lord's people being called upon to prepare for their defense.

In the *Documentary History of the Church*–6:199, the Prophet Joseph Smith quoted George Washington when he said, "To be prepared for war is one of the most effectual means of preserving peace."

There may be many points on which the Moral Majority can be faulted, but Mr. Raphael has not found them.

Steve Woodall

Thanks Expressed for Help in Art Exhibit

Dear Editor:

I would like to express my sincere appreciation for all those terrific people who helped me in any way to get my "one-man" art show up last week.

A very special thanks to Wiremu Peeni, my show designer, for his expertise in show design and for putting up the exhibit. Without his help the art show could not have opened on the scheduled opening night.

A very special thanks too, to my wife, Sue. She spent as many days of hard work and late, late nights helping to prepare all my works for the exhibit.

With so many helpful friends, there is no such thing as a "one-man" senior exhibit here. And much mahalo to everyone who supported my art exhibit.

Mahalo Nui,
Ken Coffey

'Without Mutual Good Will, Peace is a Dream'

Excerpts from an editorial in the "ChurchNews," December 6, 1980.

The nations strive for peace, but as the scripture says, "there is no peace." And why?

Largely because the methods of seeking it are really in reverse. The negotiators try to wipe out war at the conference tables while they still cling to old prejudicial enmities that forever form the basis of new aggression.

What is the real basis of peace?

The truth is that peace is a product of good will, not the reverse. The lack of peace is a product, too, of selfishness, greed, enmity, and a disregard for the rights of other people. It is so with both individual and nations.

Why don't we have peace? Think for a moment of this: Wife beating is the second highest unreported crime in the country...

Family feuds are responsible for a fourth of all the murders committed in America, and of them, half are husband-wife killings...

And in business, is there good will? America business loses $40 billion a year to crime...

Supermarkets report a billion-dollar loss per year due to theft...

Can there be good will among men with such conditions?

Internationally it is the same. The nations, to a large extent, are predators. They refuse to give up their normal practices. Where is their good will then? Where is the basis for lasting peace?

If people of all faiths would only practice their own religions, and learn to do to others as they would be done by, we would create the good will which, in turn, would bring peace. But without mutual good will, peace is a fleeting dream.



J. Elliot Cameron
President, Brigham Young University--Hawaii Campus

This semester brings to a conclusion a Silver Jubilee year for Brigham Young University--Hawaii Campus. All who have attended are part of a recognized historical event.

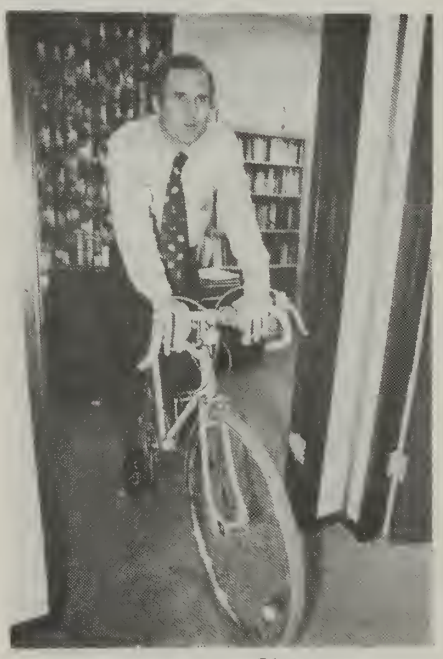
At Christmas time we assess our activities of the past and look forward to a new year. The entire Silver Jubilee has been a time of assessment and planning.

Since many will be traveling at this season we urge you to travel safely to enjoy the holiday and hurry back. We wish to you, all, a very Merry Christmas and a Happy New Year.

The Spirit of Christmas...

Perhaps at no other time of the year are we apt to remember Jesus Christ and practice His plan of selfless giving as at Christmas. It may be helpful to recall that the key to our joy at this season (or any other) is not receiving gifts but giving self. Maybe we need reminding that while the external trappings of Christmas enhance our delight in it they are really peripheral.

Recently someone reminded me of a thought I had about our first Christmas in the "tropics." "Doesn't seem like Christmas," they said. "It's so warm." And, "no snow." As a New Englander I could relate. But I have thought since that there would have been no snow at the first Christmas and yet the glory of that occasion was not diminished. As I reflected further I realized there were numerous other parallels between Laie and the Bethlehem of 1980 years ago. People from many diverse backgrounds and localities were gathered in the swollen town. The Wise Men, too, represented widely different cultures from those of the Bethlehemites. Joseph and



Dr. Lance Chase

Mary like so many others in town that night were relative strangers.

There are further similarities between Laie and that temporarily congested town. The surroundings were certainly not luxurious in that cave where Mary and Joseph found refuge. The gifts, what few there were, had not been purchased from any costly department store. Even as valuable as myrrh was then, it pales into insignificance beside the all inclusive gift of Self that was given to us on that occasion.

May we be appreciative enough of that gift this season that we find our own humble ways of duplicating it. Our expressions of love need not cost money nor does their illustration require wrapping paper or a Christmas stocking. Why not do honor to Him for whom we celebrate Christmas by exemplifying what He did? Why not discover new ways or practice old ones of giving the gift of self this Christmas!

By Dr. Lance D. Chase,
Professor of English, Head of
Division of Religious Instruction

...Sharing the Gift of Self

By Wes White
Second Counselor
BYU--Hawaii Stake

In one way or another each of us returns to our families as the Christmas season unfolds.

Airplanes are always full uniting people everywhere...a grandmother joins special grandchildren for Christmas, a father returns from a work assignment or one of us returns to spend a few days with those who have given us so much. As one grows older he realizes the best gift of all is often a few special days with a child. It's a time to embrace, a time to listen, a time to love and a time to bless.

Others of us will turn to our families during this holiday season in other ways. Some will send gifts while others will phone or write. Some will reach out but with no one there to receive. For these the holidays will be lonely days.

May we represent well Him whom we celebrate and honor this time of year.

It was one of those times when I was on the opposite side of the world from my people just 20 years ago that I received a gift that has vividly remained with me.

An older couple who had been unable to have children invited me to join them for dinner. Their home was small, the furnishings very sparse and almost no personal possessions were to be seen. What they had was very clean and well maintained.

There was a special feeling in this home — not one of apology for its meagerness but a sense of thankfulness for all that was there. With thankfulness for our being there the meal was served with the dignity and pride of a great feast. It consisted of a large portion of plain mashed potatoes topped with a fat German weiner. With the special care put into its preparation and sewing, it became a special meal to me as it did to them.

I listened that day to a story of toil and struggle and disappointment as I learned about this couple being driven from their native country because of their religious beliefs. They harbored absolutely no ill feelings toward anyone. As they focused on the richness of their blessings during each event that related, I realized they were in no way poor. Things I had taken for granted were rich blessings to them. My joining with them for a couple of hours was a blessing to them that outweighed any sacrifice they had made to share all that they had with me. How rich I realized they were in things that could never be taken away from them by others. Their willingness to share their lives with me made me forget my loneliness. Their humble gratitude made me also feel rich as that was the only present I received that year — yet it has endured longer than any others.

I suspect that the best gifts we will give this year will be those we give when we take the courage to give a little more of ourselves: the note on the Christmas card saying how that person has changed our life for the better; the special embrace to a parent and then the lingering there to tell them how special they are to us; the sharing of a few minutes with someone who can give us little in return; the smile as we pass on campus those who may not have people they can reach out to and then the sharing of a few choice minutes with them.

May we give of ourselves this holiday season and build those relationships that are to be eternal in order that we will have eternal families to return home to someday. May we represent well Him whom we celebrate and honor this time of year.

'Lights Should Typify Holiday Season,' Says Pres. Kimball

Excerpts from an article by Joseph Walker, "Church News," December 6, 1980.

More than 4,300 people packed Temple Square in Salt Lake City, Utah, December 2, to "oohh" and "ahh" as President Spencer W. Kimball turned on some 150,000 Christmas lights that decorate the entire block each Christmas season.

"We welcome you on this holy occasion to this holy place to commemorate this holy day," President Kimball said to the throng crowded between the Tabernacle and North Visitors Center.

President Kimball was mindful of the lights, and the symbolism he attached to them was significant.

"It is our hope that these lights will be typical of the lights that will be in your own hearts, in your own minds, and in your own memories during this sacred holiday season," he said.

New Members Welcomed into Church This Semester

"And this is my gospel–repentance and baptism by water, and then cometh the baptism of fire and the Holy Ghost.." *(Doctrine and Covenants 39:6).*

The following 17 BYU--HC students were baptized into the Church of Jesus Christ of Latter-day Saints this semester:

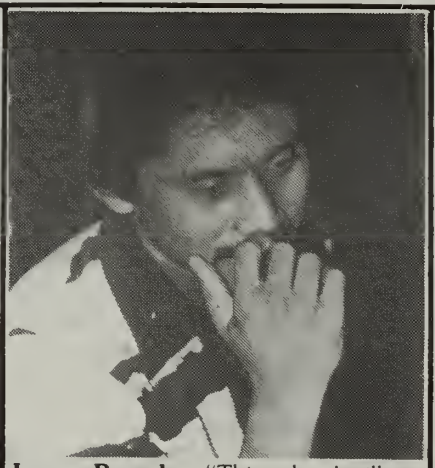
Name	Home
Pamela Alconcel	Lanai, Hi.
Heather Cameron	California
Molly Christie	Oregon
Bob Engbaum	California
Suzanne Fordyce	Auckland, New Zealand
Cherami Hebron	Wahiawa, Hi.
Doris Jennings	Samoa
Mary Leslie	Washington
Shirley Malu	Tonga
Lauri Patten	Okemos, Mich.
Shelley Pumphrey	Bethesda, Maryland
Dave Rhett	Seattle, Wash.
Mark Rhett	Seattle, Wash.
Diane Rice	California
Sandra Sagisi	Kauai, Hi.
Masaru Wada	Osaka, Japan
Maria Wong	Hong Kong

'War, Birthdays, Tan

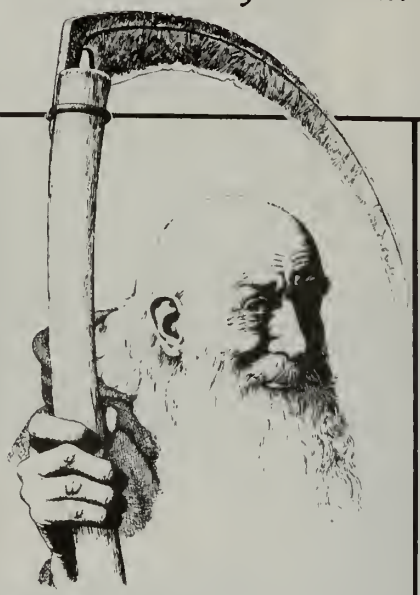
What do you think will b



Loketi Taufo'ou: "I think there will be great changes in the regulations in America. Reagan will change a lot of the offices."



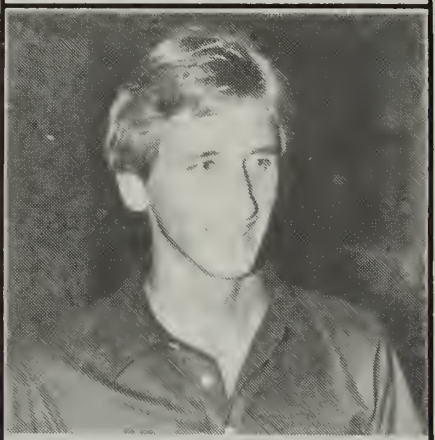
Lance Pagador: "This school will expand and more programs will open."



1980: "Out with the old..."



Art Hannemann: "Well, I had this dream last night and Russian ships and planes were coming at us with nuclear bombs and they said, 'BYU's finished!'"



Mark Brouillet: "I really can't think of anything...no wait, I'm finally going to graduate!"



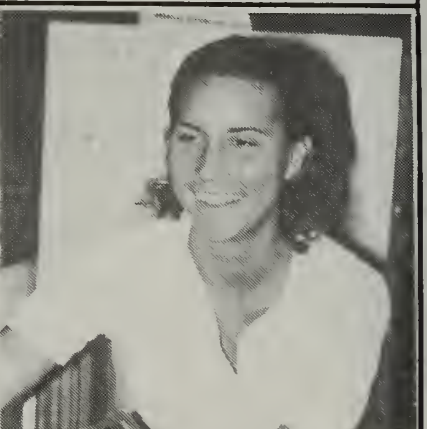
Margie Omafray: "I predict punk rock will die and J.R. will boost Reagan out of the presidency and take over the country."



Janelle Jarris: "Things might start breaking out for war with this hostage situation in Iran."



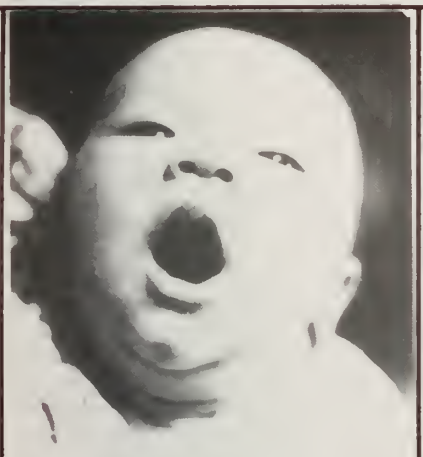
Teremoana Waka: "I think everything is getting more commercial. They'll keep inventing new things."



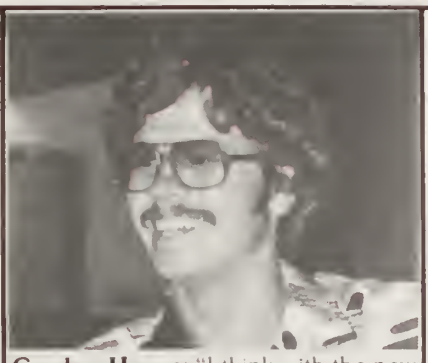
Robin Lehmitz: "There will be another oil embargo and tuition will go up again!"

and Higher Tuition'

e major event of 1981?



1981: "...In with the new!"



Gordon Hynes: "I think with the new president there will be a change in the foreign policyin the U.S. There will be an increase in our military buildup. I also think the whole world's going to become a military camp!"



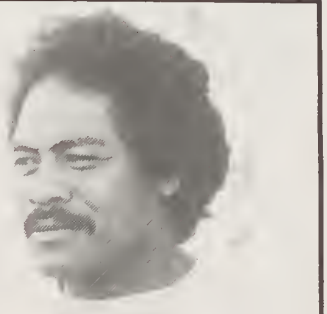
Debbie Porter: "I'll get my nursing degree, I'll be married, and inflation is going to get much worse so we'll all be even poorer."



Sariah Owan: "I'm turning four and I'm having a party."



Cherami Hebron: "I think they'll improve the technical developments of the mechanical human."



Paina Laule: "I think there is going to be a war between the U.S. and the Soviet Union. We wouldn't have to have one if Russia would keep its nose in its own business."



Anna Hafoka: "I know there will be a war between America and Iran."



Adora Victorino: "The missionary force will be doubled."



Joe Brockbank: "I think the word — *mahalo* — will be used in all countries and the moon will open up its full resources for the trading of Tang."

'Restoration' Composer Shares Insights on the Art of Music...



Dr. Merrill Bradshaw

"If there is a 'Mormon Music,' it doesn't fall into any particular style. All kinds of music can be used to reflect the spirit of the gospel," said Merrill Bradshaw at a Jubilee forum on the BYU--HC campus last month.

Bradshaw, who is composer in residence at BYU--Provo, was especially invited to Hawaii to attend as honored guest the performances of his oratorio, "The Restoration," and to speak to the campus community in a special forum on the nature of music and its relationship to the Church of Jesus Christ of Latter-day Saints.

Both the forum and oratorio performances were part of the culminating activities of the Silver Jubilee Celebration commemorating the 25th year of the BYU--Hawaii Campus.

In his forum presentation, Bradshaw said, "Art has to be given and received through the Spirit of God.

"The problem in music, then, is not one of style, but how we use the Spirit through that music. We all need to find ways of infusing the Spirit of God into everything we do. Because we are separated in our interests...a particular style will not solve our needs — only the Spirit will do that.

(continued on page 16)

Highlights of

Editor's Note:

In the outside world, the big news this year included such events as the U.S. Presidential Election, the hostage situation in Iran, the military conflict in Afghanistan, the Iran-Iraq War, inflation, and the problems of unemployment and workers on strike.

In contrast, the major events which have occurred on campus this semester reflect the positive accomplishments of people with high standards and ideals working towards important personal and eternal goals.

The following are some of the highlights of this past Fall Semester on the Brigham Young University--Hawaii Campus.

New University President

J. Elliot Cameron became the sixth president of the BYU--Hawaii Campus on August 1 this year.

An experienced educator and administrator, Cameron served most recently as Student Services Vice President at BYU--Provo before assuming his new position on the Hawaii Campus.

In an interview earlier this semester, Cameron stated that he is intrigued with the BYU--HC studentbody and the interaction between the cultures. He feels that the "gospel of Jesus Christ is the stabilizing influence...for all God's children. Through the gospel, they all come together as one coordinating unit. I am fascinated by the opportunities and destiny of this school, and what the prophets have said will come to pass," he said.

Official inaugural ceremonies for the new president are scheduled for early February.

Silver Jubilee Symposium Series

The Jubilee Symposium Series — held to commeorate the 25th anniversary of the BYU--Hawaii Campus — provided University faculty, staff and students with the opportunity to gain additional insight into the many facets of education through a multi-cultural perspective.

Beginning in September, a variety of campus academic divisions sponsored lectures, panel discussions and special presentations featuring some top local and national educators and specialists, as well as BYU--HC student participants.

"I have been extremely impressed with the Series," said Dr. Nephi Georgi, Jubilee Symposium Series Committee Chairman, "particularly the concluding roundtable series which featured student and faculty presentations. The involvement of students has been superb. I think the contributions made by individuals in these presentations will pay off in five dividends in the next several years. The faculty and the administration has been very impressed with the student participation."

'Women — 1980'

"Women — 1980" was the theme of the first annual Women's Conference conducted at the BYU--Hawaii Campus the week of October 12 to 18. The event, which was opened with a special fireside, featured activities including a panel discussion, a Silver Jubilee Symposium, a three-generation ethnic fashion show, women's art show, films and workshops.

Dr. Jayne Garside, co-chairman of the event, noted that it provided "women with the opportunity to explore womanhood. The conference was a tremendous success...backed by legions of brothers and sisters who gave freely of their time and talents."

Miss Na Hoa Pono

BYU--HC coed Kim DeRego was crowned as "Miss Na Hoa Pono" in the annual pageant held October 23. Chosen as first runner-up was Wiki Meha, second runner-up, Sunhee Choi, and as Miss Aloha, Megan Terepocki.

Miss DeRego succeeded Jillian Johnson Wardel, who reigned as "Miss Righteous Companion" during the 1979-80 school year.

Halftime Show

Nearly 300 BYU--HC students presented a halftime show on October 25 before the largest live audience in Hawaii during the football game between BYU--Provo and the University of Hawaii.

Presented at the Aloha Stadium, the show, under the direction of Greg Tata, BYU--HC professors Richard Ballou and Ishmael Stagner, paid tribute to a quarter-century of harmony and cooperation with the BYU main campus and the State of Hawaii. The presentation was written and produced by Gary Wood of the BYU--HC Public Affairs Office.

the Fall Semester

Political Candidates

In an important national and statewide election year, two BYU--HC professors, Ishmael Stagner and Morris Graham, threw their hats into the political arena and declared their candidacy for positions in the Office of Hawaiian Affairs (OHA) and on the State Board of Education, respectively. Although neither candidate won his individual November election, both stated they felt "very good" about the experience.

"It was the first time I had run for anything," said Graham.

"I had the opportunity to talk to many interested people throughout the State, and it gave me the chance to provide some information and advice concerning the course of education in the State. Although I did not win, I was surprised and impressed with the number of votes I received in the election."

"Even though we lost, we did show that as Mormons and BYU--HC faculty members, we are interested in community affairs," Stagner commented.

"I feel good about it. There is a market for political candidates with high standards and morals to run for office, and I feel more members of the Church including more faculty members should become involved to show that we do have an interest in the community."

'Arsenic and Old Lace'

This fall's major dramatical production was "Arsenic and Old Lace," directed by Craig Ferre, professor of drama in the Fine Arts Division.

The complicated comedy, which premiered on campus November 20, featured the talents of BYU--HC students Kim Andres, Pauline Gillespie, Dana Pere and Shelly Soentpiet in the leading roles.

Professors Awarded Doctorates

Four BYU--HC professors were recently awarded doctorates.

The four receiving their doctoral degrees are Jack Johnson of the Mathematics, Natural Sciences and Technology Division, Lance Chase, head of the Division of Religious Instruction , and Gale Ward and Lynne Hansen of the Communication and Language Arts Division.

Mormon Pacific Historical Society

The Mormon Pacific Historical Society was organized on November 1 at a meeting of Latter-day Saint amateur and professional historians.

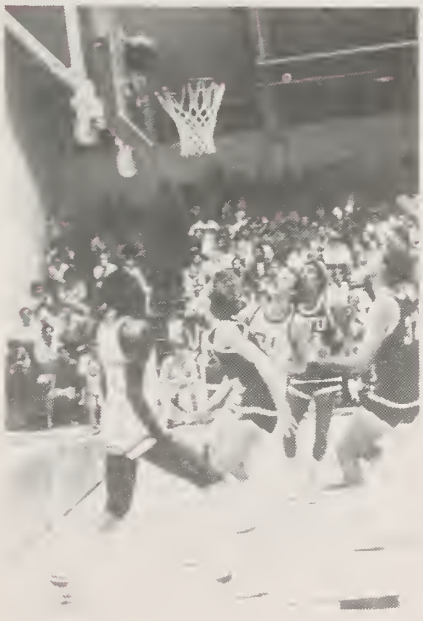
The organizational meet was held in the Mililani Stake Center under the direction of BYU--HC professor, Dr. Jerry K. Loveland, director of the Institute of Polynesian Studies.

The group included Elder Glenn Y.M. Lung, Dr. Lance Chase and Dr. Kenneth Baldridge — two BYU--HC professors — and other LDS who had been involved in the successful First Annual Conference on LDS History in the Pacific held last August on BYU--Hawaii Campus.

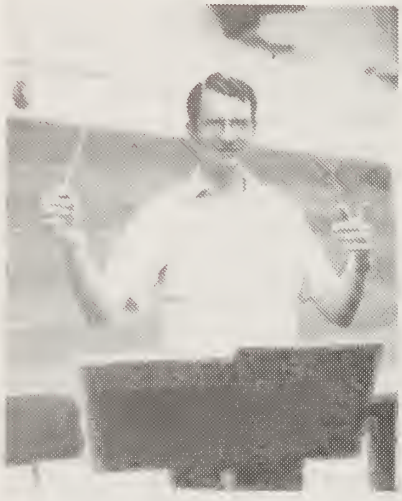
Seasider Classic Tournament

The BYU--HC men's basketball team enjoyed the thrill of victory as they took first place in the first annual "Seasider Classic Tournament" held over the Thanksgiving Weekend.

In tourney games, the Seasiders defeated Los Angeles Baptist College, Whittier College and Oregon College of Education to take top honors in the Classic.



...'Restoration' Performances Termed a 'Miracle' of Achievement



Dr. James A. Smith

The recent performances of "The Restoration," an oratorio by Merrill Bradshaw celebrating the restoration of the gospel of Jesus Christ in modern times and the composer's love for that gospel was one of the major highlights of this semester.

BYU--HC professor, Dr. James A. Smith, directed the performances of this magnificent work at the Blaisdell Concert Hall in Honolulu on November 15 and in the University gymnasium on November 16.

"I think the oratorio is one of the great art achievements of the Church, ranking with other great works of the 20th century. I thought it would be a very appropriate addition to the Jubilee celebration of the University," Smith said.

Smith was responsible for all facets of the oratorio's production. One of the major obstacles to overcome in producing the work was its cost since a professional orchestra was required for its performance. Preparations for the performances were initially slowed, but moved ahead with added momentum as the BYU--HC Jubilee Committee, the Lyceums Committee, and the Fine Arts Division along with the BYU--Hawaii Campus, Stake and Laie, Hawaii Stake donated the necessary funds.

(continued on page 16)

'Restoration' Composer Shares Insights...

(continued from page 14)

"Music consists of a spiritual gesture, a tension release, a relaxation," said Bradshaw. "All you have to do is pick up that gesture and relate it to yourself."

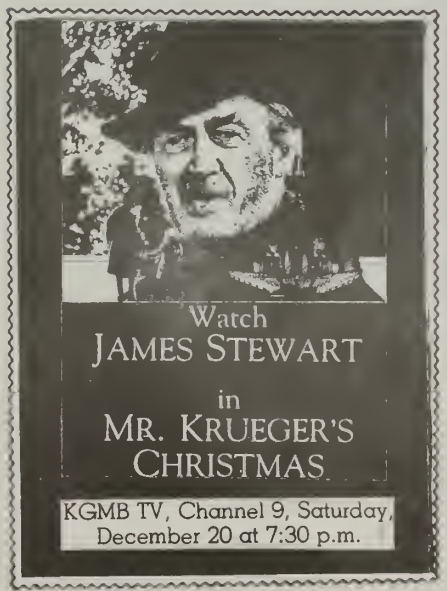
In an interview with *Ke Alaka'i*, Bradshaw explained that composing his music "is always a struggle. The problem is there's not one way to solve a problem in composition — there's a thousand. You have to search your soul and decide what the piece is all about, what you're trying to say. You have to resolve the intellectual part before the spirit can work — and vice versa.

"Once I have sketched a work...the rest is fairly routine. Orchestration, for example, is not agonizing. The part of the composition experience when I have the greatest amount of satisfaction is when I can really hear what the piece is like, what the sound will do, and how it will work in rehearsal. Very seldom do I change a part in orchestration once a piece is completed."

For Merrill Bradshaw, the need to write music "is almost impossible to explain rationally. When I don't write, I'm a terribly unhappy person. I can go without writing for a few weeks...but after one day without composing, my wife notices it, after two days, my dog notices, and after three days, my children notice it! I just born to do it. My folks were both amateur musicians, and I owe a lot to them, especially to my mother's determination, for my start in music.

"It's very exciting to contemplate what's going to happen in music in the Church in the next 20 to 30 years. I have been very impressed with the young composers I've seen in the last five years at the BYU--Provo Student Composition Festivals."

When asked what advice he would give to a young prospective composer, Bradshaw said, "I would encourage him to learn all he can about music, and the most important thing is to train the ear. There is no substitute for a good ear. Also, I would encourage him to get his spiritual life in shape and learn to relate the spirit and technique. Good technique is the liberator of the Spirit. You need to know all you can about music so you can be ready to say what the Spirit tells you to say. Giving it everything you've got — spiritually and technically — is the basic requirement."



'Restoration' Performances Termed a 'Miracle...'

(continued from page 15)

In addition, Smith selected the soloists for the production, and worked with the 200-voice choir, which was mainly amateur.

Working with the 44-piece orchestra was also a challenge. Because of costs, only two rehearsals with the orchestra were possible, but the first run-through went like clockwork. "Although this was just my second time conducting a full orchestra, I felt in control." Another rehearsal with the orchestra and the assemblage was ready.

"It really satisfied me because the performance brought attention to the Church and created a lot of excitment in the Honolulu members," Smith said of the "Restoration" production. "It was really a quality performance."

After last year's production of Handel's "Messiah" and this year's success, Smith would like to see a large choral work presented ideally every two years. "The precedent has been set and we now know we are capable," he said.

"I am extremely proud of the students and community members who attained such a high-quality achievement in their performance of this difficult but rewarding work. We out-did ourselves. It was a miracle that we were able to manufacture from nothing. Dozens of people put in hundreds of hours organizing and administering the production besides the singers.

"It was an even greater miracle when you consider that we didn't have the facilities, budget and other resources to do this as a routine thing.

"But we did it!"

HAWAII TEMPLE SCHEDULE 1980

Temple closed Sundays & Mondays

SESSION	NAMES GIVEN FROM	TO	SESSION BEGINS	SESSION ENDS
		TUESDAY THROUGH FRIDAY		
A	6:00 AM	6:40 AM	7:00 AM	8:45 AM
B*	8:00	8:40	9:00	10:45
C*	10:00	10:40	11:00	12:45
D	4:00 PM	4:20 PM	4:45 PM	6:20 PM
E	5:00	5:25	5:45	7:30
F	6:00	6:25	6:45	8:30
	7:00	7:25	7:45	9:30
		SATURDAY		
A	5:15 AM	5:45 AM	6:00 AM	7:45 AM
B	6:00	6:20	6:40	8:25
C	6:40	7:00	7:20	9:05
D	7:20	7:40	8:00	9:45
E	8:00	8:20	8:40	10:25
F	8:40	9:00	9:20	11:05

No names will be issued 20 min. prior to listed starting time.

LIVING ENDOWMENTS: By appointment. Tues-Fri: 9:00 a.m., 5:45, 6:45 p.m. Be at Temple 1¼ hours before session begins.

MARRIAGES, SEALINGS, BAPTISMS & SEALING FOR THE DEAD — By Appointment ONLY.

NOTE: 1st, 2nd and 5th Saturdays each month are for Priesthood ONLY (No Sisters)

New Visitor's Center 'Is a Building of Beauty — A Fit Structure for the Spirit of the Lord'

Early on the morning of Saturday, December 6th, a small group of Church leaders, members, and guests gathered at the newly renovated Hawaii Temple Visitor's Center to rededicate the facilities to the work of the Lord.

The subtle fragrance of maile blended with a sense of expectation and filled the air as priesthood leaders arrived and greeted those seated in the high-ceilinged reception foyer awaiting the program's beginning.

Under the direction of Elder Adney Y. Komatsu, the program included the Kaneohe Stake Chorus and comments from several local priesthood leaders as well as the Temple President and Visitor's Center Director. President William H. Cravens of the Laie Stake reminded all present of the sacrifices and struggles that are required to raise edifices such as the new center, and commented that "We make acceptable offerings to the Lord as we continue to struggle and build."

That the new center is a place where many people first hear the gospel was touched on by Hawaii Mission President, Daniel B. Crawford. "John the Revelator saw the gospel being taken from the earth then being restored by an angel, to be preached to every nation, kindred, tongue, and people. This hearing of the gospel by every people requires an introduction to it." He emphasized that facilities such as these are built in order to introduce this gospel to all people.

Elder J. Alan Price, director of the Center, recalled the months of work prior to this day. "To dedicate means to hallow or consecrate for a specific purpose. We have seen the progress of this work from a ringing emptiness of concrete floors and walls to the beauty and elegance of today." Expressing the insight that "no two visitors come with the same needs," Elder Price commented that those who staff the center need to be sensitive to these needs and work with the spirit on the visitors' behalf to share an understanding of the gospel with them, reminding all that the object is not "...to impose our beliefs on others." He read a Canadian visitor's comment that the Center "...makes one feel at peace with the world and as if God is near."

Hawaii Temple President, Max W. Moody, drew a comparison between what is done in the Visitor's Center and what is done in the temple. "Here people first learn about the gospel. In the temple are the highest ordinances. Hence, here is the very beginnings of Mormondom while in the temple is the ultimate." President Moody outlined that in between the two is a period of one year, during which time the bishops, stake presidents, and other priesthood leaders are the "shepherds of the people" who help them towards the temple and care for them after they have been there. He concluded with the comment that "It is foolishness to travel the world visiting...the Holy Land where Christ was and miss the opportunity to go into his temple where he is."



Elder Adney Komatsu offered the dedicatory prayer at the Center rededication.

The music and words of the Kaneohe Stake Chorus prompted thought in all present as they sang the hymn "Who am I?" Elder Adney Y. Komatsu, Executive Administrator of the Hawaii-Pacific Islands Area answered the question: "As many years old as we are –that is how long since we left the presence of God." Commenting that "This remodelled Visitor's Center will give each one of us an organized view of the gospel of Jesus Christ and the LDS philosophy of life," Elder Komatsu instructed the members present that "...we need to bring our families out to this Center."

Summarizing the presentations featured therein, he stated that "they all come to one thing. We are all trying to find God." That God is only known through revelation, Elder Komatsu observed that "revelation has come to many and may come to all." He outlined five means to receiving personal revelation by listing 1) the personal appearance of the Savior; 2) by way of the Holy Ghost; 3) by the testimony of others; 4) by accepting Christ as the Son of God — "He came to reveal his father to mankind. You can know the Father by coming to know the Son..." and 5) by keeping the commandments of God. "Know his words and you will think as he thinks, speak as he speaks, and experience as he experiences. You will be as Gods."

Reflecting the feelings of all present Elder Komatsu related his experience of going through the center and viewing the presentations offered therein with the observation that: "The Spirit of the Lord is here. I felt after my visit that I wanted to go home and rededicate my life, reorganize it that I may make a greater contribution to the Lord."

In the dedicatory prayer he asked a blessing to be upon the facility in all its parts that all will function well to the performance of the Lord's work. The newly dedicated Hawaii Temple Visitor's Center is a building of beauty and elegance–a fit structure for the Spirit of the Lord, which seems a felt thing within its walls.

Free tours of the complex and Temple grounds are available from 9:00 a.m. to 9:00 p.m. every day of the year. Built as part of the five-acre Temple complex, the new Center presents an informative display of historical and religious concepts by way of sophisticated audio-visual techniques. A focal point of the Center is the large marble Christus statue, a copy of the 1825 original made in Italy by Thorvaldsen. Also featured is a large three-dimensional topographical map of the Laie community.

Views of the Temple interior are displayed in the Visitor's Center, along with a unique exhibit in which a "talking" manikin of Mormon relates the history of the early inhabitants of the American continent. The center has approximately 1000 visitors daily, and its three theaters have the capacity to present short films to groups of up to 126 people every 20 minutes. Last year, visitors to the center totalled 286,000.

On 'Angels' Set...

Coeds Were 'Stars for a Day'

By Margie Omafray and Polly Winebrenner

"So you want to be in show business?"

Let us just say this, it really isn't as glamorous or easy as it may appear and all three of Charlie's beautiful "Angels" will admit to that.

Several weeks ago word was out that the "Charlie's Angels" television gang were up the road at the Hyatt Kuilima shooting on location for the upcoming season.

With diligence and cameras in hand we forged ahead for *Ke Alaka'i* to get the big scoop and an inside look at one of the most highly-rated series in the current television season.

Upon arrival at the exclusive Kuilima Resort, we first spotted actor Richard Jaeckel who informed us that most of the filming, and all those involved in it, had left for Honolulu where the remainder of their stay was scheduled to take place.

We scouted around for our contact, Bob Walker, the "Angels" bodyguard, and found him walking through the crowd with none other than Jaclyn Smith — the one and only original "Angel" left who is now entering her fifth season as one of Charlie's glorious heaven-sent girls. Jaclyn had remained behind at the Kuilima to finish two inside scenes, Bob told us, and then she too would be on her way to Honolulu.

Jack Breschard, assistant director of the show, told us that we could go past the security guards to get an interview with Jaclyn after the shooting was through.

While waiting for the interview, we met various members of the "behind-the-scene-folk." Among them were Fred Blau, head make-up artist whose work has included films such as : "Apocalypse Now," "Camelot,", "Jeremiah Johnson," and "My Fair Lady," and Jimmie Daniel, sound technician, who later became our "contacts."

In talking with Jack, Bob, Fred and Jimmie we were able to get some of the technical information about the show. It usually takes seven days of 10-14 hours of shooting to get a one-hour show. Of that 10 or so hours in one day, about six minutes of film is "usable." The final show is actually only 42 minutes long and the rest is filled with commercials. Cost of one show runs close to 1.5 million dollars.

About 100 people came with the company from California and a lot of locals were hired in order to fill all the jobs necessary to complete the shows: drivers, prop-men, etc.

When Jaclyn had finished filming, we asked her for an interview and she so politely said, "Oh, gee, I've got to be going now, we're pretty busy, maybe tomorrow would be better. Could we do it tomorrow during lunch instead?"



Ke Alaka'i staff members Margie Omafray and Polly Winebrenner (upper left and center) rest between takes along with "Angel" star Tanya Roberts (foreground).

Thus — our escapade continued on into the next day. We were told that the following day's filming would be at the airport, United's Gate Seven, so at 11:30 a.m. we were there!

Among the co-stars on the set were: Carol Lynley, Barbie Benton, Lyle Wagonner, Randolf Mantooth and previously mentioned Richard Jaeckel.

Filming started with a scene in which Carol Lynley was attempting the big escape out of the airport. We stood on the sidelines watching the filming when assistant director Berschard approached us. We had expressed an interest in being extras on the show and he said, "OK girls, follow me...I need more bodies..."

We were led to two empty chairs on the set where we waited with anticipation for further instruction. The scene took place in one of the lobbies of a "very crowded" airport, which is where we came in.

When the words "atmosphere-action" were called, we began nonchalantly carrying on an intelligent conversation with each other and then got up, making our way to a departing plane, paying no attention to Carol Lynley who was in the midst of the crowd.

We did that over and over for probably a good two hours or so until the director finally yelled, "Print it!" Yes, it is very hot under the lights, and tiring, doing the same thing time and time again.

At one point, we noticed "Angels" Jaclyn and Cheryl Ladd sitting together between a take so we made the big approach. Cheryl was only there long enought for a quick autograph and picture, but we finally managed to talk to Jaclyn. The following is our interview with the actress.

Ke Alaka'i: We've heard various rumors about next season. Will you or will you not be returning to the "Angels?"

Jaclyn: I definately will not be coming back.

Ke Alaka'i: Do you have plans as to what you'll be doing?

Jaclyn: Well, I have several things pending. Right now I'm looking at two different screen plays. I haven't decided which one I'm going to do, and I'm going to start producing.

Ke Alaka'i: When does a regular filming day start for you?

Jaclyn: We usually have to be at make-up at around 4:30 a.m. Shooting starts at 6:00 a.m. and we need to be ready by then.

Ke Alaka'i: Have you been able to do much at night since you've been here?

Jaclyn: I was out with some friends last night and was up late so I'm really tired. Usually I just go home to bed because I'm exhausted after filming all day.

Ke Alaka'i: Do you eat the caterer's food or are you on a special diet?

Jaclyn: No, I'm not on a special diet so I eat the food from the caterers. I do like to eat good, though, I love "healthy foods."

Ke Alaka'i: Did you always want to be an actress and how did you get started in the business?

Jaclyn: I was involved in theater for a long time. I didn't want to be an actress as much as a dancer. I always wanted to be a ballet dancer.

Ke Alaka'i: Do you sing too?

Jaclyn: No...

She was then taken by the hand and led to her spot in front of the camera...

Jaclyn: Listen I'll be back, ok? So we can talk some more.

...Never to return! And there is one brief interview with a "Charley's Angel." We were able to talk to the other two long enough for Tanya Roberts to say, "I'm from New York City originally and I play a street smart kid from there in the show..."

We caught Cheryl "packing up" to leave and asked her, "Why are you lucky enough to leave first?" She said with a smile, "Hurray, they're just done with me for today!"

The end to a day of filming is a warmly-welcomed moment for those involved in a demanding series.

The perky faces and cheery personalities we all see on TV come in between the primping, the memorization of lines, the naps and are a result of take after take after take...

It sure looks good on television, though, and after all, it's what everyone dreams of doing, isn't it? Or is it?

Seasider Men Defeat Marines, Play College of the Ozarks on Thursday

By M. Shane Moe

When the University of San Francisco basketball team cancelled out because of scheduling problems, the BYU--Hawaii coaches had to scramble to find a replacement to play against the Seasider team.

Find they did in the form of the Hawaii Marines. When the Marines came in and went through their warm-ups, it looked like this was going to be a cakewalk for the Seasiders.

This became more evident when the game started and BYU--Hawaii blew out to a 21-11 lead.

The Marines, on the other hand, had other thoughts as they quickly regrouped and got back into the thick of things. They did this by maintaining control of the backboards with some fine shooting by Walter Edmonds.

The Seasiders stayed close but could not overtake the Marines, trailing by one at half, 43-44. This is the first time this year the Seasiders have trailed at the half during a ball game.

The second half was even better than the first. BYU--Hawaii scored the first two hoops to lead 47-44, but the Marines came roaring back to lead 48-47. Leading that surge was Anthony Parker. Coach Chidester then inserted Paul Vos who restored some order, grabbing a couple of important rebounds and hitting two key hoops. Again it was the strength of the bench that came through in Seasider play.

The game wasn't the best played, but it sure was fun watching. It goes to show that you can't take any team lightly. With about a minute left, the Seasiders led 90-83, but the Marines–with a few seconds left–cut it down to 2, 90-88. BYU--Hawaii held on to win 90-88.

Leading the way for the Seasiders were Doug (Stretch) Stewart with 23 points, including one jam from near the free-throw line, Prop Abram–22, Allen Anae–13, and Anthony Pickard who came off the bench with 11 points. Abram and Kim Garrett had 14 and 10 rebounds respectively.

The next Seasider game will be Thursday, December 18, against the College of the Ozarks. Come out and support the team.

Intramural Schedule for Winter Semester

		Entries Close	Play Begins
Mountainball	M & W	Jan.	Jan. 13
Basketball	M & W	Jan. 19	Jan. 20
Tennis Singles	M & W	Jan. 30	Jan. 31 one day
Volleyball	Coed	Feb. 2	Feb. 3
	M	Feb. 6	Feb. 3
Powerlifting	M	Feb. 6	Feb. 7 one day
Racquetball Singles	M & W	Feb. 16	Feb. 17
Bowling	Coed	Mar. 6	Mar. 7 one day
Fooseball Doubles	M & W	Mar. 6	Mar. 7 one day
Racquetball	Coed	Mar. 16	Mar. 17
Free-throw contest	M & W	Mar. 20	Mar. 21 one day
Archery	M & W	Mar. 27	Mar. 28 one day
Mini-Marathon	M & W	No Entries Required	Mar. 31 one day
Badminton	M & W	Mar. 30	Mar. 31
Swim Meet	M & W	No Entries Required	Apr. 4 one day

Volleyball Intramural Results

In intramurals, volleyball ended on Tuesday, November 18, with Makua Kane and New Breed playing in the men's championship game. The division standings ended as follows:

4A Division
1st place – Makua Kane
2nd place – Smoothies
3rd place – South Sea
4th place – Coconut

2A Division
1st place – New Breed
2nd place – Spikers
3rd place – TVA 6th

The championship match went two games with Makua Kane winning 15-1, and 15-5. Makua Kane dominated booth games with total team effort. The members of the Makua Kane team consisted of: Charles Johnson, Kenway Kua, Vernon Wagner, Herbert Yuen, Kimo Kauihou, Leo Ofahengaue, Ernest Akimseu, Donald Baldwin, and Shannon Brown.

In coed volleyball, the championship game was played between Unknowns and Makaala's. Makaala's won the first game 15-11. In the third game Makaala's took command of the game from the start and won 15-5. Both teams played very well. The division standings ended as follows:

1st place – Makaala's
2nd place – Unknowns
3rd place – 50/50's
4th place – Renegades
5th place – Jaws III

The members of the Makaala's team consisted of: Cassie N. Wilhelm, Dawn Kurihara, Claire Septon, Susan DeKeyser, Momi Brown, Haroldeen Brown, Charles Johnson, Kenway Kua, Vernon Wagner. The Unknowns' team consisted of: Dudley Kekaula, Momi Loo, Alofa'aga Laumatia, Moses Kealamakia, and Sale Laumatia.

Men's V-Ball Tryouts Slated for January

The men's varsity volleyball team will be having tryouts on January 7, 8 and 9 from 4:30 a.m. to 6:00 p.m.

All those who are interested should met on January 7 at 4:30 a.m. in room 115 in the gym. If there are any questions, contact coach Dennis Largey.

Home Owners May Reduce Taxes Through the Home Exemption Program

Excerpts reprinted from the North Shore Community Review, November 26, 1980)

Did you know that if you purchase a home in Hawaii and live in it, that your taxes can be reduced, simply by taking the time to fill in a few forms?

Some owners are not aware of Home Exemption. Some owners think they have filed for it and have not. December 31st of each year is the deadline for filing for this exemption for the next calendar year. You still have some time to file.

Home Exemption is a tax savings for Hawaii property owners who occupy their own home. The regular Home Exemption is $12,000.00. This means that if your property is appraised at $60,000.00 by the State Director of Taxation, it will then be assessed at 60% of this appraised value.

The tax rate for residential property is $15.23 per $1,000.00.

Ownership must be recorded at the Bureau of Conveyances or the Land Court in Honolulu.

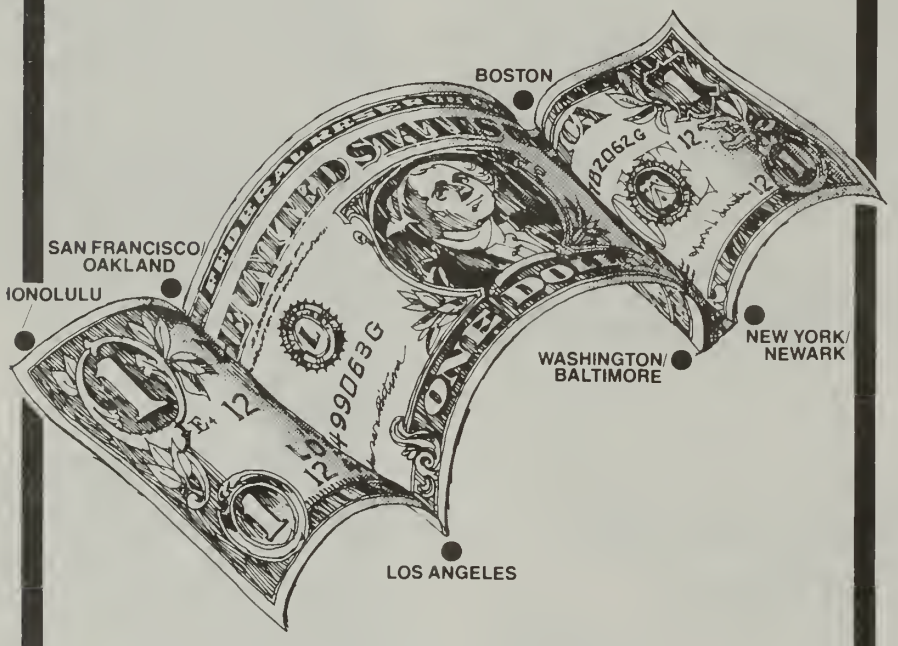
Once the home owner is receiving Home Exemption the State will automatically deduct this tax exemption from his tax bill each year until the property is sold. If the new owner intends to occupy the home he must then make his own application to the State for home exemption.

Home Exemption is also available in other cases. A person with a residential lease of five years duration or longer and who is reponsible for paying all property taxes on the property taxes on the property can qualify. A person who has bought a property on an Agreement of Sale and agrees to pay all the taxes on the property also qualifies. Owners of Co-operatives and Condominium Apartments are eligible. Home owners 60 years of age or older also receive special consideration through the Home Exemption program.

Further exemptions are allowed to: (1) Disabled Veterans – No tax; (2) Blind, Deaf, Totally Disabled, Amputees, Paralytics, or Incurable Insane — $15,000.00; (3) Persons afflicted with Leprosy — $10,000.00.

Home Exemption is an excellent tax savings program. You may be paying more for your property taxes than you are actually required. If you are uncertain as to your property tax status, contact your neighborhood realtor. He or she can help you determine whether or not you are getting the deductions due you and can assist you in making sure that your papers are filed properly at the State Tax office.

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Musical Coed Loves That Beat

By Molly Christie



Jerry Owensby

"I guess it was when I was small, I'd always listen for the percussion in a song," remembers Jerry Owensby of her initial interest in becoming a drummer.

Instead of shaking a tambourine or flauting the flute, Jerry got into the beat of things with lessons from a neighbor, thus beginning her career at age 12.

And she picked up well: she plays for the Jazz Ensemble and Symphonic Band, both impressive assets of BYU--Hawaii, and also in PCC's Brass Band. These are no small feats that will probably earn for her a full music tuition here next year.

Because of her affection with "all types of music" she was involved in her high school's bands and was also a member of the orchestra and symphonic band at Rick's College last year.

She's convinced that it's important to be friends with fellow members of a band, "Otherwise, you can't blend with them and you can sense the contention in the music. It feels so good after practicing to perform–the music comes together and it's hot."

Jerry Owensby knows how to serve it.

Two CLA Professors Receive Doctorates

By Kerri Smith
Ke Alaka'i Associate Editor

"I thought it would take forever!" was Dr. Gale Ward's reaction to receiving his doctorate.

Ward, a professor of English at BYU-HC, came to Hawaii to teach in 1975, and is now back on campus following a two-year absence. He received his doctorate in English from the University of Wisconsin-Milwaukee.



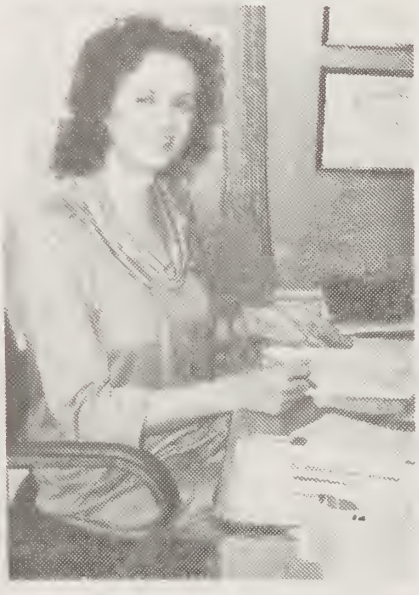
Dr. Gale Ward

Earning a doctoral degree, according to Ward, "takes lots of work and a number of years. It is a good project for young people but I got old and cynical at the end, though I did manage to finish. Now I can do the things I wanted to do but didn't have the time for."

In his spare time, Ward likes to read, play word games and participate in sports. He discussed the value of word games and used an example of one in his doctoral dissertation.

Ward and his wife, Kathy, also an English professor at BYU--HC, are the parents of five children who were all born in different states.

When asked how long he planned to stay in Hawaii, he said he really didn't know but "if it were up to my oldest son, we would never leave."



Dr. Lynne Hansen

"It feels like the end of a great adventure," said Dr. Lynne Hansen, a professor of Linguistics at BYU--HC, who has just received her doctorate degree from the University of California at Berkeley, in South and Southeast Asian Studies.

When asked about her doctorate, Hansen said, "It gave me the opportunity to travel around the world with my children (Rebecca 10, and Eric 8). My dissertation was focused on the speech and language learning of my children, so it was like a family adventure."

Hansen feels she has been influenced by the social changes around her and is "happy that I live in a time when women have the opportunity to take responsibilities for their own lives and definitions. I rejoice in seeing the growth of the sisters around me."

After working for her degree, Hansen found that "through the help of the Lord, you can do the impossible. Earning my degree made me very dependent on the Lord."

After experiencing Hawaii, Hansen, a former student of BYU--HC, said, "Hawaii is the right place for me to be."

ENTERTAINMENT

Contributions Now Being Accepted for Kula Manu

Contributions of poetry, fiction, personal essays, humor and graphic art are now being accepted for *Kula Manu*, the BYU--HC literary magazine.

Those wishing to contribute to the publication may send or take submissions to Dr. Bruce W. Jorgensen in the CLA Division, room 108C.

Students are also needed to help edit and publish the magazine. Any students interested in working on the publication should contact Dr. Jorgensen for more information.

BYU--HC Marching Band May Participate in U.S. Presidential Inauguration

The BYU--HC International Marching Band may have the opportunity to play in the Inaugural Parade of U.S. President-elect Ronald Reagan in January.

The band's director, BYU--HC professor Richard E. Ballou, was informed about a week-and-a-half ago that the band was one of those being considered for a possible invitation to participate in the U.S. Presidential Inaugural Parade next month.

Although no definite word has yet been received concerning an official invitation to play, Ballou says that "if there's some way the students can get on it, I'd love it!"

Deadline for 1981 International Competition for Pianists is February 2

Isaac Stern, President of Carnegie Hall, recently announced a grant of $235,000 from The Rockefeller Foundation to enable Carnegie Hall to co-sponsor the 1981 International American Music Competition for Pianists. The International American Music Competitions are the only competitions with the primary goal of stimulating greater interest on the part of performers, teachers and students in the large body of recital music written by Americans since 1900. The competitions are for pianists, vocalists and violinists in annual rotation.

In expressing delight with the new co-sponsorship of the competitions, Mr. Stern remarked: "The International American Music Competitions are tremendously important to the musical future of this country. Not only do they encourage musical expertise among artists, but they actively promote the music which represents this country's contemporary culture–a goal which is discussed at length by all musicians and musical organizations but is seldom realized. The Rockefeller Foundation is to be commended for the dynamic leadership role it has taken in developing and supporting this project. Having these important competitions at Carnegie Hall is especially appreciated by us because they greatly complement other work we are doing to provide an energetic forum for the significant music of this century."

Prizes for the competitions total $96,500 each year: first prize is $10,000 initially with an additional $5,000 after one year of demonstrating continued commitment to programming American music, second prize is $5,000; third prize is $3,000; and each semi-finalist receives $1,500. The first prize winner also benefits from $35,000 in career promotion funds and a recording contract with New World Records worth approximately $25,000. Prizes totalling $288,000 have already been awarded to 34 individuals representing the United States, England, Hungary and Poland.

The deadline for the 1981 Competition for Pianists is February 2. For details and application forms, contact Susan Clines at Carnegie Hall, 881 Seventh Avenue, New York, New York 10019. (212) 397-8766.

Cheerleaders Developing 'Snappy Jazz Routines' for Next Semester

"Next semester's cheerleaders will be emphasizing entertainment rather than cheering," said Nedra D. Anderson, new BYU--HC cheerleader sponsor.

Anderson, a former jazz performer and instructor, has just been appointed the new sponsor and is "looking forward to the next semester with great enthusiasm."

There will be three openings for cheerleaders next semester as several will not be returning after the semester break. Those returning are: Gwen Colbert, Robyn Robeseke, Linda Kettels, Angie Freeman and Laurie Patten.

Tryouts will be held the day after orientation and all students are invited to participate.

The new squad will be developing snappy jazz routines rather than the traditional chanting and cheers.

"With the help of Greg Tata of 'Showcase' and Richard Ballou, band director, they'll be the best squad that's ever hit this campus," said Anderson.

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SALLY ANNE BACHMAN: In concert next month.

Sally Anne Bachman First Concert Attraction For Winter Semester

Sally Anne Bachman, coloratura mezzo-soprano from Los Angeles, will make a special appearance at BYU--Hawaii Campus on Thursday, January 15, in the auditorium. Tickets for the 7:30 p.m. performance go on sale the first week of the Winter Semester at the Aloha Center information desk. General admission is $2.00 and admission for student, faculty and staff is a dollar.

Miss Bachman has performed as guest artist with a number of Symphonies and has been heard in concert at the Ramona Bowl, Covina Bowl, the Bannin Playhouse Bowl and the Wilshire-Ebell theatre. She performs on the community concert series and is also an entertainer on board Princess Cruise liners.

Sally Anne's versatility spans opera, oratorio, art songs, lieder, musical comedy and popular songs. She has performed leading roles in "Hansel and Gretel," "Madame Butterfly," "La Traviata," "Carmen," and "The Old Maid and the Thief."

Her most recent performance has been with Bob Hope on his family Christmas show. Other personalities she has performed with include Rowan and Martin, Roger Williams, Milton Berle, Steve Allen and Goldie Hawn.

Bachman attended Brigham Young University and graduated from Utah State University. Along with her busy career, she is also a wife and mother of five children.

'Carousel' to be Performed Next Semester, Auditions Slated for Week of January 19

The Fine Arts Division musical for Winter Semester will be Rodgers and Hammerstein's classic, "Carousel." Auditions will be held the week of January 19.

Singers, actors and dancers are all needed to stage this exciting musical. Auditions will be opened to all those interested on campus and in the community.

Hit tunes from the show include "You'll Never Walk Alone," "June is Bustin' Out All Over," and "My Boy Bill."

"Carousel" perfectly blends both comedy and pathos, laughter and tears, and is a delight for both actor and audience. Show dates are March 25, 26, 27, 1981.





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